

# **Cultural Funding in Australia Three Tiers of Government**

**2005–06**

National Centre for Culture and Recreation Statistics  
Australian Bureau of Statistics

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CULTURAL FUNDING IN AUSTRALIA – THREE TIERS OF GOVERNMENT 2005-06

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## PREFACE

This publication is the twelfth in a series of cultural funding reports produced for the Cultural Ministers Council Statistics Working Group (CMC SWG) by the National Centre for Culture and Recreation Statistics (NCCRS), a section of the Australian Bureau of Statistics (ABS). Data on cultural funding have been available since the Australia Council published a report on funding in 1988–89.

The publication presents information about cultural funding by each level of government. Data have been aligned, where possible, with the categories specified in the Industry Classification of the *Australian Culture and Leisure Classifications* (ACLIC), (cat. no. 4902.0), which was released by the ABS in 2001. The adoption of the Industry Classification of the ACLIC for the report coincides with the decision by the ABS and CMC SWG to improve the coordination and comparability of data by encouraging the use of a common set of classifications for data collection and reporting.

Cultural funding in this publication has been classified into two major groups: Heritage; and the Arts. In reports produced before 2000–01, cultural funding data were classified into three major groups: Cultural facilities and services; Broadcasting and film; and Culture n.e.c. (not elsewhere classified). Consequently, it is generally not possible to compare data in this report with data in reports produced before 2000–01. Historical data in this publication have been presented in a way that shows consistent time series.

In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

The mission of the CMC SWG is to provide the cultural statistics required for informed policy and decision-making by governments and the cultural sector in areas such as cultural industry development and management. The CMC SWG is grateful for the NCCRS' work on this report and thanks the agencies which supplied data.

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## SECTION 1 MAIN FEATURES

In 2005–06, the three tiers of government provided a total of \$5,454.0m in funding for cultural activities. This comprised:

- \$1,878.4m (34% of total) from the Australian Government;
- \$2,602.4m (48%) from state and territory governments; and
- \$973.2m (18%) from local governments.

Total government funding for cultural activities increased between 2004–05 and 2005–06 (up \$456.8m or 9%). The Australian Government's contribution rose by \$117.5m (7%), while cultural funding by state and territory governments increased by \$263.8m (11%), and local government cultural funding rose by \$75.5m (8%) during this time.

The main categories to receive Australian and state and territory government funding in 2005–06 were:

- Broadcasting and film (\$1,217.7m);
- Nature parks and reserves (\$1,091.5m);
- Libraries and archives (\$574.6m); and
- Other museums (\$509.2m).

The Australian Government provided an additional \$44.8m for Broadcasting and film in 2005–06, and state and territory governments increased its funding of Nature parks and reserves by \$95.4m. Federal Funding increased across nearly all categories apart from Community cultural centres and activities and Zoological parks and aquaria which fell by \$1.8m and \$1.0m respectively. Similarly, state and territory government funds increased for all categories except Literature and print media which fell by \$300,000.

Per person, total government cultural funding rose from \$250.11 in 2004–05 to \$276.12 in 2005–06. The Australian Government increased their cultural funding by \$6.96 per person to \$95.10, while the total state and territory government contribution increased by \$14.70 to \$131.75 and local government funding rose by \$4.34 per person to \$49.27.

In 2005–06, capital expenditure accounted for 12% of total government cultural funding.

## SECTION 2 GOVERNMENT FUNDING OF CULTURE – AN OVERVIEW

Together, the three tiers of government provided \$5,454.0m for cultural activities in 2005–06. This was an increase of \$456.8m (9%) on the previous year.

### AUSTRALIAN GOVERNMENT FUNDING

In 2005–06, the Australian Government provided \$1,878.4m (34%) of total government cultural funding. Federal funding rose by 6.7% (\$117.5m) in 2005–06, following increases of 3.6% in 2004–05 and 1.7% in 2003–04.

The Australian Government continued to direct the majority of its funding to the Broadcasting and film sector. Funds have steadily increased over time, from \$861.4m or 52% of total federal cultural funding in 2000–01 to \$1,141.3m (61%) in 2005–06. Radio and television services received \$1,000.6m in 2005–06, mainly to fund the operations of the Australian Broadcasting Corporation (ABC) and the Special Broadcasting Service (SBS).

Funding allocations for other heritage and arts categories have remained fairly steady, with percentages of total cultural funding showing little change over the three years to 2005–06. Australian Government cultural funding averaged \$95.10 per person in 2005–06, with an average \$23.91 for heritage facilities and services and \$71.19 for arts.

### STATE AND TERRITORY GOVERNMENT FUNDING

State and territory governments contributed \$2,602.4m (48%) of total government cultural funding in 2005–06. This represented an increase on the previous year (up 11% or \$263.8m), and followed a 1% decrease in 2004–05 and an increase of 3% in 2003–04.

Cultural funding by individual state and territory governments generally reflects population size, with the more highly populated states such as New South Wales, Victoria, Queensland and Western Australia contributing greater amounts (e.g. \$845.5m, \$552.4m, \$451.0m and \$311.0m respectively in 2005–06) than South Australia, Tasmania and the Australian Capital Territory (\$186.7m, \$92.7m and \$60.6m). The Northern Territory contributed \$102.4m in 2005–06, despite having the smallest population.

Funding priorities differ from those of federal government, with state and territory governments allocating substantial amounts to heritage facilities and services. Nature parks and reserves continued to receive the largest share of funds, with \$1,016.3m (39%) of total state and territory government funding in 2005–06. However, yearly funding of Nature parks and reserves has fluctuated, from an 8.7% decrease in 2004–05 to a 10.4% increase in 2005–06.

State and territory governments provided substantial funding for other heritage categories in 2005–06, including Libraries and archives (\$440.5m), Other museums (\$309.6m), Art museums (\$214.1m) and Zoological parks, aquaria and botanic gardens (\$163.6m). The art category, Performing arts venues, also received substantial funding (\$183.8m). Section 6 of this report lists some major projects funded by individual state and territory governments.

State and territory cultural funding averaged \$131.75 per person in 2005–06, with an average \$108.55 for heritage facilities and services and \$23.21 for arts. The territories and Tasmania provided higher levels of cultural funding per person, partly as a consequence of their lower populations and also because their governments have sole responsibility for library funding.

### LOCAL GOVERNMENT FUNDING

The Local Government Finance Statistics collection provides estimates for total cultural funding expenditure, but data are not available by category, or for years prior to 2003–04 (see the Explanatory Notes).

In 2005–06, local governments provided \$973.2m (18%) of total government cultural funding, up \$75.5m (and increase of 8%) on the previous year. Funding levels generally reflect population size; for instance, the value of local government cultural funding in New South Wales (\$330.2m in 2005–06) exceeds that of South Australia (\$76.4m). On a per person basis, cultural funding by local governments averaged \$49.27 in 2005–06, with Western Australia, South Australia, Victoria and New South Wales recording above-average funding.



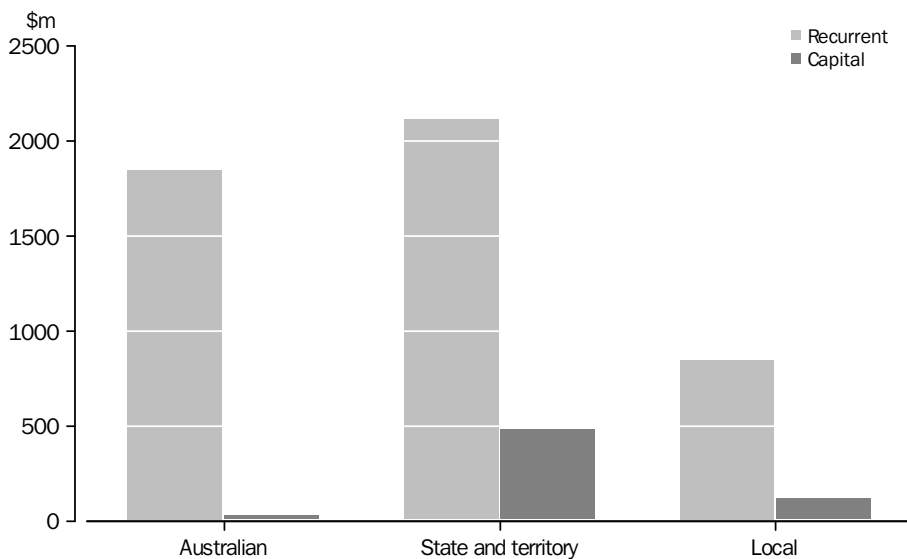
## FUNDING PER PERSON

In 2005–06, cultural funding by the three tiers of government totalled \$276.12 for every person in Australia, a rise of \$26.01 from the 2004–05 figure of \$250.11. The Australian Government contributed \$95.10 per person in 2005–06, state and territory governments provided \$131.75 and local governments, \$49.27.

## RECURRENT AND CAPITAL FUNDING

Funding for capital activities (i.e. the creation of fixed assets and the acquisition of land, buildings and intangible assets) comprised 12% (\$639.9m) of total cultural funding in 2005–06. State and territory governments allocated 19% (\$486.6m) of their total cultural funding to capital activities, compared with 13% (\$123.5m) from local governments and 1.6% (\$29.8m) from the Australian Government. Non-capital funding supported activities of a recurrent nature such as wages and salaries, purchases of goods and services, and current grants and subsidies.

### RECURRENT AND CAPITAL FUNDING, By level of government – 2005–06



## PROPORTION OF TOTAL GOVERNMENT EXPENSES

In 2005–06, cultural funding (\$5,454.0m) accounted for 1.6% of total general government expenses (\$334,560m, see Table 31 of ABS, *Government Finance Statistics, 2005–06*, cat. no. 5512.0).

## PROPORTION OF GROSS DOMESTIC PRODUCT

The value of the goods and services produced by the cultural industries for which value added data were available in 2001–02 was \$25,796m. The value added component of these cultural industries was \$10,225m, which indicates that 40% of the value of goods and services produced by the cultural industries was paid to factors of production (labour and capital). The remaining amount (\$15,571m or 60%) was paid to other industries for their output which was used in producing the cultural goods and services. These selected cultural industries account for 1.5% of Australia's Gross Domestic Product (GDP), in terms of value added (see ABS, *Australian National Accounts: Input-Output Tables, 2001-02*, cat. no. 5209.0.55.001).

## 1 CULTURAL FUNDING, By category and level of government – 2003–04 to 2005–06

Category and level of government	2003–04.....			2004–05(a).....			2005–06.....		
	Value of funding \$m	Percent- age of total %	Change from previous year %	Value of funding \$m	Percent- age of total %	Change from previous year %	Value of funding \$m	Percent- age of total %	Change from previous year %
<b>Australian Government(b)</b>									
Heritage									
Art museums	45.7	0.9	- 12.2	46.3	0.9	1.3	54.7	1.0	18.2
Other museums	202.4	4.0	- 1.1	182.1	3.6	- 10.0	199.6	3.7	9.6
Nature parks and reserves(c)	68.8	1.4	- 17.8	73.3	1.5	6.6	75.2	1.4	2.6
Zoological parks, aquaria and botanic gardens	7.4	0.1	- 7.1	9.6	0.2	31.2	8.6	0.2	- 10.5
Libraries and archives	116.0	2.3	2.8	120.1	2.4	3.6	134.1	2.5	11.6
<i>Total heritage</i>	<i>440.3</i>	<i>8.8</i>	<i>- 4.5</i>	<i>431.5</i>	<i>8.6</i>	<i>- 2.0</i>	<i>472.2</i>	<i>8.7</i>	<i>9.4</i>
Arts									
Literature and print media	27.9	0.6	9.9	27.6	0.6	- 1.0	29.5	0.5	6.6
Performing arts	105.4	2.1	5.5	100.7	2.0	- 4.5	111.0	2.0	10.2
Performing arts venues	1.0	-	85.3	0.1	-	- 86.9	-	-	- 78.5
Visual arts and crafts	10.7	0.2	- 19.1	16.1	0.3	49.8	17.3	0.3	7.9
Broadcasting and film	1 012.8	20.2	3.4	1 096.5	21.9	8.3	1 141.3	20.9	4.1
Community cultural centres and activities	12.0	0.2	- 10.2	11.8	0.2	- 2.3	10.0	0.2	- 14.8
Administration of culture	36.1	0.7	- 4.5	31.3	0.6	- 13.4	49.3	0.9	57.7
Other arts n.e.c.	53.1	1.1	34.4	45.4	0.9	- 14.6	47.8	0.9	5.2
<i>Total arts</i>	<i>1 259.2</i>	<i>25.1</i>	<i>4.1</i>	<i>1 329.4</i>	<i>26.6</i>	<i>5.6</i>	<i>1 406.2</i>	<i>25.8</i>	<i>5.8</i>
<i>Total Australian Government(b)</i>	<i>1 699.4</i>	<i>33.9</i>	<i>1.7</i>	<i>1 760.9</i>	<i>35.2</i>	<i>3.6</i>	<i>1 878.4</i>	<i>34.4</i>	<i>6.7</i>
<b>State and territory governments(d)</b>									
Heritage									
Art museums	156.3	3.1	8.6	170.7	3.4	9.3	214.1	3.9	25.4
Other museums	314.3	6.3	9.2	300.0	6.0	- 4.5	309.6	5.7	3.2
Nature parks and reserves	1 009.0	20.2	2.8	920.9	18.4	- 8.7	1 016.3	18.6	10.4
Zoological parks, aquaria and botanic gardens	128.9	2.6	12.5	132.1	2.6	2.4	163.6	3.0	23.9
Libraries and archives	345.5	6.9	- 3.6	398.6	8.0	15.3	440.5	8.1	10.5
<i>Total heritage</i>	<i>1 954.1</i>	<i>39.0</i>	<i>3.6</i>	<i>1 922.2</i>	<i>38.5</i>	<i>- 1.6</i>	<i>2 144.0</i>	<i>39.3</i>	<i>11.5</i>
Arts									
Literature and print media	4.5	0.1	1.6	4.7	0.1	5.8	4.4	0.1	- 6.2
Performing arts	79.8	1.6	9.9	75.2	1.5	- 5.7	81.4	1.5	8.3
Performing arts venues	148.6	3.0	11.9	162.9	3.3	9.7	183.8	3.4	12.8
Visual arts and crafts	16.7	0.3	25.9	16.4	0.3	- 1.8	17.4	0.3	5.8
Broadcasting and film	62.9	1.3	- 26.8	70.6	1.4	12.3	76.4	1.4	8.2
Community cultural centres and activities	12.7	0.3	- 16.5	13.0	0.3	1.8	15.3	0.3	17.6
Administration of culture	39.9	0.8	- 4.8	36.2	0.7	- 9.2	37.7	0.7	4.0
Other arts n.e.c.	43.5	0.9	6.9	37.3	0.7	- 14.3	42.0	0.8	12.7
<i>Total arts</i>	<i>408.6</i>	<i>8.2</i>	<i>0.4</i>	<i>416.4</i>	<i>8.3</i>	<i>1.9</i>	<i>458.4</i>	<i>8.4</i>	<i>10.1</i>
<i>Total state and territory governments</i>	<i>2 362.7</i>	<i>47.2</i>	<i>3.0</i>	<i>2 338.6</i>	<i>46.8</i>	<i>- 1.0</i>	<i>2 602.4</i>	<i>47.7</i>	<i>11.3</i>
<b>Local government(e)(f)</b>									
	945.1	18.9	na.	897.7	18.0	- 5.0	973.2	17.8	8.4
<b>Total(f)(g)</b>	<b>5 007.2</b>	<b>100.0</b>	<b>na</b>	<b>4 997.2</b>	<b>100.0</b>	<b>- 0.2</b>	<b>5 454.0</b>	<b>100.0</b>	<b>9.1</b>

– nil or rounded to zero (including null cells)

na not available

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

(b) The Australian government refers to the federal government and was referred to as the commonwealth government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

(c) Data for this category have been estimated based on previous year's data and should be used with caution.

