

Cultural Funding in Australia Three Tiers of Government

2003–04

National Centre for Culture and Recreation Statistics
Australian Bureau of Statistics

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CULTURAL FUNDING IN AUSTRALIA – THREE TIERS OF GOVERNMENT 2003–04

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P R E F A C E

This publication is the tenth in a series of cultural funding reports produced for the Cultural Ministers Council Statistics Working Group (CMC SWG) by the National Centre for Culture and Recreation Statistics (NCCRS), a section of the Australian Bureau of Statistics (ABS). The publication presents information about cultural funding by each level of government. Data have been aligned, where possible, with the categories specified in the *Industry Classification of the Australian Culture and Leisure Classifications* (ACLIC), (cat. no. 4902.0), which was released by the ABS in 2001. The adoption of the Industry Classification of the ACLIC for the report coincides with the decision by the ABS and CMC SWG to improve the coordination and comparability of data by encouraging the use of a common set of classifications for data collection and reporting.

Cultural funding in this publication has been classified into two major groups: Heritage; and the Arts. In reports produced before 2000–01, cultural funding data were classified into three major groups: Cultural facilities and services; Broadcasting and film; and Culture n.e.c. Consequently, it is generally not possible to compare data in this report with data in reports produced before 2000–01. Historical data in this publication have been presented in a way that shows consistent time series.

In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

The mission of the CMC SWG is to provide the cultural statistics required for informed policy and decision-making by governments and the cultural sector in areas such as cultural industry development and management. The CMC SWG is grateful for the NCCRS' work on this report and thanks the agencies which supplied data.

Cultural Ministers Council Statistics Working Group
December 2005

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SECTION 1 MAIN FEATURES

Total government funding for cultural activities in 2003–04 was \$5000.7m.

The Australian Government contributed \$1,699.4m (34%) to total cultural funding, compared with the state and territory governments' contribution of \$2,356.2m (47%) and \$945.1m (19%) from local governments.

The main categories to receive Australian and state and territory government funding in 2003–04 were:

- Broadcasting and film (\$1,075.8m);
- Nature parks and reserves (\$1,051.8m);
- Other museums (\$527.2m); and
- Libraries and archives (\$473.1m).

Funding from the Australian Government increased 2% in 2003–04, mainly due to increased spending on:

- Broadcasting and film, up \$33.2m to \$1012.8m
- Other arts n.e.c., up \$13.6m to \$53.1m
- Performing arts, up \$5.5m to \$105.4m

Offsetting these increases were falls in:

- Nature parks and reserves, down \$14.9m to \$68.8m
- Art museums, down \$6.3m to \$45.7m.

Similarly, total cultural funding provided by the state and territory governments increased 3% in 2003–04.

Increases were seen in the following categories:

- Other museums, up \$38.0m to \$324.8m
- Art museums, up \$16.0m to \$159.9m
- Performing arts venues, up \$11.8m to \$144.5m
- Zoological parks, aquaria and botanic gardens, up \$12.0m to \$126.6m.

These were offset by decreases in the following categories:

- Broadcasting and film, down \$23.0m to \$63.0m
- Community cultural centres and activities, down \$2.6m to \$12.7m
- Total government cultural funding per person reached \$250.10 in 2003–04

Capital activity accounted for 9.0% of total cultural funding in 2003–04.

SECTION 2

GOVERNMENT FUNDING OF CULTURE — AN OVERVIEW

Total government funding for cultural activities reached \$5,000.7m in 2003-04. Total funding by state and territory governments was \$2,356.2m in 2003-04, a 3% increase in overall funding from 2002-03. Australian Government funding increased by 2% or \$28.9m over the same period, to \$1,699.4m. These funding increases were smaller than those of the previous year, when state and territory governments had shown a 4% increase, and the Australian government a 3% increase. Local government funding reached \$945.1m in 2003-04.

AUSTRALIAN GOVERNMENT FUNDING

The allocation of funding to cultural activities varies between each of the three levels of government. In 2003-04, the Australian Government allocated the majority of its funds to Arts activities (\$1,259.2m or 74% of total Australian Government funding). Broadcasting and film was the main recipient of funds receiving over half of the total Australian Government funding provided (\$1,012.8m). In particular, Radio and television services received \$915.3m, mainly to fund the operations of the Australian Broadcasting Corporation (ABC) and the Special Broadcasting Service (SBS).

