



Australian Government

**Department of Infrastructure, Transport,
Regional Development and Communications**
Office for the Arts

Public Lending Right Committee

ANNUAL REPORT 2019–20





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Contents

Public Lending Right scheme	1
Public Lending Right Committee membership 2019–20	1
Administration of the scheme	2
How the scheme operates	2
New claimants	3
New claims registered	3
New books registered	4
Library survey	4
Payments	4
Program expenses	5
Freedom of information	6
Educational Lending Right	6
Lending Rights Online	6
Appendix 1: PLR—100 highest scoring books 2017–18 to 2019–20	8
Appendix 2: PLR—100 highest scoring books 1974–75 to 2019–20	12
Appendix 3: PLR—Range of payments by number of claimants 2019–20	16
Appendix 4: PLR—Range of payments by amount of payment (\$) 2019–20	18
Appendix 5: PLR—Creators who have received the largest payments in 2019–20 (listed alphabetically)	20
Appendix 6: PLR—Publishers who have received the largest payments in 2019–20 (listed alphabetically)	22
Appendix 7: ELR—100 highest scoring books 2017–18 to 2019–20	24
Contact details	30



List of Tables

Table 1 — Number of new claimants registered by program year	3
Table 2 — Number of new claims registered by program year	3
Table 3 — Number of new books registered by program year	4
Table 4 — PLR expenditure for the 2019–20 program	5
Table 5 — PLR—100 highest scoring books for the last three years	8
Table 6 — PLR—100 highest scoring books over the last 45 years	12
Table 7 — PLR—Range of payments by number of claimants	16
Table 8 — PLR—Range of payments by amount of payment	18
Table 9 — PLR—Creators who received the largest payments	20
Table 10 — PLR—Publishers who received the largest payments	22
Table 11 — ELR—100 highest scoring books for the last three years	24

The Hon Paul Fletcher MP
Minister for Communications, Cyber Safety and the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2019–20 financial year and is the 33rd annual report of the Public Lending Right Committee.

From its commencement in 1974 to the present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian authors and publishers recompense for works available in educational libraries.

The support provided by the PLR and ELR schemes to Australian creators and publishers is of particular importance in 2020 due to the impact of COVID–19. As a result of restrictions on libraries, bookshops and gatherings, creators and publishers have been limited in their options to earn income from other activities such as author talks and book clubs.

As a consequence, the distribution of \$9,151,635.08 in PLR payments to 6,583 individual eligible Australian creators and publishers, together with the distribution of \$12,896,359.07 in ELR payments to 10,669 individual eligible creators and publishers, has assisted significantly in supporting creators and publishers through this challenging year. Payments for both schemes were made in June 2020.

The number of claimants utilising Lending Rights Online to manage their contact and banking details, submit title claims and view their payment history continues to increase annually. Claimants continue to report their satisfaction with the service and support they are provided through the lending right schemes.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Office for the Arts in the Department of Infrastructure, Transport, Regional Development and Communications, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

Yours sincerely



Evelyn Woodberry



'PLR and ELR payments are so important, compensating creators for royalties lost when their books are borrowed from libraries rather than sold in stores. For me, not only were these payments a vital financial injection into my bank account once a year, they were also a reminder that even if my books were no longer in bookstores, they were still being borrowed again and again from libraries all across the country.'

Sally Rippin
Author

Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister to administer the PLR scheme.

Public Lending Right Committee membership 2019–20

Chair

Ms Evelyn Woodberry (NSW)

Appointed 20 May 2020 for a three-year term.

Representatives of Australian authors

Dr Lisa Gorton (VIC)

Appointed 18 June 2020 for a three-year term.

Mr Steven Carroll (VIC)

Appointed 22 March 2018 for a three-year term.

Representative of Australian publishers

Mr Michael Bollen (SA)

Appointed 22 March 2018 for a three-year term.

Representative of Australian libraries

Ms Margaret Allen (WA)

Appointed 18 June 2020 for a three-year term.

National Library of Australia representative

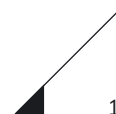
Ms Elizabeth Cass (ACT)

Appointed 21 August 2019.

Copyright representative

Ms Kirsti Haipola (ACT)

Appointed 14 May 2015.



Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch, Office for the Arts in the Department of Infrastructure, Transport, Regional Development and Communications (the Department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the Department.

How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the Department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found at arts.gov.au/lendingrights.

New claimants

During 2019–20, 673 new claimants registered for the program. Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

Year	Number of new claimants
2015–2016	662
2016–2017	880
2017–2018	814
2018–2019	1,301
2019–2020	673

New claims registered

The number of new claims registered for the 2019–20 program was 9,878. Table 2 lists the number of new claims registered in each of the last five program years.