(d) State and territory government data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

(e) Detailed estimates of local government funding of arts and cultural activities are unavailable (see paragraph 11 in the Explanatory Notes).

(f) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraphs 11 and 17 in the Explanatory Notes).

(g) Aggregate including all three levels of government: the Australian Government, state and territory governments and local government.

## SECTION 3 CULTURAL FUNDING BY AUSTRALIAN GOVERNMENT

### SOURCES OF FUNDING

In this section of the report, cultural funding provided by the Australian Government has been classified by the following sources: the Australia Council; Other arts authorities; and Other authorities. The Australia Council administers Australian Government grants which provide assistance to arts organisations and support Australian artists to create and present their work, improve and develop their skills, tour and promote their work, and advance their careers. Other arts authorities comprise Australian Government departments, or units within departments, which also administer funds for arts and cultural activities. Other authorities encompass the remaining public sector authorities that fund arts and cultural activities, such as the Department of Environment and Heritage and the Australian War Memorial.

In 2005–06, the Australia Council administered \$157.5m (8%) of Australian Government cultural funding. Performing arts was the main recipient, with \$103.1m (65%) of Australia Council funding. Of this, \$71.0m was allocated to Music and \$17.7m to Drama. Other categories which received substantial funds included: Administration of culture (\$19.3m), Visual arts and crafts (\$15.3m) and Dance (\$11.5m). Heritage facilities and services received minimal funding (as the primary focus of the Australia Council is supporting and promoting the practice and enjoyment of the arts).

Other arts authorities continued to administer most Australian Government cultural funding in 2005–06, distributing \$1,502.4m (80% of total). Broadcasting and film received \$1,127.0m, with \$987.2m for Radio and television services and \$139.5m for Film and video. The category Other museums also received substantial funding (\$85.3m), as did Archives (\$67.4m), Libraries (\$66.7m), Art museums (\$52.4m), Arts education (\$35.7m) and Administration of culture (\$30.0m).

Other authorities administered \$218.4m (12%) of federal funding in 2005–06. The largest allocation was for Other museums (\$112.9m), followed by \$75.2m for Nature parks and reserves and \$13.3m for Radio and television services.

## 2 SOURCES OF AUSTRALIAN GOVERNMENT CULTURAL FUNDING – 2005–06

<i>Category</i>	<i>Australia Council \$m</i>	<i>Other arts authorities \$m</i>	<i>Other authorities \$m</i>	<i>Total Authorities \$m</i>
<b>Heritage</b>				
Art museums	2.3	52.4	–	54.7
Other museums	1.3	85.3	112.9	199.6
Nature parks and reserves	–	–	75.2	75.2
Zoological parks, aquaria and Botanic gardens				
Zoological parks and aquaria	–	–	–	–
Botanic gardens	–	–	8.6	8.6
<i>Total</i>	–	–	8.6	8.6
Libraries and Archives				
Libraries	–	66.7	–	66.7
Archives	–	67.4	–	67.4
<i>Total</i>	–	134.1	–	134.1
<i>Total heritage</i>	3.7	271.8	196.8	472.2
<b>Arts</b>				
Literature and print media	8.5	21.0	–	29.5
Performing arts				
Music	71.0	1.7	–	72.7
Drama	17.7	–	–	17.7
Dance	11.5	–	–	11.5
Music theatre and opera	0.7	–	–	0.7
Other performing arts	2.2	6.2	–	8.3
<i>Total</i>	103.1	7.8	–	111.0
Performing arts venues	–	–	–	–
Visual arts and crafts	15.3	2.0	–	17.3
Broadcasting and Film				
Radio and Television services	–	987.2	13.3	1 000.6
Film and video	0.5	139.5	–	140.0
Multimedia	0.5	0.3	–	0.8
<i>Total</i>	1.0	1 127.0	13.3	1 141.3
Community Cultural Centres and Activities	4.5	5.5	–	10.0
Administration of culture	19.3	30.0	–	49.3
Other arts n.e.c.				
Arts education	1.8	35.7	–	37.5
Major Multi-Arts Festivals	0.1	–	–	0.1
Other arts n.e.c.	0.1	1.7	8.3	10.1
<i>Total</i>	2.1	37.4	8.3	47.8
<i>Total arts</i>	153.8	1 230.7	21.7	1 406.2
<b>Total</b>	<b>157.5</b>	<b>1 502.4</b>	<b>218.4</b>	<b>1 878.4</b>

– nil or rounded to zero (including null cells)

## FUNDING BY CATEGORY

Cultural funding data are collected from a number of sources, some of which are quite detailed. This enables data for Australian Government funding to be split into the industry classifications of heritage or arts, and allows further division into thirteen major categories. Descriptions of these funding categories are provided in the Appendix of this report.

### Heritage categories

The heritage division mainly covers sites and collections which represent the natural or cultural environment of Australia and the rest of the world. These sites and collections generally have historic, aesthetic, scientific, environmental or social significance. In 2005–06, the Australian Government directed one-quarter (\$472.2m) of its total cultural funding to heritage facilities and services. Of this, \$254.3m was allocated to Art museums and Other museums, with substantial funding for the Australian War Memorial (\$44.6m), the National Gallery of Australia (\$45.7m), the National Museum of Australia (\$40.9m) and the Australian National Maritime Museum (\$23.3m).

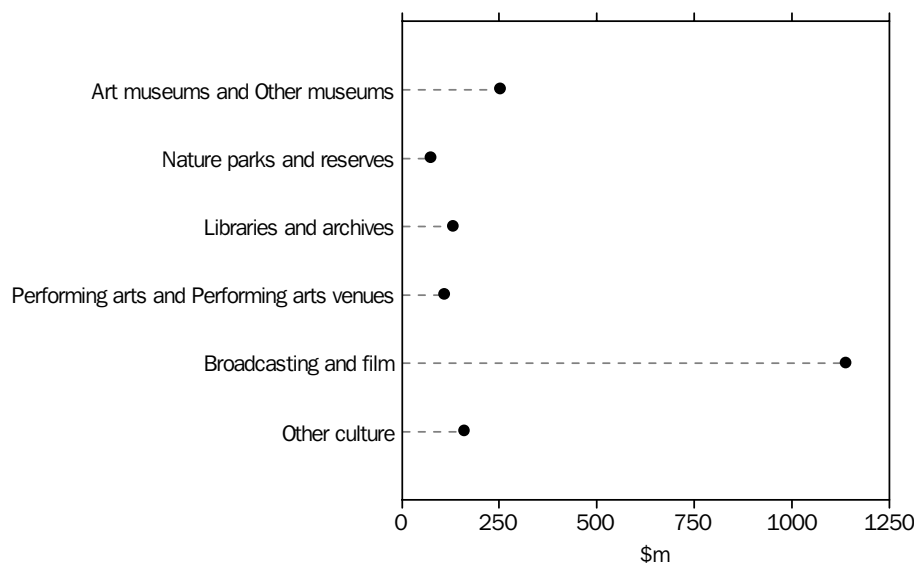
Libraries and archives were also major recipients of heritage funding in 2005–06. (It is important to note that this category does not include funding of libraries in educational institutions such as schools and universities.) Two institutions received the total federal funding for this category (\$134.1m): the National Archives of Australia (\$67.4m) and the National Library of Australia (\$66.7m).

### Arts categories

The arts division mainly covers facilities and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and the performing arts. These activities received \$1,406.2m of federal funding in 2005–06, with the majority allocated to Broadcasting and film (\$1,141.3m). Radio and television services received \$1,000.6m, of which \$792.9m went to the ABC and \$186.3m to SBS. Of the \$140.0m allocated to Film and video, \$51.3m went to the Australian Film Commission. It is worth noting that in 2003–04 the Other museums category included the National Film and Sound Archive (formerly ScreenSound Australia) but this is now part of the Australian Film Commission and classified as Film and video.

In 2005–06, the Australian Government provided \$111.0m for the Performing arts, with \$72.7m for the Music category, \$17.7m for Drama and \$11.5m for Dance.

## FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES, By Australian Government – 2005–06



## RECURRENT AND CAPITAL FUNDING

In 2005–06, capital expenditure comprised \$29.8m (1.6%) of total cultural funding by the Australian Government. Of this, Other museums received \$12.0m, Libraries \$7.5m and Radio and television services \$5.9m. Together these three categories accounted for 85% of capital funding.

## 3 AUSTRALIAN GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure – 2005–06

Category	Recurrent \$m	Capital \$m	Total \$m	Capital funding as a percentage of total funding %
<b>Heritage</b>				
Art museums	50.7	4.0	54.7	7.3
Other museums	187.6	12.0	199.6	6.0
Nature parks and reserves	75.2	–	75.2	–
Zoological parks, aquaria and Botanic gardens				
Zoological parks and aquaria	–	–	–	–
Botanic gardens	8.6	–	8.6	–
Total	8.6	–	8.6	–
Libraries and Archives				
Libraries	59.2	7.5	66.7	11.2
Archives	67.4	–	67.4	–
Total	126.6	7.5	134.1	5.6
Total heritage	448.7	23.5	472.2	5.0
<b>Arts</b>				
Literature and print media	29.5	–	29.5	–
Performing arts				
Music	72.7	–	72.7	–
Drama	17.7	–	17.7	–
Dance	11.5	–	11.5	–
Music theatre and opera	0.7	–	0.7	–
Other performing arts	8.3	–	8.3	–
Total	111.0	–	111.0	–
Performing arts venues	–	–	–	–
Visual arts and crafts	17.3	–	17.3	–
Broadcasting and Film				
Radio and Television services	994.7	5.9	1 000.6	0.6
Film and video	139.9	0.1	140.0	0.1
Multimedia	0.8	–	0.8	–
Total	1 135.4	5.9	1 141.3	0.5
Community Cultural Centres and Activities	10.0	–	10.0	–
Administration of culture	48.9	0.4	49.3	0.8
Other arts n.e.c.				
Arts education	37.5	–	37.5	–
Major Multi-Arts Festivals	0.1	–	0.1	–
Other arts n.e.c.	10.1	–	10.1	–
Total	47.8	–	47.8	–
Total arts	1 399.8	6.3	1 406.2	0.5
<b>Total</b>	<b>1 848.6</b>	<b>29.8</b>	<b>1 878.4</b>	<b>1.6</b>

– nil or rounded to zero (including null cells)

## SECTION 4 CULTURAL FUNDING BY STATE AND TERRITORY GOVERNMENTS

### SOURCES OF FUNDING

State and territory governments fund culture through their arts authorities or other government portfolios (classified as 'Other authorities' in this section). In 2005–06, arts authorities administered \$1,276.1m (49%) of state and territory cultural funds, with substantial amounts for Libraries (\$348.1m), Other museums (\$239.4m), Art museums (\$213.5m) and Performing arts venues (\$183.3m). Other authorities administered \$1,326.3m of funding, primarily for the operations of Nature parks and reserves (\$1,016.1m), Zoological parks and aquaria (\$88.0m) and Botanic gardens (\$75.6m).

### FUNDING BY CATEGORY

Throughout this report, it is important to note that different administrative arrangements and responsibilities exist in each of the states and territories, and this influences the distribution of cultural funding to the various arts and heritage categories. For example, the Administration of culture category for Western Australia includes centralised administration costs for major institutions such as art museums, libraries, archives and performing arts venues. However, in other states and territories, these administration costs are largely devolved to the major institutions. In Queensland, parks and botanic gardens are funded by local governments, whereas they are funded at the state and territory level elsewhere. While most public libraries are funded at the local government level, state and territory governments often provide substantial funding for larger institutions, and the Tasmanian, Northern Territory and Australian Capital Territory Governments have sole responsibility for library funding in their jurisdictions. The Australian Capital Territory Government undertakes many local government functions, in addition to its territory government responsibilities.

Nature parks and reserves received the largest allocation (\$1,016.3m or 39%) of state and territory government cultural funding in 2005–06. These funds were provided to assist the operations of national parks and wildlife services in different states and territories, and to support activities designed to preserve world heritage areas. Governments of all states and the Northern Territory directed their highest amounts of cultural funding to Nature parks and reserves, with the Northern Territory contributing more than one-half (58%) of its cultural funding to this category and the states allocating at least one-third. The New South Wales Government provided \$357.5m for Nature parks and reserves, followed by \$189.5m from the Victorian Government and \$170.7m from the Queensland Government. The Australian Capital Territory Government differed in its funding priorities, allocating its largest share (32%) to Libraries and archives, and 27% to National parks and reserves.

In 2005–06, other major recipients of state and territory government cultural funding included Libraries (\$392.7m) and Other museums (\$309.6m). This includes funding for the Millennium Arts Project (which included construction of the Queensland Gallery of Modern Art, and redevelopment of the State Library of Queensland and the Queensland Museum).

Arts activities received \$458.4m (18%) of total state and territory government cultural funding in 2005–06. Around one-third of this (\$157.6m) was provided by the New South Wales Government, with \$110.8m for Performing arts venues including funding for a major project, Carriage Works, which converted an old railway yard building in Redfern into a major arts venue. Film and video also received substantial funding (\$38.1m) from the Victorian Government, with \$25.3m for the Australian Centre for the Moving Image and \$11.8m allocated to Film Victoria.

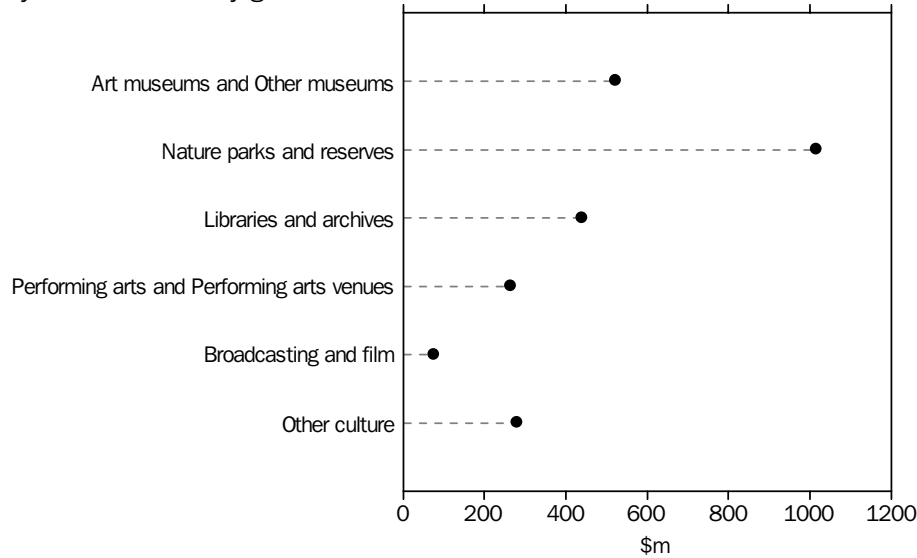
## 4 SOURCES OF STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING(a) – 2005–06

