



National summary of Regional Arts Fund— community grants round 2, 2016

New South Wales

the CORRIDOR project, Cowra, NSW

\$25,000

"STAR-PICKET" Project

A cross cultural collaboration involving 12 central west visual artists, curated by Indigenous and non-Indigenous art workers, leading to an exhibition. The artists will be investigating Indigenous night sky stories and mapping, visiting locations in the Central West NSW, Lake Mungo NSW and Cape York, leading to inter-arts interpretations of Indigenous seasonal farming practices, mythology and travel pathways based upon this traditional knowledge.

Griffith Regional Theatre, Griffith, NSW

\$24,000

Stand Up, Jump In

A dynamic dance and physical theatre project and cultural exchange that will bring artists from Force Majeure and Powerhouse Youth Theatre to Griffith for a series of workshops with at-risk Aboriginal and Torres Strait Islander young people, teaching them parkour, physical theatre and street dance. The workshops will allow the young people to develop their physical skills and explore how to tell their stories through the narrative of urban choreography.

Western Riverina Arts, Narrandera, NSW

\$20,000

Activating Narrandera Arts Year 1 of 2

A two-year project at the newly opened Narrandera Arts Centre, activating the space and encouraging extended community engagement by engaging eight artists to curate high quality, diverse exhibitions. Of the eight artists involved, at least half will be local to the Western Riverina region and at least two will identify as Aboriginal or Torres Strait Islander. Artist talks and workshops will be conducted as a part of each exhibition, engaging local emerging artists and the broader community.

Australian Centre for Arts and Health, Port Macquarie-Hastings, NSW

\$20,000

Celebrate Creative Ageing Festival 2017

An innovative ten day arts festival celebrating the achievements and citizenship of older people through a diverse, imaginative program of arts events and activities across the Mid North Coast of NSW. A key focus of the project will be to develop a creative ageing resource online, by and for regional artists.

White Cliffs Music Festival, White Cliffs, NSW

\$8,950

Travel and accommodation costs for Performers at White Cliffs Music Festival 2017

This funding will strengthen the festival's program by providing support to engage professional artists. Funding covers travel and accommodation costs for artists performing as part of the 2017 White Cliffs Music Festival. White Cliffs is a remote location, 300 kilometres from Broken Hill and travel costs are a substantial barrier to the Festival successfully engaging professional artists to perform.

Catapult dance, Singleton, NSW

\$15,100

On Site

Bringing together a team of artists, choreographers, a composer and a visual designer from Catapult dance, to work collaboratively with young people from Singleton and Muswellbrook. Through an intensive choreographic process, participants will create a number of short, contemporary dance works with corresponding original music, to be filmed at site specific locations. This project will engage young people in new dance and arts practice that links directly to the lived experience of their communities.

Outback Theatre for Young People, Deniliquin, NSW

\$20,000

Postcards from the Riverlands

Linking two groups of regional young people, who would not ordinarily have the opportunity to engage with each other, to form friendships, share stories and work together on a creative collaboration. Uniting these groups over vast distances, the project encourages literacy, communication, sharing and responsibility. 2017 will be stage one of a two-stage project that will culminate in a performance outcome by the two groups in Balranald, NSW.

Tibooburra Local Aboriginal Land Council, Tibooburra, NSW

\$9,590

Art and Culture of Tibooburra

Bringing together established Indigenous and non-Indigenous artists from the local area and connecting them with local, aspiring artists and school children to deliver a series of cultural and arts events across the public spaces of Tibooburra. The project will be conducted over a number of weekends throughout 2017 and will support local artists, promote awareness of local art and culture, especially Aboriginal culture, among local residents and school children.

Murray Arts Inc., Albury, NSW

\$19,500

Sticks and Stones

A six-part podcast series, telling stories of what it is to be a young person living in regional NSW; stories that are funny and sad, sensitive and uplifting, powerful and empowering. Working on the premise that everyone has a story to tell, local artists will be embedded into six local schools to work with the students to develop their writing skills and draw out their stories. At the heart of this project is great storytelling, providing a snapshot of life for young people living in regional Australia.

Wake Up Time Women, Goonengerry, NSW

\$19,930

Bundjalung and Kunwinjku women's cultural exchange and collaborative textile project

This project facilitates the Wake Up Time Women (a regional Bundjalung women's textile-arts collective), to participate in a cultural exchange and collaborative arts project with a group of Kunwinjku textile artists, visiting from Injalak Arts, Oenpelli, NT. Both groups specialise in fabric printing, dyeing, fibre and weaving. This will support the women to develop professional skills and create relationships of cultural significance with other regional Indigenous women artists.