Table 2 — Number of new claims registered by program year

Year	Creators	Publishers	Total
2015–2016	6,694	5,383	12,077
2016–2017	6,958	6,004	12,962
2017–2018	6,749	5,297	12,046
2018–2019	5,672	5,065	10,737
2019–2020	5,566	4,312	9,878

New books registered

The number of new books registered for the 2019–20 program was 4,329. Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

Year	Number of books
2015–2016	3,626
2016–2017	4,501
2017–2018	4,125
2018–2019	4,306
2019–2020	4,329

Library survey

A statistical consultant engaged by the Department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2019–20, 24 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 12 million. The networks included catalogues of public libraries administered by four state governments and 20 regional library networks. These represent nearly 40 per cent of the total book stock of Australian public libraries.

Appendix 1: lists the 100 highest scoring books: 2017–18 survey to 2019–20 survey.

Appendix 2: lists the 100 highest scoring books: 1974–75 survey to 2019–20 survey.

Payments

In May 2020 the Minister for Communications, Cyber Safety and the Arts, the Hon Paul Fletcher MP, approved the PLR payment rates for 2019–20. The current rate per copy of each eligible book is \$2.18 for creators and 54.50 cents for publishers.

Payments totalling \$9.152 million for 2019–20 were made to 6,583 claimants of which 6,375 were creators and 208 were publishers.

Appendix 3: lists the range of payments by number of claimants.

Appendix 4: lists the range of payments by amount of payment.

Appendix 5: lists the creators who received the largest payments.

Appendix 6: lists the publishers who received the largest payments.

Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- committee expenses
- IT costs
- payments to libraries and library system vendors for technical costs associated with participation in the annual survey
- statistical advice on the annual survey, and
- production and distribution of payment advice letters.

Other operational costs, including salaries of Departmental officers, were met from Departmental funds.

Table 4 — PLR expenditure for the 2019–20 program*

Item	Amount
Annual payments approved	\$9,151,635.08
Adjusting/deferred payments made for previous programs	\$4,774.12
Administration/operational costs	\$129,560.16
Total	\$9,285,969.36

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the Department.

Freedom of information

During the 2019–20 financial year, no requests were received pursuant to the *Freedom of Information Act 1982*.

Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the Department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available from arts.gov.au/lendingrights.

In the 2019–20 financial year the ELR scheme made payments totalling \$12.896 million to 10,669 claimants of whom 10,305 were creators and 364 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

Appendix 7: lists the 100 highest scoring books 2017–18 to 2019–20.

Lending Rights Online

The Lending Rights Online (LRO) service provides claimants with convenient access at any time to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

Between 1 July 2019 and 30 June 2020, almost 87% of claims were lodged via Lending Rights Online.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2019–20 over 17,200 payments totalling \$22.048 million were made.

Appendix 1: PLR—100 highest scoring books 2017–18 to 2019–20

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2017–18, 2018–19 and 2019–20.

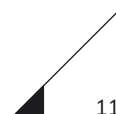
Table 5 — PLR—100 highest scoring books for the last three years

Number	Author	Title
1	Moriarty, Liane,	Nine perfect strangers
2	Harper, Jane	The lost man
3	Harper, Jane	The dry
4	Dalton, Trent	Boy swallows universe
5	Zusak, Markus,	Bridge of clay
6	Moriarty, Liane	Big little lies
7	Kent, Hannah	Burial rites
8	Winton, Tim	The shepherd's hut
9	Harper, Jane	Force of nature
10	Zusak, Markus	The book thief
11	Hammer, Chris	Scrublands
12	Moriarty, Liane	Truly madly guilty
13	Kent, Hannah	The good people
14	Griffiths, Andy	The 91-storey treehouse
15	Morton, Kate	The clockmaker's daughter
16	Pape, Scott	The barefoot investor : the only money guide you'll ever need
17	Sales, Leigh	Any ordinary day
18	Fox, Mem	Where is the green sheep?
19	Simsion, Graeme	The Rosie project
20	Flanagan, Richard	The narrow road to the deep north
21	Griffiths, Andy	The 104-storey treehouse
22	Szubanski, Magda	Reckoning : a memoir
23	Morris, Heather	The tattooist of Auschwitz
24	White, Christian	The nowhere child
25	Robotham, Michael	The other wife

