



**An Australian Government Initiative**



**Grant Recipients – Round 27**  
**April 2006**

## NEW SOUTH WALES

### Arts on Tour—NSW (NSW)

#### *The Shoe Horn Sonata* by **Christine Dunstan Productions (NSW)**

*The Shoe-Horn Sonata* is a powerful and compelling play about women, their triumphs, friendships and survival. It's a play about the enduring friendship of Sheila and Bridie, who are reunited for the first time, 50 years after the end of the World War II, for the filming of a television documentary.

This production will tour to 23 venues in NSW, QLD, TAS, VIC and WA, with 35 performances. Venues include Toowoomba, Lismore, Bendigo, Hobart and Sale.

**Grant: \$156 928**

**GAL: \$5 500**

### Arts on Tour—NSW (NSW)

#### *Pearlie in the Park* by **Monkey Baa Theatre for Young People (NSW)**

*Pearlie in the Park* is based on the best-selling childrens book of the same name by Wendy Harmer. The story places fairies in the everyday world, where Pearlie lives in a big city park, which she loves to keep in pristine order.

This production will tour to 23 venues in NSW, QLD, TAS, VIC and WA, with 56 performances. Venues include Ballarat, Mackay, Townsville, Karratha, Esperence and Launceston.

**Grant: \$193 261**

### Australian Brandenburg Orchestra (NSW)

#### *The Brandenburgs* by **Australian Brandenburg Orchestra (NSW)**

*The Brandenburgs* is a concert performance, directed by artistic director Paul Dyer, which will showcase the Australian Brandenburg Orchestra performing repertoire after which it was named, the Brandenburg Concertos of JS Bach.

This production will tour to 6 venues in NSW, NT, QLD, SA and WA, with 10 performances. Venues include Bunbury, Perth and Darwin.

**Grant: \$112 285**

### Australian Chamber Orchestra (NSW)

#### *2006 Subscription Concerts WA & SA* by **Australian Chamber Orchestra (NSW)**

Guest director Anthony Marwood and guest artists Teddy Tahu Rhodes, Thomas Demenga and Polina Leschenko will participate in the Australian Chamber Orchestra's 2006 Subscription Season performances.

This production will tour to Perth and Adelaide, with 8 performances.

**Grant: \$55 000**

### Marguerite Pepper Productions (NSW)

#### *The Crate Show* by **The Leaping Loonies (NSW)**

The Leaping Loonies perform *The Crate Show*, an acrobatics and slapstick routine which includes tumbling, vaulting, juggling, clowning, unicycling and teeter-board.

This production will tour to 17 venues in NSW, QLD, VIC and WA, with 42 performances. Venues include Thuringowa, Ayr, Gosnells, Albany and Albury.

**Grant: \$49 674**

### Performing Lines (NSW)

#### *Unspoken* by **Performing Lines (NSW)**

*Unspoken* is a monologue about family, disability and the process of attaining adulthood. Written and performed by Rebecca Clarke and directed by Wayne Blair, it is a one woman show that tells a compelling semi-autobiographical story about what it is like to have a brother with severe disabilities.

This production will tour to 7 venues in QLD, SA and VIC and, with 41 performances. Venues include Adelaide, Mackay, Gladstone and Rockhampton.

**Grant: \$50 830**

### **Sydney Dance Company (NSW)**

*Grand, Underland* and *NW07* by **Sydney Dance Company (NSW)**

Developed by guest choreographer Stephen Petronio and commissioned by Graeme Murphy, *Underland* is a full-length work inspired by the music of pop balladeer Nick Cave. Graeme Murphy's *Grand* encompasses both the acoustic sounds and visuals of the piano's internal workings. Graeme Murphy will create *New Work 2007* for 17 company dancers.

These productions will tour to 8 venues in ACT, NSW, QLD, VIC, and WA, with 57 performances. Venues include Canberra, Bathurst, Newcastle and Perth.

**Grant: \$280 283**

### **NORTHERN TERRITORY**

#### **Artback NT Arts Touring (NT)**

*Ironing Out the Wrinkles* by **The Tragedy Festival Pty Ltd (VIC)**

*Ironing Out The Wrinkles* is a madcap comedy about the myths of growing old. Olive Wilson, an 80 year old widow who reminisces about life with Herb, her recently departed husband. She looks at ageing through the eyes of an older woman and throws the community's perception about old people out on its ear.

This production will tour to Darwin, Katherine and Tennant Creek, with 3 performances.

**Grant: \$16 759**

#### **Darwin Symphony Orchestra (NT)**

*Darwin Symphony Orchestra* by **Darwin Symphony Orchestra (NT)**

The *Darwin Symphony Orchestra* will tour its 75 musicians to Katherine, Tennant Creek and Alice Springs, for 3 performances.