Tamworth Local Aboriginal Land Council, Tamworth, NSW

\$20,000

Project management support of the Aboriginal Cultural Showcase

Funding will employ a project manager to support the preparation for the 2018 and 2019 Aboriginal Cultural Showcases (ACS). The ACS is a major exposure and development opportunity for Aboriginal musicians and arts practitioners held as part of the Tamworth Country Music Festival each year. The project manager will assist the Tamworth Local Aboriginal Land Council and its partners with artist liaison, sponsor relationships, program development and other related tasks. The project manager will be engaged over two separate periods between September and December in 2017 and again in 2018.

Bellingen Community Arts Council, Bellingen, NSW

\$20,000

To employ a professional arts worker to assist Bellingen Music and Bellingen Readers and Writers Festivals 2017/2018

Funding will employ a professional arts worker over two years to advise, guide and support the programming and operational management of both the Bellingen Music Festival and the Bellingen Readers and Writers Festival 2017 and 2018. The objective of such a role is to further develop these highly regarded small regional festivals and help ensure their future growth and sustainability.

Griffith Regional Art Gallery, Griffith, NSW

\$19,970

Walls Can Talk—Aerosol Art Project

Giving marginalised young people in the Western Riverina the opportunity to work with world class urban artists, learning safe, creative aerosol art techniques, and developing a new visual language to explore and express their creativity. Artists from the renowned Iron Lak 'family' will run a series of workshops that will culminate in an exhibition at Griffith Regional Art Gallery alongside a commissioned exhibition by the feature artists.

New England Regional Art Museum, Myall Creek, ACT

\$20,000

Myall Creek and Beyond

The New England Regional Art Museum, in partnership with the Friends of Myall Creel Memorial, will develop an exhibition of artworks by leading Indigenous artists, created in response to the Myall Creek massacre and court case of 1838. Stage One of the project is a week-long artist-in-residence project at the Myall Creek Memorial event in June 2017, by six artists and the exhibition curator. The artists will meet with the local community, participate in the memorial event and commence new artworks responding to the site, the event and the history of the massacre.

Saltwater Freshwater Arts Alliance, Coffs Harbour, NSW

\$28,060

Saltwater Freshwater Public Art Program

Saltwater Freshwater Arts Alliance will run a series of storytelling, art and cultural workshops and programs in conjunction with the Saltwater Freshwater Art Exhibition. Showcasing Aboriginal art and culture to a wider audience in local public arenas and supporting local regional artists with mentoring and skills development.

Mirramu Creative Arts Centre, Bungendore, NSW

\$39,998

Weereewa—The Meeting Place

An artist-in-residency program open to regional and international artists. This partnership between Mirramu and Critical Path will offer two residencies per year over two years. The program will support the development of connections between the local community around Lake George (Weereewa) and the visiting artists, who will be encouraged to connect with local people and asked to consider place, community and country in a dynamic exchange between artists and community.

fLiNG Physical Theatre, Bega, NSW

\$14,250

Body and Environment

Funding will support two one-week development periods of fLiNG's full length work for 2017, exploring dance and design. Funding will allow for the employment of two visiting artists, a collaborator, and a mentor/collaborator and a local production manager. This will support the development of high level original local cultural product, development of cultural networks and the professional development of fLiNG Staff.

Northern Rivers Performing Arts Inc., Lismore, NSW

\$19,992

NORPA Bundjalung Dance Troupe

In 2017, NORPA will work with local Bundjalung artists toward the formation of a new dance troupe. The project aims to enhance artistic capacity. The Dance Troupe will work with elders to create a dance component and welcome to country for the opening of NORPA's theatre piece Three Brothers. It is hoped the Dance Troupe will also create new work for NAIDOC week, Survival Day and other local events.

The Wired Lab, Cootamundra, NSW

\$15,210

THE EDGE—Tumut, Temora & Cootamundra

Young people from Tumut, Temora and Cootamundra can take part in this skills development project, teaching a variety of technical skills in photography, performance and staging techniques whilst working with professional artist Tamara Dean. Participants will document their interactions in natural sites of recreation, with their creative outcomes being presented at public events in each community as well as at 'Wired Open Day' 2017.

Lanterns on the Lagoon and Sculptures in the Park Festival Committee, Tumut, NSW

\$10,000

Lanterns on the Lagoon and Sculptures in the Park Festival Coordinator

Engaging a Festival Coordinator to carry the festival to the next level of its professional evolution. Since its inception five years ago the festival has become a premier arts and crafts event, attracting many visitors to the Tumut region. Expected benefits from employing a professional arts worker include implementing events management and marketing strategies to sustain the festival, providing greater opportunities for artists' development and exposure and for regional business and tourism.