Number	Author	Title
26	Nunn, Judy	Sanctuary
27	Brooks, Geraldine	The secret chord
28	Morrissey, Di	A distant journey
29	Ham, Rosalie	The dressmaker
30	Fox, Mem	Possum magic
31	Wilson, Tony	Hickory dickory dash
32	Pape, Scott	Barefoot investor for families : the only kids' money guide you'll ever need.
33	Morrissey, Di	Arcadia
34	Lee, Andy	Do not open this book again
35	Griffiths, Andy	The 65-storey treehouse
36	Allen, Pamela	Who sank the boat?
37	Griffiths, Andy	The 78-storey treehouse
38	Morrissey, Di	The red coast
39	Simsion, Graeme	The Rosie effect
40	Nunn, Judy	Spirits of the Ghan
41	Cosgrove, Matt	Alpacas with maracas
42	Morrissey, Di	Rain music
43	Griffiths, Andy	The 52-storey treehouse
44	McInerney, Monica	The trip of a lifetime
45	Blabey, Aaron	Pig the pug
46	Wood, Charlotte	The natural way of things
47	Lester, Alison	My dog Bigsy
48	Griffiths, Andy	The 39-storey treehouse
49	Fox, Mem	Ducks away!
50	Fox, Mem	I'm Australian too
51	McIntosh, Fiona	The tea gardens
52	Fox, Mem	Baby bedtime
53	Byrski, Liz	A month of Sundays
54	Robotham, Michael	The secrets she keeps

Number	Author	Title
55	McTiernan, Dervla	The ruin
56	Wilson, Tony	The cow tripped over the moon
57	Reilly, Matthew	The four legendary kingdoms
58	Laguna, Sofie	The choke
59	Bland, Nicholas	The very cranky bear
60	Griffiths, Andy	The 52-storey treehouse
61	Silvey, Craig	Jasper Jones : a novel
62	Carey, Peter	A long way from home
63	Flanagan, Richard	First person
64	Reilly, Matthew,	The three secret cities
65	Bauer, Michael Gerard	Rodney loses it
66	Lester, Alison	Noni the pony goes to the beach
67	Griffiths, Andy	The 26-storey treehouse
68	Lester, Alison	The very noisy baby
69	McIntosh, Fiona	The pearl thief
70	McIntosh, Fiona	The chocolate tin
71	Morrissey, Di	The winter sea
72	Barnes, Jimmy	Working class man
73	Tsiolkas, Christos	Barracuda
74	Reilly, Matthew	The great zoo of China
75	Walker, Anna	Florette
76	Howarth, Kylie	Chip
77	De Kretser, Michelle	The life to come
78	Funder, Anna	All that I am : a novel
79	Ham, Rosalie	The year of the farmer
80	Smith, Dominic	The last painting of Sara de Vos
81	Morton, Kate	The lake house
82	Morrissey, Di	The golden land
83	Griffiths, Andy	Barky the barking dog

Number	Author	Title
84	Fox, Mem	Ten little fingers and ten little toes
85	Winton, Tim	Eyrie
86	Fox, Mem	This & that
87	Blabey, Aaron	Piranhas don't eat bananas
88	Li, Cunxin	Mao's last dancer
89	Blabey, Aaron	Pig the star
90	Morrissey, Di	The road back
91	Perkins, Gwyn	A walk in the bush
92	Temple, Jol	I got this hat
93	Nunn, Judy	Elianne
94	Kobald, Irena	My two blankets
95	Morton, Kate	The secret keeper
96	Grenville, Kate	The secret river
97	Fox, Mem	Hello baby!
98	Griffiths, Andy	Ten unlucky pirates
99	Johns, Rachael	Lost without you
100	Chambers, Susannah	The snow wombat



Appendix 2: PLR—100 highest scoring books 1974–75 to 2019–20

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 45 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 6 — PLR—100 highest scoring books over the last 45 years

Number	Author	Title
1	Moriarty, Liane	Nine perfect strangers
2	Zusak, Markus	The book thief
3	Courtenay, Bryce	Tommo & Hawk
4	Courtenay, Bryce	The potato factory : a novel
5	Harper, Jane	Force of nature
6	McCullough, Colleen	The thorn birds
7	Harper, Jane	The lost man
8	Harper, Jane	The dry
9	Jennings, Paul	Quirky tails : more oddball stories
10	Dalton, Trent	Boy swallows universe
11	McCullough, Colleen	An indecent obsession
12	Courtenay, Bryce	Jessica
13	Flanagan, Richard	The narrow road to the deep north
14	Zusak, Markus	Bridge of clay
15	Courtenay, Bryce	Solomon's song
16	Moriarty, Liane	Big little lies
17	Kent, Hannah	Burial rites
18	Winton, Tim	The shepherd's hut
19	Marsden, John	The night is for hunting
20	Kent, Hannah	The good people
21	Courtenay, Bryce	Sylvia
22	Fox, Mem	Possum magic
23	Base, Graeme	The eleventh hour : a curious mystery
24	Hammer, Chris	Scrublands

