



National summary of Regional Arts Fund Community Grants projects—round 1, 2013

Queensland

| State/ territory | Project title | Project description | Main target / beneficiary | Amount funded |
|---------------------|--|--|--|------------------|
| QLD | <i>Beyond Boundaries</i> | Crossroad Arts will deliver 132 workshops in theatre, photography, film-making, visual arts and creative movement across the Mackay and Isaac regions to establish greater access and future sustainable programs for people living with a disability. | People with Disabilities | \$21,000 |
| QLD | <i>Synthesis</i> | <i>Synthesis</i> is a curatorial project facilitated by Michelle Hall, for Umbrella Studio. It will feature an exhibition of new digital works developed through workshops and collaborations between scientists, artists and community groups. | Artists/Art Workers | \$10,200 |
| QLD | <i>This Fleeting World</i> | Creative Development of <i>This Fleeting World</i> —an intercultural and multi-arts theatre performance to be devised and produced by the Centre for Australasian Theatre Inc Cairns. This phase will include 12 open workshops to extend skills development and audience outreach into regional culturally and linguistically diverse communities. | Culturally and/or Linguistically Diverse | \$30,000 |
| QLD | <i>Letters in the Community</i> | Visiting artists will conduct four multi-day workshops in sculpture, photography, dance and other art forms for Charters Towers community groups. The resulting artworks will contribute to the "Letters" themed Heritage and Arts Festival and Animating Spaces projects in September. | Youth 13–27 | \$12,092 |
| QLD | <i>Living Legends' Shadow Theatre at the Blackall Woolscour</i> | The 'Living Legends' Shadow Theatre at the Blackall Woolscour will engage artist Tamara Kirby from Struth Arts to deliver a two week regional artists residency to develop local skills and produce a shadow theatre performance, telling the stories of living local legends who are connected to the sheep, wool and shearing industry. | General Population | \$17,210 |
| QLD | <i>Get into Iraq!</i> | Three Iraqi artists will visit Townsville from 1 to 13 October to perform, create, exhibit and connect with the Townsville arts and multicultural community. | Culturally and/or Linguistically Diverse | \$18,000 |
| QLD | <i>Bone Woman/Ej of World</i> | Bernadette Walong-Sene, one of Bangarra's founding choreographers, will direct the dance production: <i>Bone Woman/Ej of World</i> . It will feature a diverse all-female creative team in a mesmerising experimental hybrid of dance, multimedia, installations, live voice and film. Earthy, scientific and forensic, its themes will reflect on ownership and identity, war and genocide, flight and land boundaries. | Artists/Art Workers | \$23,350 |
| QLD | <i>Like a Fishbone by Anthony Weigh</i> | Emerging theatre company Courage Works will coproduce a production of the play <i>Like a Fishbone</i> with JUTE Theatre. It will employ and develop the skills of nine creatives to rehearse and produce a theatre production to be performed in Cairns from 26 July to 10 August. | Artists/Art Workers | \$15,000 |



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| QLD | <i>PressNorth Printmakers Professional Development Project</i> | Four master printmakers will facilitate four eight-day master classes and public programs for Townsville artists. The resulting exhibition will showcase selected works from the project. Documentation will be broadcast online reaching national and international audiences. | Artists/Art Workers | \$11,878 |