Colour City Creatives Inc, Orange, NSW

\$20,000

OrangeMakerSpace

A hub to engage young people in self-directed learning and collaboration through participation in art, science and environmental activities. As part of the activation of this new space, dLux MediaArts will run a program of community consultations, demonstrations and skill development workshops led by media artists. The program will culminate in an exhibition of works as part of the 2017 Orange Youth Arts Festival.

Arts OutWest, Parkes, NSW

\$24,500

Big Skies Collaboration—Skywriters and art of Wiradjuri constellations

Celebrating millennia of astronomies on the inland plains, *Big Skies* is a creative collaboration between arts practitioners, astronomers and local communities to share stories about people's relationships with the cosmos, as experienced from Wiradjuri country in central western New South Wales. In partnership with major observatories, universities and local Wiradjuri leaders, the project will use science to bring people together and visual arts and writing to express the stories and knowledge that is gained.

Northern Territory

Frankie Snowdon, Alice Springs, NT

\$18,300

The Perception Experiments—Final Development

The final development of new contemporary dance work, *The Perception Experiments*, prior to premiering the work at Araluen Cultural Precinct. The development will see seven Territory and three interstate artists and arts workers come together in Alice Springs to continue investigations, solidify conceptual and choreographic ideas and content, and finalise the lighting, sound and costume design of the piece.

Joaquin Hourbeigt, Alice Springs, NT

\$15,913

Fish Dream

Writing, recording and production of NT artist Lotus Dante's debut Album. This original music project will be written and recorded in Alice Springs, produced by an award winning NT producer. The project will engage local musicians and artists and will be released by Alice Springs based record label "Sing Hum" and distributed and promoted throughout the NT and Australia.

Rhett Hammerton, Central Desert Shire, NT

\$17,969

Cold Drinks Hot Showers

Cold Drinks Hot Showers is a portrait series based around isolated road houses in the Northern Territory, via a mobile pop-up photographic studio. The project intends to capture a contemporary view of everyday Territorians and tourists passing through romanticised regions of the Australian outback and speak to themes of isolation and transience associated with the Northern Territory.

Tracks Dance, Katherine, NT

\$12,769

Caravan

Caravan is a Tracks Dance Company inaugural one-week residency in Katherine (NT). Focused on intergenerational community engagement, the residency includes workshops and culminates in a performance and discussion at the Godinymayin Yijard Rivers Arts and Culture Centre featuring the Grey Panthers, the longest established senior dance group in Australia.

Artback NT, Darwin, NT

\$20,000

NT Emerging Curators

Artback NT will instigate an Emerging Curators program to foster critical practice within the Northern Territory through development of a mentored exhibition project.

Watch This Space, Alice Springs, NT

\$20,000

The Pop-up Language School

A public participatory art project dedicated to the exploration and celebration of linguistic diversity in Mparntwe (Alice Springs). Artists supported by Artist Run Initiative, Watch This Space, will re-purpose a commercial space temporarily, creating a highly-designed "school" space for people to listen and exchange knowledge of multiple languages spoken in the town, via listening stations and interactive exhibits, and live encounters with people, with special priority given to the Indigenous languages of the area, Central & Eastern Arrernte.

Franca Barraclough, Alice Springs, NT

\$14,992

The Visitors

Directed by Alice Springs artist Franca Barraclough, this project is a photographic survey of people, paths and stories woven through the sociological landscape of contemporary Central Australian culture. Positioned against the ancient epic landscape of Central Australia, poignant local imagery will be harnessed to provide an artistic survey of impacts and influences on present day central desert captured with all the gloss of a tourism advert.

Katherine Regional Arts, Katherine, NT

\$20,000

Katherine AIR

Katherine Regional Arts will present an Artist in Residency (AIR) program encouraging cross artform collaboration and community engagement in the arts. The program will involve two interstate and two local artists—one from remote community art centre, Ngukurr Arts.

Heritage Alice Springs Incorporated, Alice Springs, NT

\$20,000

The Residency Arts Program 2017

Presentation of an arts program in the historic building, *The Residency*, in partnership with a range of community stakeholders. The program of activities will align with existing community and national initiatives, including Eye of the Storm Writer's Festival, National Reconciliation Week, Alice Springs Beanie Festival, NAIDOC Week, Seniors Month, Desert Song Festival and Mental Health Week.

Injalak Arts and Crafts Association Inc., Gunbalanya, NT

\$19,971

Kunwinjku—Bundjalung Culture Exchange

This project will support the participation of four Kunwinjku artists from Injalak Arts in a cultural and artistic exchange with the Wake Up Time Women, a Bundjalung women's textile-arts collective in northern NSW.