In comparison, Heritage facilities and services received \$440.3m in 2003-04, down \$20.8m since 2002-03. One of the main reasons for the decrease was a reduction in funding for Nature parks and reserves, which received \$68.8m in 2003-04, \$14.9m or 18% less than in the previous year. In addition, funding towards Art and other museums combined fell \$8.5m as the winding down of Federation Fund projects continues. Partly offsetting this decrease was the category of Libraries and archives which received \$116.0m in 2003-04, a small increase in funding of \$3.2m.

STATE AND TERRITORY GOVERNMENT FUNDING

The state and territory governments were the largest providers of cultural funding, contributing 47% (\$2,356.2m) of the total funding by governments in 2003-04. In contrast to the Federal Government allocation of funds, the majority of state and territory government funding was allocated to Heritage activities (\$1,951.4m or 83% of total state and territory government funding). In particular, Nature parks and reserves continued to be the largest recipient of state and territory government cultural funding (42% of the total state and territory funding). However, funding for this category fell between 2002-03 and 2003-04 by \$2.0m to \$983.0m. Funding increases were reported for Art and Other museums, and Zoological parks, aquaria and botanic gardens. Other museums received \$324.8m (up \$38.0m or 13%) which included: an increase in funding of \$7.6m for Museum Victoria to support an expansion in their programs and operations; an increase of \$4.6m for the one-off expense for the fit-out and relocation of three million items to the WA Museum's Collection and Research Centre; and increased capital expenditure in New South Wales associated with various projects such as the Australian Museum Fire Safety upgrade; the Australian Museum Accommodation Supplementation; the Powerhouse Museum Castle Hill Storage construction; the Powerhouse Museum Total Asset

Maintenance plan; the Historic Houses Trust Mint conservation and Head Office relocation; and \$2m for the Port Arthur Historic Site Conservation Program. Art museums were allocated a total of \$159.9m in 2003–04 by state and territory governments (up \$16.0m) which included additional funding for the new Queensland Gallery of Modern Art, while Zoological parks, aquaria and botanic gardens received \$126.6m in 2003–04 up \$12.0m.

State and territory governments provided \$404.8m (17% of the total state and territory government cultural funding) for Arts facilities and services in 2003–04. This expenditure has been trending downwards slightly over the last two periods. Driving the fall in 2003–04 has been the category of Broadcasting and film, which was down \$23.0m since 2002–03, due, in part, to a one-off capital injection for technical infrastructure in 2002–03 for the Australian Centre for Moving Image (ACMI). Offsetting this fall in spending were increases in funding for categories Performing arts venues (which rose by \$11.8m to \$144.5m in 2003–04, partly due to the start of the Sydney Opera House Venue Improvement Program) and Performing arts (which increased by \$7.2m to \$79.8m).

As to be expected, the states with the largest populations contributed the most funding to cultural activity. The New South Wales State Government provided \$857.8m (36% of total state and territory funding) followed in turn by the Victorian State Government with \$440.0m (19%) and the Queensland State Government with \$406.0m (17%). On a per person basis, most state and territory governments contributed close to the average of \$117.84. The exception was the Northern Territory Government which provided more than four times the average (\$498.31). As was the case in the previous period, almost every state and territory government directed the most funding towards Nature parks and reserves than any other category, with the exception of the Australian Capital Territory Government, where libraries received the greatest level of funding.

LOCAL GOVERNMENT FUNDING

In 2003–04, local government cultural funding reached \$945.1m, which was 19% of total cultural funding provided by all levels of government. More than a third of local government funding was provided by New South Wales local governments, where funding was \$315.2m. On a per person basis, the combined local governments in Western Australia in 2003–04 contributed the largest amount of cultural funding per person (\$77.24) which was \$29.97 above the average of \$47.27 per person. The lowest amount, \$10.44 per person, was allocated by Northern Territory local governments and was \$36.83 below the average.

