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Office for the Arts

Renewal Grants—national recipients list

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New South Wales

Outback Theatre for Young People

\$110,000

Connecting Communities: Sustainable Remote Youth Arts in NSW

Outback Theatre for Young People will spread their reach beyond South West NSW in order to continue the implementation of sustainable youth arts opportunities with the communities of Wilcannia/Broken Hill, Gunnedah/Curlewis, Lake Cargelligo/Condobolin and Walgett/Bourke. RAF Renewal will allow the organisation to engage new partners and participants, and continue to embed artists and arts managers into remote NSW.

Arts OutWest Inc.

\$119,900

Virtual Art Snacks

Virtual Art Snacks will train rural artists and health workers to deliver a program of short, sequential cross-artform activities to residents and carers in aged care. Working with Western NSW Local Health District's 25 Multipurpose Services spread across the regions covered by Arts OutWest, Orana Arts and Outback Arts, the online sessions will continue throughout any COVID-19 restrictions while also finding new ways of providing better quality of care and increased access to creative opportunities for aged care residents and carers.

Flying Fruit Fly Circus

\$120,000

Circus Passport

The Flying Fruit Fly Circus will lead a partnership with Theatre Kimberley (Broome and Beagle Bay WA), Outback Theatre for Young People (Deniliquin and Balranald NSW) and Corrugated Iron Youth Arts (Darwin and Katherine NT) deliver Circus Passport. Circus Passport is a 3-year project that opens borders and breaks down barriers that keep regional and remote young Australians from access to quality Circus training and professional aspiration.

Bathurst Regional Art Gallery

\$120,000

Engagement of a First Nations Curator

Bathurst Regional Art Gallery will engage an experienced First Nations curator over 3 years to work with Wiradyuri Elders, staff, community stakeholders, and artists to develop a major program of activities including residencies, workshops, commissions, publications and public projects, resulting in the creation of new work for exhibition at Bathurst Regional Art Gallery and other key cultural facilities and locations around the region in 2024.

Byron Writers Festival

\$68,188

Byron Writers Festival 2021 and 2022

Byron Writers Festival will engage regional and rural writers for their 2021 and 2022 festivals. Byron Writers Festival will continue its focus on Australian writers by developing a program that explores the breadth of contemporary Australian writing across a broad range of genres, both fiction and non-fiction.

Aboriginal Regional Arts Alliance Aboriginal Corporation

\$60,000

Engagement of First Nations Arts and Cultural Development Manager

Aboriginal Regional Arts Alliance Aboriginal Corporation will build the capacity and sustainability of Aboriginal regional artists, arts workers and organisations by employing a First Nations Arts and Cultural Development Manager (ACDM) who will deliver programs and projects aimed at building strength, capacity and resilience.

The Wired Lab

\$70,000

Participation Programs and Strategic Development Initiatives

The Wired Lab will develop a suite of interconnected projects focusing on strategic initiatives and participation, in a future-focused vision, and will support The Wired Labs Open Day Festival and workshops, as well as a masterplan towards Church conversion into a distinctive highly experiential multipurpose space.

Northern Territory

Julalikari Council Aboriginal Corporation

\$120,000

Pujjali Kapi Yawulyu—Men's and Women's Dance and Ceremony

Julalikari Council Aboriginal Corporation will deliver a collaborative, strategic project through Nyinkka Nyunyu Art and Culture Centre: Pujjali Kapi Yawulyu—Men's and Women's Dance and Ceremony. In partnership with Barkly Regional Arts, an event-based training and skills development program will be implemented involving intergenerational learning between community cultural leaders, young artists and performers.

NT Dance Company

\$120,000

Dancing Across Country

NT Dance Company (NTDC) will implement Dancing Across Country – a collaborative First Nations, dance career development and performance project. Renewal funding will support Artistic Director Gary Lang to create and premiere three new Australian masterpieces over the next three years. This cross-collaborative project will offer employment pathways and professional development for First Nations artists and provide the impetus for NTDC to continue their trajectory toward becoming Australia’s second fully-funded Indigenous Dance Company.