Britt Guy, Roper Gulf & Central Desert Region, NT

\$20,000

Circus residency program with young people in Roper Gulf and Central Desert Regions with leading Australian contemporary circus company Circa

In partnership with Katherine Regional Arts and Tangentyere Arts, a program of circus residencies will be delivered by Circa's Training Centre in the communities of Alice Springs, Timber Creek and Jilkminggan with young people, culminating in an opening performance for Circa's new touring work.

Queensland

Boonah & District Cultural Foundation, Boonah, QLD

\$7,500

Boonah District Writers' Festival 2017

The Festival will bring together a diverse group of Boonah and Scenic Rim writers, both established and aspiring, to participate in workshops and presentations by a team of ten professional writers, journalists and publishers. The festival will encourage attendees to network and form writing and mentoring groups across the Scenic Rim to retain the momentum generated by the Festival.

Burdekin Singers & Theatre Co, Ayr, QLD

\$12,000

The Phantom of the Opera

In celebration of the 25th Anniversary of this local regional group of singers and performers, *The Phantom of the Opera* will be staged. The performance will enhance the capacity building of the local young people involved in the group as well and being a celebration of the skills and talents of the local community in areas of singing and performance, set design, orchestral prowess and artistic design.

Cairns Regional Council, Cairns, QLD

\$16,706

Tinkering Tank

A favourite feature of the Cairns Children's Festival, an annual, multi-arts festival for children aged 2-12 and their families, *Tinkering Tank* is a mix of interactive displays and construction activities, designed to encourage creative collaboration between generations. It's also an incubator for developing artists and product that engages children in the creative arts and the cultural life of their city.

Centre for Australasian Theatre, Mount Molloy, QLD

\$25,000

CARGO CLUB Phase 2—Regional Artist Development

Cairns based culturally and linguistically diverse artists of the Centre for Australasian Theatre will present *CARGO CLUB*, an entertaining and provocative performance format, to metropolitan audiences at the BRis Asia Festival in Brisbane. Partnerships with Darah Rouge Theatre Company, West Java and Metro Arts in Brisbane for this phase, further strengthen the artistic outcomes.

Cindy Schwenn, Maleny, QLD

\$19,292

Daisy Chain

A partnership project between Maleny youth circus, Sylph Circus, Maleny artists, Welcome to Maleny and Buddies Refugee Support Group and mentoring organisation Vulcana Women Circus. The project will provide skills development for young emerging artists and trainers from Maleny, professional development for the Sylph director to lead community engagement projects, employment for professional Maleny artists and a significant exchange between young people from regional and urban areas.

La Luna Youth Arts, Townsville, QLD

\$12,000

Art Village

A community arts experience including circus, dance, drama and visual art activities for young people and families at Townsville's Cotter's Markets, Central Saturdays, Strand Night Markets and Riverway Night Markets. This no-fee-for-access approach will encourage people who do not normally engage in the arts to participate, growing creativity and building connection.

Mount Isa Entertainment and Tourism Venues, Mount Isa, QLD

\$29,153

Outback Fringe Festival

Development and presentation for the inaugural Outback Fringe Festival, the most 'fringe' fringe festival in the Outback! An eclectic program of comedy, circus, dance, film, theatre, music, visual art and design will be presented in Mount Isa under a 'speigeltent' style circus tent. The festival will include performance and workshops with local artists to develop/curate a number of five minute performances to be programmed alongside excerpts from the visiting festival shows as well as 'sideshow acts' that the traveling artists may have.

Outback Festival Inc., Winton, QLD

\$30,000

The Inaugural Annual Dance Affair: Western QLD Dances

An all ages event, with local storytelling and cultural development legacy at its heart, that will immerse audiences in a celebration of dance. Inspired by the rise and fall of the social dance scene, this project will celebrate that Western Queensland's dancing communities are ready to kick up the dust again. The professional artistic team will collaborate with communities of Winton and Blackall, researching local history, recording interviews with local dance legends and recruiting and training a large cast of community dance champions across ages, demographics and dancing genres.

Red Rag Press, Townsville, QLD

\$7,652

Red Rag Press Poster Project

An artists' run initiative enabling the design and printing of posters with fifteen North Queensland artists, using the letterpress facilities at Red Rag Press. This project will use printmaking, letterpress and digital media in the production of posters, intended to engage with communities and explore social and cultural situations in North Queensland.

