



An Australian Government Initiative



**Grant recipients—round 28
September 2006**

WESTERN AUSTRALIA

Buzz Dance Theatre Ltd (WA)

Rabbit by **Buzz Dance Theatre (WA)**

Rabbit is inspired by the legendary curiosity and nonsense of Alice in Wonderland. An 'Alice-wannabe' turns up in a forest to audition for Wonderland and is put to the test to see if she is 'Alice-enough' to join the hilarious and unpredictable Wonderland rabbits. *Rabbit* combines storytelling, dance, and physical theatre, creating a burrow where fairytale meets *The Young Ones*.

This production will tour to eight venues in WA, NSW and VIC, with 14 performances. Venues include Port Hedland, Karratha, Belrose, Parramatta and Portland.

Grant: \$107 561

SOUTH AUSTRALIA

Australian String Quartet (SA)

Celebration by **Australian String Quartet (SA)**

The first regional series for the string quartet with its new ensemble membership, *Celebration* is a program featuring Mendelssohn's String Quartet in E flat major, Dvorak's Piano Quintet in A op 81 and a new work by Elena Kats-Chernin.

This production will tour to Rockhampton, Cairns, Newcastle, Sydney, Bendigo, Melbourne, Brisbane, Perth and Albany, with nine performances.

Grant: \$33 502

Twin Cellists (SA)

Twin Cellists National Tour by **Twin Cellists (SA)**

The *Twin Cellists*, Pei-Jee and Pei-San Ng, will perform cello sonatas and duo cello pieces, including the commissioned cello piece by Australian composer Elena Kats Chernin. Australian pianist David Tong will accompany the *Twin Cellists*.

This production will tour to 16 venues in SA, TAS, VIC, NSW, ACT, QLD and WA with 17 performances. Venues include Hobart, Launceston, Shepparton, Caulfield, Canberra, Mackay and Perth.

Grant: \$25 732

TASMANIA

Tasdance (TAS)

Divine Harmonies by **Tasdance (TAS)**

Divine Harmonies is a contemporary dance production containing three works exploring time, growth and spirituality.

This production will tour to Portland, Colac, Mildura, Swan Hill, Parramatta and Devonport, with 13 performances.

Grant: \$34 155

NEW SOUTH WALES

Arts on Tour NSW (NSW)

New Production by **Sydney Theatre Company (NSW)**

Sydney Theatre Company will tour *New Production* to eight venues in NSW, VIC, QLD and TAS with 95 performances. Venues include Geelong, Newcastle, Brisbane and Wollongong.

New Production by **Queensland Theatre Company (QLD)**

Queensland Theatre Company will tour *New Production* to Belrose, Bathurst and Wollongong venues in NSW with 23 performances.

Grant: \$176 846

Arts on Tour NSW (NSW)

The Messiah by **HotHouse Theatre (NSW)**

The Messiah is a play about two incompetent, over-ambitious amateur actors who attempt to produce the ultimate Christmas story with a cast of two and a zealous opera singer. The results are a comedy as the cast's artistic ambition is constantly compromised by their lack of resources, but ultimately the play is realised thanks to their optimism and spirit.

This production will tour to 27 venues in NSW, VIC, SA, TAS, WA, VIC, and QLD with 62 performances. Venues include Gosford, Werribee, Mt Gambier, Renmark, Mandurah, Bunbury, Bendigo, Townsville, Cairns, Mackay and Belrose.

Grant: \$187 445

Arts on Tour NSW (NSW)

Six Dance Lessons in Six Weeks by **Ensemble Theatre** (NSW)

Florida retiree Lily Harrison signs up for a course of six dance lessons in six weeks. When dance instructor Michael Minetti arrives it doesn't look as though they will last the course, but an unlikely relationship develops between the prudish widow and her cynical, equally lonely, tutor.

This production will tour to 20 venues to NSW, VIC, TAS, SA, WA and QLD with 136 performances. Venues include Shepparton, Nunawading, Launceston, Perth, Albury, Rockhampton, Toowoomba and Taree.

Grant: \$283 506

Arts on Tour NSW (NSW)

Clan (2007 Regional Tour) by **Bangarra Dance Theatre** (NSW)

Clan features the choregraphic talents of Frances Ring's works *Rations* from Walkabout 2002 and *Unaipon* (Outstanding Choreography Australian Awards 2004).