Number	Author	Title
25	Moriarty, Liane	Truly madly guilty
26	Marsden, John	So much to tell you
27	McInerney, Monica	Those Faraday girls
28	Jennings, Paul	The paw thing
29	Henderson, Sara	The strength in us all
30	Reilly, Matthew	The six sacred stones
31	Park, Ruth	The harp in the south
32	Simsion, Graeme	The Rosie effect
33	Jennings, Paul	Unbearable : more bizarre stories
34	Jennings, Paul	Round the twist
35	Courtenay, Bryce	Four fires
36	Courtenay, Bryce	Matthew Flinders' cat
37	Pape, Scott	The barefoot investor : the only money guide you'll ever need
38	Base, Graeme	Animalia
39	Grenville, Kate	The secret river
40	Morton, Kate	The clockmaker's daughter
41	Marsden, John	The other side of dawn
42	Facey, Albert	A fortunate life
43	Courtenay, Bryce	Brother fish
44	Sales, Leigh	Any ordinary day
45	Courtenay, Bryce	Smoky Joe's cafe
46	Reilly, Matthew	The five greatest warriors
47	Fox, Kathryn	Skin and bone
48	Courtenay, Bryce	The Persimmon tree
49	Marsden, John	Tomorrow, when the war began
50	Li, Cunxin	Mao's last dancer
51	Courtenay, Bryce	The power of one
52	Fox, Mem	Where is the green sheep?
53	Lester, Alison	Are we there yet? : a journey around Australia

Number	Author	Title
54	Henderson, Sara	From strength to strength : an autobiography
55	Gleitzman, Morris	Blabber mouth
56	Tsiolkas, Christos	The slap
57	Griffiths, Andy	The 104-storey treehouse
58	Szubanski, Magda	Reckoning : a memoir
59	Park, Ruth	Playing Beatie Bow
60	Winton, Tim	Dirt music
61	Jennings, Paul	The gizmo
62	Brooks, Geraldine	People of the book
63	Courtenay, Bryce	Whitethorn
64	Nunn, Judy	Floodtide
65	Morris, Heather	The tattooist
66	McCullough, Colleen	A creed for the third millennium
67	Erasmus, Karen	The night before Christmas
68	Winton, Tim	Breath
69	Morrissey, Di	The silent country
70	Reilly, Matthew	Seven ancient wonders
71	White, Christian	The nowhere child
72	Morrissey, Di	The plantation
73	McCullough, Colleen	The ladies of Missalonghi
74	Marsden, John	Burning for revenge
75	Bland, Nicholas	The wrong book
76	Bruce, Jill	Flags and emblems of Australia
77	Morrissey, Di	The valley
78	Robotham, Michael	The other wife
79	Reilly, Matthew	Scarecrow
80	Baker, Jeannie	The story of Rosy Dock
81	Morrissey, Di	Barra Creek
82	Morgan, Sally	My place

Number	Author	Title
83	Carey, Peter	Oscar and Lucinda
84	Marchetta, Melina	Looking for Alibrandi
85	Nunn, Judy	Maralinga
86	Jennings, Paul	The cabbage patch fib
87	Fox, Mem	Baby bedtime
88	Nunn, Judy	Sanctuary
89	West, Morris	Masterclass
90	Park, Ruth	Missus
91	Morrissey, Di	The songmaster
92	Courtenay, Bryce	Fishing for stars
93	Brooks, Geraldine	The secret chord
94	Courtenay, Bryce	The story of Danny Dunn
95	Morrissey, Di	The opal desert
96	Keneally, Thomas	Schindler's ark
97	Brooks, Geraldine	Caleb's crossing
98	Morrissey, Di	The reef
99	Morrissey, Di	A distant journey
100	Watts, Frances	Kisses for daddy



Appendix 3: PLR—Range of payments by number of claimants 2019–20

Table 7 — PLR—Range of payments by number of claimants

Range	Authors	Publishers	Count
\$100–\$149	985	43	1028
\$150–\$199	742	12	754
\$200–\$249	538	12	550
\$250–\$299	406	7	413
\$300–\$399	632	16	648
\$400–\$499	500	17	517
\$500–\$599	339	8	347
\$600–\$699	255	4	259
\$700–\$799	201	4	205
\$800–\$899	193	8	201
\$900–\$999	133	3	136
\$1000–\$1999	685	18	703
\$2000–\$2999	262	6	268
\$3000–\$3999	132	5	137
\$4000–\$4999	80	8	88
\$5000–\$5999	52	5	57
\$6000–\$6999	52	4	56
\$7000–\$7999	28	0	28
\$8000–\$8999	27	3	30
\$9000–\$9999	27	3	30
\$10,000–\$10,999	14	0	14
\$11,000–\$11,999	15	1	16
\$12,000–\$12,999	5	0	5
\$13,000–\$13,999	14	0	14
\$14,000–\$14,999	7	2	9

