

ROUND 37 VISIONS OF AUSTRALIA SUCCESSFULS

NSW:

Maitland Regional Art Gallery

Grant: \$100,000

In[Two]Art is an exhibition about artist couples who are recognised as practicing artists and create work as individuals. Some of the artists are a part of Australian art history while others are newcomers. There are 60 Australian artists and 58 separate artworks in this exhibition.

The exhibition also explores other topics such as the current debate on gender issues with the inclusion of a number of works by same sex couples.

The exhibition will tour to four venues in New South Wales, one in Victoria and one in Queensland.

Cessnock Regional Art Gallery

Grant: \$78,400

Strong Women, Strong Paintings, Strong Culture is an exhibition that will feature contemporary art of Indigenous women artists from the Central and Western Deserts and Alice Springs town camps. It highlights the importance of Aboriginal owned and directed art centres in remote communities and especially the contributions of women in establishing and running the art centres and in producing outstanding bodies of work.

The exhibition will tour to five venues in New South Wales, two in Victoria, one in South Australia and two in Queensland.

QLD:

Workshops Rail Museum

Grant: \$47,000

The exhibition, *Men Wanted - Railway stories and experiences of Torres Strait Islander, Aboriginal and South Sea Islander people* focuses on the role that Torres Strait Islanders, Aboriginal and South Sea Islander People have had, and continue to have, in the development of railways throughout Australia, particularly in Queensland and Western Australia. Using objects, photographs and audio-visual material this exhibition will present a social history of these groups recounted through individual stories about working in and on the railways.

The exhibition will tour to one venue in Tasmania, one in Western Australia, one in New South Wales, one in the Northern Territory and one in Queensland.

Artisan – idea: skill: product**Grant:** \$180,790

The exhibition *Tinker Tailor Soldier Sailor 100 Women 100 Brooches 100 Stories* has been developed for the 2011 centenary of International Women's Day. It features 100 stories of great Australian women who have broken the barriers in arts, sciences, humanities and sports, and 100 brooches made in response to these stories by 100 of Australia's most talented women jewellers. With a mix of amazing, enthralling and entertaining tales of women aviators, explorers, activists, spies and artists and 100 extraordinary pieces of jewellery, *Tinker Tailor Soldier Sailor* is an engaging way to acknowledge the achievements of Australian women.

This exhibition will tour to five venues in New South Wales, one in South Australia, two in Western Australia, three in Queensland and one in Victoria.

KickArts Contemporary Arts**Grant:** \$78,200.00

KickArts is developing *The Outsider Exhibition*, a multi-faceted display by Australian artists. *Outsider* illuminates the very essence of creating art within unlikely environments such as psychiatric settings. *Outsider* also comes from places where art-making is a means of spiritual and mental survival; visual incursions into places of personal relevance for the artist, such as home life, stories about illness, imaginings, spirituality and whimsical fables.

The exhibition will tour to two venues in New South Wales, two in Victoria and three in Queensland.

ACT**National Archives of Australia****Grant:** \$120,985

Traversing Antarctica: The Australian Experience is a collaboration between the National Archives of Australia (NAA) and the Australian Antarctic Division (AAD) and marks the 100th anniversary of the 1911-1914 Australasian Antarctic Expedition (AAE). The exhibition examines 100 years of the Australian experience in Antarctica, from the early exploration and survival struggles of the AAE led by Sir Douglas Mawson through to the work of Australian scientists today.

The exhibition will tour to four venues in Western Australia, three in Queensland, two in New South Wales and one in South Australia.

National Gallery of Australia**Grant:** \$97,420.00

Fred Williams: Infinite horizons is a retrospective of the artist's paintings and gouaches including works from the 1940s to his late paintings in 1981. The exhibition will trace Williams' artistic development over the years in a tightly focussed way revealing the peaks and dramatic shifts of his artistic career. Eighty five paintings and 45 gouaches from public and private collections in Australia and overseas have been selected for the exhibition.

The exhibition will tour to one venue in Victoria and one venue in South Australia.

National Gallery of Australia

Grant: \$142,190

Stars of the Tokyo Stage: Natori Shunsen's Kabuki actor prints will be the first Australian exhibition to explore the dynamic world of Japan's kabuki theatre through the artist Natori Shunsen (1886 - 1960). The core of the exhibition is the complete set of 36 striking delux actor prints from the series 'Collection of Creative prints by Shunsen'. Published between 1925 and 1929, the portraits represent Shunsen's greatest artistic achievement. A selection of spectacular kabuki robes, and a number of ukiyo-e prints related to the Japanese theatre will supplement the fine prints. The show will comprise approximately 60 works of art drawn exclusively from the collection of the National Gallery of Australia.

The exhibition will tour to two venues in New South Wales, one in Queensland and one in Victoria.

National Archives of Australia

Grant: \$100,000

The National Archives is seeking to develop a major new touring exhibition, *A Ticket to Paradise? Lives and experiences of Australia's six million post-war migrants*, and a crowdsourcing website focusing on the immensely successful Australian Government campaign to attract and settle over six million new migrants in Australia after World War II.

The exhibition will be on long-term display in the Archives national office in Canberra. A duplicate version will be produced to tour Australia as part of the Archives' touring exhibition program.

