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New South Wales

Saltwater Freshwater Arts Alliance

\$30,000

Artist Development and Culture Camp 2021

Saltwater Freshwater Arts Alliance will present a 4-day Artists Development and Culture Camp at Yarrowarra Aboriginal Cultural Centre. Emerging and established artists from the Gumbaynggirr, Dunghutti, Biripi and Worimi will come together and share experiences and ideas whilst learning new skills. Professional arts practitioners will meet with emerging artists, sharing their skills and knowledge and providing insights into the reality of working in this field in a relaxed and culturally appropriate setting whilst instilling “best practice” philosophies.

Outback Theatre for Young People

\$20,000

MONSTERS HAVE FEELINGS TOO: a creative program for regional young people

MONSTERS HAVE FEELINGS TOO is a workshop series enabling young people of Deniliquin and surrounds to navigate discussions around their reactions to current events (such as drought, bushfires and pandemics) alongside professional arts facilitator Edwina Circuit and local mental health practitioners. Through the lens of art, participants will investigate what their ‘monsters’ are—things that they fear or avoid, and what they look like. Participants will get to know their monsters and gently unpack their feelings and thoughts around them, while creating imaginative non-traditional sculptures during a fun and cathartic process of making and inventing.

Jingellic Hub Inc

\$25,000

Flamin' Hell

Jingellic Hub Inc. will gather metal relics from the ashes of their bushfire devastated district and have acclaimed sculptor, Andrew Whitehead, create a dynamic found metal sculpture ‘Flamin’ Hell’ to celebrate the self-sacrifice, grit and determination of volunteer CFA and RFA firefighters. The sculpture will commemorate their heroism and contribution to the defence of Walwa and Jingellic. Other local artists will also contribute to the project, creating gates by welding found metal objects into panels which will be placed at the entrance of the Jingellic Showgrounds.

Tirkandi Inaburra Cultural and Development Centre Inc.

\$25,950

Cultural Murals

Tirkandi Inaburra participants will have the opportunity to work alongside Wirdajuri artist Kerri Weymouth to design two culturally themed murals to be painted onto Tirkandi buildings. Tirkandi Inaburra participants will work with Kerri to develop ideas for the murals which will carry cultural themes significant to the local land, area and community. The participants will be involved from start to finish, learning how to prepare surfaces for painting, types of paints to use, designs that are suitable for outdoor display and finishing processes. Once completed these designs will be showcased to the community with an unveiling ceremony and via social media.

The Wired Lab

\$30,000

DARKswell and Medicament for your Predicament

DARKswell and Medicament for your Predicament – collaborative remedies for bushfire impacted communities – are relational ‘live’ performative artworks that deeply engage with communities impacted by the catastrophic Dunn’s Road bushfires that occurred in the Snowy Valleys region across December 2019 and January 2020. This is a collaboration between artists from The Wired Lab, Julie Vulcan, Cat Jones and rural agrarian artisans. The outcomes of these development projects will be presented at the Wired Open Day Festival in 2021.

Fiona Smith

\$30,000

From Bourke with Love

Inspired by Allan Clarke, who left his remote NSW town of Bourke to become an award-winning journalist, young people in the community of Bourke will take part in a structured, staged cultural program which will encourage, mentor, teach and train them to interview, film and create stories of their town. These recordings will become a series of multimedia projects, expressing the young people's creativity and combining First People's oral traditions with multimedia storytelling.

The Cad Factory

\$18,185

Political Women: Overlaps and Divergences

Political Women: Overlaps and Divergences brings together 14 artists from diverse cultural, generational, personal and artistic perspectives to illustrate and celebrate the complexity of contemporary feminist discourse and the art made within it. Each artist's practice is entangled with politics, personal narrative and activism and aims to highlight the consequences of colonial and patriarchal power. The exhibition at Griffith Regional Art Gallery and corresponding public program places regional and urban women standing side by side, working towards reconciliation, accepting differences and creating a more just world through empathy and tolerance.