Category	Arts	Other	Total
	authorities	authorities	authorities
	\$m	\$m	\$m
<b>Heritage</b>			
Art museums	213.5	0.5	214.1
Other museums	239.4	70.2	309.6
Nature parks and reserves	0.1	1 016.1	1 016.3
Zoological parks, aquaria and botanic gardens			
Zoological parks and aquaria	–	88.0	88.0
Botanic gardens	–	75.6	75.6
Total	–	163.6	163.6
Libraries and archives			
Libraries	348.1	44.6	392.7
Archives	29.0	18.8	47.8
Total	377.1	63.4	440.5
Total heritage	830.2	1 313.8	2 144.0
<b>Arts</b>			
Literature and print media	4.3	0.1	4.4
Performing arts			
Music	28.0	1.8	29.7
Drama	20.6	0.6	21.2
Dance	11.6	0.2	11.8
Music theatre and opera	11.2	0.1	11.3
Other performing arts	6.7	0.7	7.4
Total	78.1	3.3	81.4
Performing arts venues	183.3	0.4	183.8
Visual arts and crafts	16.7	0.7	17.4
Broadcasting and film			
Radio and television services	0.1	0.2	0.3
Film and video	75.3	0.1	75.4
Multimedia	0.6	0.1	0.7
Total	76.0	0.4	76.4
Community cultural centres and activities	13.8	1.5	15.3
Administration of culture	36.7	1.0	37.7
Other arts n.e.c.			
Arts education	1.1	0.1	1.2
Major multi-arts festivals	19.0	4.5	23.5
Other arts n.e.c.	16.9	0.5	17.3
Total	37.0	5.0	42.0
Total arts	445.9	12.5	458.4
<b>Total</b>	<b>1 276.1</b>	<b>1 326.3</b>	<b>2 602.4</b>

– nil or rounded to zero (including null cells)

(a) State and territory government data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

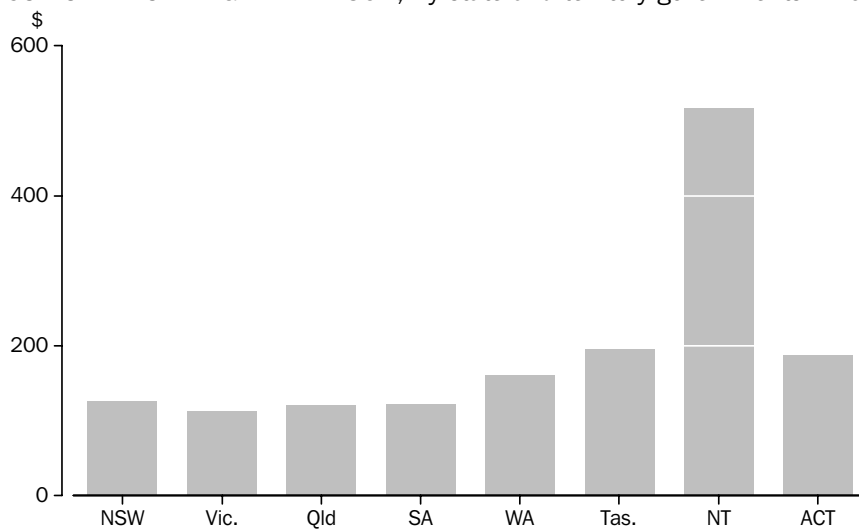


FUNDING BY CATEGORY *continued*FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,  
By state and territory governments – 2005–06

## FUNDING PER PERSON

State and territory cultural funding averaged \$131.75 per person in 2005–06, with an average \$108.55 for heritage facilities and services and \$23.21 for arts. The territories and Tasmania provided higher levels of cultural funding per person, partly as a consequence of their lower populations and also because their governments have sole responsibility for library funding. The Northern Territory, with the lowest population, contributed the greatest amount per person (\$516.67). Western Australia also provided larger amounts of cultural funding per person than more highly populated states.

## CULTURAL FUNDING PER PERSON, By state and territory governments – 2005–06



## 5 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By state and territory (a) – 2005–06

Category	NSW \$m	Vic. \$m	Qld \$m	SA \$m	WA \$m	Tas.(b) \$m	NT \$m	ACT \$m	Aust. \$m
<b>Heritage</b>									
Art museums	48.6	43.5	91.9	6.3	12.1	0.7	7.7	3.4	214.1
Other museums	117.8	85.2	18.9	18.6	37.3	19.5	9.2	3.0	309.6
Nature parks and reserves	357.5	189.5	170.7	64.8	120.4	38.0	59.2	16.1	1 016.3
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	32.8	26.4	–	3.1	25.7	–	–	–	88.0
Botanic gardens	37.2	9.5	–	11.8	11.7	2.5	2.9	–	75.6
Total	70.0	35.8	–	15.0	37.4	2.5	2.9	–	163.6
Libraries and archives									
Libraries	78.5	88.8	102.2	27.7	42.5	22.0	11.9	19.2	392.7
Archives	15.6	9.4	8.1	6.9	2.1	1.8	3.2	0.6	47.8
Total	94.1	98.2	110.4	34.5	44.6	23.8	15.1	19.7	440.5
Total heritage	687.9	452.3	391.9	139.2	251.8	84.5	94.2	42.3	2 144.0
<b>Arts</b>									
Literature and print media	1.4	0.6	0.5	0.6	0.9	0.2	0.1	0.2	4.4
Performing arts									
Music	4.0	9.8	3.1	3.3	4.7	2.3	0.7	1.8	29.7
Drama	5.4	0.7	4.0	3.9	2.8	0.4	0.3	0.6	21.2
Dance	2.6	2.4	2.7	1.4	1.8	0.3	0.4	0.4	11.8
Music theatre and opera	2.2	2.3	4.1	1.2	1.2	0.1	–	0.2	11.3
Other performing arts	1.2	1.5	1.4	2.7	0.3	–	0.2	–	7.4
Total	15.4	19.7	15.3	12.5	10.8	3.2	1.6	3.1	81.4
Performing arts venues	110.8	18.0	11.7	10.8	19.9	0.1	5.0	7.4	183.8
Visual arts and crafts	3.3	3.3	3.8	2.2	2.2	0.3	0.9	1.3	17.4
Broadcasting and film									
Radio and television services	–	–	–	–	0.2	–	–	–	0.3
Film and video	10.6	38.1	11.0	5.6	8.9	0.8	0.2	0.2	75.4
Multimedia	–	0.4	0.2	0.1	0.1	–	–	–	0.7
Total	10.6	38.5	11.3	5.7	9.2	0.8	0.2	0.2	76.4
Community cultural centres and activities	4.2	4.4	2.2	0.3	1.2	0.2	0.1	2.8	15.3
Administration of culture	7.5	7.6	5.9	2.3	10.0	2.0	–	2.6	37.7
Other arts n.e.c.									
Arts education	0.9	–	–	0.1	0.1	–	–	0.1	1.2
Major multi-arts festivals	1.3	5.8	4.7	5.8	4.3	1.2	0.1	0.3	23.5
Other arts n.e.c.	2.3	2.5	3.8	7.4	0.6	0.3	0.1	0.4	17.3
Total	4.5	8.2	8.5	13.3	5.0	1.5	0.2	0.7	42.0
Total arts	157.6	100.2	59.2	47.5	59.2	8.2	8.1	18.3	458.4
<b>Total</b>	<b>845.5</b>	<b>552.4</b>	<b>451.0</b>	<b>186.7</b>	<b>311.0</b>	<b>92.7</b>	<b>102.4</b>	<b>60.6</b>	<b>2 602.4</b>

– nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

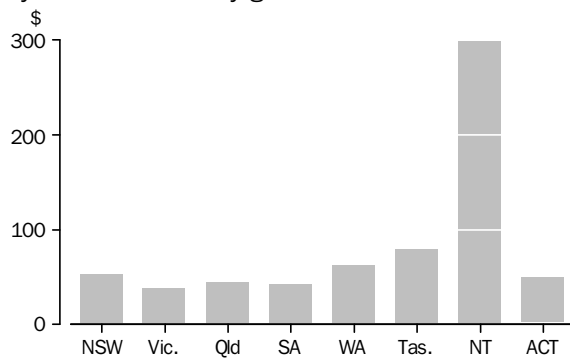
(b) Tasmanian data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

FUNDING PER PERSON *continued*

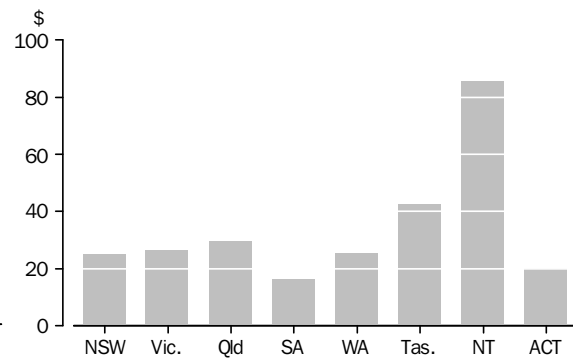
The graphs below show state and territory funding per person for selected cultural facilities and services. (As noted, the Tasmanian, Northern Territory and Australian Capital Territory Governments have sole responsibility for library funding in their jurisdictions, and consequently their levels of per person funding are significantly higher than those of other states. In Queensland, parks and botanic gardens are funded by local governments.)

Of note are the Victorian Government's relatively high funding of Broadcasting and film, and the Western Australian Government's relatively high funding of Zoological parks, aquaria and botanic gardens.

**PER PERSON FUNDING FOR NATURE PARKS AND RESERVES,**  
By state and territory governments – 2005-06

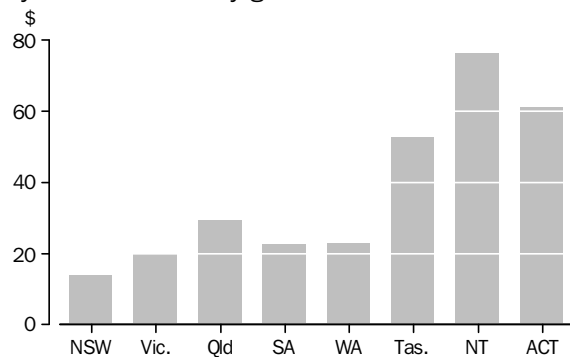


**PER PERSON FUNDING FOR MUSEUMS (a),**  
By state and territory governments – 2005-06

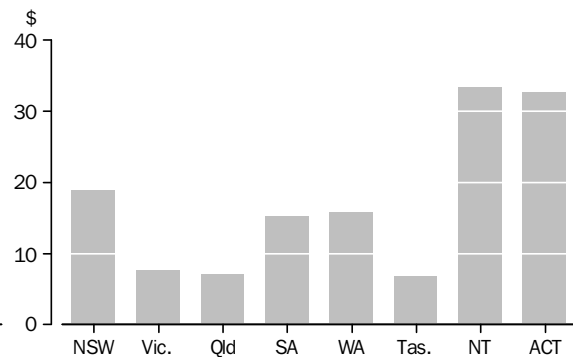


(a) Includes Art museums and Other museums.

**PER PERSON FUNDING FOR LIBRARIES AND ARCHIVES,**  
By state and territory governments – 2005-06

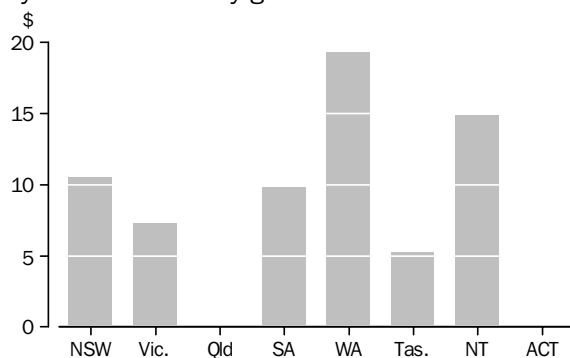


**PER PERSON FUNDING FOR PERFORMING ARTS(a)**  
By state and territory governments – 2005-06

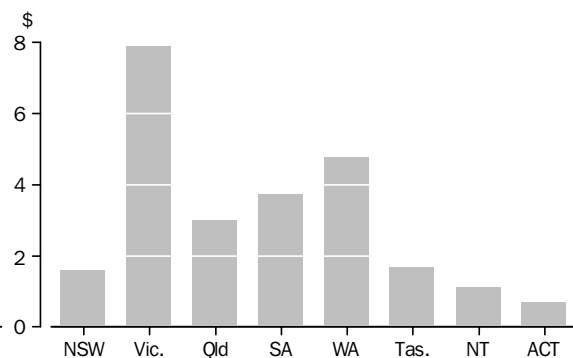


(a) Includes Performing arts and performing arts venues.

**PER PERSON FUNDING FOR ZOOLOGICAL PARKS, AQUARIA AND BOTANIC GARDENS,**  
By state and territory governments – 2005-06



**PER PERSON FUNDING FOR BROADCASTING AND FILM,**  
By state and territory governments – 2005-06



## 6 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory governments (a) – 2005–06

Category	NSW \$	Vic. \$	Qld \$	SA \$	WA \$	Tas.(b) \$	NT \$	ACT \$	Aust. \$
<b>Heritage</b>									
Art museums	7.30	8.90	24.45	4.12	6.25	1.39	38.93	10.61	10.84
Other museums	17.69	17.46	5.03	12.25	19.28	41.06	46.51	9.43	15.68
Nature parks and reserves	53.70	38.80	45.43	42.57	62.22	80.10	298.96	49.79	51.45
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	4.93	5.40	–	2.05	13.29	–	–	–	4.46
Botanic gardens	5.59	1.94	–	7.77	6.02	5.25	14.86	–	3.83
Total	10.52	7.33	–	9.82	19.31	5.25	14.86	–	8.28
Libraries and archives									
Libraries	11.79	18.19	27.20	18.19	21.94	46.36	60.05	59.43	19.88
Archives	2.34	1.93	2.16	4.50	1.11	3.89	16.25	1.80	2.42
Total	14.13	20.12	29.36	22.69	23.05	50.24	76.30	61.23	22.30
Total heritage	103.33	92.61	104.26	91.45	130.11	178.04	475.56	131.07	108.55
<b>Arts</b>									
Literature and print media	0.21	0.12	0.13	0.36	0.46	0.50	0.62	0.59	0.22
Performing arts									
Music	0.60	2.01	0.82	2.19	2.42	4.92	3.44	5.74	1.51
Drama	0.81	0.76	1.07	2.55	1.46	0.94	1.60	1.99	1.08
Dance	0.39	0.48	0.71	0.91	0.92	0.63	1.84	1.15	0.60
Music theatre and opera	0.33	0.48	1.09	0.79	0.59	0.18	–	0.58	0.57
Other performing arts	0.18	0.30	0.39	1.77	0.17	0.04	1.14	0.07	0.37
Total	2.31	4.03	4.07	8.20	5.56	6.71	8.02	9.52	4.12
Performing arts venues	16.64	3.69	3.11	7.08	10.30	0.16	25.38	23.09	9.30
Visual arts and crafts	0.49	0.68	1.02	1.43	1.16	0.65	4.76	3.93	0.88
Broadcasting and film									
Radio and television services	–	–	–	0.03	0.12	–	0.05	0.09	0.02
Film and video	1.59	7.80	2.94	3.67	4.62	1.66	0.99	0.54	3.82
Multimedia	–	0.07	0.06	0.03	0.03	0.01	0.08	0.05	0.04
Total	1.59	7.88	3.00	3.73	4.77	1.67	1.12	0.69	3.87
Community cultural centres and activities	0.63	0.90	0.59	0.17	0.60	0.47	0.33	8.63	0.77
Administration of culture	1.13	1.55	1.56	1.48	5.16	4.14	–	8.04	1.91
Other arts n.e.c.									
Arts education	0.13	–	–	0.07	0.04	–	0.11	0.20	0.06
Major multi-arts festivals	0.20	1.18	1.26	3.78	2.24	2.53	0.31	1.01	1.19
Other arts n.e.c.	0.35	0.50	1.01	4.89	0.31	0.57	0.46	1.11	0.88
Total	0.68	1.69	2.26	8.74	2.59	3.10	0.88	2.31	2.13
Total arts	23.67	20.51	15.74	31.21	30.60	17.37	41.11	56.80	23.21
<b>Total</b>	<b>127.00</b>	<b>113.12</b>	<b>120.00</b>	<b>122.66</b>	<b>160.71</b>	<b>195.42</b>	<b>516.67</b>	<b>187.86</b>	<b>131.75</b>

– nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 14 in the Explanatory Notes).

