



Protection of Movable Cultural Heritage Act 1986  
**EXPERT EXAMINERS' ASSESSMENT FORM**

This form will guide you through the statutory requirements in assessing Australian heritage objects. Where words are underlined like this, pay particular attention to the text. For help, contact the National Cultural Heritage Committee Secretary on 02 6274 1810. If filling in this form electronically, simply overstrike the shaded areas.

**Object being assessed:**

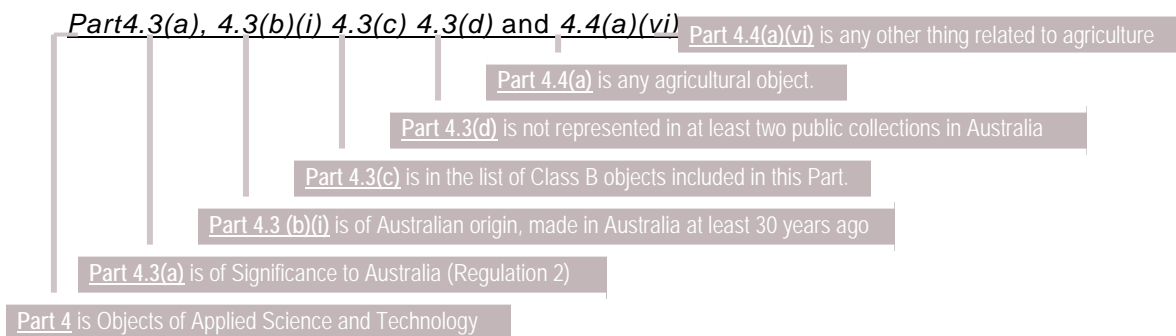
**Application number:**

In assessing this object(s) you will be asked two questions:

- ◆ Is the object an Australian Protected Object (requiring a permit to be exported)?
- ◆ Should the object be granted an export permit?

**Determining if the object is an Australian Protected Object (APO)**

- ◆ Does the object meet all the criteria of at least one Part of the Control List [contained within the Regulations]? Note: an object may meet the criteria of more than one Part.
- ◆ **For Parts 2, 3, 4, 6, 7 and 8 'Significance to Australia' is a criterion** to be met for the object to be classed as an APO. In such cases 'Significance to Australia' relates specifically to the definition contained in Regulation 2 [see Regulations or summarised information in the *Expert Examiners' Assessment Handbook*].
- ◆ If the object **does not meet all the criteria of at least one Part** of the Control List, **it is not an APO** and does not require a permit to be exported. [In this case you do not need to provide reasons. Simply mark the 'NO' box below, sign on page 2 and return the form to the National Cultural Heritage Committee Secretary. However, if you wish, you can make a brief comment as to why the object is not an APO].
- ◆ If the object meets all the criteria of at least one Part of the Control List, then it is an APO and requires a permit to be exported. Before marking the 'YES' box and completing the next page of the Assessment Form, identify what Part(s) of the Control List is relevant to the object [see the *Expert Examiners' Assessment Handbook* and the Control List]. You must also identify which individual criteria are met. Therefore, don't simply say 'Part 4'. Your reference string should look like this example:



**The Part(s) and criteria reference string for the object being assessed is:**

**Is the object an APO?**

YES

NO

If you answered 'NO', you may wish to briefly comment on the reasons below then sign and return the form.



## Assessing if the object should be exported

The test to be met to recommend against export is whether the export of the object would significantly diminish the cultural heritage of Australia. Two aspects which will need to be considered to meet this test are:

- ◆ the importance of the object itself; and
- ◆ the importance of the object in the context of Australia's cultural heritage.

If, following your initial research, you consider that while the object is an APO:

- ◆ it is **clearly not so important** in its own right or for reasons of context, that you would recommend denying an export permit; or
- ◆ because it is being exported temporarily and **you do not believe that Australia's cultural heritage would be diminished** by its **temporary export, then you should recommend an export permit be granted** by:
  1. marking the 'YES' box on this page and providing a brief assessment as to why you have reached this conclusion and/or any conditions that should be applied to the export permit; and
  2. signing and returning the form to the Secretary, National Cultural Heritage Committee.

If, after considering all the relevant cultural heritage factors, you believe that the **export of the object would significantly diminish the cultural heritage of Australia, you should recommend against export** by:

1. marking the 'NO' box on this page and attaching a detailed assessment which incorporates the importance of the object itself and in the context of Australia's cultural heritage, and how Australia's cultural heritage will be diminished by the object's export [The Administrative Appeals Tribunal has accepted that a '**significant diminution**' is a **notable or important** diminution **not** an **irreparable one**. Refer to the *Expert Examiners' Assessment Handbook* for guidance]; and
2. signing and returning the form and attachments to the Secretary, National Cultural Heritage Committee.

**Should the object be granted an export permit?**

YES

NO

Provide your assessment summary and any conditions. **Note:** For detailed assessments, attach extra pages.

**Your contact details:** Family name: \_\_\_\_\_ Initials: \_\_\_\_\_ Title: ( Ms, Dr): \_\_\_\_\_

Institution [if applicable]: \_\_\_\_\_

Position: \_\_\_\_\_

Address: \_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

**CERTIFICATION** – I declare that in assessing this application I have no known conflict of interest.

Signature of Examiner: \_\_\_\_\_ Date: \_\_\_\_\_

[Electronic signatures accepted. Insert signature, then email form and attachments to [movable.heritage@ea.gov.au](mailto:movable.heritage@ea.gov.au)]

Department Head signature [if applicable]: \_\_\_\_\_ Date: \_\_\_\_\_  
Print name: \_\_\_\_\_