South Australia

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|---------------------|--|---|---|------------------|
| SA | <i>TeamDance Project</i> | A cross regional project with three dance groups from the far west communities of Wudinna, Ceduna and Streaky Bay. The groups will collaborate to engage professional dance practitioner, Rebecca Bainger to plan and implement professional development opportunities with instructors for emerging leaders, teachers and dancers. | Children 0–12 | \$6,970 |
| SA | <i>Painting and Printing with Annalise Rees</i> | Professional artist Annalise Rees will facilitate 3 days of painting and print making workshops for the Mental Illness Fellowship of SA group, community artists and West Coast Youth Services whose clients are young people at risk. | People with Disabilities | \$3,110 |
| SA | <i>Look at Us</i> | Yalata Community Inc. will engage experienced arts facilitator, Pam Diment, to conduct visual arts skills development workshops in Yalata and Oak Valley arts centres to enhance the artistic skills of practising Aboriginal artists. | Indigenous | \$15,075 |
| SA | <i>Water 2013</i> | <i>Water 2013</i> is a series of outdoor performances exploring the shared significance of water through the stories and folklore of the Riverland's diverse multicultural community. Performances will take place in Waikerie, Barmera, Renmark and Loxton during the regions most highly attended events. | Culturally and/or Linguistically Diverse | \$20,000 |
| SA | <i>Portraits of the River People</i> | Professional photographers from the Mid Murray region will work with aspiring local amateur photographers to create photographic works and capture stories of the people who live and work along the River Murray. The resulting images and stories will be reproduced and exhibited as large scale. | General Population | \$17,889 |
| SA | <i>Iconic Flags for Tati</i> | The Tati Flags project will engage the Tatiara community in working with professional artists SpinFX to create iconic flags to fly at celebratory events. | Youth 13–27 | \$15,400 |
| SA | <i>Regional Workshops and Screenings</i> | Film makers from Adelaide and participating regional areas will conduct short film making workshops with young people 8-18 years in Mount Gambier, Whyalla, Renmark and Port Lincoln. The workshops will produce films to be screened at the local theatre/cinema as part of the Adelaide Kids Film Festival Regional Tour. | Youth 13–27 | \$18,040 |
| SA | <i>reallybigoadtrip says niinamarni</i> | Community artist Alex Kelly and digital culture consultant Fee Plumley will travel to the Coorong and the Anangu Pitjantjatjara Yankunytjatjara lands assisting artists and creative communities to experience meaningful engagement with technology. | Artists/Art Workers | \$20,000 |



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| SA | WINGS | Young people living with disabilities in the Port Pirie region will participate in visual arts workshops by artist Helen Crawford to explore remoteness, proximity, escape and freedom. The finished works will be exhibited at the Port Pirie Regional Art Gallery. | People with Disabilities | \$8,430 |
| SA | Short Film Asha | Film industry professionals will offer mentorship opportunities to local residents of the mid north region in film production on the community based short film, <i>Asha</i> . | Youth 13–27 | \$9,542 |
| SA | Eudunda Funky Junk Workshops | Using recycled materials local artists will work alongside Sculptor Peter Hart learning new techniques to create artworks for exhibition during the South Australian Living Artists (SALA) Festival 2013. | Artists/Art Workers | \$1,040 |
| SA | Lounging Around | Local sculptor Craig Ellis and ceramicist Angelique Boots will be assisted by youth workers to mentor a group of young people to design and build a community seat to be installed at the Headspace site in Port Augusta. | Youth 13–27 | \$5,000 |
| SA | RED Stage 1 Research and Creative Development | Emerging performance artist Brianna Obst, through in depth research, will explore risk, safety, fear and the impact that it has on parents, and the wider community, and how we control children in our care as a result. | Artists/Art Workers | \$4,388 |
| SA | Tangleweed | Local actors will come together to workshop a local play, in first draft, which examines the interactions, intrigues and idiosyncrasies of a fictional fishing community. | Artists/Art Workers | \$4,875 |
| SA | Writing Master Classes and Workshops | Published authors in the genres of crime fiction, romantic fiction and Indigenous poetry will offer workshops and master classes for aspiring regional writers. | General Population | \$3,000 |
| SA | Yarn Bombing Port Pirie | Artist Sarah Jane Cook will bring together a large group of women, of all ages from the Port Pirie region, to take part in a knitting project for the SA Rural Womens' Gathering, themed 'indulged, informed and inspired'. | Women | \$3,200 |

Tasmania

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| TAS | Stand Back; A contemporary Art Exhibition Targeting young people (5-12 yrs) | <i>Stand Back</i> is a contemporary arts project designed to engage young people aged 5–12 years. The project revolves around curating an exhibition of quality from young people and presenting the exhibition to promote cross generational engagement with older children and adults. The project also aims to support audience development and the curator's professional development through practice. | Children 0–12 | \$6,750 |
| TAS | My Heart is a Hall | <i>My Heart is a Hall</i> is a new dance performance project directed by Finn Kruckermeyer and choreographed by Emma Porteous which will focus on the social history in shared community spaces. It will be developed and performed in six locations around regional Tasmania. | Youth 13–27 | \$10,000 |