Thallon Progress Association Inc., Thallon, QLD

\$20,000

Celebrating Thallon's Culture, Heritage and Identity

Creation of a high quality mural that celebrates Thallon's culture, identity and heritage on the town's giant grain silos. The design will include Indigenous, natural, historical and agricultural elements. The idea to create the mural was identified during a community consultation, it will involve significant partnerships with business, council and community groups.

Vision Splendid Outback Film Festival Inc.

\$20,000

Immerse yourself! Enhance your story telling techniques with new technology

A series of workshops that will run over a week as part of the Vision Splendid Outback Film Festival. Using film makers who are considered experts in their fields, these workshops will help to develop emerging regional film makers to tell their personal stories of their 'special outback place'.

South Australia

The Waikerie and District Historical Society, Waikerie, SA

\$15,786

Collectors/Collections: Waikerie Film

Artists Paul Gazzola and Nadia Cusimano will mentor the Historical Society in the preservation, digitisation and presentation of Super 8 films belonging to the local Waikerie residents. These films are an integral of the town's cultural and social history and poetically frame the relationship to the river and local environment. A large scale film event will be presented as part of the 2018 SA History Festival.

Care Vaughan and Nisa Schebella, Encounter Bay, SA

\$18,400

Leading Lights

Two regional South Australian artists will be mentored by projection art specialists Illuminart through a model of "train the trainer" to gain skills in community cultural development, digital engagement and project delivery methods for building capacity in community.

Riverland Youth Theatre, Renmark, SA

\$16,443

Postcards from the Riverlands

A unique partnership between the Outback Theatre for Young People in Deniliquin NSW and Riverland Youth Theatre in Berri SA will see pen pals sharing letters, videos and art that will be developed into a theatrical performance for local audiences and skyped live to Deniliquin.

Limestone Coast Opera Inc., Mount Gambier, SA

\$12,000

Festival of the Voice

Members of the Lucca Opera Group from Tuscany, Italy, in association with Limestone Coast Opera will conduct a series of singing, voice training and masterclasses at a week-long Festival of Voice in March 2017.

SA Writers Centre, Statewide, SA

\$20,000

Regional Writing Project

The SA Writers Centre Regional Writing Project will provide skills development and professional development opportunities in a wide range of genres for writers across regional South Australia.

Nexus Multicultural Arts Centre Incorporated, Port Augusta, SA

\$15,000

Barngarla—Stories and Songs

Experienced musicians and linguists will work with the Barngarla elders and community to record traditional songs and stories and adapt and compose new songs in Barngarla language.

Festival Fleurieu, Normanville, SA

\$4,516

Welcome To Country

The Festival Fleurieu 2017 Opening Ceremony will include a Welcome to Country special ceremony undertaken by Ngarrindjeri elder Major Sumner and Uncle Lewis O'Brien, Kurna elder. A performance and workshop in Aboriginal dance will be delivered by the Talkenjeri Dance Group.

JoJo Spook, Robe, SA

\$5,000

GhostNets Mentorship

Robe artist JoJo Spook will be mentored by Sue Ryan, artist and founder of GhostNet Art, in the construction and facilitation of large scale collaborative public artworks from washed up ghost nets, marine debris and in experimenting with new materials.

Emma Trenberth, Tumby Bay, SA

\$5,000

Siv Grava—Portrait Mentorship

Prize winning artist, Siv Grava, will mentor Emma Trenberth to further develop painting techniques that will extend her technical skill level in portraiture and build a body of work for a solo exhibition in 2018.

ArtsUp, Streaky Bay, SA

\$5,000

Connect, Create & Respond—Residency

A creative exchange that will bring together artists from two continents: Namibian artist Petrus Jero Amuthenu and Ceduna Aboriginal artists Beaver Lennon and Sheree Jones and Streaky Bay community artists to engage and explore colonial and post-colonial aspects of Australian and Namibian identity and culture and the challenges and opportunities faced by regional artists.

Lloyd Binney, Barmera, SA

\$5,000

Gerry McMahon Mentorship

Experienced community artist and metal sculptor Gerry McMahon will mentor regional artist Lloyd Binney in community based arts practise: how to work with communities to develop, implement and manage projects.

Tasmania

Justus Neumann, Bruny Island, TAS

\$4,900

A Snowman in the Desert

Justus Neumann and internationally acclaimed director John Bolton will create a theatre show to premiere in mid-2017. The performance will feature a character who lives on the street and eschews luxury. He does not offer answers but rather stop us from occupying our mind with unnecessary domestic issues, encouraging us to explore our own immense creative potential. Spontaneity and improvisation are major elements of the show.

Guy Hooper, Hobart, TAS

\$7,000

Speech

This grant will support the commission of acclaimed writer Finegan Kruckemeyer to write a one-person theatre performance to be later performed by Guy Hooper. Titled Speech, the main character's life story is told through speeches such as his grade four school debate, his 21st birthday speech and his wedding speech.

