



**Australian Government**

**Department of Infrastructure, Transport, Regional Development and Communications**  
Office for the Arts

# Recovery grants—national recipients list

January 2021

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## New South Wales

### Outback Arts

\$60,000

#### Living Arts & Culture—Unplugged

Living Arts and Culture—Unplugged will strengthen the creative capacity and sustainability of Aboriginal Artists in regional and remote communities through delivery of an innovative artistic program. The program will be delivered throughout the Outback Arts seven Local Government Areas by well-known and respected Aboriginal artists and facilitators, and will involve language and music workshops, residencies, exhibitions and a story-telling production.

### Cementa Inc.

\$60,000

#### Regional Artist Mentoring Program 2021

This 12-month mentoring program will be a focussed, tailored, creative and professional development program. Ten regional artists across ten areas of regional NSW will develop their artistic and professional practice in the lead up to a group exhibition at Firstdraft Gallery, curated by Amala Groom. The program is designed to deliver professional development to regional artists through an integrated program of mentorship, skills delivery, networking opportunities and creative development.

### Country Music Association of Australia Inc

\$37,866

#### AcademyX

AcademyX (Academy of Country Music Extension) will enable the online delivery of the flagship Academy of Country Music skills development and career planning program. Due to the current circumstances created by COVID-19, the current programs have not been able to take place and this program will allow participants from every region of the country to promote their art and artistry to a national audience. When available, it will also continue to increase access to vital skill building and training of songwriters, musicians and performers by complementing the physical programs of the Academy.

### Arcadian Creative Management

\$60,000

#### Gumbaynggirr Music Futures

In partnership with organisation Grow the Music, Indigenous singer songwriter Warren H Williams and classically trained musician and composer Julianne Croft will deliver workshops to and record songs with emerging Gumbaynggirr artists from the Nambucca Valley. Through the workshops, participants will explore a diversity of career pathways in the music industry including song writing, performance, recording, mixing, sound engineering, production, and musical leadership. This project will provide skills and confidence building for young and emerging artists in the Nambucca Valley, whose mental

health and access to creative opportunities were severely impacted by drought, bushfires and COVID-19 in the region.

## Spaghetti Circus Incorporated

\$59,537

### Ringside Restart

Ringside Restart is artistic recovery of the 2021 Mullumbimby Circus Festival, which will be a COVID-safe reactivation of the event after the cancellation of the 2020 Festival. The Regional Arts Fund will provide crucial support for local artists who were impacted by bushfires, drought and floods, by supporting three new commissions for local artists and an emerging artist residency program. New collaborations between independent circus companies and established local artists will be formed, as well as the creative recovery opportunities for the Spaghetti Circus Performance Troupe.

## The Wired Lab

\$60,000

### The Church—Conversion and Commission

The Wired Lab will deliver a strategic cultural initiative at the Church of Immaculate Conception, Muttama, involving the conversion of the Church into a distinctive, highly experiential multi-purpose space and the commission of three experiential artworks for permanent installation. These culturally engaging activities will be both embedded from within and representative of the authenticity of regional and remote communities in the South West and Eastern Riverina of NSW. It will contribute to The Wired Lab's ongoing viability, offer new cultural services to the region, attract visitation and contribute to the region's local economies.

## Jade Dewi

\$34,200

### SMOKE

This project involves the recovery and re-ignition of dance theatre work SMOKE. SMOKE is a work co-authored by Jade Dewi and Kirk Page, which is in its early stages of development on Bundjalung Country, inspired by their cultural heritage and lineages. This dynamic collaboration of an Aboriginal/Torres Strait theatre creator and culturally and linguistically diverse dance artist and choreographer will create a work of contemporary and traditional significance. Coming out of isolation due to COVID-19, the creative team will grow and revive the project's creative development through research, strategic planning, and deepening of connection to the community and subject matter.



## Northern Territory

### GUTS Dance Central Australia Inc.

\$20,000

#### Young Women's Training Program

GUTS Dance Central Australia will deliver a dance program for First Nations and at risk young women over a period of 6 months in 2021. Bringing young people together post-COVID restrictions, the program will be devised, produced and facilitated by co-artistic Directors Madeleine Krenek and Frankie Snowdon, alongside local First Nations artists Toni Lord and Anyupa Butcher. The Young Women's Training Program will engage participants between the ages of 12-18 who otherwise may not have access to opportunities to engage with dance programs or training within the community.

