



National summary of Regional Arts Fund— projects round 1, 2016

Tasmania

Recipient	Project title	Project description	Main target / beneficiary	Amount funded
West Tamar Arts Group	Artentwine Symposium	Artentwine Symposium will offer a series of seminars, masterclasses and workshops from Tasmanian and interstate speakers. The focus will include lectures and public discussions regarding Tasmanian landscape and waterscape painting. The Symposium will examine physical, emotional and ephemeral sculptural responses as well as the interconnection of Tasmanian culture and history.	Artist / Arts workers	\$9,810.00
Tasmanian Performs	Mature Moves	Mature Moves is a global dance gathering that will take place in Hobart. This aspect of the program will be the Conversations and Community Engagement component of the overall program and it will be open to anyone with an interest in dance and is primarily focused on the mature dancer.	Elderly	\$10,000.00
Blue Cow Theatre Inc.	Simon's Final Sound remount & tour	Simon's Final Sound is a theatre piece that will be remounted with all new cast and crew, in preparation for a tour to Burnie, Moonah and nationally.	General Community	\$10,000.00
QTAS Choir	ReachOut: developing wellness-themed repertoire	The ReachOut Project fosters the skills development of emerging and established Tasmanian songwriters and composers to create new work with a wellness/resilience theme, to be performed by QTas Choir at the end of 2016.	Artist / Arts workers	\$6,300.00

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Transistor Youth Arts	Transition Youth Arts	Transition Youth Arts is a comprehensive program designed to provide high quality performing arts and media opportunities to young people in the Clarence Plains region. This project will bring together Transistor Youth arts, Rokeby High School, Rosny College, and the Clarence Youth Services to create a program that overcomes regional and cultural barriers to access and equity through the provision of workshops, performance opportunities and collaborations.	Children 0–14	\$5,000.00
Dr Julia Drouhin	Musical Mall Clock	Musical Mall Clock will be a site-specific radio clock where listeners are invited to question the way they listen by interacting with a live radio broadcast installation. As in Chinese whispers, shortwave from multiple handmade transmitters will spread messages to portable radios to create an agoradiophonic community. The clock will be created during a five-week residency at the King's Bridge Cottage along with Grade 2 students, architecture workshop participants and an Art Forum conference in Launceston.	Youth 15–27	\$3,500.00
Bruny Island Environment Network	Bruny BirdFest Arts Stream	Bruny BirdFest Arts Stream adds a range of program activities to BirdFest including Bird Poetry Breakfast, an art exhibition, roadside bird sculptures, a Bird Ball and festival market. With a particular focus on engaging young people, activities include a photography workshop for teens, Picture Book Making workshops, an Edible Bird Art workshop for 8-12 year olds and a Story Corner for young children. All the youth workshops will culminate in a Fledglings Afternoon Tea where participants can display and/or speak about the creative products of the workshops they have attended.	Children 0–14	\$5,000.00

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John Glover Society Inc	The Patterdale Residency Project	The Patterdale Residency Project will engage three Tasmanian artists in residence at Patterdale, the homestead of John Glover, where they will develop contemporary artworks and installations in response to the site and historical context and the landscape Glover loved. The culmination of the residencies will be an exhibition during Glover 250 celebrations scheduled to run between mid-February and mid-April 2017 including during the Glover Prize 2017 and Ten Days on the Island 2017.	General Community	\$4,800.00
Kingborough Council	Above + Beyond	Above + Beyond is a one-year pilot project enabling three artists to install aerial works on a temporary basis. The works will be part of the upgrade of the Kingston Beach Hall, a vibrant community arts centre including a gallery and a diverse workshop program.	Artist / Arts workers	\$5,000.00
DRILL	Trash This Place	Trash This Place is DRILL's 2016 major season. It will provide dance engagement opportunities for young people aged 14 to 30. The project will facilitate professional development for emerging choreographers and continues to provide a safe space for young people that have become a part of the DRILL community. Trash This Place will be performed as a part of the Salamanca Moves community dance festival in September.	Youth 15–27	\$5,000.00
Bec Donaldson	"Amazing Tasmanian Stories" Art-Story Exhibition	Amazing Tasmanian Stories will involve the development and production of a new printmaking-storytelling exhibition, featuring work from 11 Tasmanian artists. The theme is "Amazing Tasmanian Science Stories". Artworks will be inspired by Tasmanian regional science/innovation. The exhibition will be held at the Deloraine Creative Studios. An important part of the project will be a 4-day community art-engagement event, run during the Deloraine Craft Fair, to engage and connect visitors/audiences with contemporary printmaking, storytelling, and arts-culture opportunities around Deloraine.	General Community	\$3,640.00