This production will tour to 10 venues to SA, TAS and VIC with 12 performances. Venues include Whyalla, Port Pirie, Launceston, Dandenong, Sale and Albury.

Grant: \$211 466

Arts on Tour NSW (NSW)

Circus Girl by **The Flying Fruit Flies Circus** (NSW)

Circus Girl is an aerial based show that celebrates and honours the girls of The Flying Fruit Fly Circus. It charts their passion, courage, fear, pain, excitement, disappointments and achievements.

This production will tour to 11 venues in NSW, TAS, QLD with 45 performances. Venues include Gosford, Orange, Hobart, Lismore, Cairns and Townsville.

Grant: \$278 772

Arts on Tour NSW (NSW)

It Takes Two by **Christine Dunstan Productions** (NSW)

It Takes Two is the sequel to the ARIA Award winning CD *Perfect Strangers* by performers Judi Connelli and Suzanne Johnston, with songs from a variety of the best performers and lyricists of all time, including Johnny Mercer, Marc Blitzstein, Harold Arlen and Stephen Sondheim.

This production will tour to 19 venues in QLD, NSW, VIC and NT, with 35 performances. Venues include Taree, Coffs Harbour, Gladstone, Cairns, Alice Springs, Broken Hill and Benalla.

Grant: \$62 875

Australian Brandenburg Orchestra (NSW)

Australian Brandenburg Orchestra Ensemble (NSW)

The Australian Brandenburg Orchestra was formed in 2004 to become a specialist group of performers to explore the more intimate and exotic aspects of the 17th and 18th century repertoire.

This production will tour to nine venues in WA with nine performances. Venues include Broome, Karratha, Newman, Carnarvon, Kalgoorlie and Albany.

Grant: \$61 417

Bell Shakespeare Company (NSW)

Macbeth, Much Ado About Nothing and The Inspector by **Bell Shakespeare (NSW)**

This new production of *Macbeth* will tour to 31 venues in VIC, TAS, NSW, WA, NT, and QLD, with 112 performances. Venues include, Geelong, Ballarat, Sale, Bendigo, Hobart, Wagga Wagga, Albury, Newcastle, Lismore, Perth, Darwin, Cairns, Townsville and Armidale.

Much Ado about Nothing will tour to Canberra, Melbourne, Sydney and Orange, with 88 performances.

The Inspector is an adaptation of Gogol's classic farce, 'The Government Inspector'. This new production has been created for two actors to play all 12 of the play's roles. This production will tour to Canberra, Melbourne, Brisbane and Sydney, with 82 performances.

Grant: \$326 173

Endurance Productions (NSW)

Dein Perry's *Tap Dogs* by **Endurance Productions (NSW)**

Tap Dogs contemporary dance style combines the power of workmen with the precision and talent of tap dancing. This will be Tap Dogs' first tour to regional Australia.

This production will tour to 30 venues in QLD, NT, WA, TAS, VIC, NSW and ACT with 109 performances. Venues include Toowoomba, Rockhampton, Townsville, Charters Towers, Ayr, Proserpine, Katherine, Darwin, Geraldton, Kalgoorlie, Burnie,

Pontville, Ballarat, Geelong, Canberra, Dubbo, and Albury.

Grant: \$128 074

Musica Viva Australia (NSW)

Across the Top—Mara by **Musica Viva Australia (NSW)**

Mara is a world/folk/jazz ensemble which fuses folk roots with modern jazz expressionism, adding influences from rock to early music, while journeying through Anglo-Celtic, Middle Eastern, Balkan and Mediterranean traditions.

This production will tour to 17 venues in WA, NT and QLD with 20 performances. Venues include Newman, Port Hedland, Broome, Wyndham, Timber Creek, Katherine, Mackay, Gladstone and Noosa.

Grant: \$53 750

Musica Viva Australia (NSW)

Piano Trio by **Kungsbacka Trio (NSW)**

Flautist and Pianist by **Emily Beynon and Bernadette Balkus (NSW)**

Piano Trio by **Esperance Trio (TAS)**

Musica Viva will tour the Esperance Trio (piano trio), Emily Beynon and Bernadette Balkus (flautist and pianist) and the Kungsbacka Trio (piano trio) to Launceston for three performances over March, May and August in 2007.