### Hermannsburg Potters Aboriginal Corporation

\$15,000

#### Artist Video Loop Project

Hermannsburg Potters Aboriginal Corporation will engage a film artist to work with artists onsite at the studio and on country, documenting the artistic process, stories about artists' lives, history and creative work in their Western Arrernte landscape. This project aims to upskill remote Aboriginal artists in digital development and production post COVID-19 restrictions.

### Tangentyere Artists Aboriginal Art Centre

\$19,955

#### Town Camp Design Textile Project

Yarrenyty Arltere Artists at Larapinta Valley Town Camp will deliver the Town Camp Design Textile Project for male artists from Ewyenper Atwatye Artists at Hidden Valley Town Camp. The project includes training in screen printing from local artist and educator, Steve Anderson, over two years. Printing will be done locally on an existing long table in Tangentyere Artists studio, and on a new purpose-built table for Yarrenyty Arltere Artists at Larapinta, assisting artists with income-generating opportunities.

### Tania Lieman

\$20,000

#### COLLIDE 2021

COLLIDE is a physical theatre production scheduled for Browns Mart Theatre in 2021 as part of its SHIMMER Season. COLLIDE is based on true events of the lived experience and shared stories as told by NT residents about their experiences living with mental health issues and struggles. This funding will support employment of local NT artist and artists living with a disability as performers, production crew and technicians, aiding in their recovery from lost income and work during the COVID-19 pandemic.

## Ciella Williams

\$20,000

### Ruptured

Ciella Williams will collaborate with Darwin's Browns Mart Theatre and Sydney-based New Ghosts Theatre Company to co-produce a 3-week season of her new play Ruptured in 2021. The project includes five Sydney-based artists mentoring and collaborating with young regional artists based in Darwin. The production will foster long-term collaborative relationships, present innovative new work relevant to NT audiences, champion regional work in larger centres and upskill local artists.

## Yirmal Marika

\$18,590

### Recording New Creative Works

This project will support Yirmal Marika, a First Nations musician from Nhulunbuy, to record his first full album. In recovering from the isolation caused by COVID-19 restrictions, this project will provide an opportunity to grow the creative economy, support Indigenous artistic excellence, underpin economic recovery, support equity of access and participation, and benefit remote communities with a serious contribution to sustainable arts practice.

## Daniel Wilfred

\$19,988

### Hand to Earth Tour

David Wilfred, Australian Art Orchestra and Daniel Wilfred will tour musical collaboration Hand to Earth through the NT. Focusing on work in Daniel's own community and in nearby Numbulwar, this project will engage local songkeepers through workshops and performances, and teach the younger generation manikay (songs) and dance. The project will assist in recovery and connection post-COVID. Hand to Earth has two main aims: visiting Balanda and Korean musicians will learn Yolŋu culture, manikay, Country, skin names, and totems; and Yolŋu will learn Balanda and Korean song, cultures and countries.

## Edi Donald

\$10,660

### Creative Recovery: Music Production, Professional and Network Development

Edi Donald, a proud transgender artist based in the remote Barkly region, will undergo professional development as a music producer and independent artist, creating and promoting an album. Edi will work in partnership with Barkly Regional Arts, and receive mentoring from music producer Benjamin Last and trans-radical artist Simona Castricum. This project will support Edi to reconnect with the industry after the lockdowns of remote communities due to COVID-19.

## Kris Keogh

\$10,900

### Beats at Numbulwar

Remote musician Kris Keogh will deliver Beats at Numbulwar, engaging students in the remote school of Numbulwar in a 10-week online digital music program. Kris Keogh will design an online program which will be delivered via Zoom and supported in the classroom by regular classroom teachers, ensuring that the program can proceed regardless of restrictions and shutdowns. Students will build their musical and collaborative skills to create a series of original beats which can then be showcased at community and school concerts.

## Artback NT

\$13,876

### Bump-in Box

Artback NT will create Bump-in Box, a theatre-making kit for schools and libraries based around a children's play 'Dog Dog', written by Sarah Hope, and toured by Artback NT in 2017. Each kit will contain a script, teachers' notes, templates for making props, materials, the soundtrack, and photographs and video tutorials that explain how to make the props and sets, how to create a live soundtrack, and how to approach the different roles and stage a stunning play. This project responds to COVID-19 recovery by creating a high quality, accessible play kit that can be used by remote schools without the need for artists to visit physically.