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Amelia Rowe	Research and arts practice development.	Artist Amelia Rowe will participate in a mentorship with arts mentor Matt Roberts in London. Rowe will undertake research and development through various site visits at art galleries, exhibitions, museums and collections, and attend an Art and Anatomy course at Ruskin School of Art, Oxford. The project will influence and enrich Rowe's art practice, especially in the areas of model and armature making, taxidermy, drawing, bronze making, investigating mourning rituals and the culture of preservation.	Artist / Arts workers	\$5,000.00
Sequenza Ensemble	Nieuwe Muzycke: Old School	Nieuwe Muzycke: Old School will be a highly polished, eye-opening program of music composed for the Sequenza Ensemble, with a focus on the wonderful timbres of baroque period instruments, by accomplished Tasmanian contemporary classical composers, for performance in Hobart and touring to up to three other Tasmanian venues.	Artist / Arts workers	\$5,000.00
Helen Thomson	Canonical Collaborations: Australian new work	Canonical Collaborations: Australian new work will see the development and presentation of two contemporary music pieces as part of a collaborative program with Loose Canon Chamber Singers in Hobart: a song cycle by Ralph Middenway, and a new piece by emerging composer David Cassat.	Artist / Arts workers	\$4,620.00

Western Australia

Recipient	Project title	Project description	Main target / beneficiary	Amount funded
Mowanjum Aboriginal Art and Culture Centre	Micro Macro Country	Community arts initiatives Camera Story, The Ownership Project and printing professional Peter Hatzipavlis, from the Photographic Studies College will visit Mowanjum Aboriginal Art and Culture Centre to collaborate in a three-stage creative program. The program will develop and extend the technical skills and artistic ideas of Mowanjum artists and artworkers in the areas of photography, inkjet printing and printmaking. The artists will see their work develop and transform through the different creative mediums, responding to the theme of microscopic and macroscopic interpretations of the Kimberley region.	Aboriginal & Torres Strait Islander People	\$19,925.00
Williams Community Resource Centre	"Symphony in the Shed"	Williams Community Resource Centre will partner with South Side Symphony Orchestra and local primary and high schools to present Symphony in the Shed—a quality music performance and workshop opportunity for the local and surrounding communities. Students learning to play instruments will have the opportunity to partner with members of the orchestra to develop both their musical skills and understanding of playing in an orchestra. The community will have the chance to attend a performance by the professional orchestra in the local setting of a working shearing shed.	Youth 15–27	\$9,395.00

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Riptide	Queen Leah Skills Development Project	Riptide youth theatre company will undertake a theatre making skills development project alongside the creation and production of a new work called QUEEN LEAH, based on Shakespeare's 'King Lear'. During the show development, rehearsal and production, Riptide will work with six professional artists in the fields of theatre direction, music composition, lighting, set and costume design, vocal technique and Shakespeare. Three local and emerging young creatives will fill assistant positions on this project, taking part in the full creative process of their mentors, including concept development, production meetings and execution of the design.	Youth 15–27	\$10,000.00
Katie Breckon	Ochre and Light-- Contrasting Homes	Photographer Katie Breckon will develop a range of technical skills and knowledge through a program of intensive training and mentorship with professional artists and educators Les Walkling (digital photography), Basil Hall (printmaking), and Craig Walsh (historic wet plate photography). Over a 5 month period, Katie will develop her experimental work centred around artistically exploring concepts of her two homes—the Kimberley and New Zealand, and aim to secure exhibition opportunities in the Kimberley, Perth, Melbourne and New Zealand.	Artist/ Arts workers	\$10,000.00
Esperance Community Arts	Esperance Songwriting to Recording Project	Local Esperance musicians and songwriters will come together to work with professional producer and musician David Hyams to create and develop songs which will be used to produce a quality recording. The workshop process will facilitate the development of skills and networks among local songwriters, musicians and producers through working with industry professionals, and create awareness in the community of the depth of local talent through the album and live performances. This project builds upon workshops held in 2015 and aims to provide a further development opportunity for local artists.	Artist/ Arts Workers	\$14,865.00