(b) Tasmanian data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

## RECURRENT AND CAPITAL FUNDING

In 2005–06, capital expenditure accounted for \$486.6m (19%) of total state and territory cultural funding. Three heritage categories received two-thirds (66%) of state and territory capital funding: Nature parks and reserves (\$129.9m), Libraries and archives (\$110.7m) and Art museums (\$82.1m). By comparison, the arts category Performing arts venues received 11% (\$52.3m) of capital funding.

### 7 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING(a), By recurrent and capital expenditure – 2005–06

Category	Recurrent \$m	Capital \$m	Total \$m
<b>Heritage</b>			
Art museums	132.0	82.1	214.1
Other museums	277.2	32.4	309.6
Nature parks and reserves	886.4	129.9	1 016.3
Zoological parks, aquaria and botanic gardens	101.4	62.1	163.6
Libraries and archives	329.9	110.7	440.5
<i>Total heritage</i>	<i>1 726.9</i>	<i>417.1</i>	<i>2 144.0</i>
<b>Arts</b>			
Literature and print media	4.4	–	4.4
Performing arts	76.5	4.9	81.4
Performing arts venues	131.4	52.3	183.8
Visual arts and crafts	17.4	–	17.4
Broadcasting and film	71.6	4.9	76.4
Community cultural centres and activities	13.1	2.1	15.3
Administration of culture	35.6	2.1	37.7
Other arts n.e.c.	38.9	3.1	42.0
<i>Total arts</i>	<i>388.9</i>	<i>69.4</i>	<i>458.4</i>
<b>Total</b>	<b>2 115.8</b>	<b>486.6</b>	<b>2 602.4</b>

– nil or rounded to zero (including null cells)

(a) State and territory government data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

Queensland allocated 31% of its total cultural funding to capital expenditure in 2005–06. This was the highest of any state and territory, followed by the Australian Capital Territory (23%) and Victoria (20%). While the majority of capital funding went to heritage categories, arts activities in the Australian Capital Territory (51%) and New South Wales (26%) received relatively large shares of capital compared with other states and territories.

Section 6 of this report lists some major capital projects funded by individual state and territory governments.

## 8 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING(a), Recurrent and capital expenditure by state and territory (b) – 2005–06

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
VALUE OF FUNDING (\$m)									
<b>Recurrent</b>									
Heritage	577.1	355.7	252.5	133.3	208.3	72.1	92.3	35.6	1 726.9
Arts	117.9	84.7	58.3	47.0	53.3	8.2	8.1	11.4	388.9
<i>Total</i>	695.0	440.4	310.8	180.3	261.7	80.3	100.4	46.9	2 115.8
<b>Capital</b>									
Heritage	110.8	96.5	139.4	5.9	43.4	12.4	1.9	6.7	417.1
Arts	39.7	15.5	0.8	0.5	5.9	–	–	6.9	69.4
<i>Total</i>	150.5	112.1	140.2	6.4	49.3	12.4	1.9	13.6	486.6
<b>Total</b>									
Heritage	687.9	452.3	391.9	139.2	251.8	84.5	94.2	42.3	2 144.0
Arts	157.6	100.2	59.2	47.5	59.2	8.2	8.1	18.3	458.4
<b>Total</b>	<b>845.5</b>	<b>552.4</b>	<b>451.0</b>	<b>186.7</b>	<b>311.0</b>	<b>92.7</b>	<b>102.4</b>	<b>60.6</b>	<b>2 602.4</b>
CAPITAL EXPENDITURE AS A PERCENTAGE OF TOTAL FUNDING (%)									
Heritage	16.1	21.3	35.6	4.3	17.3	14.7	2.1	15.8	19.5
Arts	25.2	15.5	1.4	1.1	9.9	–	–	37.9	15.1
<b>Total</b>	<b>17.8</b>	<b>20.3</b>	<b>31.1</b>	<b>3.4</b>	<b>15.9</b>	<b>13.4</b>	<b>1.9</b>	<b>22.5</b>	<b>18.7</b>

– nil or rounded to zero (including null cells)

(a) Tasmanian data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

(b) Care should be taken when comparing categories between states and territories (see paragraph 14 in the Explanatory notes).

## SECTION 5 CULTURAL FUNDING BY LOCAL GOVERNMENT

Estimates of local government funding for heritage and arts activities were based on the Local Government Finance Statistics collection undertaken by the ABS. In 2005–06, this collection provided estimates for total cultural expenditure, but data were not available in any more detail. The total estimates were derived from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates.

Caution should be exercised when comparing funding between the states and territories due to their different administrative arrangements and responsibilities. For instance, parks and botanic gardens are funded by local governments in Queensland, whereas they are funded at the state and territory level elsewhere. Most public libraries are funded at the local government level but the Tasmanian, Northern Territory and Australian Capital Territory Governments have sole responsibility for library funding in their jurisdictions. Importantly, the Australian Capital Territory Government does not have local governments, and its cultural funding figures have been included in the previous section of this report.

In 2005–06, local governments contributed \$973.2m (18%) of total government cultural funding.

### 9 LOCAL GOVERNMENT CULTURAL FUNDING(a)(b), By state and territory(c) – 2005–06

	<i>Value of funding</i>	<i>Funding per person</i>
	\$m	\$
New South Wales	330.2	49.61
Victoria	245.4	50.25
Queensland	145.8	38.79
South Australia	76.4	50.20
Western Australia	162.1	83.78
Tasmania	11.2	23.55
Northern Territory	2.0	10.18
<b>Australia(d)</b>	<b>973.2</b>	<b>49.27</b>

(a) Detailed estimates of local government funding or arts and cultural activities are unavailable (see paragraph 11 in the Explanatory Notes).

(b) Due to a break in time series, earlier data for Local Government are not comparable with 2003–04 or later figures (see paragraph 17 in the Explanatory Notes).

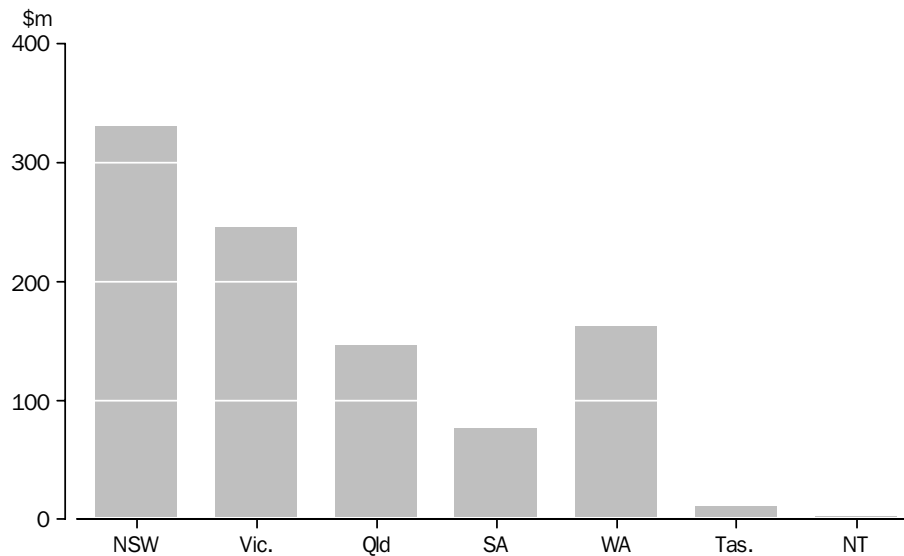
(c) Care should be taken when comparing categories between states and territories (see paragraph 14 in the Explanatory Notes).

(d) Although the Australian Capital Territory does not have local governments, its population has been included in calculations of per person funding (see paragraph 13 in the Explanatory Notes).

## FUNDING BY STATE AND TERRITORY

Cultural funding levels generally reflected the population sizes of the states and the Northern Territory. In 2005–06, local government authorities in New South Wales allocated the most funding to cultural activities (\$330.2m or 34% of total local government cultural funding), followed by Victoria (\$245.4m or 25%) and Western Australia (\$162.1m or 17%).

### LOCAL GOVERNMENT CULTURAL FUNDING, By state and territory – 2005–06

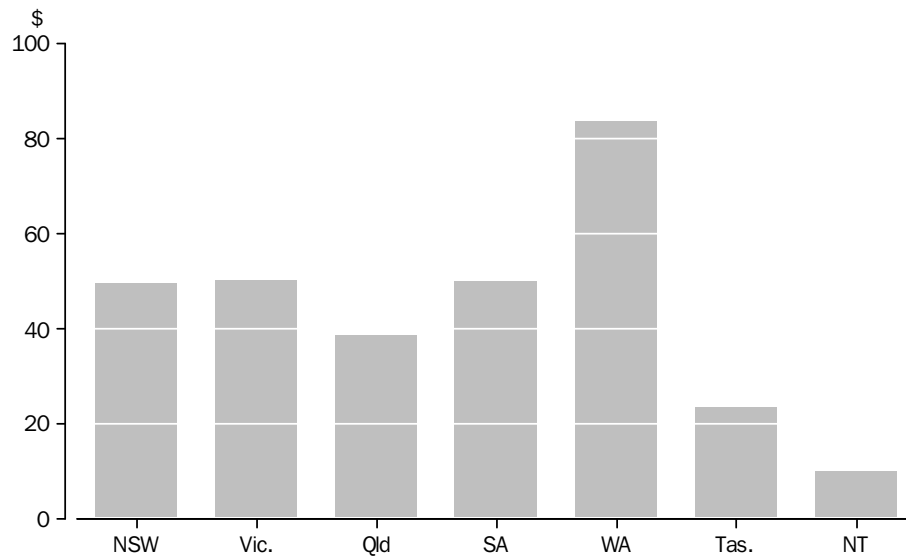


## FUNDING PER PERSON

Local government cultural funding averaged \$49.27 per person in 2005–06. Above-average funding was recorded by Western Australia (\$83.78 per person), Victoria (\$50.25), South Australia (\$50.20) and New South Wales (\$49.61). Tasmania and the Northern Territory recorded lower levels of cultural funding per person as their funding of Libraries - a major component of local government expenditure - occurs at the state and territory level.



## LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By State and Territory – 2005–06



## RECURRENT AND CAPITAL FUNDING

In 2005–06, \$123.5m (13%) of total local government cultural funding was directed to capital projects.

#### 10 LOCAL GOVERNMENT CULTURAL FUNDING, Recurrent and capital expenditure by state and territory(a) – 2005–06

	<i>Recurrent</i>	<i>Capital</i>	<i>Total</i>
	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
New South Wales	268.1	62.2	330.2
Victoria	206.5	38.9	245.4
Queensland	145.8	–	145.8
South Australia	70.9	5.5	76.4
Western Australia	145.8	16.3	162.1
Tasmania	11.2	–	11.2
Northern Territory	1.5	0.6	2.0
<b>Australia</b>	<b>849.7</b>	<b>123.5</b>	<b>973.2</b>

– nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 14 in the Explanatory Notes).

## SECTION 6 CULTURAL FUNDING OVER TIME

The following section presents tables and analyses for the financial years 2001–02 to 2005–06.

It is important to note that yearly fluctuations in funding are to be expected. For instance, recurrent funding may vary due to one-off allocations for particular organisations and projects (e.g. festivals) while funding for capital projects may extend over several years with differing yearly amounts, according to the level of activity. Therefore caution should be exercised in any year-on-year comparisons and comparisons between levels of government and states and territories. Note also that no attempts have been made to present the data in constant price terms (i.e. to remove the impact of inflation).

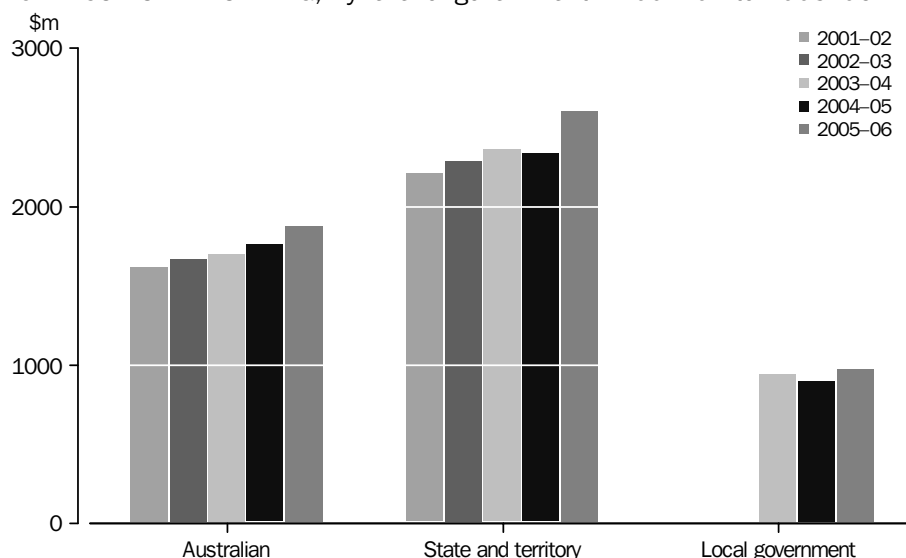
### FUNDING BY LEVEL OF GOVERNMENT

Federal funding rose by \$117.5m (6.7%) in 2005–06, and has increased by \$258m (16%) over the five years to 2005–06. There were substantial increases in funding of Broadcasting and film (up \$227.3m or 25%) and Libraries and archives (up \$22.7m or 20%) during the five year period. The increase in library funding is partly due to continued development of a collection storage plan and upgrading of the newspaper and microform reading room for the National Library of Australia. These increases, however, were partly offset by decreased allocations for Other museums (down \$27.8m or 12%) and Community cultural centres and activities (down \$14.7m or 60%). It is worth noting that in 2003–04 the Other museums category included the National Film and Sound Archive (formerly ScreenSound Australia) but this is now part of the Australian Film Commission and classified as Broadcasting and film.

Cultural funding by state and territory governments increased by \$263.8m (11%) in 2005–06, however it has increased by \$394.5m (18%) over the five years to 2005–06. Over the five year period, there were substantial increases for Nature parks and reserves (up \$121.2m or 14%), Libraries and archives (up \$84.9m or 24%) and Zoological parks, aquaria and botanic gardens (up \$61.2m or 60%). Community cultural centres and activities was one of only two categories to record a reduction in funding over this time (down \$4.2m or 22%).

Comparable cultural funding data for local government are only available for 2003–04 to 2005–06, and show an increase of 3% (\$28.1m) over this time.