## Naina Sen

\$20,000

### Sundari

Naina Sen will create an immersive, mixed media video installation Sundari that explores the intersection of ritual, art, mythology, gender politics, identity and personal storytelling. Sundari will be made up of a series of large scale looped video works and accompanied by an overarching soundscape of atmospheric sounds, textured musical score and over 200 audio interviews conducted with women from across India and the Indian diaspora in Darwin. COVID-safe and community-connected, this project will assist in recovery by ensuring the project can be presented regardless of restrictions. This large scale work will be presented at Northern Centre for Contemporary Art in Darwin in late 2021.

## On Country Inc.

\$12,900

### On Country: Indigenous-led Podcasts

On Country Inc. will develop a series of sensitive and empowering podcasts that are Indigenous-led and effectively share Indigenous voices from very remote NT communities. Through the digital medium the project will share Indigenous stories to a wide audience to build understanding, appreciation and respect of culture, and to enable cultural tourists to fully experience a place and have a greater insight into the significance of local sites.

## Queensland

### Melanie Stevens

\$21,877

#### The Ironing Maidens—Creative Recovery Project

Due to COVID-19 performance restrictions, The Ironing Maidens are pivoting from live shows to online platforms to continue presenting their award-winning productions. This funding will support the creative development, adaptation, and production of The Ironing Maidens' recent show: "A Soap Opera" from its stage script to an online podcast series, 3 live streamed site-specific performances and 3 online single releases.

### InkMasters Cairns Inc.

\$29,960

#### Upside-Up

Upside-Up is a 12-month capacity-building program for emerging Indigenous artists which will assist recovery from COVID-19 and create employment pathways. It will deliver tailored mentoring in printmaking as a visual artform and potential future career and income source. Mentors will foster skills and artistic ability in a fully equipped professional studio and ensure that participants learn all aspects of studio operations, and participants will create new works for presentation at NorthSite Contemporary Arts.

### North QLD Regional Arts Service Network

\$15,000

#### Lizard Tail Recovery Project

Lizard Tail will be a cross-regional recovery collaboration, engaging communities in Flinders, Charters Towers and Palm Island. It will be facilitated by visual artist Hiromi Tango, who has run a number of international and national recovery arts projects. Lizard Tail encourages participants to transform difficult emotions and memories through creative processes including writing, wrapping, and attaching soft sculptural forms to the larger 'tail' structure. Each community participant will engage either via online or face-to-face to contribute to the tail. The finished tail will then take turns to return to each community to value add to larger community project engagement.

### Cairns Regional Council

\$30,000

#### Suburban Satellites Program

Through a partnership with James Cook University and Central Queensland University, this project will offer young regional creatives opportunities to develop and deliver outdoor multi-arts events in suburban locations. COVID-19 has decimated the arts sector in Cairns and particularly affected are those with technical roles who have had to retrain, leaving a gap in venues and technical knowledge. These training and developmental opportunities will lead to the delivery of three free, public,

multi-arts events across Cairns, redeveloping this skillset in the community and offering unique audience development opportunities in a safe outdoor environment.

## **Shakespeare Under the Stars Inc. (Trading as TheatreiNQ)**

\$25,000

### **Through the Looking Glass in the Park**

Through the Looking Glass in the Park will be an immersive, promenade-style performance set in a prominent park of three North Queensland towns. The project will also include outdoor performance workshops at vacation care centres and for the general public. TheatreiNQ will also record a CD of original songs from the production for distribution at childcare centres and available at the performances. This project will employ 20 regional arts workers and engage approximately 1500 children, young people, and general public in a safe outdoor environment.

## **Rebecca Scott**

\$30,000

### **Tropical Steampunk 2021**

This will be a multi-stage project centred on the delivery of 16 upcycled craft and costuming workshops facilitated by Hayley Gillespie, with works to be shown at Tropical Steampunk 2021 at Tank Arts Centre in September 2021. Funding will support employment and mentorship of a young emerging artist as workshop assistant, employment of a social media specialist, creation of a short film documenting the workshops and the development of operational, risk mitigation and emergency operating procedures relating to the workshops and Tropical Steampunk 2021.

