



Australian Government

Department of Infrastructure, Transport, Regional Development and Communications
Office for the Arts

Project grants—recipients list, round 2, 2021

December 2021

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December 2021 / INFRASTRUCTURE 2021

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New South Wales

Bathurst Regional Council T/A Bathurst Memorial Entertainment Centre

\$30,000

Fast Cars & Dirty Beats

Bathurst Regional Council T/A Bathurst Memorial Entertainment Centre is undertaking an arts and community capacity building project considering Mt Panorama/Wahluu. The project engages community and professional artists to develop a site-specific work to celebrate the famous Mountain and their relationship to it.

Borderline Regional Arts Association

\$15,710

Journeys at the border

Borderline Regional Arts Association will be exploring the theme 'Journeys at the Border' through hosting five workshops culminating in three exhibitions. Artists in the region have faced drought, bushfires, extensive rain and now COVID-19 restrictions and this project provides artists the platform to respond to these rural circumstances.

Kyogle Writers Festival 2022

\$30,000

Kyogle Writers Festival 2022: KWF22

Kyogle Writers Festival 2022 (KWF22) will present a three-day smorgasbord of author talks, workshops, poetry readings, panel discussions and lively conversation. With its theme of 'Close to Home?', the Festival explores notions of place, space, home, homelessness, travel, identity, belonging and rural/regional life.

Southern Tablelands Arts

\$18,622

Woven Together

Southern Tablelands Arts will host 'Woven Together,' partnering with artist Ronnie Jordan and Indigenous communities to deliver 12 workshops across six local government areas. The project will also see the installation of four micro galleries hosting a series of rotating exhibitions.

Screenwave International Film Festival (SWIFF)

\$30,000

New immersive artwork installations at SWIFF's STORYLAND

Screenwave International Film Festival (SWIFF) will present STORYLAND, a one day multi arts annual event hosted during SWIFF'22, weaving together storylines and song-lines of the Gumbaynggirr Nation.

Big hART

\$30,000

Sticks and Stones

Big hART will be developing 'Sticks and Stones' which is an intergenerational project exploring stories, visualisations and sounds from Yuin country, on the NSW Far South Coast.

Northern Rivers Performing Arts (NORPA)

\$29,967

The First Aboriginal Olympian - Research & Development

Northern Rivers Performing Arts will be researching and developing 'The First Aboriginal Olympian.' Inspired by the life of boxing champion, the late Francis 'Frank' Roberts, and the local Widjabul Wia:Bal/Bundjalung community, 'The First Aboriginal Olympian' is a site-specific work at Cubawee (Tuncester Aboriginal Reserve).

R.R. Pascoe

\$19,770

Undertake professional development to up-skill in digital design and fabrication techniques and technologies

R.R. Pascoe will undertake a self-guided professional development program in digital design and fabrication techniques. The project includes developing a body of work for future presentation in a newly established studio and gallery in Portland, NSW.

South East Arts

\$14,400

Almost A Mirror (Live) - Headland Writers Festival

South East Arts will present 'Almost A Mirror (Live)' a spoken word and musical performance based on the book of the same name by writer Kirsten Krauth. The performance will be included in the program for Headland Writers Festival in Tathra, May 2022.

Coffs Harbour Regional Gallery

\$8,045

Woven Workshops

Coffs Harbour Regional Gallery will host 'Woven Workshops' a textile based project bringing together senior high school students and weavers from the Gumbayngirr community. The project aims to offer cultural enrichment to regional youth and strengthen existing partnerships between Coffs Harbour Regional Gallery, local schools and Saltwater Freshwater stakeholders.

Aimee Volkofsky

\$22,050

Boneyard Sessions Roadshow

Aimee Volkofsky will tour 'Boneyard Sessions Roadshow' a show of music and storytelling by musicians based in regional areas to audiences in regional towns.

Sprung!! Integrated Dance Theatre Inc

\$19,654

French Café – Reimagined

Sprung!! Integrated Dance Theatre Inc will perform 'French Café – Reimagined' a cabaret dance-theatre work set in a French bar. French Café will be reimagined using the 2019 production as a framework, but now focussing on a disability-led process.

The Cad Factory

\$12,000

Face to Face: The New Normal

The Cad Factory will develop 'Face to Face: The New Normal,' considering the relationship between health, science, technology, and the arts. It explores the role of the artist within non-arts sectors such as health.

Katie Crane

\$11,100

Wild Thyme debut album

All female contemporary folk trio, Wild Thyme, will record their debut album, drawing from their diverse heritage and individual musicianship in the bluegrass, folk and jazz music genres.