Gabriela Green Olea

\$15,000

The Connection Project

The Connection Project will explore connection after a devastating bushfire season and an isolating 2020. This will be a project of healing and connection, involving inclusive dance artist Gabriela Green Olea and a group of diverse dancers with and without disability from the Bega Valley community. The project reflects on the experiences of the community in 2019/20, who faced a bushfire crisis on the Far South Coast of the Yuin Nation, and then isolation due to COVID-19 restrictions. In this project the artists will be exploring a personal and a collective connection to the natural land they live on as a creative process to reconnect with themselves, each other and the community.

HotHouse Theatre

\$29,000

This is Your City—Albury Wodonga

HotHouse Theatre will create This is Your City – Albury Wodonga, a multi-reality, locations-based game inspired by a 1980s legacy board game of the same name. Reimagined for our time, regional communities will play the game live through twin cities in a 1980s-style car rally. Combining live performance, geocaching and immersive theatre, participants will race through the cities, exploring spaces, hunting for clues, completing tasks and experiencing performances to complete the game. Developed by regional artists, this work will explore the changing faces of cities and grow the cultural capital of the region, increasing artistic engagement for locals and visitors.

Amala Groom

\$15,000

Embodied Performance

Embodied Performance is a 12-month self-directed professional development program that seeks to expand Amala Groom's embodied performative practice through online mentorships and critiques with artists, curators and dramaturgs across Australasia throughout 2021. This project will act as research and development in the lead up to the presentation of a new solo commission with Liveworks Festival (Performance Space), Sydney in 2022.

SeedArts Australia

\$30,000

River Crossing: a community highwire event exploring place and identity

River Crossing will be a site-based performance spectacle to celebrate and bring to life the unbelievable story of Lismore-born Aboriginal circus performer, Con Colleano in a 'death defying' 85-metre long highwire crossing suspended over Lismore's Wilson River. Featuring four emerging Aboriginal leaders and two professional wire artists, the event will be presented in August 2021, alongside Karla Dickens' large-scale outdoor visual art tribute to Con Colleano featuring local emerging and professional Indigenous artists.

Got Ya back Productions

\$16,500

Carnival of the Animals – Remixed

Saint-Saens’s joyous masterpiece ‘Carnival of the Animals’ will be presented as a multi-artform theatre production for all ages. The production will be toured throughout Mid North Coast, North Western NSW, New England & Northern River regions. Carnival of the Animals – Remixed will encourage communities, especially young people, back into their regional theatres, post bush fires and COVID-19.

Bathurst Regional Council

\$19,800

Kangaroo

Kangaroo is a new work written by Miranda Gott, which tells the story of three people in a small regional community and explores the themes of solitude, isolation and death. Kangaroo will premiere in Bathurst and then be presented at The Joan in Penrith and at Cowra Civic Theatre.

Nicole Welch

\$10,800

AS ABOVE, SO BELOW

Artist Nicole Welch will record in photography and moving image her reconnection to the natural world in response to ongoing isolation imposed by COVID-19. She will develop new techniques through the exploration of macro and micro photography to make new installations and performances for her LAND & BODY series of work, across sites at the Macquarie and the Lachlan Rivers. The outcomes of AS ABOVE, SO BELOW will be exhibited at the Orange Regional Gallery and MAY SPACE Sydney.

Wiradjuri Condobolin Corporation

\$30,000

Condo SkyFest 2021

SkyFest 2021 is a celebration of Wiradjuri culture, including astronomy and skylore, in the small inland town of Condobolin where people experienced the full intergenerational impacts of colonisation and subsequent policies in the 19th and 20th centuries. SkyFest 2021 is a way for the Wiradjuri community to recover, reclaim and revitalise their cultural heritage, pass it on to young people, and share it with the broader community in entertaining and engaging ways. SkyFest 2021 will also introduce new ideas into the community and creates new opportunities for cultural, social and economic development.

FLING Physical Theatre Inc

\$15,000

My Black Dog—Adaptation for Film

FLING Physical Theatre will develop My Black Dog, a new film based on FLING's live performance work of the same name, first presented in the Bega Valley in 2019. The project will be delivered across two development weeks with the creative team, followed by one week of filming on location across the Bega Valley. The project will be distributed in partnership with Headspace, to reach target audiences of young people living in regional rural and isolated communities.