## **Alpha District Tourism & Development Assoc. Inc.**

\$5,000

### **Scrap Metal Cow and Calf**

This project will engage local artist Milynda Rogers to create a "Scrap Metal Cow and Calf" to go alongside an existing "Barbed Wire Bull" located at Settlers Park. This project will provide employment and profiling for the artist post-COVID and will enhance the park's attraction for locals and visitors, whilst promoting the cattle industry in the area.

## **Port Douglas Artists Inc.**

\$27,000

### **CRT 2021**

This project sits within Call of the Running Tide Environmental Sculpture and Multimedia Festival 2021 (CRT 2021). CRT responds to the unique environment of Queensland's Far North, its beauty, and threats. This funding will support the recruitment of ten emerging artists who live within 300 kilometres of Douglas Shire. Fees will support them, with curatorial support, to develop and fabricate artworks for CRT 2021, assisting in their recovery from the restrictions and shutdowns from COVID-19.

## **Cooroy Future Group Inc. for Cooroy Butter Factory Arts Centre**

\$29,947

### **Increasing Audience Through Online Engagement**

Butter Factory Arts Centre will move their workshops, masterclasses, exhibition openings, artist talks, opening speeches and ceremonies online. The project will create live streaming and online masterclass opportunities during four of their major community exhibitions throughout 2021. This initiative will allow the arts centre to survive future shutdowns and reach global, national and local audiences.

## **Cairns Writers Festival Inc.**

\$30,000

### **COVID-19 Digital Lead-up Program**

In response to the 12-month postponement of the biennial Cairns Tropical Writers Festival until 2021, this project is a recovery strategy and a digital event lead-up program. To ensure the festival will be the vibrant, stimulating, diverse event originally planned, it will be expanded to bring together online writers, readers and commentators globally. This festival recovery strategy will ensure audience reach and impact will be extended with quality digital and live-recorded events reflecting program priorities, including engaging diverse, remote, Indigenous, and young writers and readers.

## **Empire Theatres**

\$29,100

### **Sing On—Toowoomba Chorus Project**

Sing On is a creative recovery program that will allow the Toowoomba Chorus to regain and maintain the momentum that 2020 disrupted with cancelled programming. It will offer singers the opportunity to rehearse and perform classical repertoire and learn from a range of vocal coaches across the year. This project is designed to proactively recover what has been lost and build new relationships and opportunities for the future.

## **Rachel Terry**

\$29,955

### **Creativity and Wellbeing**

Rachel Terry will facilitate three creative developments with three different community groups through three different art forms, to explore the positive impact creativity has on wellbeing. Through this project she will continue to interrogate the relationship between creativity and wellbeing. This project will support local professional artists by engaging them in this project and have them collaborate with community.

## Simone Tesorieri

\$27,316

### Lucky

This project is a two-week creative development for new work Lucky. Four artists will develop the storyboarded ideas of renowned regionally-based theatre designer, Simone Tesorieri, into a visually spectacular theatre performance for children. This design-led approach to theatre-making will experiment with integrated design technologies as well as 'old-school' storytelling. The project will explore both live and digital delivery potential in response to COVID-19.

## Luke Graham

\$3,982

### Creative Career Recovery Equipment

Funding will support Luke Graham to purchase a Blackmagic pocket camera kit which will assist him in the development and production of his medium-term slate of regional projects, assisting the artist to gain employment in recovery from COVID-19 restrictions.

## Jodie van de Wetering

\$12,850

### Remotely Funny

Remotely Funny will build on the boom in digital platforms and production during COVID-19 lockdown to provide training and performance opportunities for Queensland comedians. It will focus on regional, rural, and remote performers, who had few opportunities before COVID-19 and then lost these opportunities due to the pandemic, to learn and refine their craft.

## South Australia

### Auburn Community Development Committee

\$9,299

### Auburn French Fest

As part of the inaugural Auburn French Fest, artists will engage and connect the community through a series of workshops and mentorships across a range of artforms over the festival weekend. The festival will provide cultural tourism for South Australians and visitors in an effort to recover from COVID-19 restrictions.

## Arts Development Group—Southern Yorke Peninsula

\$39,780

### Discovery for Recovery

The Discovery for Recovery project will engage 20 regional artists to provide 20 arts and culture workshops over 20 months. This innovative arts activity will provide crucial employment for artists and meaningful arts experiences for the Warooka community. The project includes multiple cultural groups, delivering to over seven clans (including Adnyamathanha/Kokatha/Anangu/Pitjantjatjara/Yankunytjatjara/Pt Pierce/Nepabunna/Dieri/Arabana peoples). The project is focused on healing from trauma, grief, loss and domestic violence via art connecting to culture and community.