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| TAS | <i>T'was a dark and Stormy Night</i> | <i>Twas A Dark and Stormy Night</i> draws from theatre and performance to develop a new production written and performed by members of the Cygnet region. A creative producer and professional artists will undertake workshops in three Cygnet Primary Schools, and through professional development of local artists, the arts community will have a greater capacity to stage larger scale performances. | General Population | \$8,000 |
| TAS | <i>Housefronts</i> | <i>Housefronts</i> explores the relationship between mind and place through photographs which will be exhibited to audiences on the North-West Coast and beyond. Saskia Littlewood will also work with Heath Holden as a mentor to build her profile as a professional artist. | Artist/Arts Workers | \$4,332 |
| TAS | <i>Commedia Tasmania</i> | Commedia dell 'Arte exponent Robin Davidson will come to Hobart to teach Commedia dell 'Arte to independent performing artists and begin the creation of an ongoing Commedia Performance Ensemble which will provide ongoing performance and development opportunities for the regional artists. Robin will work with the ensemble over four weeks to create an original 30 minute work-in-progress contemporary Commedia for public performance. | Artists/Art Workers | \$5,000 |
| TAS | <i>Knot Lab</i> | Knot lab is a participatory art exhibition project that will be staged in Sawtooth ARI in Launceston in late 2013. The project is an extension of Knit Lab which utilizes textile techniques in the creation of site specific installation projects. The project will benefit awareness of live site specific art installations using a range of textile media and raise the profile and expertise of the contributing artists. | General Population | \$2,065 |
| TAS | <i>Sub Marine</i> | <i>Sub Marine</i> is a contemporary dance project that intends to raise awareness and visibility of submarine biology issues through the interpretive filter of contemporary dance. A three part project, Sub Marine offers creative school workshops in three locations and a final performance in Hobart as part of science week. | Youth 13–27 | \$2,125 |
| TAS | <i>Flinders Island Artists Professional Development & Travelling Exhibition (Phase 2)</i> | A qualified arts coach/mentor will deliver 3 professional development workshops for artists at Flinders Island. The project also involves one on one access to the coach as well as skype and videoconferencing will be used to communicate through the year. The aim is to create a group travelling exhibition 'Highlighting the spirit of Flinders Island', with a longer term goal to develop a Flinders Island Art Trail event. | Artists/Art Workers | \$4,984 |
| TAS | <i>Show & Tell: January 2013 Bush Fires</i> | Show & Tell is the development of an exhibition designed to stimulate a creative conversation with those affected in South East Tasmania by the 2013 bushfires. It will be a catalyst for those in the community who want to tell their story creatively. | General Population | \$4,250 |



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| TAS | <i>Waste To Wonderful</i> | Waste to wonderful will deliver a series of textile workshops at the Moonah Salvation Army Hall for newly arrived members of the migrant community, aiming to encourage their artistic potential and to create dialogue and community through contemporary community arts model. Resource Tip Shop will provide textiles 'waste' materials and the workshops will be led by professional textile Artists including Gwen Egg and Gay Hawkes. | Culturally and/or Linguistically Diverse | \$5,000 |
| TAS | <i>One Day Project</i> | Junction Arts Festival and Mudlark Theatre Company will stage <i>One Day Projects</i> —an adrenalized theatre creation project whereby participants will create a quality theatre experience and new works over a twenty-four hour period. Performances will take place in a range of unusual spaces around Launceston. The project will provide skills development opportunities for cast and crew members. | General Population | \$10,000 |

Victoria

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| VIC | <i>9Knitted Narrabans (9KN)</i> | 9KN is an interactive installation of nine structures shaped like traditional aboriginal eel traps, woven with finger knitted fabric and suspended from mounting on foreshore light poles. | Indigenous | \$11,400 |
| VIC | <i>The House at the End of the Line</i> | The House at the End of the Line is a play with song based on the lives of residents at Reid's Guest House, Ballarat. | General Population | \$15,000 |
| VIC | <i>Into the Light 2013</i> | Local artist will access specialist skills development/mentorship embedded within community development/art making project that celebrates spring/regeneration of fire affected areas/community | General Population | \$15,000 |
| VIC | <i>Milawa Monologues 'If the truth be told'</i> | To create a unique annual event that showcases the work of local playwrights, set in ambient regional surroundings, with back stage support from GRADA graduates. | Artists/Arts Workers | \$6,000 |
| VIC | <i>Sounding Out</i> | <i>Sounding Out</i> is a collaborative project involving the woman of Tarrengower Prison developing their musical skills as a means of social inclusion and wellbeing. | Other | \$11,692 |
| VIC | <i>Festival of Slow Music Workshop</i> | Festival of Slow Music Workshops—collaborations between local and visiting artists, building bridges. Sharing new ideas and musical concepts. | Artists/Arts Workers | \$11,690 |
| VIC | <i>Tallangatta Valley</i> | A photographic portrait series representing a community in regional Victoria. Culminating in a screening of images within the community in which it was created. | Artists/Arts Workers | \$15,000 |



