

National summary of Regional Arts Fund—projects round 1, 2014

Arts NT

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
NT	NEW SOUNDS FOR INDIGENOUS MUSIC	Lajamanu Teenage Band (LTB) will be attending the <i>New Sounds for Indigenous Music</i> program on the Gold Coast under the direction of Aria award winning producer Govinda Doyle. LTB will have the opportunity to write, record, produce and develop new sound and new music business skills.	Youth 13-27	20,000
NT	ARTISTIC DEVELOPMENT, AUDIENCE DEVELOPMENT AND PROMOTIONS - EDI DONALD AND THE TRANSIENTS	<i>Edi Donald and the Transients</i> will provide artistic development, rehearsal, marketing and audience development skills for a group of remote based artists/musicians for a touring performance of Northern Territory singer/songwriter Edi Donald's debut EP "The Endless Shores of the Inland Sea".	Artists / Arts Workers	5,500
NT	ADVANCING ARTISTS 2014	Territory Craft Katherine Inc will conduct five workshops from July to December 2014. Three tutors will be engaged to guide participants in creating fashion accessories and jewellery using new materials which are currently in vogue.	General Community	5,500
NT	ACTIVATING ARTISTS	Darren Edwards will undertake professional skills and technique development in classical and contemporary dance at host organisation Ochre Contemporary Dance Company in Western Australia.	Aboriginal and Torres Strait Islander Peoples	13,921
NT	ARTIST EXCHANGE - SKILLS DEVELOPMENT.	This project is the second phase of learning a traditional method of twining with bush vine. Artist Lily Roy will travel to Peppimenarti to teach the Durrmu Arts artists the weaving technique which will be documented using a filmmaker and researcher.	Aboriginal and Torres Strait Islander Peoples	17,200
NT	TANTRUM-TRAVELLING EXHIBITION-KATHERINE-OCTOBER 31-NOV 30 2014	Paying homage to pop art historical tradition, the comic hero, stencil and collage techniques, Tantrum is a cutting edge contemporary art exhibition from artists Koulla Roussos and Johnathon Saunders. The exhibition aims to inspire Katherine audiences with images that re-frame and re-imagine the NT by exposing audiences to the creative potential of smart phone/ tablet applications and digital technology sourced from the internet.	General Community	17,200

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
NT	READING THE SIGNS	A collaborative theatre production dealing with the day-to-day difficulties of communication faced by people living with disability. The twelve month performance development project will incorporate a series of skills development workshops encompassing dance/movement, visual arts, drama, script-writing/story-telling, film/photography and interactive technologies. 'Reading The Signs' will be a mixed ability performance staged during Darwin Disability Awareness Week 2015.	People with Disability	20,000
NT	KINTORE - PINTUPI LANGUAGE RESTORATION VIA MUSIC	This project aims to restore some Pintupi language back into the community of Kintore by working with Aboriginal Elders to recover the traditional language of that area by translating existing 'Running Water' (Band) songs from Luritja into Pintupi.	Aboriginal and Torres Strait Islander Peoples	20,000
NT	ARRKANALA LYILHITJIKA	This project is a new work comprising a multimedia presentation that will accompany a choral concert presented by the 'Central Australian Aboriginal Women's Choir'. It will depict the musical heritage set against a backdrop of country, story, language and culture.	Aboriginal and Torres Strait Islander Peoples	18,500
NT	SOUTHERN NGALIA - WARLPIRI WOMEN'S CULTURAL DANCE PROGRAM	A collaboration between senior Warlpiri women, Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program) and Incite Arts to respond to senior women's requests to collectively explore, share, and record the transmission of Warlpiri culture.	Aboriginal and Torres Strait Islander Peoples	20,000
NT	NAMATJIRA FIVE GENERATIONS CANBERRA	Three Western Aranda watercolour artists and five youth artists will journey from Ntaria (Hermannsburg) and Alice Springs to Canberra with artworks in hand, representing each of the five generations of iconic painters since Albert Namatjira. This is a partnership project between Ngurratjuta Many Hands Art Centre and Big hART Namatjira Project celebrating the five generations of this iconic art movement in the nation.	Aboriginal and Torres Strait Islander Peoples	20,000