Sarah Jones, Launceston, TAS

\$5,000

Materials Memories

An exhibition that aims to reveal how jewellery and craft can reconfigure our understandings and experience of place, belonging and connection. This project will engage six makers to create new works in response to selected craft objects that Tasmanian women have donated to the Queen Victoria Museum and Art Gallery collection.

Fakington Wilde, Launceston, TAS

\$4,450

Mang Pictures Experiment (Launceston Super Stars)

Fakington is an emerging visual artist who has been invited by Sawtooth Artist Run Initiative Gallery to present a solo exhibition of portrait paintings. The funds will support the creation of large-scale paintings that depict well-known local personalities in the Launceston area.

Glenorchy City Council, Moonah, TAS

\$9,375

Taste of the Future

A capacity building project for young and emerging musicians from culturally diverse backgrounds, involving the delivery of mentorships, industry workshops and live performances to be held at the Moonah Taste of the World festival and the Moonah Art Centre.

Clarence City Council, Clarence, TAS

\$5,000

Glover in Arcadia

A research based project that facilitates investigative enquiry into the life and work of the artist John Glover. With 2017 marking the 250th anniversary of the birth of John Glover, the Clarence-based project will invite eight Tasmanian artists to create contemporary responses to John Glover's landscape. This research will be punctuated by two group field trips to significant sites with the project culminating in an exhibition at Rosny Barn in April 2017.

Glen Murray, Hobart, TAS

\$5,000

Babel

A site-based sound work to be performed live in 33 unique languages. The creative team of artistic director Glen Murray, composer Heath Brown and sound and lighting designer Jason James are collaborating with members of the community for whom English is not their first language to create an ambitious and compelling new performance work that will evoke and provoke contemplation and conversation about language and the human condition.

Arts Health Agency Inc., Ulverstone, TAS

\$8,250

Carnival of the Here & Now

An event bringing trained art workers and aged care providers to a community centre to participate in music, circus, dance and interactive art. Seniors are supported to contribute vignette performances, raising the visibility of older people's artistic contribution to society.

Constance ARI, Hobart, TAS

\$10,000

HOBINNALE 2017

Hosted by Hobart based Artist Run Initiative Constance, seventeen different artist run initiatives and independent arts spaces from around Australia and New Zealand will be invited to curate an exhibition, event or performance as part of a week-long festival to be held in and around Hobart.

Tasmanian Writers Centre, Huonville, TAS

\$8,250

Young Writers in the City

This project will commission young writers to explore public spaces in Huonville and Devonport, to write essays for online publishing, public events, festivals and billboards.

Victoria

Vocal Ranges Inc., Kyneton, VIC

\$5,800

Rising Voices

Vocal Ranges Inc. will present a 160-voiced massed choir celebrating songs about rivers and where the rivers rise, featuring ARIA award winner Kavisha Mazzella OAM and conducted by Polly Christie.

Createability, Bendigo, VIC

\$10,000

No Hands

No Hands will take a tale, The Diver, written by Isak Dinesen, as the basis for a poetic re-imagining that will use physical theatre, sound and video projection. CreateAbility, a mixed ability company based in Bendigo, will present the work at Castlemaine State Festival 2017 and later in Bendigo.

Murray Arts, Wodonga, VIC

\$15,000

Sticks and Stones

A six-part podcast series telling the stories of what it is to be a young person living in regional Victoria. Murray Arts will embed local artists into six local schools to work with students to develop their writing skills and draw out their stories. At the heart of this project is great storytelling, providing a snapshot of life for young people living in regional Australia.

Shepparton Arts Festival Inc., Shepparton, VIC

\$14,400

Mapping Shepp

A three-week practice-based arts project that connects emerging, established and community artists from the Shepparton region and positions them in a temporary studio in a local caravan park. The project will provide a space for the artists to document the everyday life of the caravan park, creating a platform for investigating the shifting terrain of private narratives within larger social spaces, and mapping a microcosm of a Shepp Community.

Barenji Gadjin Land Council, Horsham, VIC

\$15,000

Njibua dja badjilga ("to kick up dust and show off")

This project will build the skills of dancers in the Indigenous community connected to the Barenji Gadjin Land Council. A professional dancer will visit Horsham to lead workshops and these will be complemented by rehearsals lead by senior dancers. The project will culminate in a performance at Horsham Town Hall.