1 CULTURAL FUNDING, By category and level of government – 2001–02 to 2003–04

Category and level of government	2001–02(a)		2002–03(a)			2003–04		
	Value of funding \$m	Percentage of total %	Value of funding \$m	Percentage of total %	Change from previous years %	Value of funding \$m	Percentage of total %	Change from previous year %
Australian Government								
Heritage								
Art museums	47.9	1.0	52.0	1.0	8.7	45.7	0.9	-12.2
Other museums	227.4	4.9	204.6	4.1	-10.0	202.4	4.0	-1.1
Nature parks and reserves	76.7	1.6	83.7	1.7	9.1	68.8	1.4	-17.8
Zoological parks, aquaria and botanic gardens	7.7	0.2	7.9	0.2	3.2	7.4	0.1	-7.1
Libraries and archives	111.4	2.4	112.8	2.3	1.3	116.0	2.3	2.8
<i>Total heritage</i>	<i>471.1</i>	<i>10.1</i>	<i>461.1</i>	<i>9.2</i>	<i>-2.1</i>	<i>440.3</i>	<i>8.8</i>	<i>-4.5</i>
Arts								
Literature and print media	21.9	0.5	25.4	0.5	16.2	27.9	0.6	9.9
Performing arts	92.7	2.0	99.9	2.0	7.8	105.4	2.1	5.5
Performing arts venues	3.0	0.1	0.5	—	-81.9	1.0	—	85.3
Visual arts and crafts	13.5	0.3	13.2	0.3	-1.7	10.7	0.2	-19.1
Broadcasting and film	914.0	19.6	979.6	19.6	7.2	1012.8	20.3	3.4
Community cultural centres and activities	24.7	0.5	13.4	0.3	-45.8	12.0	0.2	-10.2
Administration of culture	35.2	0.8	37.8	0.8	7.5	36.1	0.7	-4.5
Other arts n.e.c.	44.5	1.0	39.5	0.8	-11.2	53.1	1.1	34.4
<i>Total arts</i>	<i>1149.3</i>	<i>24.6</i>	<i>1209.4</i>	<i>24.2</i>	<i>5.2</i>	<i>1259.2</i>	<i>25.2</i>	<i>4.1</i>
<i>Total Australian Government</i>	<i>1620.4</i>	<i>34.7</i>	<i>1670.5</i>	<i>33.5</i>	<i>3.1</i>	<i>1699.4</i>	<i>34.0</i>	<i>1.7</i>
State and territory governments								
Heritage								
Art museums	177.6	3.8	143.9	2.9	-18.9	159.9	3.2	11.1
Other museums	267.9	5.7	286.8	5.7	7.0	324.8	6.5	13.2
Nature parks and reserves	895.1	19.2	985.0	19.7	10.0	983.0	19.7	-0.2
Zoological parks, aquaria and botanic gardens	102.4	2.2	114.6	2.3	12.0	126.6	2.5	10.4
Libraries and archives	355.6	7.6	358.4	7.2	0.8	357.1	7.1	-0.4
<i>Total heritage</i>	<i>1798.6</i>	<i>38.5</i>	<i>1888.8</i>	<i>37.8</i>	<i>5.0</i>	<i>1951.4</i>	<i>39.0</i>	<i>3.3</i>
Arts								
Literature and print media	3.7	0.1	4.4	0.1	19.6	4.5	0.1	1.6
Performing arts	80.6	1.7	72.6	1.5	-10.0	79.8	1.6	9.9
Performing arts venues	162.8	3.5	132.7	2.7	-18.5	144.5	2.9	8.9
Visual arts and crafts	10.9	0.2	13.3	0.3	22.0	16.7	0.3	25.9
Broadcasting and film	75.2	1.6	86.0	1.7	14.4	63.0	1.3	-26.8
Community cultural centres and activities	19.5	0.4	15.3	0.3	-21.6	12.7	0.3	-16.5
Administration of culture	29.1	0.6	41.9	0.8	44.1	41.2	0.8	-1.7
Other arts n.e.c.	27.6	0.6	40.7	0.8	47.3	42.5	0.8	4.4
<i>Total arts</i>	<i>409.3</i>	<i>8.8</i>	<i>406.8</i>	<i>8.2</i>	<i>-0.6</i>	<i>404.8</i>	<i>8.1</i>	<i>-0.5</i>
<i>Total state and territory governments</i>	<i>2207.9</i>	<i>47.3</i>	<i>2295.6</i>	<i>46.0</i>	<i>4.0</i>	<i>2356.2</i>	<i>47.1</i>	<i>2.6</i>
Local government(b)	na	na	na	na	na	945.1	18.9	na
Total(b)	na	na	na	na	na	5000.7	100.0	na

— nil or rounded to zero (including null cells)

na not available

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

(b) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraph 18 in the Explanatory Notes).