Artslink Queensland

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
QLD	"MUCH ADO ABOUT INCLUSION - SUSTAINABLE THEATRE DESIGN"	This project engages a diverse community, including people with disability in making sets, props and costume from recycled materials for Tropical Arts' inclusive theatre production of <i>Much Ado About Nothing Dragons</i> .	People with Disability	14,300
QLD	LAKE WYARALONG SCULPTURE FESTIVAL 2014	The project is a 16 day public sculpture Festival at Lake Wyaralong during September-October 2014. Eight Australian and International sculptors will create eight quality sculptures with maximised public access, participation of recreation and community groups, and mentoring of Indigenous and local senior art students.	General Community	15,950
QLD	STAND UP STEP UP	Aboriginal artists living in remote central west Queensland are sharing their artistic skills, knowledge and culture in experimental creative learning circles. Red Ridge will engage four Aboriginal artists, two community art workers and one non Indigenous artist in a cross regional project that supports five regional towns to produce canvas, leather and other relevant products showcased at a Regional Indigenous Art Market.	Aboriginal and Torres Strait Islander Peoples	25,000
QLD	FASHIONING OUR FUTURE PHASE 2 - MASTER CLASS 'TO THE RUNWAY'	Indigenous Elder, Fashion Designer and Artist, Julie Appo designed the 'Fashioning our Futures' workshops to develop digital-art-onto-fabric skills. Ten emerging designers from the Wide Bay region will be selected from these workshops to undertake a five day Master class to prepare collections of garments for exhibition to industry representatives for participation in the Indigenous Textile and Fashion Fair (ITAFF).	Aboriginal and Torres Strait Islander Peoples	16,205
QLD	BOHEMIAN MASQUERADE 2014 - THE SEACOAST OF BOHEMIA	The project is a showcase of ten new cross disciplinary works (performance, circus, installation, and music, sound, writing and digital art) set to a theme in the car park of Federation Place. The artists will participate in four concept development and skills development workshops where they collaborate to create the multi-arts works.	Artists / Arts Workers	12,616
QLD	RETURNING CROSS CULTURE - BLENDING OUR IDENTITIES 2015	This project brings Maori artists to Central Queensland to generate work over a week-long residency, culminating in an exhibition in the Livingstone Shire. Exchange programs for Australian and New Zealand artists - Toi Ngaphui in 2012 and Kokiri Putahi in 2014 attracted over 40,000 visitors. 2015 marks an opportunity to reciprocate.	Aboriginal and Torres Strait Islander Peoples	25,840

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
QLD	THE CRIES OF THE KALWUN	This project is a multi-generational, Community Arts and Cultural Development project exploring the social, historical and cultural impacts of war on the people and place of Scenic Rim. Nine museums, five schools, the local council and an artistic team will go through stages of community research and storytelling, work shopping and rehearsals that will culminate in a new theatre work presented by youth in heritage sites across the region.	Youth 13-27	30,000
QLD	WAY OUT WEST (WOW)	An artist development program, <i>Way out West</i> provides an opportunity for artists living and working in western Queensland to gain professional arts business skills, marketing skills and experience culminating in a curated exhibition in a metropolitan gallery. This exhibition will then be available to tour galleries throughout Queensland.	Artists / Arts Workers	28,625
QLD	TAMBO WOOL TRUCK	Artist Christopher Trotter will work with the Tambo Community utilizing local material and objects to create and build the Tambo Wool Truck.	General Community	23,400
QLD	BIG STORIES, SMALL TOWNS: BEAUDESERT	Beaudesert filmmaker Peter Hegedus, will undertake a series of community storytelling workshops culminating in an innovative exhibition of locally produced digital stories, oral histories and images.	General Community	15,550
QLD	THE MERCER'S LANE COMMUNITY PUBLIC ART MOSAIC PROJECT	This project is the creation of an 18 x 2 metre community public art mosaic created by local artists and community members. When complete it will reflect the significant role that the cane cutter and sugarcane industry has played within the community throughout history and will benefit local artists and community alike through the development of artistic skills.	General Community	14,045
QLD	QUANDAMOOKA CULTURE TRACKS: ARTS & CULTURAL EXCHANGE	This project is a ten day arts and culture exchange between the Quandamooka peoples, local residents and visiting artists from the Solomon Islands which includes the teaching and learning of traditional songs, dance, language, stories and local cultural experiences. The cultural exchanges will culminate in shared performances of local Aboriginal and the non-Indigenous community.	Culturally and/or Linguistically Diverse	26,925
QLD	OUR WORLD - LOCKHART RIVER	This project is a collaborative, participatory program about arts and culture in remote Lockhart River. The Lockhart Art Centre, artist and Elders will teach and record the ethnography of life and arts and cultural practices particular to Lockhart River to children and youth.	Aboriginal and Torres Strait Islander Peoples	10,670