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Denmark Arts Council Inc.	Greens Pool The Musical	Denmark Arts Council will look into local stories, issues, personalities and histories in the development of its new project Greens Pool The Musical. The project will produce a multimedia community music and theatre project which explores the past, present and future of iconic local 'swimming pool' Greens Pools. Community arts workshops and professional artist-led development across multiple art forms will culminate in two performances at the Denmark Civic Centre on 5 November 2016.	General Community	\$12,980.00
Marrugeku Inc	Ngarlimbah	Marrugeku will undergo the first creative development and remote community showing of its show Ngarlimbah- a spoken word, dance and animated video work conceived by Walmajarri/Nyikina artist Edwin Lee Mulligan, created in collaboration with award winning New Media Artist media artist Sohan Ariel Hayes. Ngarlimbah is also about cultural reciprocity, embodying notions of reconciliation and expressing the interconnected nature of human, spirit and environmental realms. Showings will be presented for community feedback in Yungngora Community (Noonkanbah Station) and Broome.	Aboriginal & Torres Strait Islander People	\$20,000.00

Victoria

Recipient	Project title	Project description	Main target / beneficiary	Amount funded
Wonthaggi Theatre Group Inc.	Grow Audrey Grow!	Grow Audrey Grow! will see the Wonthaggi Theatrical Group Inc stage a unique performance of Little Shop of Horrors using many puppets. This project will engage the community in skills development with workshops on puppet making and performance to make and use the puppets.	General Community	\$6,000.00
Flying Fruit Fly Foundation	JUNCTION—A community project at Junction Place, Wodonga	JUNCTION will bring together the Flying Fruit Fly Circus, Westmont Aged Care, The Cube Wodonga, Wodonga City Council and local primary schools in regional Victoria. Activating the new public space of Junction Place in Wodonga, the project aligns with the world premiere of the new Flying Fruit Fly Circus' production JUNK, which will open at The Cube in Wodonga in September 2016.	Children 0–14	\$15,000.00
East Gippsland Art Gallery	Love East Gippsland Tapestry	For Love East Gippsland Tapestry, artist Jennifer Sharpe will travel to East Gippsland to create, with members from the community, a tapestry based on a gridded map of East Gippsland, weaving a total of 40 squares that will be stitched together to form the finished piece.	General Community	\$3,000.00
Ken Evans	600 degrees: 100 Years of Shade	Using the elements of fire and water 600 degrees: 100 Years of Shade will be an outdoor, night time concerto experience featuring sculpture, verbatim voice and cello fused with the pitch of fire and the drone of bagpipes, enveloped with the power and exhilaration of a bonfire and fountains of water.	General Community	\$14,825.00
PoetiCas	Castlemaine Poetry Festival 2016	Castlemaine Poetry Festival 2016 will be a three-day collection of events celebrating verse in all its forms; bringing regional artists together with the local community of writers and lovers of language-based arts. The project will aim to provide exposure for local artists, chances to promote their work, professional development through workshops and most importantly, poetry as inspiration for the general community.	Artist / Arts workers	\$1,235.00