## Burra Regional Art Gallery

\$35,000

### Across Country

Burra Regional Art Gallery will engage landscape artist John R Walker to mentor Burra visual artists and guide them through an 'in landscape' arts experience that offers new art-making techniques, different ways of interpreting the South Australian landscape and inspiration through connections with other artists and landowners. The outcomes of the project include an opportunity to participate in a national visual arts touring exhibition, which will provide important reach for these artists after isolation and lost opportunities due to COVID-19.

## Ku Arts

\$39,990

### Dunjiba Designs

In this two-week Dunjiba workshop series, artists will engage in textile skills development, artwork creation and enterprise development. The production of a designed-in-Dunjiba textile clothing range and accessories will create direct employment and training opportunities for remote artists and dynamic engagement of the Dunjiba community, providing employment pathways in the recovery from the impacts of COVID-19.

## Headspace Berri

\$37,635

### The Future of Here (and Now)

Headspace Berri's youth reference group members will be mentored in creative engagement processes by local and guest artists, in a project designed to build a cohort of current and future leaders with skills in artistic collaboration, creativity and community building. The project will bring Riverland young people into conversation with local and guest artists to embed creative practice, processes and perspectives into community recovery and mental health strategies, particularly in relation to the isolation and impacts of COVID-19.



## Art Museum of Kangaroo Island Establishment Assoc.

\$31,771

### The Case for the Kangaroo Island Art Museum

The Art Museum of Kangaroo Island Establishment Committee will engage industry professionals to develop a sustainable business case to show how the museum will strengthen the cultural and economic base of Kangaroo Island. The business case will provide an opportunity to leverage funding and support from other sectors, and highlight the important role of the Art Museum in the long-term recovery of the Kangaroo Island community from the effects of the COVID-19 restrictions and devastating bushfires.

## Cindy Durant

\$6,000

### Far West Arts Hub

Glass artist Cindy Durant will be supported to develop a business plan for a remote teaching studio and gallery on the Far West Coast. The studio and gallery will provide skills development training to enhance teaching practices, professional business consultation, website development and marketing in a digital environment, providing greater exposure and opportunity for the artist.

## Ceduna Aboriginal Corporation—Arts Ceduna

\$40,000

### Painting a Picture: Living Artists

Creatives Dave Laslett and Jessica Clark will work with remote Far West artists to develop skills to promote and market their art, culture and stories in an online format in order to reach global audiences and markets. This approach will also enable Arts Ceduna to adopt a more cohesive brand strategy for art coming out of the region, and assist them to flourish despite any travel restrictions due to COVID-19.

## Lavene Ngatorokua

\$40,000

### Rising Sun

Photographer Lavene Ngatorokua will facilitate the Five Stories Project using the medium of photography to tell important stories of the Adnyamathanha people. The project will demonstrate the connection to country, story and tradition that Adnyamathanha and non-Aboriginal people share through photographic stories, as well as provide skill-building and cultural sharing opportunities for Lavene, project participants and community members. This project will also provide meaningful cultural tourism in a regional area post-COVID restrictions.

## Tasmania

### Justin Heazlewood

\$20,000

#### GET UP MUM

Justin Heazlewood will produce and premiere GET UP MUM, a theatre piece which examines the situation of caring for a parent with a mental illness. This stage of the project will be supported by the Regional Arts Fund to develop COVID-safe rehearsal and premiere of the work, with a view to touring in the future.

### Julie Waddington

\$14,178

#### MENTAL—The Mother Load STAGE 4

Julie Waddington will deliver MENTAL—The Mother Load STAGE 4 at Junction Arts Festival, a creative documentary performance exploring motherhood, which engages and connects with mothers and shares their stories. This final stage of the project was heavily impacted by COVID-19 and will be developed for a re-imagined stage 4 outcome more suited to a COVID-impacted world.

### Marta Dusseldorp

\$20,000

#### Theatre and Film

Marta Dusseldorp will develop and deliver two projects, Token Love and Living Underground. Token Love is a multi-disciplinary live performance work responding to convict love tokens, and speaking about lived experiences of COVID-19 of isolation and being kept away from loved ones. Living Underground is a film which examines the stories of Tasmanian women who have survived domestic abuse.