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
QLD	MANGGAN: GATHER, GATHERS, GATHERED	This community focused project led by Girramay, a Traditional Owner, and emerging film producer/photographer Debra Murray will create a photo/film documentary on traditional and contemporary land use and environments in the Murray/Tully River Valley in FNQ looking at environmental and cultural impacts. This project will be illustrated with comparative photographs past and present.	Aboriginal and Torres Strait Islander Peoples	26,605

Country Arts South Australia

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
SA	BIG STORIES, SMALL TOWNS: COOBER PEDY	Acclaimed documentary film makers Jenni Lee and Sieh Mchawala, will undertake a digital storytelling, video and photographic project with community members in Coober Pedy. This will culminate in an innovative screening event in the community as part of 2015 Centenary Celebrations. The stories will also be featured on the award winning Big Stories website and multiple exhibition spaces.	Culturally and/or Linguistically Diverse	10,000
SA	LAUGH OUT LOUD COMEDY FESTIVAL	The Laugh Out Loud project aims to encourage youth from the Strathalbyn area to become involved in a series of workshops where they will begin to learn the craft of comedy and performance.	Youth 13-27	5,005
SA	INTERACTIVE COMMUNITY ART INSTALLATION	This project will see a large scale interactive community art installation including enamelled art screens and a reflective garden being installed in the grounds of the redeveloped Port Lincoln hospital.	General Community	11,530
SA	ACT OUT LOUD	This is a performance-based community project driven by young people and visiting artists working with senior members of the community.	Youth 13-27	11,150
SA	BANGGARLA: STORIES OF RESILIENCE	Lead artist Heather Shearer assisted by Artist Colleen Taylor will interpret the stories of resilience of the Banggarla peoples from the Port Augusta region. The Banggarla people will be invited to participate in a two week collaborative art making workshop where they will interpret stories into large scale paintings.	Aboriginal and Torres Strait Islander Peoples	10,000

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
SA	MAKIN' MUSIC	This project is a community activity developed for people living with mental illness. Experienced community artist Robert Petchell will mentor Robby Bowler in creating a group music experience with clients and the Adelaide Hills Mental Health team to increase self-expression through music, drama, relaxation and movement.	People with Disability	3,500
SA	CIRKIDZ SKILLS WORKSHOPS - PORT AUGUSTA & WHYALLA	Port Augusta and Whyalla - Cirkidz will deliver a series of workshops over three days to the rural communities of Port Augusta and Whyalla. The students involved are committed to learning new skills and will acquire further opportunities to enable them to strengthen and grow as performers.	Youth 13-27	5,000
SA	RECYCLEART HPA	Through a series of workshops artist Craig Ellis along with the Port Augusta Headspace staff and Youth Crew will engage young people aged between 12 and 25 to design and construct permanent sculptures from re-cycled materials to enhance the garden areas of Headspace, Port Augusta.	Youth 13-27	5,000
SA	SK8 PARK AEROSOL ART	This project will encourage youth aged 12-25 to hone their street and aerosol art skills through participation in a two day workshop with artist Seb Humphries to design and create a mural at the local Streaky Bay skate park.	Youth 13-27	3,614
SA	SPRINGTON 150TH ANNIVERSARY PUBLIC ARTS PROJECT	Artists Alison Halliday and Trent Manning will work together with members of the Springton community to create a three dimensional mural to commemorate the 150th Anniversary of the founding of Springton.	General Community	10,000
SA	MENTORSHIP WITH NONA BURDEN	Through a mentorship with professional artist Nona Burden, Glenda Rowett will research and explore new and contemporary techniques that will culminate in a solo exhibition at the Murray Bridge Regional Gallery.	Artists / Arts Workers	5,000
SA	ROBE ART WALK STAGE 1: IMPLEMENTATION	Eight professional artists will conduct a series of workshops with community members to impart skills to design and create site specific artworks that will form an educative art trail along the foreshore of Guichen Bay in Robe.	General Community	20,000
SA	BAROSSA ILLUMINATED	Participants will be encouraged to bring images of existing art works and with the guidance of a Projection Artist and Animator from multimedia company Illuminart and will learn how to create digital artworks suitable for projection. This will culminate in an exhibition utilising the Barossa Council's newly developed projection space at the regional gallery in Tanunda.	Artists / Arts Workers	5,020