Recipient	Project title	Project description	Main target / beneficiary	Amount funded
MILDURA BALLET & DANCE GUILD INC.	Partnering With Youth	A male dancer will undertake an artist in residence at Mildura Ballet & Dance Guild Inc. The residency will present female dancers with the invaluable opportunity to experience the technical skill set of dancing with a male dancer. The residency will also provide a mentoring program for male dancers, and encourage the community's male youth to engage in the love of dance.	Youth 15–27	\$6,100.00
Gannawarra Shire Council	Mystic Melodies	A love of music, singing, community and environment will encourage the Kerang Lakes communities to make music together. Mystic Melodies will begin with a two day music residency, immersing the musicians and community in the joys of collective music making. Over the following months, music and choir workshops will build the capacity of the community. A final community chorus event on the water's edge will pass the project baton to the community leaders.	General Community	\$12,968.00
Punctum Inc	Carnival Electro Live	Carnival Electro Live brings together emerging artists and young adult audiences from the Central Goldfields area to celebrate the diversity of sub-cultures in their region. Artists and athletes will be mentored by professional artists for the creation of two major interactive events combining live arts, digital arts, and sonics. The carnivalesque nights mix contemporary electronica with VJing, acrobatics, choreography, installations and live performance to build two public events based on the themes of Vertigo and Phobia.	Youth 15–27	\$12,224.00
Horsham Rural City Council	Art Matters "Tall Story"	Art Matters "Tall Story" is a gigantic tale of a person's power to achieve the seemingly impossible. A person's unique potential will be played out as a pseudo-superhero story, created by the participants and performed in the outdoor arena of the community celebrations in Nhill and Horsham around the International Day of Disability.	People with a Disability	\$15,000.00

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F.INC East Gippsland Incorporated	Far East Froutevilleans	Far East Froutevilleans is an organic circus of art and fruit. Froutevilleans are artists who campaign passionately for local fruit, forests, and not-fossil-fuels. This project will bring the talents of the Fairly Famous (F)route project together in a curated, tourable adventure in circus skills, sideshow kinetica, carnival tales and duck shooting galleries gone bad. The travelling troupe will perform in its hand-stitched, upcycled FabriCabana, creating a unique performance experience in a carnival-style environment.	Artist / Arts workers	\$12,700.00

South Australia

Recipient	Project title	Project description	Main target / beneficiary	Amount funded
D'faces of Youth Arts Inc	where to...from here	Theatre Practitioner Claire Glenn will provide intensive workshops with young people in Whyalla to produce an original theatre work that will explore place and identity. The work will be presented in Whyalla and surrounds with a view to participating in Adelaide Fringe 2017.	Children 0–14	\$6,000.00
Coorong District Council	Creating Coonalpyn	In response to a community call to action, a series of artist led projects with public art outcomes will be designed to activate spaces and reinvigorate the small rural community of Coonalpyn. Guided by the Coonalpyn Arts Group, the community inclusive projects will include a spectacular mural on the main street silos.	General Community	\$16,155.00
Ananguku Arts and Aboriginal Culture Corporation	Port Pirie Visual Arts workshop	Artist Damien Shen will provide a series of professional development workshops in visual arts to Aboriginal artists from the Port Pirie region. Art work produced will be exhibited in Port Pirie and entered in Our Mob 2016 with the assistance of Aboriginal Curator Coby Edgar.	Aboriginal & Torres Strait Islander People	\$16,000.00

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Riverland Youth Theatre	#youth	No Strings Attached and Riverland Youth Theatre will bring concepts of youth to light through an in depth creative process of discovery from which will emerge a bold and electric performance piece on #youth. Contributors to the project will be multi-generational, with and without a disability that will lead to a range of public performance outcomes.	Disability Groups	\$20,000.00
Gener8	Cold As Ice	In this second stage of development, professional theatre maker Jamie Harding and award winning playwright Melissa Reeves with a team of eight theatre-makers will explore the personal and social rituals and the issues that surround 'ice'. In doing so, a new Australian work will emerge that will resonate with all regional towns.	Youth 15–27	\$20,000.00
Donald McKenzie	Hot Rocks	Ceramicist Andrew Allen will mentor gifted Aboriginal artist Donald McKenzie in a range of ceramic making and building techniques. Andrew will also assist Donald to set up a small ceramic studio and build a raku kiln.	Aboriginal & Torres Strait Islander People	\$9,672.00
'ArtEdges of the World' Project Management Group	ArtEdges of the World	This project is a seven day creative arts and cultural exchange between textile artists from three continents – Europe, Africa and Australia. Indigenous, traditional and contemporary weavers, textile artists, industrial designers, arts researchers, conceptual artists and arts workers will gather in the remote town of White Wells, South Australia to share interdisciplinary skills between cultures.	Culturally and Linguistically Diverse People	\$16,683.00
Mid Murray Landcare	Bush Stone-Curlew Shelter	A community arts and place making project will see professional artists Tony Hannan and Alexandra Devitt-Lansom working with community groups from Cambrai to create a unique visitor space themed on the endangered Bush Stone-Curlew.	General Community	\$12,910.00

