



Australian Government

Playing Australia

Grant recipients—Round 29

May 2007

WESTERN AUSTRALIA

Tura New Music

Crossing Roper Bar by the **Australian Art Orchestra** (VIC)

A collaboration between Paul Grabowski's Australian Art Orchestra and the musicians and dancers of Ngukurr (Arnhem Land), *Crossing Roper Bar* will stage 19 performances in 11 venues in WA and NT including at Nhulunbuy, Kununurra, Halls Creek, Fitzroy Crossing, Broome and Perth.

Grant: \$137 519

SOUTH AUSTRALIA

Australian String Quartet

Intimate Voices by the **Australian String Quartet** (SA)

An artistic first for the Australian String Quartet, *Intimate Voices* is a collaboration between the string quartet and voice.

This production will tour to 10 venues in WA, QLD, NSW, VIC and NT including Karratha, Wembley Downs, Brisbane and Darwin.

Grant: \$49 370

Country Arts SA

Emily Loves to Bounce by the **Patch Theatre Company** (SA)

Emily Loves to Bounce, based on Stephen Michael King's children's stories, uses images and illusions, orchestrated by music, songs, games and dance.

This production will tour to 32 venues with 108 performances in places such as Darwin, Carnarvon, Orange, Rockhampton and Ayr.

Grant: \$351 154

Nick Parnell

It's Nothing But Rhythm by **Nick Parnell** (SA)

Solo percussionist Nick Parnell, with piano accompaniment, blends classical and world music in his show *It's Nothing But Rhythm*, based on his debut ABC classics CD *Generally Spoken It's Nothing But Rhythm*.

This production will tour to 11 venues in WA, QLD, NSW and VIC including Perth, Caloundra, Cairns, Merimbula and Portland.

Grant: \$14 640

NEW SOUTH WALES

Arts on Tour NSW

Strangers in Between by **Griffin Theatre Company** (NSW)

The story of 16 year old Shane, who flees his family in Goulburn and seeks refuge in Sydney's King's Cross, *Strangers in Between* was developed through the Griffin Theatre Company Emerging Playwrights Residency in 2004–2005.

This production will stage 31 performances in 8 venues in QLD, NSW, Vic and Tas including Gladstone, Bendigo, Ballarat Launceston and Hobart.

Grant: \$58 747

Arts on Tour NSW

TaikOz: The Gathering by **TaikOz & Synergy Percussion** (NSW)

TaikOz combines tradition with the latest Australian and Japanese compositions, with the power of the Japanese taiko drums and the ethereal tones of Riley Lee's bamboo shaku hachi.

This production will stage 35 performances at 25 venues in NSW, SA, VIC, QLD and NT including Wagga Wagga, Port Pirie, Tanunda, Mildura, Mackay and Rockhampton.

Grant: \$193 603

Arts on Tour NSW

Shorter and Sweeter by **Newtown Theatre** (NSW)

Shorter and Sweeter is a collection of the most popular 10 minute plays that have emerged from the Short and Sweet Festival, where aspiring, emerging and established writers, directors and actors have the opportunity to develop and present their work.

This production will tour to NT, QLD, NSW, VIC and ACT with 28 performances in 12 venues including Alice Springs, Brisbane, Thuringowa and Canberra.

Grant: \$141 593

Marguerite Pepper Productions

Gadgets by **Joel Salom, Michael Lira and Neill Duncan** (NSW)

Gadgets combines technology, live music, laser lights, comedy, physical theatre, improvisation and audience participation and features many of Joel's inventions, including Joel's alter ego—Erik the Robot Dog.

This production will tour to 31 venues with 60 performances in QLD, NSW, VIC, TAS, SA, WA and NT, including Caloundra, Thuringowa, Mount Isa, Port Lincoln, Geraldton, Karratha and Alice Springs.

Grant: \$89 171

Musica Viva Australia

Jazz a Capella by **Blues Point** (NSW)

In *Jazz a Capella*, Blues Point will perform standards by Gershwin, Irving Berlin and Ray Charles through to hits by Stevie Wonder, Joe Cocker, the Pointer Sisters and gospel tunes.