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
SA	TREAD ON MY DREAMS	A contemporary performance work with award winning theatre maker Emma Beech and Riverland youth. Through performance, lecture and photography, participants will have an opportunity to voice their dreams and look at ways to make them happen.	Youth 13-27	11,900
SA	RIVERLAND GENERAL HOSPITAL ARTS AND CULTURAL ENHANCEMENT PROJECT	The project will involve the design, development and implementation of Aboriginal art and design into the Riverland General Hospital's redevelopment project.	Aboriginal and Torres Strait Islander Peoples	19,000
SA	GROWTH RINGS	Artist Mark de Nys will work with community members to create Growth Rings, a public artwork depicting the growth of Nangwarry and the Forestry Industry in the Limestone Coast region.	General Community	12,253
SA	CONNECTING YOUNG CARERS TO PERFORMANCE ARTS	A fun and active musical performance workshop for young carers to develop new skills, have fun and to socialise with others from the Balaclava area.	Youth 13-27	1,268
SA	JAMESTOWN WELCOME MOSAIC SCULPTURE	This project will see the creation of a ceramic mosaic sculpture while providing rural women in the Jamestown area with an opportunity to work alongside a professional artist to develop their skills in depicting the local landscape and industry.	General Community	4,200

Tasmanian Regional Arts

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
TAS	6000 TO 1	Stompin will investigate the consequences of the choices we make and the chance events that make us. The development of a new performance work seeks to build the creative capital of all participants involved in the process with a particular focus on mental health.	General Community	10,000
TAS	BIG STORIES, SMALL TOWNS: QUEENSTOWN	As part of the <i>Big Stories, Small Towns</i> project in Queenstown and the West Coast with acclaimed Tasmanian filmmakers Roar Films, a series of digital stories will be created with Queenstown community members. The stories will reflect on shared history and experiences and explore the diversity of people and stories in the community. The project will culminate in an exhibition and screening event at the historic Paragon Cinema.	General Community	10,000

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
TAS	SCULPTURE AS VISUAL LITERACY	West Tamar Arts Group will introduce a large number of residents to the Chatterbox visual arts project. Artist Ross Byers will facilitate workshops to engage primary schools and connect with school communities to ensure their culture is central to the concept of the project.	General Community	6,026
TAS	INFERNAL OUTCRY DEBUT ALBUM	This project will develop Infernal Outcry's professional career as a death metal band and provide each individual musician with experience in a professional studio setting. This project is the essential next step to develop the band's musical career.	General Community	5,000
TAS	THE LIGHTHOUSE KEEPERS GREAT GRANDDAUGHTER PROJECT, ARTHURS HEAD AND ROTTNEST ISLAND	An artist will work on a nine week residency at the Fremantle Art Centre to produce an exhibition entitled <i>The Lighthouse Keepers Great Granddaughter - Arthurs Head and Rottnest</i> . An artist will research and create a series of large scale paintings and/or drawings based on the theme.	General Community	5,000
TAS	THE EFFECT	This project is a solo exhibition by Julie Gough to be held at Gallery Gabrielle Pizzi from 23 Oct - 16 Nov 2014. This will be the artist's first solo exhibition in Melbourne since 2007. The visual art exhibition will investigate the work of history on the present, in particular the effect of colonial legacies on personal and national identity with a focus on Tasmanian history.	Aboriginal and Torres Strait Islander Peoples, General Community	5,000
TAS	THERE BUT FOR THE GRACE....	Going into Mary Hutchinson Women's Prison as a theatre maker, Fiona Stewart will create a show about women 'inside', using the prisoners' words in monologue, dialogue and song. Audiences will be given a rare glimpse into the life of women on the inside.	General Community	3,500

Regional Arts Victoria

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
VIC	ROBBIE ROWLANDS RESIDENCY SERIES/ CHARLTON	This project involves site investigations, temporary sculptural works, and artists' talks with selected community groups around renewal from the 2011 floods.	General Community	7,600
VIC	ONCE UPON A SHIRE	A living library of professional artists will share their skills with community and artists and create a book telling the story of the Golden Plains Shire.	General Community	15,000
VIC	FAIRFAX FESTIVAL - THE DEMOCRATIC SET	The Fairfax Festival and Back to Back Theatre will work with 171 youth from 11 regional communities in a dynamic community film making project.	Youth 13-27	15,000

