

PLAYING AUSTRALIA

FINAL TOUR REPORT AND FINANCIAL ACQUITTAL

Round 36

In relation to financial assistance through the Department of the Environment, Water, Heritage and the Arts.

1. PLAYING AUSTRALIA ACTIVITY ID

PA 36 /

Date of this Report	
Production Title	
Recipient Organisation	
Touring Company	
Recipient ABN	

This report has been completed/ submitted by:

Applicant Organisation Contact Details	
Contact person:	Office/title:
Postal address:	
State:	Postcode:
Telephone: ()	Facsimile: ()
Email:	
Website:	
Street address (if different from postal address):	
State:	Postcode:

Submit to the Playing Australia Program Officer:

Commonwealth project Officer Contact Details	
Contact person: Mark Gordon	
Postal address:	
The Playing Australia Program	
Department of the Environment, Water, Heritage and the Arts	
PO Box 787	
CANBERRA ACT 2601	
Telephone: 1800 819 461	Email: Playing.Australia@environment.gov.au
Website: www.arts.gov.au	

PART 1 Tour Summary

1. EXECUTIVE SUMMARY

Please provide a 1-2 page summary of the tour. You should include discussion on:

- *How the production was received, particularly in regional and remote venues*
- *The benefits to the communities and the organisations involved by touring this production.*
- *The value of any partnerships or professional relationships that were developed during the tour.*
- *Any unexpected benefits that were attained during the tour*

You may like to enclose press clippings and reviews of the production.

Also enclose one or two examples of marketing material used.

2. ADDITIONAL ACTIVITIES

Please report on the outcome of any additional planned activities other than the main performances.

What type and number of additional activity did the itinerary include?

- _____ Workshops
 _____ Master classes
 _____ School visits
 _____ Other (please specify) _____

Describe participation: was the level of participation better, worse or as expected?

Describe the community response to the additional activities.

Were these activities worthwhile for the artists involved?

3. DIFFICULTIES / VARIATIONS

Please describe any difficulties which affected the outcome of the tour including why they arose.

Did you need to vary the tour?

Yes

No

Did you seek a variation to the Funding Agreement

Yes

No

4. PLAYING AUSTRALIA FUNDING

Please describe how the Playing Australia support assisted the tour and how the tour contributed to the Playing Australia Objectives.

5. FINANCIAL AND ITINERARY REPORTS

a. Please complete the Financial Acquittal Statement

b. Please complete the Financial and Itinerary Report Worksheet.

- i. The financial report is a comparison of actual expenditure of the Net Touring Costs against the Planned Net Touring Cost Budget.
- ii. The Itinerary Report is only required if the Tour Itinerary has changed from the last itinerary approved by Playing Australia.