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Hahndorf Academy Foundation Inc.	Hahndorf Winter Festival arts workshops	'The Spirits of Winter' will be the theme for an exciting community arts workshop program that will represent the community's diversity through lanterns, fire murals and puppetry based at the Hahndorf Academy and surrounds.	Children 0–14	\$5,400.00
Harnessing Young Talent Committee	Harnessing Young Talent	Song writing, vocal training and music business workshops will be delivered to keen participants of the annual Harvesting Young Talent Quest and other interested community members in Port Pirie.	Children 0–14	\$4,000.00
Valerie Surch	Mentor, Student, Sculptor	Sculptor Craig Ellis will mentor Wirrabara artist Valerie Surch to develop techniques and extend skills and knowledge in the art of metal sculpting, Hebel stone carving and plaster moulding over a twelve week period.	Artist / Arts workers	\$3,900.00
Mackenzie Beames	NIDA Young Actors Residency	Talented young actor Mackenzie Beames will travel to Sydney to take part in the intensive NIDA Young Actors Residency to extend her acting skills for screen and develop improvisation and character development tools.	Youth 15–27	\$3,372.00
Penelope Jane Nolan	Recovery	This artist led initiative will bring together four highly skilled artists to mentor fifteen non-professional artists to create a multi-disciplinary exhibition that will highlight the positive impact of art in recovery.	General Community	\$3,000.00
Jessica Foster	Investigation into Long Term Memory	An innovative research and development project that will explore memories held and lived by people over 80 years of age to stimulate discourse surrounding long term memory function and how it sheds light on the human condition.	Elderly	\$5,000.00
Gaynor Hartvigsen	Mentorship in Encaustic	Art Educator Moira Simpson will mentor Gaynor Hartvigsen in the theoretical and practical aspects of encaustic art as a contemporary art form. This is the groundwork for an exhibition of new work in 2017 at the Murray Bridge Gallery and will lead to community workshops.	Artist / Arts workers	\$4,873.00

Queensland

Recipient	Project title	Project description	Main target / beneficiary	Amount funded
Sasi Victoire	Alice in the Antipathies	Alice in the Antipathies is a theatre project that questions and interrogates migrant female identity. Through JUTE Theatre, Dr Sasi Victoire is developing a treatment text for an inter-medial, intercultural performance work based on 'Alice in Wonderland' that questions, crosses and interweaves between cultural boundaries using multi arts and interdisciplinary forms through a collaborative process.	General Community	\$17,050.00
Bloomin' Beautiful Blackbutt Festival	Wood workshops and demonstrations	Wood workshops and demonstrations at the Bloomin' Beautiful Blackbutt Festival will engage local community members to explore and celebrate the history and connection of "timbertowns" through working with wood as part of the festival program. Artist Shane Christensen will deliver a series of workshops and demonstrations at the 2016 Festival using the disused wood from the wood chop event. Further workshops will be held to develop public art and infrastructure for the open spaces including the rail trail and community common.	Elderly	\$7,650.00
4 Islands Multi Arts Festival Committee	4 Islands Multi Arts Festival	The 4 Islands Multi Arts Festival will celebrate Island Artist, Culture, Language, Country and People of the Quandamooka (Moreton) region. The Festival provides an opportunity for people to experience the culture of the Nughi, Nunukal and Goenpul clans of Quandamooka Minjerribah Country. The highlight events performed in Language will include: Yullu-Burri-Ba Dance Troupes, Quandamooka Q Crew Hip Hop Dancers, Stradbroke Singers, Bella Cuban Drummers, Verandah ChiX group, Quandamooka Dance Workshops and Quandamooka Weaving Workshops.	Artist / Arts workers	\$29,995.00