Range	Authors	Publishers	Count
\$15,000–\$15,999	3	0	3
\$16,000–\$16,999	3	2	5
\$17,000–\$17,999	4	2	6
\$18,000–\$18,999	4	0	4
\$19,000–\$19,999	5	0	5
\$20,000–\$24,999	12	2	14
\$25,000–\$29,999	4	2	6
\$30,000–\$39,999	8	0	8
\$40,000–\$49,999	5	2	7
\$50,000–\$59,999	1	1	2
\$60,000–\$69,999	1	0	1
\$70,000–\$79,999	1	2	3
\$80,000–\$89,999	0	0	0
\$90,000–\$99,999	0	0	0
\$100,000–\$109,999	0	2	2
\$110,000–\$119,999	0	0	0
\$120,000–\$129,999	0	0	0
\$130,000–\$139,999	0	1	1
\$140,000–\$149,999	0	0	0
ABOVE \$150,000	0	3	3
Total	6,375	208	6,583

Appendix 4: PLR—Range of payments by amount of payment (\$) 2019–20

Table 8 — PLR—Range of payments by amount of payment

Range	Authors	Publishers	Count	Amount
\$100–\$149	\$123,592.92	\$5,322.62	1028	\$128,915.54
\$150–\$199	\$128,094.62	\$2,126.07	754	\$130,220.69
\$200–\$249	\$120,196.48	\$2,638.92	550	\$122,835.40
\$250–\$299	\$111,090.62	\$1,879.72	413	\$112,970.34
\$300–\$399	\$220,282.46	\$5,374.82	648	\$225,657.28
\$400–\$499	\$223,489.24	\$7,671.47	517	\$231,160.71
\$500–\$599	\$186,172	\$4,386.18	347	\$190,558.18
\$600–\$699	\$165,581.90	\$2,674.87	259	\$168,256.77
\$700–\$799	\$150,446.16	\$3,096.71	205	\$153,542.87
\$800–\$899	\$163,486.92	\$6,794.52	201	\$170,281.44
\$900–\$999	\$125,916.80	\$2,875.42	136	\$128,792.22
\$1000–\$1999	\$958,873	\$24,508.15	703	\$983,381.15
\$2000–\$2999	\$636,518.58	\$15,121.59	268	\$651,640.17
\$3000–\$3999	\$453,712.50	\$18,154.51	137	\$471,867.01
\$4000–\$4999	\$357,358.68	\$36,367.86	88	\$393,726.54
\$5000–\$5999	\$283,044.66	\$26,814.56	57	\$309,859.22
\$6000–\$6999	\$335,151.02	\$25,981.80	56	\$361,132.82
\$7000–\$7999	\$210,459.38	\$0	28	\$210,459.38
\$8000–\$8999	\$227,956.06	\$25,597.02	30	\$253,553.08
\$9000–\$9999	\$254,460.50	\$28,723.14	30	\$283,183.64
\$10,000–\$10,999	\$146,369.56	\$0	14	\$146,369.56
\$11,000–\$11,999	\$171,805.80	\$11,176.86	16	\$182,982.66
\$12,000–\$12,999	\$63,148.06	\$0	5	\$63,148.06
\$13,000–\$13,999	\$189,084.48	\$0	14	\$189,084.48