TOTAL CULTURAL FUNDING, By level of government – 2001–02 to 2005–06



## 11 CULTURAL FUNDING, By category and level of government – 2001–02 to 2005–06

Category and level of government	2001–02.....		2002–03.....		2003–04.....		2004–05(a).....		2005–06.....	
	Value of funding	Change from 2000-01	Value of funding	Change from 2001-02	Value of funding	Change from 2002-03	Value of funding	Change from 2003-04	Value of funding	Change from 2004-05
	\$m	%	\$m	%	\$m	%	\$m	%	\$m	%
<b>Australian Government(b)</b>										
Heritage										
Art museums	47.9	13.0	52.0	8.7	45.7	-12.2	46.3	1.3	54.7	18.2
Other museums	227.4	-25.9	204.6	-10.0	202.4	-1.1	182.1	-10.0	199.6	9.6
Nature parks and reserves(c)	76.7	20.6	83.7	9.1	68.8	-17.8	73.3	6.6	75.2	2.6
Zoological parks, aquaria and botanic gardens	7.7	19.5	7.9	3.2	7.4	-7.1	9.6	31.2	8.6	-10.5
Libraries and archives	111.4	34.2	112.8	1.3	116.0	2.8	120.1	3.6	134.1	11.6
<i>Total heritage</i>	<i>471.1</i>	<i>-6.2</i>	<i>461.1</i>	<i>-2.1</i>	<i>440.3</i>	<i>-4.5</i>	<i>431.5</i>	<i>-2.0</i>	<i>472.2</i>	<i>9.4</i>
Arts										
Literature and print media	21.9	-3.9	25.4	16.2	27.9	9.9	27.6	-1.0	29.5	6.6
Performing arts	92.7	-3.4	99.9	7.8	105.4	5.5	100.7	-4.5	111.0	10.2
Performing arts venues	3.0	-45.8	0.5	-81.9	1.0	85.3	0.1	-86.9	-	-78.5
Visual arts and crafts	13.5	-14.1	13.2	-1.7	10.7	-19.1	16.1	49.8	17.3	7.9
Broadcasting and film	914.0	6.1	979.6	7.2	1 012.8	3.4	1 096.5	8.3	1 141.3	4.1
Community cultural centres and activities	24.7	-53.6	13.4	-45.8	12.0	-10.2	11.8	-2.3	10.0	-14.8
Administration of culture	35.2	15.6	37.8	7.5	36.1	-4.5	31.3	-13.4	49.3	57.7
Other arts n.e.c.	44.5	-27.8	39.5	-11.2	53.1	34.4	45.4	-14.6	47.8	5.2
<i>Total arts</i>	<i>1 149.3</i>	<i>0.2</i>	<i>1 209.4</i>	<i>5.2</i>	<i>1 259.2</i>	<i>4.1</i>	<i>1 329.4</i>	<i>5.6</i>	<i>1 406.2</i>	<i>5.8</i>
<i>Total Australian Government(b)</i>	<i>1 620.4</i>	<i>-1.7</i>	<i>1 670.5</i>	<i>3.1</i>	<i>1 699.4</i>	<i>1.7</i>	<i>1 760.9</i>	<i>3.6</i>	<i>1 878.4</i>	<i>6.7</i>
<b>State and territory governments(d)</b>										
Heritage										
Art museums	177.6	86.4	143.9	-18.9	156.3	8.6	170.7	9.3	214.1	25.4
Other museums	267.9	4.0	287.8	7.4	314.3	9.2	300.0	-4.5	309.6	3.2
Nature parks and reserves	895.1	3.6	981.3	9.6	1 009.0	2.8	920.9	-8.7	1 016.3	10.4
Zoological parks, aquaria and botanic gardens	102.4	1.0	114.6	12.0	128.9	12.5	132.1	2.4	163.6	23.9
Libraries and archives	355.6	12.1	358.4	0.8	345.5	-3.6	398.6	15.3	440.5	10.5
<i>Total heritage</i>	<i>1 798.6</i>	<i>10.0</i>	<i>1 886.1</i>	<i>4.9</i>	<i>1 954.1</i>	<i>3.6</i>	<i>1 922.2</i>	<i>-1.6</i>	<i>2 144.0</i>	<i>11.5</i>
Arts										
Literature and print media	3.7	-19.4	4.4	19.6	4.5	1.6	4.7	5.8	4.4	-6.2
Performing arts	80.6	12.8	72.6	-10.0	79.8	9.9	75.2	-5.7	81.4	8.3
Performing arts venues	162.8	72.6	132.7	-18.5	148.6	11.9	162.9	9.7	183.8	12.8
Visual arts and crafts	10.9	-0.9	13.3	22.0	16.7	25.9	16.4	-1.8	17.4	5.8
Broadcasting and film	75.2	70.6	86.0	14.4	62.9	-26.8	70.6	12.3	76.4	8.2
Community cultural centres and activities	19.5	17.7	15.3	-21.6	12.7	-16.5	13.0	1.8	15.3	17.6
Administration of culture	29.1	26.1	41.9	44.1	39.9	-4.8	36.2	-9.2	37.7	4.0
Other arts n.e.c.	27.6	15.2	40.7	47.3	43.5	6.9	37.3	-14.3	42.0	12.7
<i>Total arts</i>	<i>409.3</i>	<i>41.7</i>	<i>406.8</i>	<i>-0.6</i>	<i>408.6</i>	<i>0.4</i>	<i>416.4</i>	<i>1.9</i>	<i>458.4</i>	<i>10.1</i>
<i>Total state and territory governments</i>	<i>2 207.9</i>	<i>14.7</i>	<i>2 293.0</i>	<i>3.9</i>	<i>2 362.7</i>	<i>3.0</i>	<i>2 338.6</i>	<i>-1.0</i>	<i>2 602.4</i>	<i>11.3</i>
<b>Local government(e)(f)</b>	<b>841.9</b>	<b>-3.5</b>	<b>1 024.5</b>	<b>21.7</b>	<b>945.1</b>	<b>-7.8</b>	<b>897.7</b>	<b>-5.0</b>	<b>973.2</b>	<b>8.4</b>
<b>Total(f)(g)</b>	<b>4 670.2</b>	<b>5.0</b>	<b>4 988.0</b>	<b>6.8</b>	<b>5 007.2</b>	<b>0.4</b>	<b>4 997.2</b>	<b>-0.2</b>	<b>5 454.0</b>	<b>9.1</b>

– nil or rounded to zero (including null cells)

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

(b) The Australian government refers to the federal government and was referred to as the commonwealth government in publications prior to 2004–05.

It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

(c) Data for this category have been estimated based on previous year's data and should be used with caution.

(d) State and territory government data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

(e) Detailed estimates of local government funding of arts and cultural activities are unavailable (see paragraph 11 in the Explanatory Notes).

(f) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraphs 11 and 17 in the Explanatory Notes).

(g) Aggregate including all three levels of government: the Australian Government, state and territory governments and local government.

## 12 CULTURAL FUNDING PER PERSON, By category and level of government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05(a)	2005–06
Category and level of government	\$	\$	\$	\$	\$
<b>Australian Government(b)</b>					
Heritage					
Art museums	2.45	2.63	2.29	2.32	2.77
Other museums	11.65	10.36	10.13	9.11	10.10
Nature parks and reserves(c)	3.93	4.24	3.44	3.67	3.81
Zoological parks, aquaria and botanic gardens	0.39	0.40	0.37	0.48	0.44
Libraries and archives	5.71	5.71	5.81	6.01	6.79
<i>Total heritage</i>	<i>24.12</i>	<i>23.34</i>	<i>22.03</i>	<i>21.60</i>	<i>23.91</i>
Arts					
Literature and print media	1.12	1.29	1.40	1.38	1.49
Performing arts	4.75	5.06	5.28	5.04	5.62
Performing arts venues	0.15	0.03	0.05	0.01	–
Visual arts and crafts	0.69	0.67	0.54	0.80	0.88
Broadcasting and film	46.80	49.59	50.69	54.88	57.78
Community cultural centres and activities	1.27	0.68	0.60	0.59	0.51
Administration of culture	1.80	1.91	1.81	1.56	2.50
Other arts n.e.c.	2.28	2.00	2.66	2.27	2.42
<i>Total arts</i>	<i>58.85</i>	<i>61.23</i>	<i>63.02</i>	<i>66.54</i>	<i>71.19</i>
<i>Total Australian Government(b)</i>	<i>82.97</i>	<i>84.57</i>	<i>85.06</i>	<i>88.14</i>	<i>95.10</i>
<b>State and territory governments(d)</b>					
Heritage					
Art museums	9.09	7.29	7.82	8.55	10.84
Other museums	13.72	14.57	15.73	15.02	15.68
Nature parks and reserves	45.83	49.68	50.50	46.09	51.45
Zoological parks, aquaria and botanic gardens	5.24	5.80	6.45	6.61	8.28
Libraries and archives	18.21	18.15	17.29	19.95	22.30
<i>Total heritage</i>	<i>92.10</i>	<i>95.49</i>	<i>97.80</i>	<i>96.21</i>	<i>108.55</i>
Arts					
Literature and print media	0.19	0.22	0.22	0.24	0.22
Performing arts	4.13	3.68	3.99	3.76	4.12
Performing arts venues	8.34	6.72	7.44	8.15	9.30
Visual arts and crafts	0.56	0.67	0.84	0.82	0.88
Broadcasting and film	3.85	4.35	3.15	3.54	3.87
Community cultural centres and activities	1.00	0.77	0.64	0.65	0.77
Administration of culture	1.49	2.12	2.00	1.81	1.91
Other arts n.e.c.	1.41	2.06	2.18	1.87	2.13
<i>Total arts</i>	<i>20.96</i>	<i>20.60</i>	<i>20.45</i>	<i>20.84</i>	<i>23.21</i>
<i>Total state and territory governments</i>	<i>113.05</i>	<i>116.09</i>	<i>118.25</i>	<i>117.05</i>	<i>131.75</i>
<b>Local government(e)(f)</b>	<i>n.a.</i>	<i>n.a.</i>	47.30	44.93	49.27
<b>Total(g)(h)</b>	<b>n.a.</b>	<b>n.a.</b>	<b>250.61</b>	<b>250.11</b>	<b>276.12</b>

na not available

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

(b) The Australian government refers to the federal government and was referred to as the commonwealth government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

(c) Data for this category have been estimated based on previous year's data and should be used with caution.

(d) State and territory government data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

(e) Detailed estimates of local government funding of arts and cultural activities are unavailable (see paragraph 11 in the Explanatory Notes).

(f) Although the Australian Capital Territory does not have local governments, its population has been included in calculations of per person funding (see paragraph 13 in the Explanatory Notes).

(g) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraphs 11 and 17 in the Explanatory Notes).

(h) Aggregate including all three levels of government: the Australian Government, state and territory governments and local government.

## FUNDING PER PERSON

Australian Government cultural funding per person increased every year between 2001–02 and 2005–06, the main contributor being Broadcasting and film which was the only category to have increased consistently every year. Over the five year period, federal cultural funding rose by \$12.13 per person (15%).

Cultural funding by state and territory governments increased from \$113.05 per person in 2001–02 to \$131.75 in 2005–06 (up \$18.70 or 17%). Zoological parks, aquaria and botanic gardens increased in funding per person every year over this period, whilst all other categories experienced fluctuations in funding over this time.

At the local government level, cultural funding increased by \$1.97 per person (4%) between 2003–04 and 2005–06.

## RECURRENT AND CAPITAL FUNDING

Capital funding data fluctuate due to the nature of capital works programs and the occurrence of large one-off projects. These need to be taken into account when making comparisons between time periods. The next few pages of this report list major projects funded by state and territory governments.

Australian Government capital expenditure rose by 21% (\$5.2m) in 2005–06, but remains less than the amount of funding in 2001–02 of \$97.6m. Similarly, capital funding provided by the state and territory governments increased by 58% (\$178.0m) in 2005–06, following decreases in 2002–03 and 2003–04. Local government capital expenditure fell 18% (\$26.9m) in 2005–06.

Recurrent funding by the Australian government increased steadily each year over the last five years, whilst state and territory government funding increased in four out of the previous five years.

### 13 CULTURAL FUNDING, By recurrent and capital expenditure and level of government – 2000–01 to 2004–05

	2001–02	2002–03	2003–04	2004–05(a)	2005–06
VALUE OF FUNDING (\$m)					
<b>Recurrent</b>					
Australian Government(b)	1 522.8	1 582.7	1 677.6	1 736.3	1 848.6
State and territory(c)	1 780.2	2 009.2	2 088.2	2 030.0	2 115.8
Local(c)	755.2	814.7	778.2	747.2	849.7
<b>Total(d)(e)</b>	<b>4 058.2</b>	<b>4 406.6</b>	<b>4 544.0</b>	<b>4 513.6</b>	<b>4 814.1</b>
<b>Capital</b>					
Australian Government(b)	97.6	87.8	21.9	24.6	29.8
State and territory(c)	427.7	283.7	274.5	308.6	486.6
Local(d)	86.7	209.8	166.8	150.4	123.5
<b>Total(d)(e)</b>	<b>612.0</b>	<b>581.3</b>	<b>463.2</b>	<b>483.6</b>	<b>639.9</b>
<b>Total</b>					
Australian Government(b)	1 620.4	1 670.5	1 699.4	1 760.9	1 878.4
State and territory(c)	2 207.9	2 293.0	2 362.7	2 338.6	2 602.4
Local(d)	n.a.	n.a.	945.1	897.7	973.2
<b>Total(d)(e)</b>	<b>n.a.</b>	<b>n.a.</b>	<b>5 007.2</b>	<b>4 997.2</b>	<b>5 454.0</b>
CAPITAL EXPENDITURE AS A PERCENTAGE OF TOTAL FUNDING (%)					
Australian Government(b)	6.0	5.3	1.3	1.4	1.6
State and territory(c)	19.4	12.4	11.6	13.2	18.7
Local(d)	10.3	20.5	17.7	16.8	12.7
<b>Total(d)(e)</b>	<b>13.1</b>	<b>11.7</b>	<b>9.3</b>	<b>9.7</b>	<b>11.7</b>

na not available

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

(b) The Australian government refers to the federal government and was referred to as the commonwealth government in publications prior to 2004–05. It does not refer to the aggregate of state and territory governments, nor does it include local government (see paragraph 8 in the Explanatory Notes).

(c) State and territory government data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

(d) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraphs 11 and 17 in the Explanatory Notes).

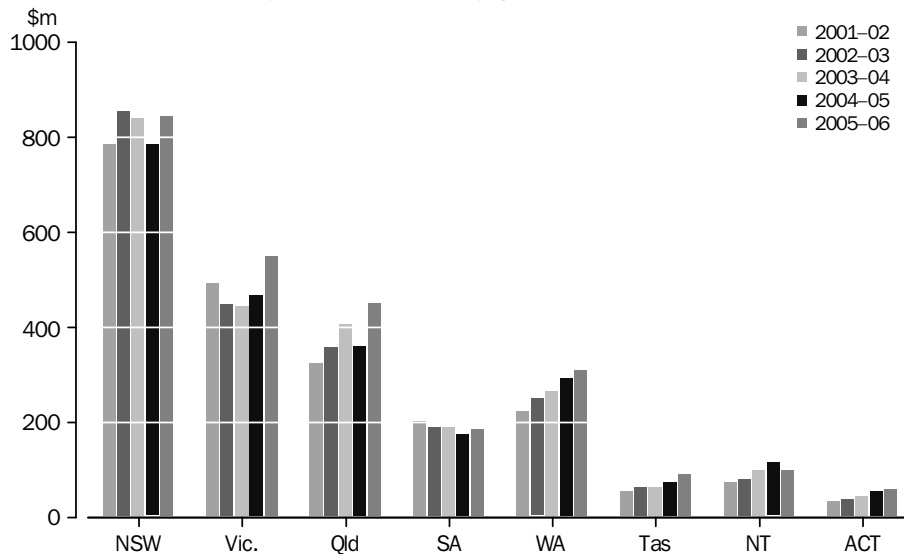
(e) Aggregate including all three levels of government: the Australian Government, state and territory governments and local government.

## FUNDING BY STATE AND TERRITORY

Tables 14 to 22 give cultural funding figures for the years 2001–02 to 2005–06 for each state and territory government. This section briefly discusses the key results.

Once again, it is important to note that yearly fluctuations in funding are to be expected. For instance, recurrent funding may vary due to one-off allocations for particular organisations and projects (e.g. festivals) while funding for capital projects may extend over several years with differing yearly amounts, according to the level of activity. Therefore caution should be exercised in any year-on-year comparisons and comparisons between states or territories.

### CULTURAL FUNDING, By state and territory governments – 2001–02 to 2005–06



### New South Wales

The New South Wales Government provided \$845.5m or one-third of total state and territory government cultural funding in 2005–06. While the level of cultural funding was 8% (\$60.4m) higher than the previous year, it follows three years of reduced funding from \$856.3m in 2002–03.

In 2005–06, heritage funding increased by \$38.2m (6%) and arts funding increased by \$22.3m (16%). Three categories increased substantially in funding, including Nature parks and reserves, Zoological, aquaria and botanic gardens and Performing arts venues. The increase of \$19.3m (21%) in Performing arts venues included funding for a major project, Carriage Works, which converted an old railway yard building in Redfern into a major arts venue. Funding for Nature parks and reserves increased \$28.1m overall over the year, with part of this attributed to a purchase of land at Yanga.

