



Indigenous Contemporary Music grant recipients

Round 3—2022

Organisations listed in alphabetical order. Grant amounts are GST exclusive.

Organisation name	Activity title and description	Total funding
Digi Youth Arts	<p>BLAKSOUND presented by Digi Youth Arts.</p> <p>BLAKSOUND is a self-determined Indigenous music conference and festival held in Meeanjin/Brisbane in strategic alignment with BIGSOUND. The event is a space for Indigenous music and musicians from all over Australia to continue to thrive nationally in a sovereign environment and to be supported and propelled forward by community and the wider music industry.</p>	\$94,690
Jessie Lloyd Music Pty Ltd	<p>Aunties Music Program.</p> <p>The Aunties Music Program will record demos or EPs of select Indigenous women over the age of 50, from a number of locations including Inner Regional and Very Remote Australia. As well as providing skills and opportunities in composition and recording, the project will preserve the stories and songs of older generations.</p>	\$30,000
Ngaarda Media Aboriginal Corporation	<p>Ngaarda Media – instruments and professional recording equipment for new Roebourne production studio.</p> <p>An infrastructure upgrade to Ngaarda Media’s new production studio in Roebourne to enable Pilbara musicians, bands and technicians to arrange recordings for airplay and distribution, leading to increased career opportunities in the Australian music industry.</p>	\$50,618

Organisation name	Activity title and description	Total funding
Ngarrimili Limited	<p>Ngarrimili supports BLKMPIRE, in collaboration with Decolonise, to become a self-determined music company proper-Blak way.</p> <p>Ngarrimili supports BLKMPIRE, in collaboration with Decolonise, to become a self-determined company reimagining Blak contemporary music based on kinship and ecological democracy. Returning to Country and evolving our-way, with knowledge and ceremony, BLKMPIRE practices will nourish creativity through centring our cultural eco-systems at the heart and soul of everything.</p>	\$75,000
Quandamooka Yoolooburrabee Aboriginal Corporation RNTBC	<p>Quandamooka music development program.</p> <p>Quandamooka music development program for Quandamooka artists to build their craft and business acumen to leverage opportunities generated through QUAMPI Mara Millen Yagabili and associated cultural tourism activities.</p>	\$63,000
The Archie Roach Foundation Ltd	<p>The Archie Roach Foundation Mentoring Program 2022/23.</p> <p>The Archie Roach Foundation Mentoring Program supports First Nations artists from across Australia to professionally record, release and be mentored by a team of the most respected First Nations artists including Shellie Morris, Kutcha Edwards, Candice Lorrae, Emma Donovan and Archie himself.</p>	\$82,492