Range	Authors	Publishers	Count	Amount
\$14,000–\$14,999	\$102,087.22	\$29,562.99	9	\$131,650.21
\$15,000–\$15,999	\$47,101.08	\$0	3	\$47,101.08
\$16,000–\$16,999	\$49,847.88	\$32,973.60	5	\$82,821.48
\$17,000–\$17,999	\$70,137.14	\$34,846.21	6	\$104,983.35
\$18,000–\$18,999	\$74,172.32	\$0	4	\$74,172.32
\$19,000–\$19,999	\$96,364.72	\$0	5	\$96,364.72
\$20,000–\$24,999	\$266,581.30	\$47,380.67	14	\$313,961.97
\$25,000–\$29,999	\$107,051.08	\$55,336.58	6	\$162,387.66
\$30,000–\$39,999	\$272,698.38	\$0	8	\$272,698.38
\$40,000–\$49,999	\$222,907.18	\$84,339.84	7	\$307,247.02
\$50,000–\$59,999	\$55,600.90	\$54,346.31	2	\$109,947.21
\$60,000–\$69,999	\$64,674.06	\$0	1	\$64,674.06
\$70,000–\$79,999	\$70,666.88	\$145,380.39	3	\$216,047.27
\$80,000–\$89,999	\$0	\$0	0	\$0
\$90,000–\$99,999	\$0	\$0	0	\$0
\$100,000–\$109,999	\$0	\$215,246.67	2	\$215,246.67
\$110,000–\$119,999	\$0	\$0	0	\$0
\$120,000–\$129,999	\$0	\$0	0	\$0
\$130,000–\$139,999	\$0	\$131,625.13	1	\$131,625.13
\$140,000–\$149,999	\$0	\$0	0	\$0
ABOVE \$150,000	\$0	\$557,127.34	3	\$557,127.34
Total	\$7,506,182.54	\$1,645,452.54	6,583	\$9,151,635.08

Appendix 5: PLR—Creators who have received the largest payments in 2019–20 (listed alphabetically)

Table 9 — PLR—Creators who received the largest payments

Number	Creator name	Number	Creator name
1	Allen, Pamela	24	Do, Anh
2	Anderson, Amanda	25	Dubosarsky, Ursula
3	Arena, Felice	26	Dumble, Paul
4	Ball, Duncan	27	Fienberg, Anna
5	Bancroft, Bronwyn	28	FitzSimons, Peter
6	Base, Graeme	29	Flanagan, John
7	Bentley, Jonathon	30	Forsyth, Katherine
8	Blabey, Aaron	31	Fox, Mem
9	Blackwood, Freya	32	French, Jackie
10	Blair, Rachel	33	Garner, Helen
11	Blakemore-Mowle, Karlene	34	Gleeson, Libby
12	Bland, Nicholas	35	Gleitzman, Morris
13	Brasch, Nicholas	36	Graham, Robert
14	Brodie, Scott	37	Greenwood, Kerry
15	Byrski, Elizabeth	38	Grenville, Kate
16	Carmody, Isobelle	39	Griffiths, Andy
17	Carnavas, Peter	40	Guile, Melanie
18	Clark, Sherryl	41	Hannay, Barbara
19	Costain, Meredith	42	Harmer, Wendy
20	D'Ath, Justin	43	Harper, Jane
21	De Kretser, Theonne	44	Harvey, Jacqueline
22	Denton, Terence	45	Healey, Justin
23	Disher, Garry	46	Heath, Jack

Number	Creator name
47	Hobbs, Leigh
48	Humphrey, Belinda
49	Ivanoff, George
50	Jacobs, Sherry-Anne
51	Jellett, Thomas
52	Jennings, Paul
53	Johnson, Rebecca
54	Joyner, Andrew
55	Keneally, Thomas
56	Kettle, Phillip
57	King, Stephen
58	Lester, Alison
59	Lord, Gabrielle
60	Marsden, John
61	Matthews, Penelope
62	McCallum, Fiona
63	McDonald, Fleur
64	McFarlane, Susannah
65	McInerney, Monica
66	McIntosh, Fiona
67	McKenzie, Heath
68	Millard, Glenda
69	Moloney, James
70	Morgan, Sally
71	Moriarty, Liane
72	Morphew, Christopher
73	Morrissey, Diane

Number	Creator name
74	Morton, Kate
75	Nix, Garth
76	Nunn, Judith
77	Palmer, Fiona
78	Park, Anthony
79	Park, Louise
80	Phelan, James
81	Pignataro, Anna
82	Prior, Edward
83	Pyers, Greg
84	Reilly, Matthew
85	Rippin, Sally
86	Robaard, Jedda
87	Robotham, Michael
88	Rowe, Jeanette
89	Rowe, Jennifer
90	Smith, Craig
91	Stringer, Tricia
92	Thompson, Colin
93	Thompson, Lisa
94	Vivas, Julie
95	Walker, Anna
96	Watt, Peter
97	Whatley, Bruce
98	Wild, Margaret
99	Wilkinson, Carole
100	Winton, Timothy

Appendix 6: PLR—Publishers who have received the largest payments in 2019–20 (listed alphabetically)

