



Australian Government

Playing Australia

**Grant Recipients - Round 30
September 2007**

WESTERN AUSTRALIA

Country Arts WA

***The Arrival* by Spare Parts Puppet Theatre—WA**

Based on the book by Shaun Tan *The Arrival* brings to life a world of floating ships, mysterious lights, alien symbols and weird animals. The hero Aki makes his home amongst this fantasy world. This puppetry play is performed without words.

This production will tour to 14 venues in TAS, VIC, NSW, ACT, QLD and the NT including Griffith, Wagga Wagga, Darwin and Alice Springs with 42 performances.

Grant: \$138 744

Country Arts WA

***Bombshells* by Perth Theatre Company—WA**

Writer Joanna Murray-Smith and director Alan Becher present *Bombshells*, a theatrical performance that navigates the emotional terrain of six larger than life women, each of whom are at a crossroad in their life.

This production will tour to 16 venues in TAS, VIC, QLD and NSW including Launceston, Toowoomba, Orange and Port Macquarie with 37 performances.

Grant: \$167 699

Country Arts WA

***The Red Shoes* by West Australian Ballet—WA**

The Red Shoes is a ballet that tells a story, based on the Hans Christian Andersen tale, of a dancer who is torn between her two loves—dancing and the man she loves.

This production will tour to four venues in NSW and the ACT including Newcastle, Wollongong, Parramatta and Canberra with 17 performances.

Grant: \$259 102

SOUTH AUSTRALIA

Co-Opera Inc

***La Traviata* by Co-Opera Inc.**

Co-Opera's production of *La Traviata* is set in the 1950s and is based on the novel *La Dame Aux Camellies* by Alexander Dumas. It tells the story of a father who disapproves of his son's choice of a woman.

This production will tour to 42 venues in VIC, ACT, NSW, QLD, SA, NT and WA including Eden, Parkes, Goondiwindi, Lightning Ridge and Mandurah with 43 performances.

Grant: \$225 374

Country Arts SA

***The Gospel According to Elvis*—SA**

The Gospel According to Elvis celebrates the gospel music of Elvis Presley and is performed by Andy Seymour. Andy is backed by the Rock of Ages Band and Trace Canini leading The Tongues of Fire Gospel Choir.

This production will tour to 14 venues in WA, VIC, NSW, NT and QLD including Mandurah, Bunbury, Colac, Griffith and Ayr with 16 performances.

Grant: \$90 974

Nick Parnell (SA)

***Classical Vibes* by Nick Parnell—SA**

Classic Vibes combines the classical vibraphone playing of Nick Parnell with a concert piano. This tour will coincide with the release of Nick's second CD release with ABC Classics.

This production will tour to 18 venues in the NT, SA, VIC, NSW, WA and QLD including Clare, Orroroo, Tamworth, Bathurst and Sydney with 18 performances.

Grant: \$20 029

GAL: \$15 601

VICTORIA

South East Regional Touring Opera Limited/Melbourne Opera (VIC)

***La Boheme* by South East Regional Touring Opera Company/Melbourne Opera—VIC**

Directed by Hugh Halliday, Puccini's popular opera, *La Boheme*, is designed here by Anne Cordingley and conducted by Greg Hocking.

This production will tour to five venues in the ACT, TAS and VIC including Launceston, Warnambool and Benalla with seven performances.

Grant: \$61 725
GAL: \$3 080

Regional Arts Victoria (VIC)

***Threshold* by Cosentino Entertainment—VIC**

Cosentino Entertainment presents *Threshold*, a mixed genre of dance, illusion, magic, acrobatics and escapes. This performance explores human imagination and focuses on the mind, body and soul.

This production will tour to 28 venues in VIC, TAS, WA, ACT, NT and QLD including Hobart, Kyneton, Esperance and Karratha with 46 performances.

Grant: \$182 344

HIT Productions (VIC)

***Shirley Valentine* by HIT Productions—VIC**

Directed by Jennifer Hagan and starring Glenda Linscott, *Shirley Valentine* is the story of a Liverpool mother and housewife, Mrs Joe Bradshaw. Inside Mrs Bradshaw, the former Shirley Valentine is longing to emerge.