Grant: \$5 190

Performing Lines (NSW)

Love Me by **Lucy Guerin Inc (VIC)**

Love Me has been developed as a program to present three of the most successful of these collaborative works for this five year period;

‘Reservoir of Giving I and II’ with visual artist David Rosetsky, and ‘On and Melt’ with Michaela French.

This production will tour to Melbourne, Hobart, Sydney, Brisbane and Perth, with 26 performances.

Grant: \$73 074

Performing Lines (NSW)

Back Home by **Urban Theatre Projects (NSW)**

Back Home explores the reunion of four friends in a night intended to celebrate old times. Four men from different cultural backgrounds (Indigenous Australian, Torres Strait Islander, Samoan and Middle Eastern Australian) explore issues of friendship, manhood, culture and reconciliation.

This production will tour to 11 venues in NT, NSW, ACT and VIC, with 45 performances. Venues include Darwin, Kempsey, Moree, Griffith and Bathurst.

Grant: \$108 301

Performing Lines (NSW)

Small Metal Objects by **Back to Back Theatre (VIC)**

Small Metal Objects is an innovative, site-specific production. Actors with radio microphones move innocuously within a public context providing dialogue which is mixed in with the audience's soundtrack.

This production will tour to Perth, Brisbane, Melbourne, Mildura, Bendigo and Hobart, with 41 performances.

Grant: \$103 703

QUEENSLAND

Queensland Arts Council (QLD)

My Grandma Lived in Gooligulch by **Gooligulch Productions (VIC)**

Based on the children's book by Graeme Base, *My Grandma Lived in Gooligulch* tells the story of a surprising grandma who lives a magical life full of adventure, with Australian animals as companions, all of whom can talk.

This production will tour to 27 venues in VIC, NSW, QLD and NSW with 74 performances. Venues include Mt Isa, Cairns, Orange, Mildura, Bendigo, Williamstown and Sale.

Grant: \$112 617

VICTORIA

HIT Productions (VIC)

Educating Rita by **HIT Productions (VIC)**

Educating Rita explores the relationship formed between Frank, a cynical, burnt-out English professor and Rita, a hairdresser with a thirst for knowledge. Rita has a lot more common sense than the so-called educated class and Frank falls in love with her zest for life and natural intelligence.

This production will tour to 45 venues in VIC, ACT, TAS, SA, NSW, WA, NT and QLD with 80 performances. Venues include Thuringowa, Cairns, Nambour, Proserpine, Boonah, Gunnedah, Taree, Ararat, Shepparton, Horsham, Darwin, Bunbury, Mandurah, Wagga Wagga and Lismore.

Grant: \$145 500

Opera Australia (VIC)

Carmen by **OzOpera (VIC)**

This production of *Carmen* has been designed with a simple set and staging for a more direct relationship between performers and audience.

This production will tour to 20 venues in VIC, NT and WA with 21 performances. Venues include Darwin, Jabiru, Katherine, Alice Springs, Kununurra, Derby, Newman, Carnarvon, Moora, Borden and Esperance.

Grant: \$398 397

RAZ Music (VIC)

Slava and Leonard Grigoryan by **RAZ Music**
(VIC)

Slava and Leonard Grigoryan are world renowned guitarists. This production will tour to 31 venues in WA, SA, VIC, QLD, TAS, NSW and ACT, with 35 performances. Venues include Albany, Margaret River, Tanunda, Gladstone, Toowoomba, Townsville, Devonport, Armidale, Kincumber, Cowra and Canberra.

Grant: \$35 550

Regional Arts Victoria (VIC)

The Shape of Things by **Red Stitch Actors Theatre** (VIC)

The Shape of Things explores the relationship between Adam, a shy and overweight literature student, and Evelyn, a bright arts major. Adam cleans up his lifestyle, loses weight and gains confidence. Ditching a dodgy jacket is one thing, but how is Adam's transformation affecting his soul?

This production will tour to 12 venues in VIC, NT, TAS, NSW, QLD, with 26 performances. Venues include Darwin, Alice Springs, Benalla, Taree and Thuringowa.

Grant: \$90 062