Table 10 — PLR—Publishers who received the largest payments

Number	Publisher	Number	Publisher
1	Acer Press	25	Era Publications
2	Affirm Press	26	Exisle Publishing Pty Ltd
3	Allen & Unwin Pty Ltd	27	Explore Australia Publishing Pty Ltd
4	Australian Geographic Holdings Pty Ltd	28	Finch Publishing
5	Australian Scholarly Publishing	29	Five Mile
6	Berbay Publishing	30	Five Senses Education Pty Ltd
7	Big Owl Books	31	Flannel Flower Press
8	Big Sky Publishing Pty Ltd	32	Floradale Publications
9	Blake Publishing	33	For Pity Sake Publishing
10	Boolarong Press	34	Ford Street Publishing
11	Borghesi & Adam Publishers Pty Ltd	35	Fremantle Press
12	Brolga Publishing Pty Ltd	36	Giramondo Publishing Company
13	Cambridge University Press	37	Go Direct Publishing Pty Ltd
14	Cathryn Hein	38	Green Barrow Publishing
15	Christmas Press	39	Hachette Livre Australia Pty Ltd
16	Clan Destine Press	40	Harbour Publishing House
17	Cora Num	41	Hardie Grant Books
18	Currency Press Pty Ltd	42	HarperCollins Publishers
19	Daydream Press	43	Hybrid Publishers Pty Ltd
20	Duffy & Snellgrove	44	Hyland House Publishing
21	Earth Garden Publishing	45	Jazz Monkey
22	Echo Publishing	46	John Wiley & Sons Australia Ltd
23	Eion Pty Ltd T/A Wild Dog Books	47	Lemonfizz Media
24	Electra Media Group Pty Ltd	48	Little Pink Dog Books

Number	Publisher
49	Macmillan Education Australia
50	Magabala Books
51	Major Street Publishing
52	Manna Trading Pty Ltd
53	Melbourne University Publishing Ltd
54	Melbournestyle Books (Incl Gingerbread Books)
55	Michelle Anderson Publishing Pty Ltd
56	Midnightsun Publishing
57	Murdoch Books
58	Murray David Publishing/M2D Publishing
59	New Frontier Publishing Pty Ltd
60	New Holland Publishers Pty Ltd
61	Newsouth Publishing
62	Omnibus Books
63	Oxford Uni Press
64	Pan Macmillan Australia Pty Ltd
65	Pantera Press
66	Pascal Press
67	Pearson Education Australia Pty Ltd (Schools)
68	Penguin Group Australia
69	Pinedale Press
70	Preston Reservoir Adult Community Education
71	Publishing & Data
72	Raising Literacy Australia
73	Random House Australia Pty Ltd

Number	Publisher
74	Rockpool Publishing
75	Rosenberg Publishing Pty Ltd
76	Savdek Management Pty Ltd
77	Scholastic Australia Pty Ltd
78	Schwartz Publishing (Black Inc)
79	Scribe Publications Pty Ltd
80	Sherry-Anne Jacobs
81	Sid Harta Publishers
82	Silkim Books
83	Simon & Schuster (Australia) Pty Ltd
84	Slattery Publishing Pty Ltd
85	Sportzbooks
86	Thames & Hudson (Australia)
87	The Federation Press Pty Ltd
88	The Spinney Press
89	The Text Publishing Company
90	Transit Lounge Publishing
91	University of Queensland Press
92	UWA Publishing
93	Ventura Press
94	Wakefield Press Pty Ltd
95	Walker Books Australia Pty Ltd
96	Wild Dingo Press
97	Windy Hollow Books
98	Wombat Books
99	Woodslane Press
100	Xoum Publishing

Appendix 7: ELR—100 highest scoring books 2017–18 to 2019–20

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2017–18, 2018–19 and 2019–20.

Table 11 — ELR—100 highest scoring books for the last three years

Number	Author	Title
1	Fox, Mem	Possum magic
2	Fox, Mem	Wilfrid Gordon McDonald Partridge
3	Rodda, Emily	Rowan of Rin
4	Fienberg, Anna	Tashi
5	Rodda, Emily	The forests of silence
6	Gleitzman, Morris	Boy overboard
7	Baker, Jeannie	Where the forest meets the sea
8	Allen, Pamela	Who sank the boat?
9	Bland, Nicholas	The very cranky bear
10	Base, Graeme	Animalia
11	Fox, Mem	Koala Lou
12	Fox, Mem	Hattie and the fox
13	Baker, Jeannie	Window
14	Marsden, John	Tomorrow, when the war began
15	Gleitzman, Morris	Once
16	Fox, Mem	Shoes from grandpa
17	French, Jackie	Diary of a wombat
18	Blabey, Aaron	Pig the pug
19	Alexander, Goldie	My story : surviving Sydney Cove : the diary of Elizabeth Harvey
20	Klein, Robin	Hating Alison Ashley
21	Rodda, Emily	The lake of tears
22	Fox, Mem	Wombat divine
23	Do, Anh	WeirDo