### Michelle Maynard

\$19,910

#### Ya'rnin—Recovering Kinship Through Design

Michelle Maynard will develop and deliver Ya'rnin, a six-month pilot project of skills-based workshops exploring craft, design and fashion for Tasmanian Aboriginal designers and cultural practitioners. This project will reconnect the Tasmanian Aboriginal Community after their experience of high isolation, disconnection, anxiety, and loss experienced through COVID-19.

## Terrapin Puppet Theatre

\$20,000

### Tip Duck

Terrapin will develop and present Tip Duck, a new performance for public space, meeting the economic and social challenges of the COVID-19 recovery period.

## Theatre North

\$14,820.75

### COVID-Safe Capacity Building

Theatre North will undertake training and development in COVID-safe practices and procedures, and increase capacity to operate in a COVID-safe environment.

## Van Diemen's Band

\$20,000

### VDB Regional Touring 2021

Van Diemen's Band will deliver three large-scale projects in 2021, implementing new COVID-safe measures to safely bring early music performance to regional Tasmania.

## Victoria

### Lynden Nicholls

\$17,680

### Facing Up

The funds will be used to create a new theatre work coming out of COVID-19 restrictions, combining Ballarat Indigenous and non-Indigenous actors. It will galvanise the community empathy that has emerged during lockdown and will have a focus on Indigenous treatment since Federation to the present. The process will involve Indigenous consultation, writing, set design, rehearsing and a public showing. A guided workshop will follow the showing and performance. Facing Up will be adaptable to a wide range of audiences in a variety of contexts and will be available to tour for Reconciliation Week in 2021.

## Art Resource Collective Inc.

\$30,000

### The Arc Print Studio Re-engagement Project

Funds will support Art Resource Collective to run technical art workshops. Capable technicians are essential for artists and designers, as they allow them to develop and produce products and workshops including facilities for printmaking, ceramics, set building, 3D, painting and drawing. The Arc print workshop will also perform the role of "hub" for pathways to and from external print studios, arts education organisations and creative-makers networks around Gippsland and Victoria,

strengthening shared arts culture, product development, small business, residency and training opportunities.

## **Tom Richardson**

\$7,830

### **Music Mentorship**

This project is a mentorship program that will support medium-to-long term arts practice and employment for two regional artists in direct response to COVID-19. The mentorship will develop new skills, offer unique workshops and connect regional communities. It will involve experienced local musician, Tom Richardson, and young, upcoming musician, Lewis Stone, who identifies with a disability. The project will develop an engaging and accessible drumming program, and promote social cohesion across the entire southwest region.

## **The Centre for Rural Communities Inc.**

\$30,000

### **School for unTourists**

School for unTourists (S4U) is an artist-made destination experience, curated and operated by the artists who have embedded themselves in the Gippsland Lakes catchment. Artists, environmentalists, entrepreneurs and community will collaborate across Lakes Entrance to reactivate a town through arts-led tourism. S4U establishes a creative enterprise in a struggling tourism town, activating Lakes Entrance wharf precinct and creating direct and indirect income streams. S4U will engage a new generation of local artists and be a base for a creative community that has, until now, had nowhere to gather due to COVID-19.

## **Rainbow Arts and Culture Foundation**

\$30,000

### **Rainbow Serpent Festival—Conscious Streaming**

Funding will support the recording of the Rainbow Serpent Festival, a gathering of storytelling, music, dance and corroboree. This project is essential for the recovery of the Rainbow Arts and Culture Foundation from the impacts of COVID-19. A recording direct from the Rainbow Serpent Festival site in regional Victoria will feature the Rainbow Serpent dreaming storytelling, Welcome to Country and ceremonies by the local Dja Dja Wurrung and Wadawurrung First Peoples, and live music, leading into an evening of dance and celebration by seminal Victorian musicians, visual artists and performers.

## **Metanoia Theatre**

\$30,000

### **The Deregulated Market of Fact and Fiction**

Funding will support Metanoia Theatre to create the work The Deregulated Market of Fact and Fiction. This performative elaboration of local market traditions will see artists as stallholders working at their ironic entrepreneurial best, grasping at straws, making meaning out of commodities and never letting the truth get in the way of a good story. This project addresses social disconnection, loneliness and

isolation experienced by the community after months of lockdown, and immerses audiences in communal arts experiences that are safe in this new COVID-19 world.