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Western Australia

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| WA | <i>Curtain Up</i> | Bunbury Musical Comedy Group will engage professional theatre practitioners to facilitate two days of workshops in July to develop the technical and dramatic skills of participants. The workshops aim to increase the skills of trained volunteers to work in community theatres in Bunbury and surrounding areas. | General Population | \$2,100 |
| WA | <i>Two Gentlemen of Verona</i> | Southern Edge Arts will engage Artistic Director, Ben Machowiak to direct the theatre production, <i>Two Gentlemen of Verona</i> . Through a series of workshops, the production will be developed and performed by youth members of Southern Edge Arts with the final performance to be held in October. | Youth 13–27 | \$10,950 |
| WA | <i>Pundara Hip Hop Project</i> | Pundara Performance Group will partner with YMCA Perth to deliver an interdisciplinary community arts and cultural development project. Professional artists will facilitate a series of workshops with young people under the age of 26 in Carnarvon, to create original music and dance to be showcased across the region at the 2014 Gascoyne in May festivals. | Youth 13–27 | \$16,825 |
| WA | <i>Kalbarri Zest Festival 2013</i> | A community development project which explores the theme 'Far From Home' will be the feature of the 2013 Kalbarri Zest Festival. The project will engage circus performer Ty Fitzsimons and local professional artists to develop the skills, enthusiasm, and aspirations of young people in Kalbarri in the areas of dance and body movement. | Children 0–12 | \$14,600 |
| WA | <i>Trade Arts Waterfront Sculpture project</i> | Esperance Community Arts will invite local tradespeople to use their professional skills to produce sculptures in collaboration with local artists. The project will engage men in creative responses to significant changes in the local community. The works will feature in a community arts event in May 2014 to celebrate the redevelopment of the Esperance Waterfront. | General Population | \$15,000 |
| WA | <i>Kulin Open Doors</i> | The Shire of Kulin will collaborate with Denmark's Scooplight Theatre and cultural heritage professionals to develop the Kulin Open Doors project which explores the iconic buildings and heritage of the town. Local community members and other stakeholders will be engaged to participate in the project, unlocking the spaces within the area that have resonance and historical significance with the local community. The project will be held during the lead up to the Kulin Bush Races in October. | General Population | \$7,731 |
| WA | <i>Achieving Subtlety of Expression</i> | Anne Sorensen will undergo a year-long mentorship program with professional glass artist Kristie Rea to develop her artistic and technical skills in glass art including refining surface techniques with new technology. | General Population | \$10,000 |
| WA | <i>Stirling's—Above and Beyond</i> | Ben Reynolds will undergo a one year mentorship with professional photographer, Tony Hewitt to look at new ways of photographing the Stirling Range National Park in the Great Southern. | General Population | \$10,000 |



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| WA | <i>Kojonup Culture Program</i> | Southern Edge Arts will partner with the Noongar community in Kojonup to develop a two year fortnightly workshop program in circus, drama, dance and music, and will culminate in a performance project. The Partnership will utilise the expertise and experience of Southern Edge Arts' diverse team of practitioners and will collaborate with Perth based non-Indigenous and Indigenous artists. | General Population | \$40,000 |
| WA | <i>Dragon Flies</i> | Theatre Kimberley is currently partnering with various Indigenous communities in the West Kimberley and will be looking to extend the delivery of this program to further remote Indigenous communities. Theatre Kimberley will broaden the scope of the current program to include new remote communities and ensure greater relevance via increased consultation and a number of multi-arts skills. | General Population | \$40,000 |
| IOT* | <i>Art Adrift Mentorship Program</i> | Emma Washer will undergo a mentorship program with Fremantle artist Sandy McKendrick to extend skills through a range of professional development and networking opportunities. | Artists/Arts Workers | \$14,951 |

*Funding for this project was provided through the Indian Ocean Territories (IOT) State-type Grants Program. This Program allows IOT residents to apply for funding similar to that which is available to Western Australians.

Additional note

New South Wales, Northern Territory and the Australian Capital Territory were not part of this current round as the administration of the Regional Arts Fund is specific to the regional arts organisations or state ministry's delivery of the program in each state. Please see http://arts.gov.au/arts/regional_arts_fund for details on closing dates and delivery of the Fund in the relevant state or territory.