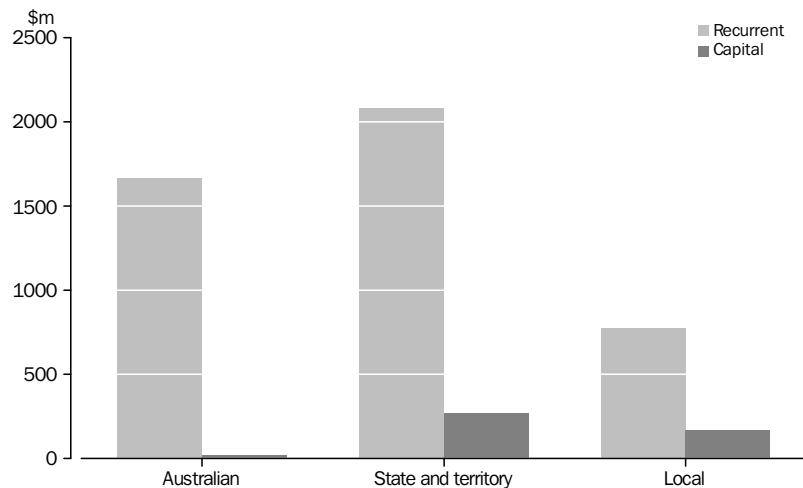
FUNDING PER PERSON

In 2003–04, cultural funding by all levels of government totalled \$250.10 for every person in Australia. For state and territory governments, per person expenditure on cultural activities reached \$117.84 per person in 2003–04, while the Australian Government allocated \$84.99 per person, and local government provided \$47.27.

RECURRENT AND CAPITAL FUNDING

Funding for capital activities (the creation of fixed assets and the acquisition of land, buildings and other intangible assets), accounted for 9% (\$462.9m) of total cultural funding. The state and territory governments provided the most cultural funds for capital activities (\$274.2m or 12% of their funding), followed by local governments (\$166.8m or 18%) and the Australian Government (\$21.9m or 1%). The remaining 91% of total cultural funds went towards activities of a recurrent nature (mainly wages and salaries, purchases of goods and services and current grants and subsidies).

RECURRENT AND CAPITAL FUNDING, By level of government – 2003–04



PROPORTION OF TOTAL GOVERNMENT EXPENSES

Government expenditure on culture can be compared with total government expenditure. This is calculated by comparing cultural funding, as reported in this publication, with general government expenses for all Australian governments for the financial year. In 2003–04, cultural funding (\$5,000.7m) accounted for 2% of general government expenses (\$294,617). (Source: ABS, *Government Finance Statistics, 2003–04*, cat. no. 5512.0).

SECTION 3

CULTURAL FUNDING BY AUSTRALIAN GOVERNMENT

SOURCES OF FUNDING

In this section of the report, cultural funding provided by the Australian Government has been classified by the following sources: the Australia Council; Other arts authorities; and Other authorities. The Australia Council is the administrator of Australian Government grants for cultural activities. It provides assistance to arts organisations and supports Australian artists in order to allow them to pursue their careers, create and present their work, improve and develop their skills and tour and promote their work.

In 2003–04, the Australia Council provided \$147.1m or 9% of the total Australian Government contribution to cultural funding. The majority of funds was attributed to the Performing arts category (\$99.9m or 68% of Australia Council's funding), in particular Music (\$53.6m) and Music theatre and opera (\$19.2m). Other categories to receive substantial funding were the Administration of culture (\$19.0m or 13%); Literature and print media (\$7.4m or 5%); and Community cultural activities and centres (\$7.2m or 5%). As is usually the case, due to the specific focus of the Australia Council in promoting the Arts, minimal funds were directed towards Heritage activities.

Other arts authorities comprise those government departments, or units within departments, which have responsibility for administering arts and cultural activities.

Other arts authorities contributed the most funds towards cultural activities in 2003–04 (\$1,346.1m or 79% of total Federal funding). Broadcasting and film received \$999.2m (74% of Other arts authorities funding), \$902.2m of which went towards Radio and television services. The category Other museums also received substantial funding (\$102.2m) as did Libraries and archives (\$116.0m).

Other authorities encompasses the remaining public sector authorities which fund arts and cultural activities, such as the Department of Environment and Heritage and the Australian War Memorial.

The remaining Commonwealth Government funds directed towards cultural activities were provided by Other authorities and totalled \$206.2m in 2003–04. Other museums was the main recipient of funding (\$100.2m) followed by Nature parks and reserves (\$68.8.m) – together these two categories accounted for 82% of Other authorities total funding for cultural activities.