Queensland

Bundaberg Regional Council

\$150,000

wuga dhulayu—Accelerated Arts Education Program

Bundaberg Regional Council, in collaboration with key community stakeholders, will deliver wuga dhulayu (waga thew-lie-you), a community-led and industry-focused arts acceleration program. Senior school students (years 10-12) considering an arts career will be accelerated by wuga dhulayu through opportunities for learning, mentorships and professional experience in producing and creating collaborative work.

Dancenorth Australia Ltd

\$150,000

Deeper than Dancing

Dancenorth will develop Deeper than Dancing, a responsive and unfolding program of movement classes, creative workshops, conversations, gatherings and events with three key communities. The project will explore the uncharted territory that exists between Dancenorth’s community and curated programs, and facilitate an open exchange of art, culture, experiences and perspectives between company and people.

Just Us Theatre Ensemble Trading As JUTE Theatre Company

\$150,000

Build Back Better—Partnering for Regional Theatre Growth

JUTE Theatre Company will lead Build Back Better, and re-invigorate regional theatre through strategies that build cross-regional theatre skills, enable cost-effective touring and share resources and knowledge to strengthen capacity over a 3-year pilot program with independent evaluation.

Umbrella Studio Contemporary Art

\$150,000

Japurra Ngapa-jirra/Wadda Mooli: Connecting the North

Umbrella Studio Contemporary Arts will connect with Maningrida Arts and Culture to deliver Japurra Ngapa-jirra/Wadda Mooli, a First Nations artist and artworker residency exchange project. Both organisations share a parallel history of strong First Nations arts practice. In this program, artists from the larger Maningrida and North Queensland communities will have the opportunity to visit each other's Countries and exchange skills and knowledge.

Tasmania

The Unconformity Inc

\$120,000

UNTV: a live digital platform for Western Tasmania

The Unconformity will develop UNTV, an innovative online platform connecting artists, community members and audiences through the development and broadcast of new screen-based media and moving image content; a site-specific community transmission with a fundamental grounding in the cultural bedrock of Tasmania's West Coast.

Terror Australis Readers and Writers Festival

\$120,000

Building the Huon Valley's literary sector through strategic partnerships and digital transformation

Terror Australis Readers and Writers Festival will develop and build the capacity of the Huon Valley literary sector through digitally interactive events, learning opportunities, literary events, masterclasses, exhibitions and local storytelling.

Western Australia

Annette Carmichael Projects

\$90,000

Thread 7—Distributed 15

Annette Carmichael Projects will develop and deliver a training and employment program for regional Producers, embedded within the creation of a new multi-sited and multi-artform performance work. The work will premiere in 5 regional communities in 2023 as part of the 2023 Perth Festival, in partnership with STRUT Dance.

Kimberley Aboriginal Law and Cultural Centre

\$90,000

Growing Connections: Annual Artistic and Cultural Exchange for Kimberley Aboriginal Women

Growing Connections will bring Aboriginal women from across the Kimberley region together on an annual basis to share, celebrate and exchange cultural knowledge and artistic skills through intergenerational activities. Growing Connections will be embedded permanently into annual events of the peak regional Aboriginal organisations, including the KALACC Triennial Regional Cultural Festival, and is part of a broader strategy to increase support for women’s cultural agendas.

Theatre Kimberley

\$80,000

Creating Stronger Ways

Theatre Kimberley will employ a First Nations Cultural Worker as part of their Creating Stronger Ways program, aimed at strengthening the company’s cross-cultural practices, building capacity and knowledge and improving their connection to and engagement with First Nations communities in the Kimberley.

Warlayirti Artists Aboriginal Corporation

\$90,000

Strong Culture, Strong Community: Cultural Coordinator

Warlayirti Artists Aboriginal Corporation will employ a Cultural Coordinator aimed at profoundly shaping the future of Warlayirti Artists and revitalising the artistic and cultural heritage of Balgo, Australia’s most linguistically and culturally diverse Aboriginal community. The Cultural Coordinator will focus on intergenerational transfer of knowledge through weekly On-Country trips with young people and Elders, coordinating arts workers to revive the already established Culture Centre, and work directly with community service providers.