This production will tour to 40 venues in NSW, VIC, TAS, ACT, QLD, NT, WA and SA including Broken Hill, Sale, Canberra, Wagga Wagga, Gunnedah, Taree, Karratha and Mandurah with 63 performances.

Grant: \$89 854

QUEENSLAND

Queensland Arts Council (QLD)

***One Man Percussion Orchestra* by Grant Collins—QLD**

Grant Collins is the virtuoso drummer of *One Man Percussion Orchestra*. Using a screen and projector with a rear vision view of the 16 pedals, he allows the audience to be a part of a unique concert presentation.

This production will tour to 14 venues NSW, QLD, NT and WA including Ayr, Thuringowa, Carnarvon and Bunbury with 14 performances.

Grant \$59 150

Queensland Arts Council (QLD)

***Possum Magic* by Garry Ginivan Attractions—VIC**

Based on the book by Mem Fox, *Possum Magic* is a children's musical about a baby possum named Hush who is made invisible by Grandma Poss to keep her safe from snakes. When the invisible spell cannot be reversed, both Grandma and baby Hush set off across Australia to find the solution.

This production will tour to 38 venues in VIC, ACT, NSW, QLD and NT with 139 performances, including Canberra, Geelong, Benalla, Albury, Coffs Harbour, Toowoomba, Rockhampton, Ayr and Alice Springs.

Grant: \$192 035

Queensland Arts Council (QLD)

***Deep Blue* by Dmand Pty Ltd—QLD**

Deep Blue is a half band and half orchestra performance with no conductor or music stands. The music is electric, covering all genres, ranging from the depths of Mahler, to the Beatles, to contemporary composers.

This production will tour to 16 venues in NSW, QLD, NT and WA. Venues include Caloundra, Maryborough, Gladstone, Karratha, Carnarvon and Geraldton.

Grant: \$148 217

NEW SOUTH WALES

Spaghetti Circus Inc (NSW)

Pirates: Search for the Ultimate Pirate by Spaghetti Circus—NSW

The *Pirates* show is an exhilarating adventure that blends death defying circus skills with live music, animations, break dance and comedy. The performance is woven together by an intriguing theatrical storyline that has wide appeal to audiences including children, young people and families.

This production will tour to five venues in QLD and NSW including Toowoomba, Lismore and Maryborough with 11 performances.

Grant: \$16 717

Performing Lines (NSW)

Underground by Dancenorth—QLD

Underground is a dance theatre work set in a subway during rush hour. Choreographer Gavin Webber has created a new theatre language that sees the performance shift from darkly moody, to hilariously funny, to terrifyingly athletic.

This production tours to 7 venues in QLD, NSW, TAS, VIC and WA including Lismore, Bathurst, Hobart and Perth with 38 performances.

Grant: \$144 543

Performing Lines (NSW)

Paradise City by Branch Nebula—NSW

Paradise City is a physical theatre work that incorporates street style cultures such as skateboarding, BMX and breakdance. These forms are integrated into an ensemble work of street-style themes in a theatre context.

This production tours to 9 venues in QLD, NT, SA, WA, VIC and NSW including Darwin, Alice Springs, Perth and Albany with 43 performances.

Grant: \$170 408

Musica Viva Australia (NSW)

Across the Top by Sirocco—NSW

Across the Top brings world music to remote communities through school performances, workshops and concerts. Instruments range from the Chinese flute to Irish drums to modern synthesisers.

This production will tour to 11 venues in WA, NT and QLD including Port Hedland, Katherine, Rockhampton and Longreach with 12 performances.

Grant: \$47 490

Critical Stages (NSW)

The Pitch by Who's Who Productions—VIC

The Pitch is an Australian play, written and performed by Peter Houghton. It is about the commercial filmmaking of clichéd blockbusters. *The Pitch* won a 2007 Green Room award for Best New Play and Peter Houghton received a Green Room award and was named Best Male Independent Performer.

This production will tour to 39 venues in NSW, VIC, QLD, TAS and WA including Bourke, Coonamble, Swan Hill, Albany and Coffs Harbour with 93 performances.