Sunset Strip Progress Association Inc.

\$22,100

Art on the Boulevard

Sunset Strip is an outback NSW village doing it tough. Adversities are causing great hardship, with a drought into its fourth year, dust storms, horrific fish kills and the closure of the seedless grape industry. Art on the Boulevard will engage a drought impacted artist-in-residence to work with community members and the Menindee Land Council to develop and create fifteen public art works.

Lyllardya Houston

\$26,060

Ngarru Miimi Spring Fashion Parade

This project will set up a textile design studio space to create a couture fashion range inspired by Lyllardya Houston's cultural heritage and expressed through original designs in printing, painting, jewellery and accessories. The collection will be presented at the Ngarru Miimi Spring Fashion Parade, designed as a streamed digital event that is proposed to be held at Koori Beach, a special Wiradjuri cultural place on the banks of the Murrumbidgee River in Narrandera. The event will sell, promote and expand the couture fashion business.

South Australia

Michal Hughes

\$6,700

Walking Home

Whyalla creators Michal Hughes and Richard Parker will interview local residents about their connection to Whyalla. The resulting stories will be collated into an app that will allow tourists and locals to listen to site-specific stories of Whyalla.

Maria Holst-Salomonsen

\$13,895

Learning About Metal

Textile artist Maria Holst-Salomonsen will be mentored by sculptor Deb Sleeman, extending her practice to create works that incorporate fibre with metal.

Marika Davies

\$13,795

Curatorial Mentorship

Emerging Curator Marika Davies will be mentored by Nici Cumpston, Senior Aboriginal Curator of the Art Gallery of South Australia and Director of Tarnanthi Festival and Ursula Halpin, Director of Port Pirie Regional Art Gallery. The mentors will support Marika to curate an exhibition as part of Tarnanthi 2021 and will allow Marika to support Aboriginal female artists in her region.

Jennifer Bourne

\$14,998

Design and Yardage Screenprinting Mentorship

Emerging textile artist Jenny Bourne will undertake a mentorship in yardage screen-printing with textile artist Rae O'Connell. Jenny will invite other regional artists to take part in workshops with the artist's rare screen print yardage table, as a way of revitalising an art form that is at risk of dying out.

Gavin Clarke

\$14,994

The Chrysalis Box—Suite of Music

Multi-art form creator Gavin Clarke will compose and record a suite of music to be used as a soundtrack for a variety of interactive art experiment activities, which will be tested by kindergarten collaborators.

Richard Parker

\$15,000

Unbroken

Filmmaker and animator Richard Parker will design and facilitate a series of visual arts workshops for participants with a lived experience of domestic abuse and family violence. The workshop processes will create a forum for mutual learning and will result in an exhibition to raise awareness about these issues.

ArtsUp Streaky Bay

\$23,107

Stars Align

Eyre Peninsula artists will collaborate on a series of site-specific residencies to create public artworks at the Streaky Bay Nature Play space, focusing on the cultural, environmental and celestial heritage of Streaky Bay.

ac.care

\$14,958

Renmark Skate Park Youth Mural

Artist Scott Rathman will lead a community capacity-building project to provide Aboriginal youth in the Riverland the opportunity to be involved in the design and creation of a large-scale artwork at the Renmark Skate Park.

en plein air Films

\$30,000

Church Road

Church Road is a storytelling project with local residents focusing on the events that occurred during the Kangaroo Island fires in January 2020. Newly formed production group, en plein air Films, will make a short film in response to the impact that the fires had on the natural environment and the lives of the people on the island.

D'faces of Youth Arts Inc

\$12,323

Choose Your Own Adventure

Young people from D'faces of Youth Arts drama and film groups will work with professional artworkers from the film and media industry to create an interactive and innovative media project. A key outcome of the project will be a film, to be screened at various events, allowing young, regional artists the opportunity to showcase their skills to their peers and community.