Number	Author	Title
24	Jennings, Paul	Unmentionable! : more amazing stories
25	Fox, Mem	Time for bed
26	Wild, Margaret	Our granny
27	Wilkinson, Carole	Dragonkeeper
28	King, Stephen Michael	Mutt dog!
29	Lester, Alison	Are we there yet? : a journey around Australia
30	Rodda, Emily	City of the rats
31	Lester, Alison	Magic beach
32	Laguna, Sofie	Too loud Lily
33	Rodda, Emily	Dread mountain
34	Bland, Nicholas	The wrong book
35	Griffiths, Andy	The 26-storey treehouse
36	Jennings, Paul	Uncanny! : even more surprising stories
37	Gleitzman, Morris	Two weeks with the Queen
38	Gleeson, Libby	Amy & Louis
39	Gleeson, Libby	Queen of the universe
40	Machin, Susan	I went walking
41	French, Jackie	Hitler's daughter
42	Griffiths, Andy	Just crazy!
43	Griffiths, Andy	The 52-storey treehouse
44	Arena, Felice	Specky Magee
45	Matthews, Penny	A year on our farm
46	Norrington, Leonie	The Barrumbi kids
47	Griffiths, Andy	The 65-storey treehouse
48	Marsden, John	The rabbits
49	Catterwell, Thelma	Sebastian lives in a hat
50	Jennings, Paul	Unreal! Eight surprising stories

Number	Author	Title
51	Rodda, Emily	The shifting sands
52	Heiss, Anita	Who am I? : the diary of Mary Talence, Sydney, 1937
53	Jennings, Paul	Undone! : more mad endings
54	Griffiths, Andy	Just disgusting!
55	Wheatley, Nadia	My place
56	Griffiths, Andy	The 13-story treehouse
57	Baker, Jeannie	Belonging
58	Wild, Margaret	Fox
59	Gleitzman, Morris	Misery guts
60	Griffiths, Andy	The 39-storey treehouse
61	Crew, Gary	Memorial
62	Allen, Pamela	Alexander's outing
63	Griffiths, Andy	Just annoying
64	Griffiths, Andy	Just stupid!
65	Gleitzman, Morris	Girl underground
66	Rodda, Emily	The golden door
67	Griffiths, Andy	Just tricking
68	Rodda, Emily	The maze of the beast
69	Rodda, Emily	Finders keepers
70	Winton, Tim	Blueback
71	Blacklock, Dyan	I want earrings!
72	Jennings, Paul	Unbearable : more bizarre stories
73	Griffiths, Andy	The 78-storey treehouse
74	French, Jackie	Flood
75	Bland, Nicholas	The very itchy bear
76	Winton, Tim	Lockie Leonard, human torpedo
77	Rodda, Emily	Rowan and the keeper of the crystal

Number	Author	Title
78	Klein, Robin	Boss of the pool
79	Rodda, Emily	Rowan and the Zebak
80	Tan, Shaun	The arrival
81	Griffiths, Andy	The 91-storey treehouse
82	Rodda, Emily	Green fingers
83	Rodda, Emily	Cavern of the fear
84	Marchetta, Melina	Looking for Alibrandi
85	Crumble, Paul	There was an old lady who swallowed a mozzie
86	Brian, Janeen	Dog Star
87	Do, Anh	The little refugee
88	Hill, Anthony	The burnt stick
89	Jennings, Paul	The gizmo
90	Jennings, Paul	Uncovered! : weird weird stories
91	Tan, Shaun	The lost thing
92	Jennings, Paul	The cabbage patch fib
93	Griffiths, Andy	Treasure fever!
94	Gleitzman, Morris	Toad rage
95	Fox, Mem	Where is the green sheep?
96	Rodda, Emily	The valley of the lost
97	Clark, Margaret	Hot stuff
98	Thiele, Colin	The monster fish
99	Wild, Margaret	Puffling
100	Rodda, Emily	Rowan and the travellers



'The ELR and PLR payments are the only regular source of income for many if not most writers.'

Ursula Dubosarsky

Author



‘School and public libraries ensure all kids can get access to all kinds of books, and ELR and PLR payments ensure that Australian authors can afford to keep writing them.’

Sally Rippin

Author

Contact details

Phone (toll-free) 1800 672 842
Email lendingrights@arts.gov.au
Website arts.gov.au/lendingrights
Postal address Lending Rights
GPO Box 3241
Canberra ACT 2601

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