Grant: \$115 248

Bell Shakespeare Company (NSW)

As You Like It by Bell Shakespeare Company—NSW

William Shakespeare's *As You Like It* is the story of Rosalind, who is accused of treason by her uncle and is banished from court. She dresses as a boy and flees to seek her father, who was also banished from court, in the magical Forest of Arden.

This production will tour to 35 venues in NSW, VIC, TAS, ACT, WA and QLD including Mildura, Ballarat, Townsville, Cairns, Kalgoorlie and Bunbury with 129 performances.

Grant: \$443 314

Australian Music Centre (NSW)

***Jim McNeely-Paul Klee Project* by Jim McNeely Big Band—NSW**

Jazz musician Jim McNeely, with a 16 piece band, performs eight compositions inspired by Paul Klee paintings. Paul Klee's works will be projected behind the band during the performance.

This production will tour to NSW and VIC with six performances. Venues include Bathurst, Sydney, Goulburn, Wangaratta and Melbourne.

Grant: \$14 586

GAL: \$600

Arts on Tour - NSW

***Times of My Life* by Christine Dunstan Productions—NSW**

Times of My Life is an autobiographical musical that follows Toni Lamond's career in vaudeville, music theatre, television and cabaret. Co-written by Toni Lamond's son, Tony Sheldon, *Times of My Life* celebrates a career and presents archival footage, anecdotes and observations.

This production will tour to 13 venues in the NT, QLD, NSW and VIC with 22 performances in Darwin, Townsville, Orange, Taree, Albury, Wagga Wagga and Ballarat.

Grant: \$62 772

Arts on Tour - NSW

***Carpenters from Kempsey* by Christine Dunstan Productions—NSW**

Carpenters from Kempsey is a musical comedy production. Characters Darren and Sharon Carpenter are twins from Kempsey. One day they discover a vinyl record by the Carpenters belonging to their Dad.

This production will tour to 20 venues in QLD, NSW, VIC, WA including Toowoomba, Nunawading, Geraldton, Kalgoorlie, Bunbury, Thornlie, Orange and Taree with 25 performances.

Grant: \$53 880

Arts on Tour—NSW

***Big Sister Little Brother* by Jigsaw Theatre Company—ACT**

Based partly on the classic tale *The Emperor's New Clothes*, this comedy tells the story of a sibling relationship between bossy big sister Rita and naïve little brother Archie.

This production will tour to seven venues in NSW, QLD and VIC with 17 performances. Venues include Port Macquarie, Castle Hill, Colac and Hamilton.

Grant: \$17 308

Arts on Tour—NSW

***Milli, Jack and the Dancing Cat* by Monkey Baa Theatre for Young People—NSW**

This production is based on *Milli, Jack and the Dancing Cat*, the children's book by Stephen Michael King. It opens with Milli, a shoe maker, who meets and travels with the characters Jack and the dancing cat.

This production will tour to 39 venues in NSW, QLD, WA, VIC and TAS with 116 performances. Venues include Orange, Lismore, Townsville, Gladstone, Broken Hill, Moora, Mandurah, Esperance, Kalgoorlie, Launceston and Bathurst.

Grant: \$228 038

Arts on Tour—NSW

***True Stories* by Bangarra Dance Theatre—NSW**

Bangarra Dance Theatre's *True Stories* is inspired by Australian Indigenous culture. Pieces showcased include award winning choreographer Frances Rings' *X300* and Elma Kris showcases *Emeret Lu (Very Old Things)*, which explores Torres Strait Islanders' love of the land, sea and each other.

This production will tour to venues in SA, NT and QLD including Adelaide, Alice Springs, Darwin, Murray Island, Townsville and Mackay.

Grant: \$276 855

Musica Viva Australia (NSW)

String Quartet by Jerusalem Quartet (O/S)

Sting Quartet by Paval Hass Quartet (O/S)

Pianist— Steven Osbourne (O/S)

Musica Viva Australia presents a pianist and two string quartets performing a range of compositions in Hobart and Launceston, at four performances.

Grant: \$10 157