The New South Wales Government recorded a \$12.6m fall in funding for Archives in 2005–06, however this is attributed to the Archive being transferred from the Arts Portfolio to the Department of Commerce (a drop in capital funding from \$15.8m to \$2.5m). This drop is also highlighted by extra funding in 2004–05 as a result of major capital expenditure in the State Records storage facility.

Over the five years to 2005–06, categories receiving substantial funding increases included: Performing arts venues (up \$11m), Zoological parks and aquaria (up \$10.7m) and Libraries (up \$5.5m). While in dollar terms, Music theatre and opera recorded the largest decrease in funding (down \$2.1m or 49%) this category has fluctuated considerably over the last 5 years.

## Victoria

In 2005–06, the Victorian State Government contributed \$552.4m (21%) of total state and territory government cultural funding. This represents an increase of 18% (\$83.8m) from the amount reported in 2004–05, the second year in a row of increased funding. The three years prior to this, from 2001–02 to 2003–04, declined in funding every year. Over the five years to 2005–06, the net increase was \$57.4m or 12%.

Most of the funding increase in 2005–06 went to heritage categories, attributed mainly to increased funding for Nature parks and reserves, Libraries and Other museums. The increase in capital funding for Nature parks and reserves (from \$2.7m in 2004–05 to \$34.3m in 2005–06) is due to additional land acquired in the Metropolitan area, and the increase in Library funding is for two new projects which include a new storage facility in Ballarat and redevelopment of the State library now in phase 4 (149% increase in capital funding). Zoological parks and aquaria funding increased \$4.3 m or 19% due to the three-year zoo strategy project. Funding for art categories rose 14% (\$12.3m) in 2005–06, with funds for film and video up \$7.5m (25%) and Music nearly doubling to \$9.8m (75%). The refurbishment of the Arts centre in 2004–05 has realised a fall in funding in Performing arts venues in 2005–06 of \$3.7m (17%).

Over the five years to 2005–06, the three largest increases in funding went to Nature parks and reserves (up \$60.4m), Other museums (up \$20.1m) and Zoological parks and aquaria (up \$17.4m). Art museums recorded the largest funding decrease in dollar terms (down \$45m or 51%).

## Queensland

The Queensland Government provided \$451.0m (17%) of total state and territory government cultural funding in 2005–06. The level of cultural funding increased 25% (\$89.1m) on the previous year, and has increased 38% overall to its highest level in the five years to 2005–06. The increase in cultural funding in 2005–06 was due largely to increases in capital funding for the Art museums, including construction of a new Art Gallery and a new Robin Gibson designed entry to the gallery opened in December 2006. The new State Library of Queensland opened in November 2006 and this contributed to an increase in capital funding for 2005–06 from \$35.6m to \$56.5m. Nature parks and reserves also rose \$10.4m (6%) from the figure reported in 2004–05 after a drop in funding from the previous large increases in 2003–04 (42.8m) and 2002–03 (\$31.4m).

These categories also experienced significant changes over the five year period, with Art museums funding increasing by \$76.1m, Libraries receiving an additional \$61.4m, while funds for Nature parks and reserves fell by \$15.2m. This was mostly due to fluctuations in capital funding such as the phasing out of equity return in the case of Nature parks and reserves, and increased funding for the Millennium Arts Project (which included construction of the Queensland Gallery of Modern Art, and redevelopment of the State Library of Queensland and the Queensland Museum).

## South Australia

In 2005–06, the South Australian Government's contribution to cultural funding rose to \$186.7m, an increase of \$9.2m (5%) on 2004–05. Nature parks and reserves received the largest increase in funding (up \$9.7m or 18%), due to funding for the upgrade to Belair National Park and the inclusion of coastal protection, while Performing arts (including Music and Music theatre and opera) recorded the largest decrease (down \$4.1m or 25%). The South Australian Botanic Gardens built a new pavilion to celebrate 150 years which increased funding by \$1.9m or 19%.

Cultural funding decreased by 8% over the five years to 2005–06, with substantial drops recorded in Libraries (down \$11.2m or 29%) and Performing arts venues (down \$9.7m or 47%). The categories which increased over the 5 years include Botanic gardens (up \$2.4m), Music (up \$2m) and Other arts not elsewhere classified (up \$5.9m). Additional funds were provided for large capital projects over the five year period, including the South Australian Museum's Australian Aboriginal Cultures Gallery, the redevelopment of the South Australian Museum's Natural Sciences Building and the redevelopment of the State Library of South Australia. Music received extra funding in response to the national Orchestras Review.

The peak in funding for Performing arts venues in 2001–02 was attributed to the Adelaide Festival Centre redevelopment (including work on the plaza, entry to the centre, a new retail area and relocation of administration accommodation). Nature parks and reserves received varied funding (down \$4.9m or 7%) over the five year period, mainly due to the completion of a major project which upgraded tourism and infrastructure facilities in Flinders Chase National Park.



## Western Australia

The Western Australian Government provided \$311.0m (12%) of total state and territory government cultural funding in 2005–06. While cultural funding increased by \$17.1m (6%) in 2005–06, heritage categories were the main beneficiaries.

The Western Australia government included a one-off payment to clear the WA zoo debt, which is reflected in an increase of \$16m in 2005–06. Funding for Libraries rose by \$7.8m (22%), which included \$4m in capital funding for the Additional Public Library Resources (Book Purchase) Program.

Total funding for art categories rose 3% (\$2m) in 2005–06, with Performing arts venues subject to the largest increase (\$4.4m or 28%). This extra funding was allocated to upgrade the Blue room and Subiaco's theatres.

Cultural funding allocations increased each year between 2001–02 and 2005–06 to record a 38% total increase. By category, the largest increases were for Nature parks and reserves (up \$38.6m), Zoological parks and aquaria (up \$17.6m), Performing arts venues (up \$8.7m) and Other museums (up \$7.7m). Funding of Music increased from \$3.4m in 2001–02 to \$4.7m in 2005–06 (a 38% increase).

## Tasmania

In 2005–06, the Tasmanian Government's contribution to cultural funding increased by \$16.7m (22%) to \$92.7m. The largest increase was for Nature parks and reserves (up \$8.5m or 29%), which included an increase of capital funding of \$4.3m for several projects including the Cradle Mountain sewage system. Funding for arts increased \$1.0m from 2004–05.

Over the five years to 2005–06, cultural funding rose 62% with substantial increases for Nature parks and reserves (up \$11.8m), Other museums including the Tasmanian Museum and Art Gallery (up \$11.2m) and Libraries (up \$6.7m). The large fluctuations, percentage wise, in the Major multi-arts festivals category reflect the fact that Tasmania's state festival 'Ten Days on the Island' is held biennially.

## Northern Territory

Following four years of increased yearly heritage and arts funding between 2001–02 and 2004–05, the Northern Territory Government decreased funding in 2005–06. The decrease of \$14.4m or 12% was mainly in Other museums (down \$7.0m or 43%) and Performing arts venues (down \$5.3m or 51%). Libraries was the only category to receive a significant increase in funding of \$0.6m or 5%.

Over the five year time period, cultural funding rose 34% (\$25.8m). Nature parks and reserves increased \$14.7m or 33% over this time, and it is expected that more funding will be spent over the next 3 years in this category, while Art museums and Performing arts venues also received significant funding increases (up \$4.8m and \$2.4m respectively). The Northern Territory Film Office has been established to develop the territory's film, television and new media industry and has recently commenced operations reflected in increased funding in film and video over the last 3 years. Community cultural centres and activities received \$0.1m in funding in 2005–06, considerably less than the \$0.7m the previous year, and \$0.2m (or 67%) less than five years ago.

## Australian Capital Territory

In 2005–06, the Australian Capital Territory Government increased its cultural funding by \$1.8m (3%) to \$60.6m. Substantial funding increases went to Nature parks and reserves (up \$2.5m or 18%) and Performing arts venues (up \$2.4m or 48%). However, funding for Libraries was reduced (down \$5.0m or 21%) following 4 years of increased funding from 2001–02.

Cultural funding rose 66% over the five years to 2005–06. Two categories accounted for two-thirds of this increase: Libraries (up \$8.8m) and Nature parks and reserves (up \$6.5m). Following the January 2003 bushfires, additional capital was provided for the reconstruction of facilities in Nature parks and reserves. Visual arts and craft received \$0.4m less funding in 2005–06 than in 2001–02 and there were also decreases in Dance and Radio and television services over the 5 year time period.

## 14 CULTURAL FUNDING, By the New South Wales Government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05	2005–06
<i>Category</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
<b>Heritage</b>					
Art museums	49.5	54.6	46.4	43.0	48.6
Other museums	108.7	122.4	139.4	118.2	117.8
Nature parks and reserves	348.4	389.5	343.5	329.4	357.5
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	22.1	23.1	24.8	24.4	32.8
Botanic gardens	31.1	32.2	35.9	34.2	37.2
<i>Total</i>	53.2	55.3	60.6	58.7	70.0
Libraries and archives					
Libraries	73.0	79.3	77.3	72.4	78.5
Archives	14.8	16.2	14.8	28.2	15.6
<i>Total</i>	87.8	95.5	92.0	100.5	94.1
<i>Total heritage</i>	647.6	717.4	681.9	649.7	687.9
<b>Arts</b>					
Literature and print media	0.9	1.4	1.1	1.1	1.4
Performing arts					
Music	4.2	4.9	7.7	3.1	4.0
Drama	3.6	5.4	7.8	4.3	5.4
Dance	1.9	2.2	2.2	2.3	2.6
Music theatre and opera	4.3	2.5	6.1	2.0	2.2
Other performing arts	0.9	0.8	0.8	1.2	1.2
<i>Total</i>	14.9	15.9	24.6	12.8	15.4
Performing arts venues	99.8	79.5	93.2	91.5	110.8
Visual arts and crafts	0.3	1.3	3.8	2.5	3.3
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	8.0	10.6	10.0	12.1	10.6
Multimedia	0.1	0.2	0.1	–	–
<i>Total</i>	8.0	10.8	10.1	12.1	10.6
Community cultural centres and activities	4.1	3.0	2.1	4.3	4.2
Administration of culture	6.1	18.7	7.1	7.0	7.5
Other arts n.e.c.					
Arts education	0.1	–	–	0.2	0.9
Major multi-arts festivals	2.0	2.1	7.4	–	1.3
Other arts n.e.c.	3.3	6.2	9.3	3.8	2.3
<i>Total</i>	5.4	8.3	16.7	4.0	4.5
<i>Total arts</i>	139.5	138.9	158.6	135.3	157.6
<b>Total</b>	<b>787.2</b>	<b>856.3</b>	<b>840.5</b>	<b>785.1</b>	<b>845.5</b>

– nil or rounded to zero (including null cells)

## 15 CULTURAL FUNDING, By the Victorian Government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05(a)	2005–06
<i>Category</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
<b>Heritage</b>					
Art museums	88.5	48.7	54.2	40.7	43.5
Other museums	65.1	55.4	72.1	73.3	85.2
Nature parks and reserves	129.1	126.1	137.0	150.1	189.5
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	9.0	13.9	13.7	22.1	26.4
Botanic gardens	6.3	6.5	10.8	9.2	9.5
<i>Total</i>	15.3	20.3	24.5	31.4	35.8
Libraries and archives					
Libraries	85.5	83.5	73.1	74.0	88.8
Archives	12.9	5.3	7.1	11.2	9.4
<i>Total</i>	98.3	88.8	80.2	85.3	98.2
<i>Total heritage</i>	396.3	339.3	368.0	380.7	452.3
<b>Arts</b>					
Literature and print media	0.4	0.6	0.7	0.5	0.6
Performing arts					
Music	5.5	3.9	4.5	5.6	9.8
Drama	7.4	3.1	3.1	3.2	3.7
Dance	2.3	1.9	1.7	1.9	2.4
Music theatre and opera	1.1	2.4	0.8	1.0	2.3
Other performing arts	2.2	1.6	0.8	1.2	1.5
<i>Total</i>	18.6	12.9	10.8	12.9	19.7
Performing arts venues	15.0	17.3	15.2	21.7	18.0
Visual arts and crafts	2.9	2.2	3.8	3.1	3.3
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	45.1	52.1	28.7	30.6	38.1
Multimedia	0.2	0.1	0.1	0.2	0.4
<i>Total</i>	45.2	52.2	28.8	30.8	38.5
Community cultural centres and activities	2.8	4.2	2.3	3.0	4.4
Administration of culture	5.1	6.8	6.5	7.0	7.6
Other arts n.e.c.					
Arts education	5.1	5.0	0.2	–	–
Major multi-arts festivals	2.6	6.6	6.7	5.5	5.8
Other arts n.e.c.	1.1	1.8	2.4	3.4	2.5
<i>Total</i>	8.7	13.4	9.3	9.0	8.2
<i>Total arts</i>	98.7	109.7	77.4	87.9	100.2
<b>Total</b>	<b>495.0</b>	<b>449.1</b>	<b>445.4</b>	<b>468.6</b>	<b>552.4</b>

– nil or rounded to zero (including null cells)

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

## 16 CULTURAL FUNDING, By the Queensland Government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05	2005–06
<i>Category</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
<b>Heritage</b>					
Art museums	15.8	16.0	26.3	53.8	91.9
Other museums	26.8	32.2	23.7	20.4	18.9
Nature parks and reserves	185.9	217.3	260.1	160.3	170.7
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	–
Botanic gardens	–	–	–	–	–
<i>Total</i>	–	–	–	–	–
Libraries and archives					
Libraries	40.8	44.2	49.4	70.5	102.2
Archives	5.3	5.9	5.8	6.7	8.1
<i>Total</i>	46.1	50.1	55.2	77.2	110.4
<i>Total heritage</i>	274.6	315.6	365.3	311.7	391.9
<b>Arts</b>					
Literature and print media	0.5	0.5	0.5	0.8	0.5
Performing arts					
Music	2.5	2.5	1.3	2.2	3.1
Drama	6.6	3.3	5.1	4.0	4.0
Dance	2.3	2.3	2.5	2.5	2.7
Music theatre and opera	2.0	4.8	4.0	4.3	4.1
Other performing arts	1.7	0.7	0.7	1.5	1.4
<i>Total</i>	15.0	13.5	13.6	14.6	15.3
Performing arts venues	10.8	9.5	8.8	10.5	11.7
Visual arts and crafts	1.6	3.0	2.3	3.5	3.8
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	10.9	8.0	9.7	9.6	11.0
Multimedia	–	0.1	0.1	0.1	0.2
<i>Total</i>	10.9	8.1	9.7	9.8	11.3
Community cultural centres and activities	6.9	1.9	2.1	2.2	2.2
Administration of culture	3.8	5.1	5.2	5.4	5.9
Other arts n.e.c.					
Arts education	1.2	1.2	–	–	–
Major multi-arts festivals	–	–	–	2.8	4.7
Other arts n.e.c.	1.2	0.2	0.2	0.7	3.8
<i>Total</i>	2.4	1.4	0.2	3.5	8.5
<i>Total arts</i>	51.9	43.1	42.4	50.2	59.2
<b>Total</b>	<b>326.5</b>	<b>358.7</b>	<b>407.7</b>	<b>361.9</b>	<b>451.0</b>

– nil or rounded to zero (including null cells)