## **Glenelg Shire Council**

\$30,000

### **A.D.A.P.T.D.**

A.D.A.P.T.D. (a Digital Adaptation of Performance and Theatre Development) is a collaboration between Portland Arts Centre and theatre company Lab Kelpie to deliver an innovative series of three performances and three training opportunities over six months for the Glenelg Shire community. Each activity will be adaptive, and together will form a tailored journey of applied skill development for participants, and a flexible, COVID-safe pathway from digital to live engagement for the audience. The project anticipates a different future and tests new ways of working with the community, particularly Seniors and LGBTQIA+ youth, to find their voices, tell their stories, and empower the creation of a local youth theatre group.

## **Multicultural Arts Victoria (MAV) Bendigo**

\$30,000

### **Bendigo Cultural Exchange**

Bendigo Cultural Exchange will be a dynamic cooperative suitable for running an arts and cultural centre based on self-determination, sharing and exchange. Through a collaborative methodology, MAV will operate a shared facility under a COVID-safety plan that will include a program of capacity building, enterprise development, mentoring, exhibitions and installations, studio based practice, forums, and creative commissions that consider the Mining Exchange through the lens of decolonisation. MAV will develop an in-parallel strategy to build sustainability and growth of this model through their networks.

## **Helen Bodycomb**

\$6,000

### **The Synergy Exhibition**

Funding will support The Synergy Exhibition at the Lot 19 Gallery in Castlemaine, Central Victoria. The Synergy Exhibition will be a COVID-19 recovery project, building on earlier initiatives by Helen Bodycomb to unite a group of regional women isolated by COVID-19 lockdowns.

## **Gunditj Mirring Traditional Owners Aboriginal Corporation**

\$30,000

### **Brambuk: Renewing our Arts Program**

Brambuk, The National Park and Cultural Centre in Halls Gap, celebrates and interprets the cultures of the Jadawadjali and Djab Wurrung Peoples of Gariwerd (Grampians). The project will involve Traditional Owner artists trialling a series of musical performances and arts workshops at Brambuk, which could then be included in Brambuk's ongoing cultural program. Due to COVID-19, Brambuk will have to pivot its visitor offering to focus on domestic markets as international markets are unlikely to

fully recover before 2023. The cultural activities will involve contemporary interpretations of cultural traditions, with artists telling their own stories through music and visual arts.

## **The Village Festival of New Performance Inc.**

\$17,340

### **Our Village**

In partnership with the Castlemaine State Festival and Murnong Mamas, The Village Festival will premiere its community art project Our Village under the newly established Village Production House. The Production House is a response to the challenging realities of COVID-19 and sees a pivot to produce COVID-safe community art in partnership with third party regional festivals. Our Village, the first project within this new model, has been programmed in the 2021 Castlemaine State Festival. It will be a collaborative arts project where child participants construct a utopian cardboard city which is flooded, and from the debris a native garden grows.

## **HotHouse Theatre**

\$29,000

### **This is Your City—Albury Wodonga**

HotHouse Theatre will create This is Your City—Albury Wodonga, a multi-reality, location-based game inspired by a 1980s legacy board game of the same name. Reimagined, regional communities will play the game live through the twin cities in a 1980s-style car rally. Combining live performance, geocaching and immersive theatre, participants will race through the cities, exploring spaces, hunting for clues, completing tasks and experiencing performances to complete the game. Developed by regional artists, this work will catalyse recovery, reactivating the creative industry, supporting local business and providing long-term impact on domestic tourism with a COVID-safe visitor attraction.

## **Arapiles Community Theatre (Act Natimuk)**

\$15,000

### **GRIST—A Portable Arts and Cultural Venue**

The funds will be used for a portable venue GRIST, informed by the agricultural landscape that surrounds the town of Natimuk. GRIST will be an adapted field bin, custom-designed to offer a variety of arts and cultural opportunities within the many open spaces of Natimuk and surrounding areas. A COVID-safe moveable feast, it will be a stage for performance, an external exhibition space, an afternoon or evening hub of musical treats, a peek-a-boo dance experience, a space for sharing cuisine, and a bar.