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
VIC	FIRE IN THE BELLY	A community film making project to introduce/build research, storytelling, scriptwriting, film production skills and tell a fictional story about a 1917 uprising in Rushworth.	Youth 13-27	15,000
VIC	THREAD	This project weaves together newly commissioned artworks at the former Castlemaine Woollen Mill. It is aimed at inspiring future social and creative enterprise at this significant local landmark.	Artists / Arts Workers	15,000
VIC	MEMORY LANE / PART ONE	A music listening, discussion and recording group for local Maldon elderly residents that aims to break down existing stereotypes of elders in the community.	Elderly	6,000
VIC	PITCH MAKIN FELLAZ RESEARCH AND DEVELOPMENT (PMF R+D)	This project aims to research and develop two compelling stories emanating from the group, develop innovative and effective ways to make them collectively and share progress with the community.	Aboriginal and Torres Strait Islander Peoples	15,000
VIC	TREE, WEBS AND HIVES	This project creates large scale collaborative drawings captured with digital video techniques exploring social connection in partnership with the redeveloped Bendigo Library.	General Community	6,450
VIC	RE-SURVEYING: MEASURING SITE	The Measuring Site is a new installation project activating three interconnected sites around Waratah Bay as one conceptual artwork.	Artists / Arts Workers	14,020

Country Arts WA

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
WA	Heart and Soul Southwest-Dance Project	Home and Community Care Network, Warren Blackwood, will develop a quality dance troupe and production for people with disability across the South West region. Participants will be trained by accomplished, registered dance teachers and will learn skills across a variety of dance and music styles.	General Community	15,000
WA	The Colour of Ritual	Kalbarri Development Association will deliver a series of workshops to the community to develop skills in various art forms including aerial dance and puppet making led by professional artists. The project themes will draw inspiration from the cultures of Indonesia, India and Sri Lanka and will culminate in a celebration and performances during the Kalbarri Zest Festival 2014.	General Community	15,000

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
WA	Resilience Workshops	Pathways Southwest will partner with local mental health service providers and professional artists to deliver a series of workshops developing skills across various art forms for people suffering from mental illness.	People with Disability	4,700
WA	The Skills-Share Arts Project	Waringarri Aboriginal Arts will deliver design development workshops to create two public art installations. The project will focus on cross-cultural and inter-generational community engagement with senior Aboriginal artists with emerging artists leading the workshops.	Aboriginal and Torres Strait Islander Peoples	14,000
WA	KALAAC 2014 Regional Cultural Festival	The Kimberley Aboriginal Law and Cultural Centre will be holding its eighth Regional Cultural festival. A celebration of Kimberley Aboriginal dance, art, politics and culture will be staged in the remote Aboriginal Community of Jarlmadangah Burru.	General Community	20,000
WA	Lurpungu Animation Project	Marninwarntikura Women's Resource Centre will engage Lynley Nargoodah to run animation workshops in the creation of an animation series depicting her grandmother Julia Lawford's Walmajarri story 'Lurpungu' for community members of Fitzroy Crossing.	General Community	18,300
WA	Finding Our Wings	Pride Midwest will establish an intensive artist-in-residence project to provide professional development for Mid-West circus artists. Emerging and beginner artists will learn new techniques, while advanced and established artists will gain invaluable production, performance and directorial skills, culminating in public performance.	General Community	14,995
WA	Talking Walls; An Exploration into Creating Murals	Bunbury Regional Art Galleries will engage professional urban artists to run workshops for youth as part of the Re.Discover Bunbury street art event. The workshops will focus on skill development with urban art and will culminate in a mural to be exhibited at Bunbury Regional Art Galleries during Re.Discover Bunbury 2015.	Youth 13-27	5,152
WA	Forest Rhythm	Southern Forest Arts will engage regional musician/artist Peter Keelan to facilitate a multi-arts skills development opportunity for the community through five week long residencies focusing on the creation of an interactive sound sculpture for Understory-Art in Nature. The project will culminate in a community concert featuring performances of participants' compositions.	General Community	11,490
TOTAL	68 PROJECTS			\$889,225