The exhibition is proposed to tour to four venues in Western Australia, two in New South Wales, one in South Australia and three in Queensland.

National Gallery of Australia

Grant: \$175,882

The *Roy Lichtenstein* exhibition tour incorporates over 100 works on paper, 4 sculptures (or 'multiples') and newly digitised film and sound. This exhibition will document Lichtenstein's print practice, with particular emphasis on his work with Kenneth Tyler. Synonymous with the Pop Art movement, Lichtenstein's works stand today as icons of American art in the 60s and 70s. The exhibition will be drawn largely from the National Gallery of Australia's important and internationally-significant Kenneth Tyler Print Collection which is the most comprehensive collection of 20th century American art outside of the United States.

The exhibition will tour to one venue in Victoria, one in the Northern Territory and one in Queensland.

WA:

Waringarri Aboriginal Arts

Grant: \$53,400

The exhibition *In the saddle – On the Wall* focuses on the development of an exhibition of Kimberley traditional owners and artists who worked in the cattle industry and who have been instrumental in the establishment and successes of the Kimberley Indigenous art movement.

Kimberley Aboriginal artists (Waringarri, Warmun, Mangkaja and Mowanum Art Centres) will continue an oral history program developed in collaboration with ABC Open (Kimberley) in preparation for a strongly curated educational exhibition with artworks and digital stories about this important phase of cultural transition in the Kimberley region.

This exhibition will tour to two venues in New South Wales, one in Victoria and one in Queensland.

ROUND 9 CONTEMPORARY TOURING INITIATIVE SUCCESSFULS

ACT

Australian War Memorial

Grant: \$129,265

Perspectives: Jon Cattapan and eX de Medici is a joint exhibition of the artwork of artists Jon Cattapan and eX de Medici commissioned by the Australian War Memorial. The platform for this exhibition is peacekeeping and this is explored through visual content that is edgy, engaging and accessible.

The exhibition will tour to four venues in New South Wales, one in Tasmania and one in Queensland.

NSW

Lake Macquarie City Art Gallery

Grant: \$74,171

Life in Your Hands comprises works by nine contemporary artists, craftworkers and designers concerning the theme of 'solastalgia'. Solastalgia develops when environmental stresses have adversely affected the mental health of communities, to the extent where there is a loss of connection between the community and the environment. The exhibition looks at some of the causes and effects of solastalgia, and the potential for visual art, craft and design practice to contribute to healing. The exhibition will tour to Goolwa, SA; Sydney, NSW; Horsham, VIC; Canberra, ACT and Gladstone and Townsville in QLD.

The exhibition will tour to one venue in Victoria, one in South Australia, one in New South Wales, one in the Australian Capital Territory and two in Queensland.

Museum of Contemporary Art

Grant: \$61,900

The Museum of Contemporary Art (MCA) is developing a touring exhibition of single channel digital video works selected from the MCA Collection. *Video in a Box* is designed to be a user-friendly project to introduce audiences to some of Australia's most significant video artists working today. The exhibition will provide venues with the opportunity to present a curated program of artworks without the need to source technical equipment or make major changes to existing gallery spaces.

The exhibition will tour to one venue in the Australian Capital Territory, two in Queensland, two in New South Wales, one in Tasmania and one in Victoria.

VIC

Kultour

Grant: \$51,460

A major cross-disciplinary art project by contemporary Indonesian-Australian artist Dadang Christanto. *Survivor* is an interactive artwork comprised of a single three hour performance followed by an ongoing exhibition. The exhibition consists of detritus from the performance, photographic documentation and a three-channel video installation which combines footage of current as well as previous performances including the 10th Yogyakarta Biennale (2010) and the Museum of Contemporary Art (Sydney).

The exhibition will tour to four venues in New South Wales, one in Tasmania and one in Queensland.

Experimenta Media Arts Inc

Grant: \$42,750

Experimenta Connections (working title) features interactive, sculptural, installation and screen-based works. The development of this exhibition will comprise five newly commissioned artworks from Australian artists, as well as present over fifty percent of the exhibition content by Australian artists. Our ability to communicate with each other anywhere, all of the time - ultimately interconnectivity - has been with us for some time. Drawing upon histories, either personal or political, these digital or technologically mediated works are an invitation to consider connections and communications within the everyday and what it means, at this time, to be together.

The exhibition will tour to three venues in New South Wales, one in Tasmania, one in Queensland and two in Victoria.

QLD

Artisan – idea: skill: product

Grant: \$51,400

Steampunk is a movement that merges a 19th century aesthetic and craft revival, with cutting-edge technology. Artisan will develop *The Antipodean Steampunk Show* to showcase computers, communication devices, contraptions and accoutrements that form the core of the movement, alongside sculpture, photography, jewellery, fashion, design and illustration that fall within its aesthetic and philosophical paradigms.

This exhibition will tour to four venues in New South Wales, one in Western Australia, one in Victoria and two in Queensland.

WA

IASKA

Grant: \$129,367

This project, *spaced: art out of place*, will tour new works from 24 Australian and international artists exploring the relationship between globalisation and local identity. Artists were invited to spend time in 16 regional Western Australian communities to develop original works with the involvement of local residents. The result is an exhibition which features photography, drawing, installation, multi-media and 3D works.

This exhibition will tour to five venues in Western Australia, one in Tasmania and two in Victoria.