## Western Australia

### Arts Margaret River

\$30,000

#### Margaret River Reader and Writers Festival 2021

The Margaret River Readers and Writers Festival will be delivered in May 2021 with both physical and virtual events featuring more than 50 of Australia's best writers, speakers, thinkers, journalists and novelists. In response to COVID-19 the festival will adapt the program to engage a wider international audience and connect with the local community, authors, artists and audiences through live streamed events, virtual Q&A's, virtual workshops and networking sessions.

### Christopher Young

\$29,089

#### Careful

Photographer Christopher Young will collaborate with local actors and musicians to develop highly engaging virtual reality experiences for aged care residents in the South West, assisting them to reconnect with their communities after the isolation created by COVID-19. Christopher will consult with aged care facilities, mental health professionals and other stakeholders to develop intimate and innovative outcomes for this vulnerable demographic. The content will also be released online for the broader community to access.

### Nannup Music Club

\$25,000

#### Nannup Music Festival

The Nannup Music Club will deliver the iconic Nannup Music Festival in 2021, putting in place operating plans to assist in recovery from the impacts of COVID-19. The Festival will present an eclectic mix of acts over the March long weekend, set to the stunning bush backdrop of Australia's South West and the small town atmosphere of Nannup. It will highlight the best in new, emerging, and Indigenous original music, create exposure opportunities for artists and invite everyone to share, immerse and discover in a weekend of music.

### Southern Forest Arts

\$30,000

#### Mycelium

Mycelium is the second initiative of The Creative Grid. Co-designed to respond to the challenges and opportunities presented by COVID-19, Mycelium will nurture sector-wide resilience, sustainability and vibrancy through networks of exchange and support between regional arts groups and independent practitioners within the diverse communities and contexts in which they operate.

## The Junction Co

\$30,000

### Pilbara Public Artists Development Program

The Pilbara Public Artists Development Program will be a capacity-building program for Pilbara artists to further develop their practice into the public art space through a series of presentations, workshops, and skills development sessions. Developed by The Junction Co in response to industry gaps identified during COVID-19 restrictions, the program will provide an opportunity for Local Government Areas and agencies to engage local artists, and will assist in creating a sustainable, economically stimulated, regional public art industry in the Pilbara.

## Bunbury Fringe

\$30,000

### Bunbury Fringe 2021

Bunbury Fringe Inc will deliver a curated, nine-day festival in the heart of Bunbury's CBD to provide a platform for artists to develop works, and for regional audiences to experience the arts. In the recovery from COVID-19, the 2021 festival will present exclusively West Australian artists. Of the 30 performances, five works are projects specifically developed, and/or being launched at the Festival. In both the medium and long term, Bunbury Fringe will be instrumental in developing works that can be presented beyond this festival, in regional and national spaces.

## Stage Left Theatre Troupe

\$7,419

### Professional Theatre Arts Workshops in Kalgoorlie

Stage Left Theatre Troupe will partner with Black Swan Theatre to deliver a series of professional quality theatre arts workshops in Kalgoorlie in 2021. The workshops will be open to students, teachers, and local artists. The short-term goal is to elevate local skill levels and enhance performances, whilst the long-term goal is to create a more sustainable theatre community to assist in retaining a skilled workforce in the region.

## North Midlands Project Inc

\$29,259

### North Midlands Creative Community Days

The North Midlands Project will deliver a series of 24 Community Days to reconnect people with creativity and each other across Carnamah, Coorow, Mingenew, Morawa, Perenjori and Three Springs throughout 2021. This will encompass professionally delivered arts workshops, live music and performances, giant games, health and support services, and a showcase of local and creative organisations in the community.



## **Mara Arts Aboriginal Corporation**

\$29,000

### **Ngatha Wangga: The Yamaji Language, Dance and Song Project**

Mara Arts Aboriginal Corporation will develop resources for engagement of the wider Yamaji communities through the delivery of collaborative arts and cultural activities. COVID-19 lockdown highlighted the critical need for the preservation and development of Yamaji languages. Ngatha Wangga will assist with the revival and maintenance of Yamaji languages, bringing together Yamaji and Italian artists in a unique cross-cultural collaboration, to strengthen these respective cultural identities through two-way cultural exchange and engagement.

## **York Arts & Events**

\$7,620

### **Community Arts Program**

York Arts & Events will diversify their programming to deliver a pilot program of arts experiences for young people and workshops for adults, stimulating the community's creativity as it recovers. The program aims to achieve long-term sustainability and ascertain the feasibility of a permanent community arts and culture centre in consultation with the community.