This production will tour to 9 venues throughout Tasmania, including Port Arthur, Kempton, Deloraine, Orford and Burnie.

Grant: \$8 850

VICTORIA

The Australian Ballet

Les Sylphides/Graduation Ball/The Sleeping Beauty Act 3 by **The Dancers Company** (VIC)

Continuing The Dancers Company's Classical Triple Bill, *Les Sylphides, Graduation Ball and The Sleeping Beauty Act 3* is a celebration of the Ballets Russes.

This production will tour to 6 venues in NSW, SA and NT, including Broken Hill, Renmark, Whyalla, Alice Springs and Darwin.

Grant: \$222 933

Multicultural Arts Victoria

Jali Buba and Diyaa Looloo by **Jali Buba and Diyaa Looloo** (VIC)

Jali Buba and Diyaa Looloo perform with the kora, a 21/22 stringed instrument from the Mandinkan culture of West Africa.

This production will tour to 17 venues in WA, VIC, NT, QLD, SA and ACT including Carnarvon, Broome, Port Hedland, Newman, Yarralin, Katherine, Mackay, Lismore and Adelaide.

Grant: \$76 312

HIT Productions

David Williamson's The Club by **HIT Productions** (VIC)

The Club, the award winning play by David Williamson, is about people in groups and the institutions they inhabit. Directed by Bruce Myles, the production will star one of Australia's most popular and respected actors, Gold Logie Award winner John Wood, in the role of Jock.

This production will stage 159 performances in 74 venues throughout Australia—including Horsham, Portland, Griffith, Taree, Coffs Harbour, Bundaberg, Proserpine, Broken Hill, Canberra, Echuca, Carnarvon, Moora, Bruce Rock, Townsville, Rockhampton, Orange and Bendigo.

Grant: \$373 796

Circus Australia Ltd

Circus Oz by **Circus Oz** (VIC)

Circus Oz will perform in the big top and in theatres to enable regional audiences to have a very similar experience of the show that is experienced by capital city audiences.

The 49 performances of this tour will be in 9 venues across NSW and Qld including Cairns, Townsville, Mount Isa, Rockhampton, Gladstone and Maryborough.

Grant: \$378 496

QUEENSLAND

Queensland Arts Council

Flamenco Fire by **Red Chair** (Qld)

Since 1999, *Flamenco Fire* has presented audiences with a mix of traditional and contemporary flamenco music, dance and song.

The 37 performances of this tour will reach 33 venues in QLD, NSW, VIC, SA, WA and NT including Alice Springs, Darwin, Karratha, Noarlunga, Warrugal and Cairns.

Grant: \$125 170

ARTS/Queensland Arts Council

Heroes by **Queensland Theatre Company** (QLD)

The Queensland Theatre Company will present the Australian premiere of *Heroes*, by French playwright Gerald Sibleyras and translated by Tom Stoppard, in 2007.

This production will tour to 19 venues with 69 performances in NSW, ACT, VIC and QLD, including Bathurst, Shepparton, Ballarat, Lismore, Gladstone and Cairns.

Grant: \$196 864

NORTHERN TERRITORY

Artback NT Arts Touring

Sean Choolburra Live and Deadly On Tour by **Gamut Enterprises** (QLD)

A one man comedy show, *Sean Choolburra Live and Deadly On Tour* developed after Sean won the 2002 National Raw Comedy State Final for NSW and performed at Melbourne International Comedy Festival.

This production will tour to 10 venues with 25 performances in the NT, including Darwin, Pine Creek, Tennant Creek, Katherine, Ali Curung and Alice Springs.

Grant: \$15 457

AUSTRALIAN CAPITAL TERRITORY

The Stagemaster

Drumming on Water by **The Stagemaster** (ACT)

Adapted from a verse novel by Geoff Page, *Drumming on Water* is a fictional story derived from the experience of female dance musicians in Sydney in the late 1930s.

This production will tour to 17 venues in ACT and NSW including Jindabyne, Burrawang, Dorrigo, Cooma and Bombala.

Grant: \$20 629