**Grant: \$34 615**

### **QUEENSLAND**

#### **Queensland Arts Council (QLD)**

*Mikangelo and the Black Sea Gentlemen* by **Strut and Fret Production House (QLD)**

*Mikangelo and the Black Sea Gentlemen* is a cabaret/musical theatre performance group, using double bass, piano accordion, violin, clarinet, percussion and acoustic guitar. The production is based on European carnival cabaret, and utilises narration, theatre and songs to portray the fable of Mikangelo and his quest.

This production will tour to 10 venues in NSW, NT, QLD, VIC and WA, with 12 performances. Venues include Cairns, Darwin, Alice Springs, Moora, Karratha, Coffs Harbour and Lismore.

**Grant: \$61 716**

#### **Queensland Arts Council (QLD)**

*Nabarlek* by **Skinnyfish Music Pty Ltd (NT)**

*Nabarlek*, a nine-piece Indigenous band from Western Arnhem Land, arrange their traditional songs and stories into the contemporary format of rock and roll. Their songs are sung in their tribal language and in English. It is a style that combines rock, country and gospel into a style known as Indigenous Roots music.

This production will tour to 9 venues in NT, QLD and VIC, with 9 performances. Venues include Darwin, Portland, Rockhampton, Mackay and Townsville.

**Grant: \$70 669**

## **SOUTH AUSTRALIA**

### **Australian String Quartet (SA)**

#### ***Shimmer* by Australian String Quartet (SA)**

*Shimmer* includes pieces by Beethoven, Haydn, Mozart, and Australian composer Brett Dean.

This production will tour to 13 venues in NSW, QLD, TAS, VIC and WA, with 13 performances. Venues include Perth, Karratha, Gunnedah, Sippy Downs, Campbell Town, Port Arthur and Bruny Island.

**Grant: \$58 539**

### **Co-Opera Inc (SA)**

#### ***Guys & Dolls* by Co-Opera (SA)**

Co-Opera will tour a new production of Frank Loesser's popular musical *Guys & Dolls*.

This production will tour to 35 venues in NSW, QLD, SA and VIC, with 37 performances. Venues include Whittlesea, Tumut, Orange, Coonabarabran, Longreach, Charters Towers, Proserpine, Rockhampton, Narrabri, Walgett, Forbes, Albury, and Penola.

**Grant: \$147 900**

### **Country Arts SA (SA)**

#### ***Mr McGee and the Biting Flea* by Patch Theatre Company (SA)**

Under the banner of *Mr McGee and the Biting Flea*, six of Pamela Allen's children's stories have been adapted in refreshing new ways. The six stories are 'Mr McGee', 'Alexander's Outing', 'Brown Bread and Honey', 'Belinda', 'Inside Mary Elizabeth's House' and 'Mr McGee and the Biting Flea'.

This production will tour to 30 venues in ACT, NSW, NT, QLD, TAS, VIC, and WA, with 90 performances. Venues include Geraldton, Alice Springs, Wangaratta, Coffs Harbour, Ayr, Toowoomba and Orange.

**Grant: \$292 529**

## **TASMANIA**

### **Tasmanian Regional Arts Inc (TAS)**

#### ***Immaculate Confection* by Mathew Robinson & Lucy Durack (WA)**

*Immaculate Confection* is a cabaret performance, starring songwriter/performer Matthew Robinson, who won the 2004 Pratt Prize for Music Theatre, and Lucy Durack, who won the 2003 Sydney Cabaret Convention Judges' Award.

This production will tour to Devonport, Launceston, Pontville and Deloraine in TAS, with 4 performances.

**Grant: \$4 444**

### **Tasmanian Regional Arts Inc (TAS)**

#### ***Rod Quantock 'Annual Report'* by Token Artists Pty Ltd (VIC)**

A pioneer of Australian comedy, Rod Quantock performs *Annual Report*. Audiences can expect hilarious updates on the current news and views from around the nation and the globe.

This production will tour to Nubeena, Adventure Bay, Oatlands, Triabunna, Deloraine and Burnie in TAS, with 6 performances.

**Grant: \$4 546**

## **VICTORIA**

### **Ellis Prater Productions (VIC)**

#### ***An Audience with Charles 'Bud' Tingwell* by Ellis Prater Productions (VIC)**

*An Audience with Charles 'Bud' Tingwell* is an intimate evening with one of Australia's icons of stage and screen. The performance allows audience participation and impromptu anecdotes, recollections of experiences on screen and a pilot's view of World War II.