National Celtic Festival Incorporated, Portarlinton, VIC

\$8,000

Lantunda

The *Lantunda* project will be a partnership between the National Celtic Festival and Made in Natimuk. After a series of workshops, this multi-arts project will be staged in the Portarlinton Rotunda, an historic landmark in the town that has recently been revitalised.

Rebecca Russell, Clunes, VIC

\$10,815

TRIGGERED

An experiential performance that aims to explore and communicate the experience of dissociating. This is the first stage in a three stage development and will involve working with artists, health professionals and a targeted audience of adults living with a history of childhood trauma.

Neil Morris, Mooroopna, VIC

\$6,000

Nangarna [Acknowledge]

Neil Morris, a Yorta Yorta culture keeper, artist and activist will collaborate with Congolese born poet Wani le Frere to provide a traditional Welcome to Country and journey of connection to country on traditional lands in Shepparton for 12 newly arrived refugees. Over four following sessions, Wani and Neil will support each participant to develop a personalised, localised 'mother tongue' Acknowledgement of Country that is poetically grounded in an awareness of Aboriginal ways of being and connecting, and common themes of finding 'home' after displacement.

Emily Ardley, Leongatha, VIC

\$5,975

(it's no) drama

(it's no) drama will deliver creative development workshops and public performances with an ensemble of performers with disability. Supported by Rawcus, the project will strengthen best practice approaches in planning and delivery of inclusive arts activities in the region. The project will also coordinate a steering group comprised of people with diverse backgrounds, experiences and knowledge to strategically guide and assist the group to achieve its objectives, enhance their profile and grow in a sustainable way.

Pollyanna Gibson, Sale, VIC

\$6,000

The BIG Picture TOPshelf Artist

TOPshelf is a collaborative artist-in-residency project based in PollyannaR's Big Picture Studio. It will provide a platform for emerging Gippsland artists to create, exhibit and workshop their work in a high profile location in the heart of Sale. Their process will be documented as they build on their artist skills, confidence and public profile within the town and show the public different modalities of art.

Chinese Australian Cultural Society Ballarat, Ballarat, VIC

\$6,000

Big Walk to Golden Mountain

2017 marks the 160th anniversary of the migration of thousands of Guangdong people to Victoria. Travelling from the Pearl River Delta in Southern China to Robe in South Australia, they then walked to the 'Golden Mountain' of the Central Victorian Goldfields. Members of the Chinese Australian Cultural Society of Ballarat will collaborate with five central Victorian artists, students and researchers from Federation University and a Hong Kong artist to engage in an artistic and cultural program highlighting this migration passage.

Western Australia

Shire of Kondinin, Kondinin, WA

\$11,200

Community Public Art Metal Sculpture Project

Professional sculptor and artist Len Zuks will run a one-week sculpture workshop at the Kondinin Men's Shed, with support from two local arts workers. An introductory session will be followed by a drop-in arrangement where participants can work at their own pace over the course of the week. Len will guide and teach participants to create a life-size metal sporting figure, to be installed in the grounds of the

Kondinin Community Recreation Centre. The finished sculptures will become public art and will be entered in the 2017 Kondinin Art Exhibition.

Cummins Theatre, Merredin, WA

\$10,700

Small Voices

The Small Voices project will engage professional community artist Alex Desebrock to allow those in the Merredin community who have the smallest voices—children—to be heard by a wider audience. Through a series of multi-disciplinary arts workshops with visiting and local artists, participants will explore their thoughts for the future, and how they see their world. The project will culminate in a public exhibition of work which will be accessible to the greater community in a variety of local venues, and aims to start discussions about what it means to be a part of the Merredin community today and into the future.

Annette Carmichael, Denmark, WA

\$14,419

Production of new community dance work—The Beauty Index

The Beauty Index is a new dance work facilitated by Denmark (WA) Choreographer/Director Annette Carmichael. The work will see Annette collaborate with her community in the Great Southern and with local artists to develop a site-specific dance performance that will investigate the utility of beauty within a world dominated by unpredictable violence and acts of terrorism. How does the creative power of humanity respond? The project will engage men in workshop activities and result in a season presented as part of the local festival Brave New Works.

Warmun Arts Centre, Warmun, WA

\$25,000

2017 WRECK Project—Tura New Music Residency Program

Warmun Art Centre will partner with Tura New Music to deliver a three-week residency with artist Jon Rose, who will work with local artists and community members in developing a site-specific music installation concept titled WRECK. The project will explore the potent symbolism of the car wreck in the outback landscape and in an Indigenous cultural context. The artist will collaborate with community in locating and stringing up an old car wreck to be played at a performance in the community. Recorded by local photographer/filmmaker, the performance will include stories of wrecks and oral histories of the area.