FLING Physical Theatre Inc

\$30,000

The Tent – Presentation

FLING Physical Theatre Inc will present 'The Tent,' exploring the intersection of dance, design and immersive performance. It will be directed by Rob McCredie and performed by the FLING Company.

Spiral Gallery Cooperative

\$4,950

Clay Fire and Community

The Clay Fire and Community Project will deliver a professionally curated exhibition 'Unearthed,' featuring established ceramicists from the Bega Valley region, as well as ceramics workshops for the community. Workshop participants' work will be showcased in a second exhibition. Both exhibitions will be held at Spiral Gallery in 2022 and will celebrate the artistic creativity of the community, in Spiral Gallery Co-operative's 25th anniversary year.

Amala Groom

\$20,000

How to play bridge

Wiradyuri conceptual artist Amala Groom will perform 'How to play bridge', a full-scale live performance work to premiere at the Liveworks Festival of Experimental Art, Carriageworks in 2022.

Cementa Incorporated

\$30,000

So hot right now now now

Cementa Incorporated will host 'So hot right now now now', a creative and professional development opportunity for eight regional artists, resulting in a group exhibition at Firstdraft, Sydney in September/October 2022.

Annemaree Dalziel

\$17,519

A very long echo

Annemaree Dalziel will conduct a sequence of exhibitions, multisensory participatory and performative art activities that explore history, memory and relationship to place with Wingecarribee communities. 'A very long echo' will be exhibited at Mental Gallery and Studios, Mittagong (NSW).

Queensland

Maleny Arts Council Inc

\$21,578

Neptune's Daughter - Silent Film with Chamber Music Project

Maleny Arts Council Inc will be presenting 'Neptune's Daughter', a cross-arts project with artistic elements to be created and delivered by the Sunshine Coast Chamber Music Festival.

Amanda Bennetts

\$19,900

2022 40 Under 40 Exhibition

Amanda Bennetts will present '2022 40 Under 40', a visual arts exhibition, mini arts festival, residency, and professional development series to be held in Cooroy (QLD) from January to February 2022.

The Condensery Somerset Regional Art Gallery

\$18,069

Slow Churn exhibition and engagement program

'Slow Churn' is an exhibition and engagement program featuring artists from across Australia to be held at The Condensery in Toogoolawah QLD from April to July 2022. Slow Churn examines the delicate interactions and interdependencies that exist between us and our natural world in the face of a changing climate, global shifts in agriculture and food production, waterway management, and the increased recognition of First Nations land management.

Tim Ellis

\$9,240

Sugar Ants' Carnivale

Tim Ellis will present 'Sugar Ants' Carnivale,' a live-action video projection onto the iconic Port Douglas Sugar Wharf. The work will be exhibited in May 2022 over four nights as part of the 2022 Port Douglas Carnivale.

Samantha Meurant

\$25,000

Alley Views Festival

Samantha Meurant will engage two artists to create community art works on bare walls in Cunnamulla (QLD). The works will aim to present local stories and be launched at the 'Alley Views Festival.'

Demented Artists Group Inc

\$7,489

Walk with Us

This project will see members of the Demented Arts Group undertake professional development through a series of monthly visual arts workshops, to support the creation of artworks to be exhibited at the Warwick Art Gallery during Australian Mental Health Month (October 2022). Approximately 35 works in a range of media will be exhibited under the theme.

Gladstone Regional Art Gallery & Museum

\$14,040

Our Priceless Past short film

Gladstone Regional Art Gallery & Museum will engage filmmaker Kaylene Butler to direct a short film as an innovative feature of the oral history event 'Our Priceless Past.'

Niloufar Lovegrove

\$7,501

Too little, Too much

Niloufar Lovegrove will exhibit 'Too little, Too much', a solo exhibition of print works at Artspace Mackay between November 2022 and February 2023.

South Australia

Leith Semmens

\$3,000

Carrickalinga Blue Carbon

Artist Leith Semmens will exhibit 'Carrickalinga Blue Carbon' at the Coral Street Art Centre, Victor Harbour (SA) as part of the 2022 South Australian Living Artists Festival.

Lesley Joanne Coulthard

\$4,932

Re-imagining Yura culture through photo convergence

Lesley Joanne Coulthard will exhibit 'Re-imagining Yura culture through photo convergence', which is a selection of Yura historical photos from 1940 to current times.

Garry Duncan

\$20,954

Aboriginal dreaming trail

Gary Duncan will develop an 'Aboriginal dreaming trail', a model for the creation of landscape art following the Murray River. It aims to connect culture, country and the Ngurunderi Dreaming story.