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Artspaced Inc	Garden of Light and Sound	Artspaced Inc, in partnership with La Luna Youth Arts will create a Garden of Light and Sound for Luxlumin 2016 in the Townsville Perfume Gardens, celebrating the history of the site and the relationship with Townsville's sister city Changshu, China. Artspaced will work with local sound and visual artists to present interactive artworks and will run community workshops. The Townsville Chinese Association will partner with the groups to present traditional Lion Dances and to decorate the gardens.	Culturally & Linguistically Diverse People	\$19,704.00
Hervey bay Council for the Arts inc	Hidden Wonders	Hidden Wonders is a series of workshops inviting the community to create a crafted replica of the Southern Reef and Biosphere reserve, 'The Great Sandy Straits'. An impressive tourist attraction, Hidden Wonders will also showcase the talents of Hervey Bay residents and create a beautiful and unique tribute to the natural environment.	Artist / Arts workers	\$5,047.00
Claudia Granshaw	HOGISFF Masterclass Program	The Heart of Gold International Short Film Festival will deliver Masterclass programs, in conjunction with short film sessions during the festival. The project will engage animators and film industry professionals to work with the community, especially young residents, enhancing local film culture.	Children 0–14	\$6,200.00
Full Throttle Theatre Company inc	The Breeze in the Bush	Breeze in the Bush is a fresh take on the classic story 'Wind in the Willows' by Kenneth Graham. This will be a mentoring and skills development project for Our Props Youth Theatre Program for young people aged 6 to 18. The particular skills development outcomes will be adapting novels for theatre and performing outdoors.	Children 0–14	\$12,475.00

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Girringun Aboriginal Art Centre	Manggan at South Australian Museum	Manggan at South Australia Museum will see Aboriginal rainforest art and culture from the Girringun region in Far North Queensland showcased at the South Australian Museum. The project will feature work from the Museum archives and new work responding to the archival materials. Artists and artworkers will work collaboratively to create new work, gain skills and engage in professional development opportunities.	Aboriginal & Torres Strait Islander People	\$30,000.00
Red Ridge (Interior Queensland) Ltd	Droving the Long Paddock	Droving the Long Paddock will employ 9 artists, using multiple art forms, to urgently document droving stories of elderly men, preserving cultural heritage and leave a lasting legacy that delivers cultural tourism product. Outcomes include audio recordings, historic images, creative writing, script and digital media interpretation, permanent visual art exhibition, published brochure and employment for regional artists.	Elderly	\$12,883.00
David Dean	Turn Up! Masterclasses	Turn Up! Masterclasses will provide opportunities for emerging professional musicians and music industry workers to take the next steps in their careers by engaging in small group sessions with seasoned and world renowned industry professionals. The project will allow participants, who have demonstrated some existing achievements in their music and/or music industry career, to spend valuable time working on career objectives with a professional musician, manager or marketing expert.	Artist / Arts workers	\$8,151.00

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Magnetic Island Community Development Association	Performers Fees GBR Film Festival	The inaugural Great Barrier Reef Film Festival is a community driven project with a broad local and visiting audience. To be held on Magnetic Island in September 2016, the festival will provide a unique platform to celebrate the meaning of island life via the medium of cinema, on the Great Barrier Reef and beyond. The project will enhance the overall festival program by engaging local artists to provide children's film workshops, twirling and acrobatic dance performance by Fireflyz, performance and storytelling activities by Ngulumburu Boonah (Indigenous) Women's Dance Group and workshops by Full Throttle Theatre Company.	Artist / Arts workers	\$8,345.00
Rebecca Scott	Illuminate Cairns Projection Festival	Illuminate Cairns Projection Festival will provide new and innovative ways of displaying works of local visual artists by projecting the works onto buildings in the Cairns CBD. The Illumination Trail will be created to encourage the audience to explore the CBD, looking at the different sites while following a map that includes information on the artists and the history of the heritage buildings. The event will involve visually stimulating patterns, photography, live vision mixing, immersive projection spaces in alley ways and indoor locations.	Culturally & Linguistically Diverse People	\$21,000.00

All states and territories

Projects	Amount funded
58	\$604,352.00