Creative Corner Inc., Margaret River, WA

\$18,850

Emergence Creative Festival

The Emergence Creative Festival is an annual conference and festival held in the Margaret River region in March. The event links the South West creative industries and provides a platform for creative minds to come together to network, develop skills and share ideas. The event showcases the region's best emerging talents from art, design, animation, photography, film and music, and offers professional development and employment opportunities with real business outcomes in the community. The program will include the Creative Crawl community event and the artist professional development Co Lab Workshops.

Ngarluma Yinjibarndi Foundation Ltd., Roebourne, WA

\$26,467

Minurwarnigu Wanya-barrigu Digital Media Project

The Minurwarnigu (Learning) Wanya-barrigu (Listening) Project aims to engage young people in exploring and producing story, through both dance and media. Through a partnership with BigHart, the project will provide opportunities for young people to create connections across different generations in the Roebourne community and will work towards producing video that captures a fusion of contemporary and traditional music sounds with movement. It will be delivered as series of recording, dance, and film training workshops, focusing on professional development and extending the skills learned during previous projects.

The Comedy Emporium, Geraldton, WA

\$15,000

Regional Comedy Gala

The Comedy Emporium will produce and present a showcase of work at the 2017 State Regional Arts Conference which has been facilitated and created by Julian Canny and his team, from artists located in the Midwest, Peel and Southwest regions of Western Australia. The show will feature a diverse range of people from a wide age range. Additionally, Julian Canny will present at the Conference on the independent producer business model he has developed through The Comedy Emporium and inspire delegates to apply this to their own regional communities.

Southern Forest Arts, Northcliffe, WA

\$4,480

Rising From The Ashes—Northcliffe's story of creativity to help recover from bushfire trauma

Arts workers from Southern Forest Arts will join professional visual artist Kim Perrier in a presentation of the multi-faceted approach Southern Forest Arts took to assist the Northcliffe and Windy Harbour communities in using creativity to recover from the trauma of the 2016 Northcliffe Bushfire. The presentation will feature images, poetry, music and sculpture, and will explore the projects involved in the creative recovery—the Community Fire Gathering, the After the Burn and Out of the Ashes exhibitions, the touring exhibition, the After the Burn publication, and the Rising From the Ashes sculptural commission by Kim Perrier.

Pare Randall, Kalgoorlie, WA

\$15,000

Silent Volumes

Silent Volumes was a dance work commissioned by AusdanceWA and performed in 2015 as part of Future Landins. The work is a sensory exploration of existence in a world where cultural borders merge. It tackles the questions of how we transform a new country from the unfamiliar into a place of 'belonging', and how we maintain our heritage while we calling a new place 'home'. The work explores Wangatha and Maori culture to search for a place to connect and share. The original work will be remounted with new and original dancers to be showcased at the 2017 State Regional Arts Conference.

Mara Arts Aboriginal Corporation, WA

\$12,410

Our Stories Through Stitches

Yamaji Art will create a series of artworks using natural fibres and natural dyes woven onto natural materials such as wood and rocks to form an installation showcasing the culture and stories unique to the Midwest/Yamaji region. The materials will be gathered from local sites in and around Geraldton and other Mid-West locations such as Mullewa, and the final artworks will be brought to the 2017 State Regional Arts Conference for exhibition.

Theatre Kimberley, WA

\$15,000

Sand Fly to Mandurah

Senior members of Theatre Kimberley's youth circus group Sandfly Circus will travel to the 2017 State Regional Arts Conference to perform a show and participate in Conference activities. In addition to this, 5 award-winning costumes from Theatre Kimberley's Worn Art event will be exhibited at the Conference as either a static display or a wearable art performance.

Paula Fletcher, WA

\$6,232

Heartwalk: Art in the heart of the Kalgoorlie CBD

The coordinator of Kalgoorlie's public mural project *Heartwalk*, Paula Fletcher, will attend the 2017 State Regional Arts Conference and present a professionally made video showcasing the project. The 2-year public art project seeks to revitalise the Kalgoorlie CBD through the installation of professionally curated, high quality painted murals in May 2017 and 2018. More than 40 local, indigenous and West Australian professional artists will be contracted to create high quality murals. The summary of the first year of *Heartwalk* will be presented at the 2017 State Regional Arts Conference.

Annette Carmichael, WA

\$15,000

The Beauty Index Delegate Experience

The Beauty Index: Men is a community dance work that explores Great Southern men's response to the rise of terrorism in the world. Delegates attending the 2017 State Regional Arts Conference will be invited to experience the creative processes used inside this project, and together with a small group of male project participants perform a short work at the conference. Both men and women attending the conference can participate and perform in the final outcome.