Ellie (Gabrielle) Cheesman

\$5,000

Womenarche: A short documentary film project

Ellie (Gabrielle) Cheesman will develop 'Womenarche', a short documentary film project; exploring the young female's menstrual experience. The film will be submitted to be screened at the Beirut International Women Film Festival.

Lewis Major

\$21,462

Traffic (In The Hills)

Lewis Major Projects will develop and perform 'Traffic (In The Hills)', with community performers in Mount Barker.

Berri Barmera Council

\$15,600

'Um, excuse me but that wall is looking at me (and smiling)'

Luku Kukuku will work with local community to create the projection titled 'Um, excuse me but that wall is looking at me (and smiling)'. It will be displayed at the Bonney Theatre Outdoor permanent projector site. A second presentation will be displayed throughout Barmera's Central Business District.

Michal Hughes

\$6,126

The Written Revolution

Artist Michal Hughes will mentor a small group of young women to write and develop 'The Written Revolution', a socially conscious theatre piece to tour the 2023 Adelaide Fringe Festival under the guidance of Dr Sarah Peters.

Jacob Logos

\$27,000

Beacon Studios

Beacon Studios, under the direction of regional artist Jacob Logos, will utilise cutting edge South Australian technology to shape 3D digital compositions onto a tangible volumetric canvas.

Richard Parker

\$24,600

Unbreakable

Richard Parker will design and co-facilitate a new series of inter-regional art workshops for women with a lived experience of domestic abuse and family violence. The full day workshops will run in Port Augusta, Cowell, Port Lincoln and Whyalla. This project includes a travelling exhibition and professionally published book.

Tasmania

Jane Longhurst

\$5,766

Request Concert

Jane Longhurst will present the play 'Request Concert', a silent monologue that offers a portrait of loneliness from the perspective of a middle aged woman.

Van Diemen's Band Inc

\$19,250

Whispering Walls regional Tasmanian tour

Van Diemen's Band presents Van Diemen's Fiddles in 'Whispering Walls', an original multimedia performance on a statewide regional tour in 2022.

Jenni Large

\$26,686

Body Body Commodity

Jenni Large will develop a new experimental contemporary dance work 'Body Body Commodity' which will engage the community with free classes, workshops and progress showings. The project will include local and interstate collaborators, partnering with Tasdance and Stompin.

Warren Mason

\$17,300

Tin Camp Studios - 2022 – Ready to Roll

Tin Camp Studios, a First Nations led mobile performance space, will be ready to host music and workshops in regional and remote communities across Australia, starting with a 2022 Tasmania Tour.

DRILL Performance Company Inc

\$9,835

STILL DROMPIN

In 2022, Stompin's 30th anniversary year, 'STILL DROMPIN' will unite dancers from Tasmanian youth dance companies DRILL and Stompin for a three-day dance camp situated at the Tasdance Studio in Launceston.

Bindy (Belinda) Stephens

\$24,156

Happy Habits 'Mother Nature'

Bindy (Belinda) Stephens will present 'Mother Nature', a play for young people ages 4-12, their grownups and grandparents. The project aims to provide access to affordable public shows, performing at aged care facilities and community centres, before embarking on a Tasmanian School Tour.

Second Echo Ensemble

\$24,000

Bending the WIND

In 2022, Second Echo Ensemble and Tasmania Performs will bring 'Bending the WIND' to regional and urban audiences around Tasmania. Each stop on the tour will include public performances, workshops and outreach activities, with free school and low-cost family performances.

Victoria

LanceTV Inc.

\$16,453

The establishment of an LGBTIQ+ Community TV online platform

LanceTV Inc will establish a free access online Queer community TV platform for remote and regional Victorian LGBTIQ+ communities to share insights, feel connected and have a place of belonging.

Find Your Voice Collective Inc

\$29,170

True Faces: A Creative Activism Project

Find Your Voice Collective Inc will produce a series of short films aiming to share the lived experience of disability.

December 2021

Marita Davies

\$23,320

Island

Marita Davies will present 'ISLAND', an audio theatre work featuring traditional I-Kiribati songs performed by members of the Victorian I-Kiribati Association as part of a Cultural Day in the Macedon Ranges.

Creswick Theatre Company Inc.

\$20,900

The Ballad of Pirt Koorook

Creswick Theatre Company Inc will develop 'The Ballad of Pirt Koorook', a new show which will be a First Nations driven perspective of the environmental and ethical themes of the original play 'Extinction' by Hannie Rayson.

Judy Oleinikov

\$10,160

Lost in the Groove

Judy Oleinikov will host 'Lost in the Groove', a free community music fiesta in East Gippsland for all ages. The event will include participation in activities such as joining the fiesta choir, instrument-making, and music making.