This production will tour to 14 venues in WA, NT and QLD, with 14 performances. Venues include Thornlie, Broome, Wyndham,

Capella, Rockhampton, Townsville, Charters Towers and Darwin.

**Grant: \$37 063**

**Australia Northern Europe Liaisons (VIC)**

*Mike Nock Trio* by **Mike Nock Trio (NSW)**

The *Mike Nock Trio* is a contemporary jazz trio with extensive performing and recording experience, both in Australia and internationally.

This production will tour to 12 venues in ACT, NSW, NT, QLD, SA, TAS, VIC, and WA, with 13 performances. Venues include Cairns, Perth, Devonport, Hobart, Katherine, Townsville and Kiama.

**Grant: \$18 020**

**Circus Australia Ltd (VIC)**

*Circus Oz* by **Circus Oz (VIC)**

Circus Australia will tour *Circus OZ* in 2007, and will have just returned from a three month tour in America and a five-week season on Broadway.

This production will tour to 14 venues in NT, SA and WA, with 50 performances. Venues include Perth, Bunbury, Esperance, Darwin Halls Creek, Port Lincoln, Tanunda and Mt Gambier.

**Grant: \$556 354**

**Cultural Infusion Ltd (VIC)**

*Acrobatics Extraordinaire* by **Cultural Infusion Ltd (VIC)**

*Acrobatics Extraordinaire* will allow audiences to experience the athletic movement and balancing skills of Ethiopian performers, 'The Zim Boys', an act of team acrobatics, tumbling and balancing.

This production will tour to 13 venues in QLD, with 16 performances. Venues include Nambour, Bundaberg, Capella, Mackay, Winton, Mt Isa, Hughenden and Townsville.

**Grant: \$33 531**

**HIT Productions (VIC)**

*Barmaids* by **HIT Productions (VIC)**

Written by Australian playwright Katherine Thomson, *Barmaids* is the story of two mature age barmaids who work at 'The Arms Hotel' in an Australian port town. The play looks at the challenges women face everyday in terms of relationships, love, ageing and being valued for their work.

This production will tour to 22 venues in NSW, NT, QLD, TAS and VIC, with 29 performances. Venues include Heyfield, Tenterfield, Narrabri, Taree, Maryborough and Darwin.

**Grant: \$67 396**

**Multicultural Arts Victoria (VIC)**

*Ajak Kwai and Band* by **Ajak Kwai and Band (VIC)**

Ajak Kwai creates original music with a contemporary edge. She fronts a five-piece touring band performing music and songs that reflect the timeless musical traditions of her native people, the Dinka of Southern Sudan.

This production will tour to Darwin, Katherine, Ngukurr, Tennant Creek and Alice Springs in the NT, with 6 performances.

**Grant: \$15 560**

**Regional Arts Victoria (VIC)**

*Phobia* by **ChamberMade (VIC)**

*Phobia* draws on aspects of film-noir, with particular reference to Hitchcock's thriller 'Vertigo', to create a hybrid performance that marries aspects of the Foley artists' trade with the spoken word, music and physical theatre.

This production will tour to 8 venues in NSW, NT, QLD, TAS and VIC, with 12 performances. Venues include Launceston, Alice Springs, Townsville and Lismore.

**Grant: \$124 838**

**Regional Arts Victoria (VIC)**

*The Night Season* by **Red Stitch Actors Theatre (VIC)**

*The Night Season* explores the lives of the unorthodox Kennedy household in Sligo, Ireland. The lives of the three sisters, their charismatic, damaged father and their vivacious, fragile grandmother, are all linked and defined by a woman who chose to leave them decades before.

This production will tour to 18 venues in ACT, NSW, QLD, TAS and VIC, with 36 performances. Venues include Wangaratta, Albury, Cairns, Bathurst, Bendigo and Launceston.

**Grant: \$127 744**

**The Australian Ballet (VIC)**

*Les Sylphides, Graduation Ball & Sleeping Beauty III* by **The Dancers Company (VIC)**

The Australian Ballet's Dancers Company will tour the Ballet Russes programme, with a classical triple bill.

This production will tour to Launceston, Hobart, Griffith, Bathurst, Parramatta and Wagga Wagga, with 12 performances.

**Grant: \$172 196**

**GAL: \$20 923**

**WESTERN AUSTRALIA**

**Country Arts WA (WA)**

*LaLaLuna* by **Spoon Tree Productions (WA)**

*LaLaLuna* is a comic adventure in family theatre, with circus, juggling, acrobatics, film interaction and shadow play.

This production will tour to 21 venues in NSW, NT, QLD, and VIC, with 40 performances. Venues include Darwin, Alice Springs Thuringowa, Mackay, Caloundra, Newcastle, Bendigo and Ballarat.

**Grant: \$83 819**