## 17 CULTURAL FUNDING, By the South Australian Government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05(a)	2005–06
<i>Category</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
<b>Heritage</b>					
Art museums	6.2	5.8	6.3	6.4	6.3
Other museums	19.2	21.0	15.7	18.7	18.6
Nature parks and reserves	69.7	58.5	66.9	55.1	64.8
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	3.1	3.1	3.9	3.1	3.1
Botanic gardens	9.4	11.0	12.1	9.9	11.8
<i>Total</i>	12.4	14.1	16.0	13.0	15.0
Libraries and archives					
Libraries	38.9	45.7	32.0	27.7	27.7
Archives	5.7	5.1	9.2	8.0	6.9
<i>Total</i>	44.6	50.8	41.2	35.7	34.5
<i>Total heritage</i>	152.2	150.2	146.0	128.9	139.2
<b>Arts</b>					
Literature and print media	0.6	0.6	0.6	0.5	0.6
Performing arts					
Music	1.3	3.3	3.9	5.0	3.3
Drama	3.6	4.0	4.3	4.1	3.9
Dance	1.1	1.6	1.4	1.5	1.4
Music theatre and opera	3.5	1.5	1.8	3.6	1.2
Other performing arts	4.2	2.4	2.3	2.3	2.7
<i>Total</i>	13.6	13.0	13.7	16.6	12.5
Performing arts venues	20.5	8.8	8.3	8.4	10.8
Visual arts and crafts	1.6	1.9	1.9	2.0	2.2
Broadcasting and film					
Radio and television services	–	–	0.1	0.1	–
Film and video	4.6	5.3	5.5	6.8	5.6
Multimedia	–	–	–	–	0.1
<i>Total</i>	4.7	5.3	5.6	6.9	5.7
Community cultural centres and activities	2.0	0.4	0.5	0.3	0.3
Administration of culture	2.2	0.1	2.3	1.9	2.3
Other arts n.e.c.					
Arts education	0.2	0.2	0.1	0.1	0.1
Major multi-arts festivals	4.9	4.2	4.0	4.5	5.8
Other arts n.e.c.	1.5	6.4	7.0	7.4	7.4
<i>Total</i>	6.6	10.8	11.1	12.1	13.3
<i>Total arts</i>	51.8	40.9	44.0	48.6	47.5
<b>Total</b>	<b>204.0</b>	<b>191.1</b>	<b>190.0</b>	<b>177.5</b>	<b>186.7</b>

– nil or rounded to zero (including null cells)

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

## 18 CULTURAL FUNDING, By the Western Australian Government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05(a)	2005–06
<i>Category</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
<b>Heritage</b>					
Art museums	12.0	10.8	10.9	16.4	12.1
Other museums	29.6	37.4	38.4	37.9	37.3
Nature parks and reserves	81.8	96.7	103.0	122.0	120.4
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	8.1	8.3	8.5	9.7	25.7
Botanic gardens	8.6	12.1	14.5	14.2	11.7
<i>Total</i>	16.7	20.4	23.0	24.0	37.4
Libraries and archives					
Libraries	36.4	31.7	29.9	34.7	42.5
Archives	0.9	2.0	1.7	1.8	2.1
<i>Total</i>	37.4	33.8	31.6	36.5	44.6
<i>Total heritage</i>	177.5	199.1	206.9	236.8	251.8
<b>Arts</b>					
Literature and print media	0.8	0.8	1.0	0.8	0.9
Performing arts					
Music	3.4	4.0	4.0	4.0	4.7
Drama	5.0	3.7	2.9	3.6	2.8
Dance	2.7	2.7	2.4	2.4	1.8
Music theatre and opera	2.0	1.8	1.3	1.3	1.2
Other performing arts	0.2	0.1	0.1	0.2	0.3
<i>Total</i>	13.2	12.3	10.7	11.4	10.8
Performing arts venues	11.2	12.1	15.2	15.5	19.9
Visual arts and crafts	2.0	1.9	1.9	2.0	2.2
Broadcasting and film					
Radio and television services	0.1	0.4	0.1	1.3	0.2
Film and video	5.1	8.6	7.6	8.5	8.9
Multimedia	0.7	0.2	0.3	0.2	0.1
<i>Total</i>	5.9	9.2	8.0	10.0	9.2
Community cultural centres and activities	1.8	4.1	4.3	1.6	1.2
Administration of culture	8.3	7.3	14.7	10.8	10.0
Other arts n.e.c.					
Arts education	0.3	0.1	0.1	0.2	0.1
Major multi-arts festivals	3.5	4.1	4.5	4.6	4.3
Other arts n.e.c.	0.4	0.1	0.3	0.5	0.6
<i>Total</i>	4.1	4.3	4.9	5.2	5.0
<i>Total arts</i>	47.2	52.0	60.7	57.2	59.2
<b>Total</b>	<b>224.7</b>	<b>251.1</b>	<b>267.6</b>	<b>293.9</b>	<b>311.0</b>

– nil or rounded to zero (including null cells)

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

## 19 CULTURAL FUNDING, By the Tasmanian Government(a) – 2001-02 to 2005-06

	2001-02	2002-03	2003-04	2004-05	2005-06
Category	\$m	\$m	\$m	\$m	\$m
<b>Heritage</b>					
Art museums	0.1	0.1	0.4	0.4	0.7
Other museums	8.3	9.4	10.7	12.4	19.5
Nature parks and reserves	26.2	32.4	28.7	29.5	38.0
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	–
Botanic gardens	2.1	2.0	2.4	2.4	2.5
Total	2.1	2.0	2.4	2.4	2.5
Libraries and archives					
Libraries	15.3	15.1	16.4	22.2	22.0
Archives	1.4	1.5	1.6	1.9	1.8
Total	16.7	16.6	18.0	24.2	23.8
Total heritage	53.3	60.5	60.1	68.8	84.5
<b>Arts</b>					
Literature and print media	0.1	0.2	0.2	0.5	0.2
Performing arts					
Music	0.8	0.9	0.9	1.1	2.3
Drama	0.3	0.3	0.4	0.4	0.4
Dance	0.3	0.3	0.3	0.3	0.3
Music theatre and opera	0.1	0.1	0.1	0.1	0.1
Other performing arts	0.5	0.1	0.1	0.1	–
Total	2.0	1.8	1.9	2.0	3.2
Performing arts venues	0.1	0.1	0.1	0.1	0.1
Visual arts and crafts	0.3	0.7	0.4	0.5	0.3
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	0.1	0.1	0.2	0.7	0.8
Multimedia	–	–	–	–	–
Total	0.1	0.2	0.2	0.7	0.8
Community cultural centres and activities	–	0.2	0.1	0.2	0.2
Administration of culture	1.1	1.3	1.4	1.9	2.0
Other arts n.e.c.					
Arts education	–	–	–	–	–
Major multi-arts festivals	0.2	1.2	0.8	1.4	1.2
Other arts n.e.c.	–	–	–	–	0.3
Total	0.2	1.2	0.8	1.4	1.5
Total arts	4.0	5.4	5.2	7.2	8.2
<b>Total</b>	<b>57.3</b>	<b>65.9</b>	<b>65.3</b>	<b>76.0</b>	<b>92.7</b>

– nil or rounded to zero (including null cells)

(a) Tasmanian data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005-06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

## 20 CULTURAL FUNDING, By the Northern Territory Government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05	2005–06
<i>Category</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>	<i>\$m</i>
<b>Heritage</b>					
Art museums	2.9	3.5	7.3	8.3	7.7
Other museums	7.5	8.4	12.6	16.2	9.2
Nature parks and reserves	44.5	50.3	56.5	60.9	59.2
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	–
Botanic gardens	2.6	2.6	2.5	2.7	2.9
<i>Total</i>	2.6	2.6	2.5	2.7	2.9
Libraries and archives					
Libraries	11.2	9.5	10.3	11.3	11.9
Archives	3.0	2.5	2.9	3.2	3.2
<i>Total</i>	14.2	12.0	13.1	14.5	15.1
<i>Total heritage</i>	71.7	76.7	92.1	102.6	94.2
<b>Arts</b>					
Literature and print media	0.1	0.1	0.1	0.3	0.1
Performing arts					
Music	0.3	0.3	0.5	0.6	0.7
Drama	0.3	0.3	0.3	0.2	0.3
Dance	0.2	0.2	0.2	0.4	0.4
Music theatre and opera	–	–	–	–	–
Other performing arts	0.2	0.2	0.4	0.4	0.2
<i>Total</i>	1.0	0.9	1.3	1.6	1.6
Performing arts venues	2.6	2.9	5.2	10.3	5.0
Visual arts and crafts	0.6	0.5	0.8	0.6	0.9
Broadcasting and film					
Radio and television services	–	–	–	–	–
Film and video	–	–	0.1	0.1	0.2
Multimedia	–	–	–	–	–
<i>Total</i>	0.1	–	0.1	0.1	0.2
Community cultural centres and activities	0.3	0.3	0.6	0.7	0.1
Administration of culture	–	–	–	–	–
Other arts n.e.c.					
Arts education	–	–	–	0.1	–
Major multi-arts festivals	0.2	0.2	0.4	0.5	0.1
Other arts n.e.c.	–	–	–	–	0.1
<i>Total</i>	0.2	0.2	0.4	0.6	0.2
<i>Total arts</i>	4.9	5.0	8.6	14.2	8.1
<b>Total</b>	<b>76.6</b>	<b>81.7</b>	<b>100.7</b>	<b>116.8</b>	<b>102.4</b>

– nil or rounded to zero (including null cells)



## 21 CULTURAL FUNDING, By the Australian Capital Territory Government – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05(a)	2005–06
Category	\$m	\$m	\$m	\$m	\$m
<b>Heritage</b>					
Art museums	2.4	4.4	4.4	1.8	3.4
Other museums	2.7	1.6	1.8	3.0	3.0
Nature parks and reserves	9.6	10.6	13.4	13.6	16.1
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	–	–	–	–	–
Botanic gardens	–	–	–	–	–
Total	–	–	–	–	–
Libraries and archives					
Libraries	10.4	10.6	14.1	24.2	19.2
Archives	0.2	0.3	0.2	0.5	0.6
Total	10.5	10.8	14.3	24.8	19.7
Total heritage	25.3	27.4	34.0	43.1	42.3
<b>Arts</b>					
Literature and print media	0.2	0.3	0.2	0.3	0.2
Performing arts					
Music	1.2	1.0	1.9	1.9	1.8
Drama	0.6	0.5	0.7	0.8	0.6
Dance	0.5	0.5	0.4	0.6	0.4
Music theatre and opera	0.1	0.1	0.1	–	0.2
Other performing arts	–	0.3	–	–	–
Total	2.3	2.3	3.1	3.4	3.1
Performing arts venues	2.8	2.5	2.7	5.0	7.4
Visual arts and crafts	1.7	1.7	1.8	2.3	1.3
Broadcasting and film					
Radio and television services	0.1	0.1	0.1	0.1	–
Film and video	–	0.1	0.2	0.2	0.2
Multimedia	0.1	0.1	0.1	–	–
Total	0.2	0.2	0.3	0.3	0.2
Community cultural centres and activities	1.6	1.2	0.7	0.8	2.8
Administration of culture	2.5	2.6	2.7	2.2	2.6
Other arts n.e.c.					
Arts education	–	0.9	–	–	0.1
Major multi-arts festivals	–	–	–	1.4	0.3
Other arts n.e.c.	–	0.1	–	0.1	0.4
Total	–	1.0	–	1.5	0.7
Total arts	11.2	11.9	11.5	15.7	18.3
<b>Total</b>	<b>36.5</b>	<b>39.3</b>	<b>45.5</b>	<b>58.8</b>	<b>60.6</b>

– nil or rounded to zero (including null cells)

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

## STATE AND TERRITORY FUNDING PER PERSON

State and territory cultural funding averaged \$131.75 per person in 2005–06. This represented a \$14.70 (13%) increase on the 2004–05 level and an increase of \$18.70 (17%) on the average level in 2001–02.

In 2005–06, all state and territory governments, except the Northern Territory, increased their cultural funding per person. In percentage terms, Queensland, Tasmania and Victoria recorded the largest increases (up 28%, 24% and 19% respectively), while cultural funding per person fell in the Northern Territory by 12%.

Over the five years to 2005–06, all states and territories recorded an increase in their cultural funding per person, however some states show fluctuations from year to year. The Australian Capital Territory, Tasmania and Queensland recorded the largest increases in percentage terms over this time, however the Northern Territory Government increased the most in dollar terms by \$129.88 per person (up 34%).

## 22 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory – 2001–02 to 2005–06

	2001–02	2002–03	2003–04	2004–05(a)	2005–06
	\$	\$	\$	\$	\$
New South Wales	119.12	128.62	125.44	117.17	127.00
Victoria	102.48	91.95	90.23	94.92	113.12
Queensland	89.00	95.42	106.00	94.10	120.00
South Australia	134.62	125.52	124.16	116.04	122.66
Western Australia	117.43	129.74	136.24	149.65	160.71
Tasmania(b)	121.41	138.83	135.89	158.21	195.42
Northern Territory	386.79	412.19	506.73	587.84	516.67
Australian Capital Territory	114.07	121.82	140.75	181.87	187.86
<b>State and territory government average</b>	<b>113.05</b>	<b>116.09</b>	<b>118.25</b>	<b>117.05</b>	<b>131.75</b>

(a) Data for 2004–05 have been revised (see paragraph 15 in the Explanatory Notes).

(b) Tasmanian data does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0) (see paragraph 16 in the Explanatory Notes).

## FUNDING BY LOCAL GOVERNMENT

Cultural funding data for local government show a 3% rise (\$28.1m) between 2003–04 and 2005–06. By state and territory, South Australian, Queensland and Northern Territory local government authorities decreased their funding levels (down \$5.8m, \$3.8m, and \$0.1m respectively). The largest increase in percentage terms occurred in Tasmania (up \$5.4m or 93%) and Western Australia (up \$10.2m or 7%).

### 23 LOCAL GOVERNMENT CULTURAL FUNDING(a)(b), By state and territory – 2003–04 to 2005–06

	2003–04.....		2004–05.....		2005–06.....	
	Value of funding	Per person	Value of funding	Per person	Value of funding	Per person
	\$m	\$	\$m	\$	\$m	\$
New South Wales	315.2	47.04	311.9	46.55	330.2	49.61
Victoria	238.3	48.27	235.8	47.77	245.4	50.25
Queensland	149.6	38.90	117.8	30.62	145.8	38.79
South Australia	82.2	53.71	86.4	56.46	76.4	50.20
Western Australia	151.9	77.33	135.5	68.97	162.1	83.78
Tasmania	5.8	12.07	8.6	17.91	11.2	23.55
Northern Territory	2.1	10.45	1.7	8.52	2.0	10.18
<b>Australia</b>	<b>945.1</b>	<b>47.30</b>	<b>897.7</b>	<b>44.93</b>	<b>973.2</b>	<b>49.27</b>

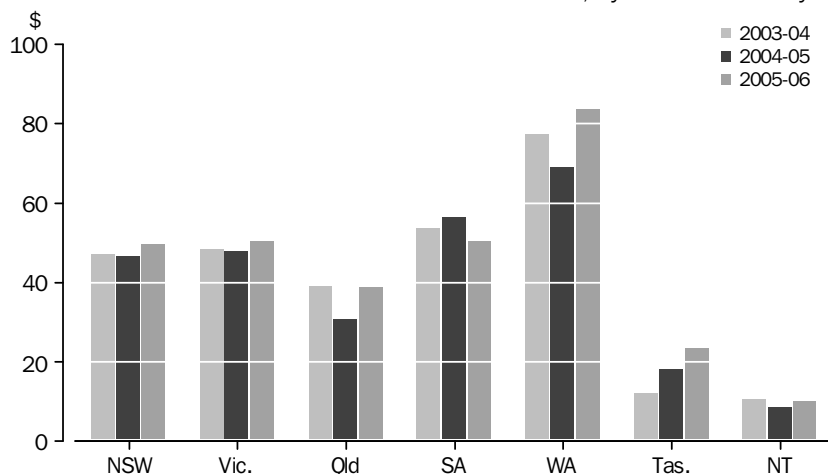
(a) Detailed estimates of local government funding of arts and cultural activities are unavailable (see paragraph 11 in the Explanatory Notes).

(b) Care should be taken when comparing categories between states and territories (see paragraph 13 in the Explanatory Notes).

(c) Although the Australian Capital Territory does not have local governments, its population has been included in calculations of per person funding (see paragraph 13 in the Explanatory Notes).

Between 2003–04 and 2005–06 per person local government cultural funding rose by \$1.97 to \$49.27. Tasmania and Western Australia recorded the largest increases in dollar terms (up \$11.48 and \$6.45 per person respectively).

#### LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory – 2003–04 to 2005–06



## EXPLANATORY NOTES

### COVERAGE

**1** This publication contains estimates of public funding for arts and cultural activities, facilities and services for the three levels of government in Australia in 2005-06 and the preceding four years.

**2** Statistics for the Australian Government and state and territory governments relate mainly to funding from Australian and state and territory budgets. For some 'off budget' agencies (i.e. agencies which are authorised to operate their own bank accounts), only the funding from annual appropriations is included. Where agency information has not provided appropriate detail to comply with the categories listed in this publication, estimates have been used. Any funding from other sources, such as donations, membership costs or entrance fees, is excluded from analysis.

**3** Agencies classified by the ABS as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from government budgets.

**4** In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

**5** For arts education, only funding provided by government arts portfolios has been included. Usually, funding from these portfolios is for major institutions which specialise in education of a cultural nature, such as the National Academy of Music, the National Institute of Dramatic Art (NIDA), the Australian Ballet School and the Australian Film, Television and Radio School (AFTRS). Cultural disciplines within educational institutions, such as universities and tertiary colleges, are largely funded by education portfolios and, therefore, are generally excluded. Funding is also excluded for special libraries (e.g. Parliamentary libraries), libraries in higher education institutions and schools, and cultural activities which are an integral part of larger entities (such as police and military bands).

### CLASSIFICATION

**6** In 2001, the ABS published the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0) which are intended to form the basis for future statistical compilation in the fields of culture and leisure by the ABS and other organisations. Categories used in this publication have been aligned, where possible with the Industry Classification from this set of classifications.

**7** In 2002-03, data for Public halls and civic centres were combined with data for Community cultural activities to create the new category Community cultural centres and activities. In addition, from 2002-03 Other arts n.e.c. was further categorised to include Major multi-arts festivals. Data for previous years were revised to ensure comparability over time.

## SOURCES AND METHODS

### Australian Government

**8** The Australian Government refers to the federal (national) level of government and was previously referred to as the Commonwealth Government. This change of name was in response to an Australian Government initiative in 2004.

**9** Prior to 1999–2000, Australian Government funding data was obtained from the Department of Finance’s (DOF) Budget Management system which provided reliable cash measures of funding by the Australian government. Since the introduction of accrual accounting at the beginning of the 1999–2000 financial year, estimates of funding by Australian government agencies and authorities have been sourced from annual reports and budget papers. Also, supplementary information was obtained from selected agencies and authorities. The effect of these changes in the Australian government’s accounting practices on estimates of cultural funding are considered to be minor.

### State and territory governments

**10** State and territory government information was obtained from a range of sources. Arts authorities supplied details of their recurrent and capital expenditure. For other state and territory public sector authorities, relevant data were extracted from budget papers. Details of relevant cultural funding were also obtained from other state and territory government organisations such as health promotion foundations and major events organisations.

### Local government

**11** Funding by local government of arts and cultural activities are included as part of the Local Government Finance Statistics collection undertaken by the ABS. In 2005–06, this collection provided estimates for total cultural funding expenditure, but data were not available in any more detail. These total estimates were obtained from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates. These estimates should be interpreted with caution as the co-ordination of data undertaken by the ABS does not currently permit detailed data checks at this level of output, meaning that some large variations in funding from year to year could not be validated with individual Councils. The data is therefore simply a reflection of the current reporting by Councils through the grants commission in each state or territory. A more detailed breakdown of cultural funding is expected to be available in future years when the ABS begins to classify local government data by the new Local Government Purpose Classification.

## CALCULATION OF PER PERSON FUNDING

**12** The population values used in calculating per person funding are the ABS estimates of the resident population at the mid-point of the collection year. The estimates of resident population for years prior to 2005–06 have been revised. This publication uses resident population estimates for December 2003 (19,979,854), December 2004 (20,207,319) and December 2005 (20,452,300). These values were taken from *Australian Demographic Statistics* (cat. no. 3101.0).

**13** The Australian Capital Territory does not have local government. To maintain consistency between levels of government, the same resident population estimates are used for all estimates of per person funding (regardless of the level of government under consideration). This approach has been adopted to allow the aggregate of federal, state and territory, and local government per person funding to add to total per person funding.

## STATE COMPARISONS

**14** Care should be taken when comparing values between states and territories for some categories of funding as the funding provided by state and territory governments may vary according to the administrative arrangements existing in the respective states and territories. For example, zoological and botanic gardens in Queensland, unlike other states, are funded by local government and not the state government. Further, in Western Australia, there is a shared services arrangement for HR, Finance and IT. This results in the Administration of culture category including centralised administration costs for the state's cultural institutions, such as art museums, libraries, archives and performing arts venues. In the other states and territories, such administration costs are largely the responsibility of these agencies.

## REVISIONS IN 2005–06

**15** Care should be taken when comparing data in this publication with those of previous editions as the historical data shown in this publication have been revised as improved sources of information have become available.

**16** This report contains updated data that does not correspond with previously published data in the ABS publication *Cultural Funding by Government, 2005–06* (cat. no. 4183.0). Updated data was received for Tasmania after the release of the ABS publication. The update affects data for Tasmania as well as related aggregated levels, i.e. State and territory government totals and total government funding.

## COMPARISONS OVER TIME

**17** From 2003–04, local government cultural funding data became directly available from the Local Government Finance Statistics collection. Prior to this, expenditure on cultural activities had to be derived from the Recreation and Culture group (i.e. the split between 'Recreation' and 'Culture' was estimated). Due to this change in methodology, direct comparisons of 2003–04 and previous years' estimates of local government data should not be made. Local government data from previous years, although validly estimated via a different method, have been excluded from this publication.

## ABBREVIATIONS

\$m	million dollars
ABC	Australian Broadcasting Corporation
ABS	Australian Bureau of Statistics
ACLIC	Australian Culture and Leisure Classifications
ACT	Australian Capital Territory
Aust.	Australia
n.e.c.	not elsewhere classified
NSW	New South Wales
NT	Northern Territory
Qld	Queensland
SA	South Australia
SBS	Special Broadcasting Service
Tas.	Tasmania
Vic.	Victoria
WA	Western Australia

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## GLOSSARY OF TERMS

### Arts authorities

State and territory arts authorities are those government units which administer arts and cultural activities within their respective state or territory. The structure and relationship of the arts authorities can vary between states and territories. The authority may be a separate government department or it may be part of a larger government department.

For the Australian Government, the relevant arts authority is the Department of Communications, Information Technology and the Arts. It provides funds to a range of organisations, including the Australia Council and the Australian Broadcasting Corporation. Funding details for the Australia Council are reported separately and as part of total Australian Government funding.

### Capital expenditure

Capital expenditure refers to expenditure on goods and transfer payments (e.g. grants and advances) which result in the creation of fixed assets and in the acquisition of land, buildings and intangible assets.

### Recurrent expenditure

Recurrent expenditure refers to expenditure on goods and services and transfer payments (e.g. grants and subsidies) which do not involve the creation of fixed assets or the acquisition of land, buildings and intangible assets. It consists mainly of wages and salaries, purchases of goods and services and current grants and subsidies.

## APPENDIX – FUNDING CLASSIFICATION

The funding classification used in this report was based on the Industry Classification of the Australian Culture and Leisure Classifications (ACLCL). The ACLCL were developed as part of the Australian Bureau of Statistics' commitment to promote a more unified body of culture and leisure information. They were developed with the aim of improving the coordination and comparability between the various existing data collections. They are intended for use in the collection and dissemination of statistics about culture and leisure by the ABS and the wider research community.

The ACLCL comprises three separate classifications: the Industry Classification; the Product Classification; and the Occupation Classification. These classifications focus on the economic side of culture and leisure activities – the way culture and leisure activities are linked to the economy through direct expenditure and employment.

The ACLCL definitions of the divisions 'Heritage' and 'Arts' in the Industry Classification are shown below.

### HERITAGE

This division consists of units mainly engaged in the management of sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections have historic, aesthetic, scientific, environmental or social significance. 'Significance' may be of relevance on an international, national or sub-national basis (i.e. state/territory, local region or community). This division also includes the retailing and restoration of antiques and collectibles.

### ARTS

This division consists of units mainly engaged in the creation, manufacturing and sale of goods and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, and performing arts including music.

The types of funding included in each category shown in this report are described below.

### HERITAGE FUNDING CATEGORIES

#### Art museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of visual arts and crafts on the basis of their aesthetic and historic value. Visual arts and crafts include paintings, murals, drawings, cartoons, prints, photographic works of art, digital works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearable, carvings, furniture, glass craft and metal and leather craft.

Includes funding for non-commercial art galleries.

#### Other museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of heritage objects and artefacts.

#### Nature parks and reserves

Funding for the management of Australian native areas, such as national parks and fauna and flora reserves. Also includes funding for the protection of animals and plants in their natural environment, if they are not actively managed such as in a zoological park or botanic garden.

#### Zoological parks and aquaria

Funding for the breeding, preservation, study, exchange and display of native and/or exotic fauna in captivity. Units such as aquaria operation may include an entertainment or performance element.



HERITAGE *continued*

## Botanic gardens

Funding for the breeding, preservation, study, exchange and display of native and/or exotic plants.

## Libraries

Funding for the acquisition, collection, conservation and loan of materials such as books, magazines, manuscripts, musical scores, recordings, maps and prints, as well as funding to permit libraries to perform an information service role.

Includes funding for the provision of books, support for library research, lending libraries, reference libraries and mobile libraries.

## Archives

Funding for the permanent (or long-term) preservation of unique records, selected because of their administrative, financial, legal, evidential or other information value, which are generally no longer required for the conduct of current activities by government agencies, non-government organisations or private individuals.

## ARTS FUNDING CATEGORIES

## Literature and print media

Funding for creative writing and the printing, publishing and selling of literature products including books, newspapers, periodicals, etc.

Includes support for authors, poets and writers.

## Performing arts

This broad category comprises Music, Drama, Dance, Music theatre and opera and Other performing arts.

## Music

Funding for the performance of vocal and/or instrumental music.

Includes funding for performances which are recorded or used for later broadcast, music composition and publishing, choral and chamber groups, individual composers, vocal or instrumentalist artists, symphony orchestras and municipal bands.

Excludes funding for music theatre and opera.

## Drama

Funding for the presentation of theatrical performances, including comedy (these are performances where a dramatic narrative is the primary focus).

Includes funding to support individual actors or performers and festivals of drama.

## Dance

Funding of the presentation of dance performances.

Includes funding to support individual performers and festivals of dance.

## Performing arts *continued*

### Music theatre and opera

Includes funding for the presentation of performances in which there is a relatively even balance between musical and theatrical elements.

Includes funding to support individual actors or performers and festivals (of music theatre or opera).

### Other performing arts

Funding for the presentation of artistic performances which are not defined in other performing arts categories.

Includes funding to support individual actors or performers, circuses and festivals (of other performing arts).

### Performing arts venues

Funding for the operation, construction or improvement of venues for the presentation and rehearsal of performing arts.

Includes funding for arts centres.

### Visual arts and crafts

Funding for the production and sale of one-off or limited series visual arts and crafts products in either traditional or contemporary styles.

Also includes funding for commercial photography services and funding to support individual artists, photographers, printmakers, sculptors, craft workers, potters, weavers and spinners, wood workers and designers.

### Radio services and television services

Funding for radio or television program production and broadcasting including national broadcasting services, commercial broadcasting services, community broadcasting services, subscription broadcasting services, subscription narrowcasting services and open narrowcasting services).

### Film and video

Funding for the production or post-production of films, videos or other media containing moving images.

Includes funding for the acquisition of distribution rights and the distribution of films and video productions for exhibition to motion picture theatres, television networks and stations and to other businesses for hire, sale or resale. Also includes funding for the exhibition of motion pictures and the hiring of pre-recorded video media to the general public.

### Interactive content creation (multimedia)

Funding for the development, creation and production of interactive content for digital products and services.

### Community cultural centres and activities

Funding for the administration, support, provision, operation, etc. of cultural activities and services provided for the benefit of the local community that cannot be assigned to one of the preceding cultural categories (e.g. multi-form community arts programs) and outlays for the construction, improvement, administration support and operation of public halls and civic and community centres.

Funding for public halls primarily for administration purposes is excluded.

*ARTS continued*

## Administration of culture

Funding for the administration, support, provision, operation etc. of the administrative infrastructure which allows the community greater access to participation in a wide range of culture, leisure and recreation activities.

Includes funding for administration services used to promote cultural activities (including those providing administrative support to national, regional and local celebrations and festivals) and arts grants.

## Other arts n.e.c.

## Arts education

Funding for the teaching of skills specific to the fields of literature, television, radio, film, visual arts and crafts, design, performing arts including music, and other arts.

This category only includes funding provided by government arts portfolios. Cultural disciplines within educational institutions, such as universities and tertiary colleges, are excluded.

## Major multi-arts festivals

Funding for units mainly engaged in the administration, support, provision, operation, etc. of major multi-arts festivals.

## Other

Funding for the administration, support, provision, operation, etc. of cultural activities and services that cannot be assigned to one of the preceding categories.

## RELATED PUBLICATIONS

### CULTURAL MINISTERS COUNCIL STATISTICS WORKING GROUP ([www.culturaldata.gov.au](http://www.culturaldata.gov.au))

*Cultural Funding in Australia Three Tiers of Government, 1993–94, 1994–95, 1995–96, 1996–97, 1997–98, 1998–99, 1999–2000, 2000–01, 2001–02, 2002–03, 2003–04, 2004–05 and 2005–06*

*Multipliers for Culture-Related Industries*, published November 2001

*Household Expenditure on Culture*, published May 2002

*Australia's Trade in Culture, 2000–01*, published March 2003

*Australia's Cultural Volunteers, 2000*, published May 2003

*Australia's Culture No. 11 – Selected Cultural Industries, 1999–2000*

*Australia's Culture No. 12 – Work in Selected Culture and Leisure Activities, 2001*

*Australia's Culture No. 15 – Work in Selected Culture and Leisure Activities, 2004*

*Australia's Culture No. 16 – Aboriginal and Torres Strait Islander Australians: Involvement in Arts and Culture*

*Australia's Culture No. 17 – Attendance at Selected Cultural Venues, 2005–06*

*Australia's Culture No. 18 – Children's Participation in Culture and Leisure Activities, 2006*

### AUSTRALIA COUNCIL ([www.ozco.gov.au](http://www.ozco.gov.au))

*Cultural Funding in Australia*, published March 1991

*Cultural Funding in Australia, 1992–93*

*Some Australian Arts Statistics, 2003*

### DEPARTMENT OF COMMUNICATIONS, INFORMATION TECHNOLOGY AND THE ARTS ([www.dcita.gov.au](http://www.dcita.gov.au))

*Cultural Trends in Australia No. 8 – Business Sponsorship of Arts and Cultural Activities, 1996–97*

### AUSTRALIAN BUREAU OF STATISTICS ([www.abs.gov.au](http://www.abs.gov.au))

*Year Book of Australia, 2007*, cat. no. 1301.0 (Chapters 12 and 27)

*Book Publishers, Australia, 2003–04*, cat. no. 1363.0

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