2 SOURCES OF AUSTRALIAN GOVERNMENT CULTURAL FUNDING — 2003–04

Category	Australia Council	Other arts authorities	Other authorities	Total authorities
	\$m	\$m	\$m	\$m
Heritage				
Art museums	0.8	44.8	0.1	45.7
Other museums	—	102.2	100.2	202.4
Nature parks and reserves	—	—	68.8	68.8
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	7.4	7.4
<i>Total</i>	—	—	7.4	7.4
Libraries and archives				
Libraries	—	51.0	—	51.0
Archives	—	65.0	—	65.0
<i>Total</i>	—	116.0	—	116.0
<i>Total heritage</i>	0.8	263.0	176.5	440.3
Arts				
Literature and print media	7.4	20.3	0.2	27.9
Performing arts				
Music	53.6	1.6	0.1	55.3
Drama	14.3	—	—	14.3
Dance	11.5	—	0.2	11.8
Music theatre and opera	19.2	—	—	19.2
Other performing arts	1.3	3.5	0.1	4.9
<i>Total</i>	99.9	5.1	0.5	105.4
Performing arts venues	—	1.0	—	1.0
Visual arts and crafts	4.7	2.1	3.9	10.7
Broadcasting and film				
Radio and television services	—	902.2	13.1	915.3
Film and video	0.2	96.7	—	96.9
Multimedia	0.4	0.3	—	0.6
<i>Total</i>	0.6	999.2	13.1	1012.8
Community cultural centres and activities	7.2	3.5	1.3	12.0
Administration of culture	19.0	15.6	1.5	36.1
Other arts n.e.c.				
Arts education	—	34.6	—	34.6
Major multi-arts festivals	0.7	—	—	0.7
Other	6.8	1.7	9.4	17.8
<i>Total</i>	7.5	36.3	9.4	53.1
<i>Total arts</i>	146.3	1083.1	29.8	1259.2
Total	147.1	1346.1	206.2	1699.4

— nil or rounded to zero (including null cells)

FUNDING BY CATEGORY

Cultural funding data is collected from a number of sources some of which are quite detailed. The level of detail available for the Australian Government allows total cultural funding to be divided into two major divisions: Heritage; and the Arts. These divisions can be further subdivided into 14 major categories. Descriptions of these categories of funding can be found in the appendix of this report.

Heritage

The Heritage Division mainly covers sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections generally have historic, aesthetic, scientific, environmental or social significance. The Australian Government directed \$440.3m (26% of total Federal Government funding) towards Heritage facilities and services in 2003–04. Over half of this amount (56% of Heritage funding) was directed towards Art and Other museums. Substantial funding was directed towards the National Museum of Australia (\$40.4m); followed by the National Gallery of Australia (\$37.1m); the Australian War Memorial (\$35.4m); Screensound Australia (\$22.2m); and then the Australian National Maritime Museum (\$19.9m).

Libraries and archives were also major recipients (26% of heritage funding) with the Australian Government contributing \$116.0m for these activities. The National Library of Australia received funding of \$51.0m and the National Archives of Australia, the remaining \$65.0m. Note that funding to libraries in educational institutions is excluded.

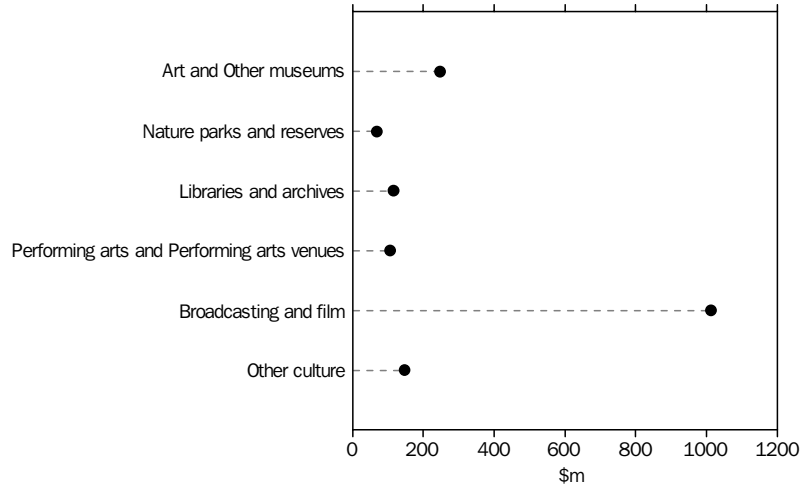
Arts

The Arts Division mainly covers services and facilities relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and the performing arts. Arts activities attracted \$1,259.2m of Australian Government cultural funding in 2003–04, the majority of which was for Broadcasting and film (\$1,012.8m) – mainly for Radio and television services (\$915.3m). The main recipients of this funding were the ABC (\$726.9m) and SBS (\$153.3m, an \$18.2m increase in funding since 2002–03), as well as the Australian Film Commission (\$22.5m) and the Australian Broadcasting Authority (\$16.2m).

In 2003–04, the Australian Government's funding of the Performing arts totalled \$105.4m which was 5.5% more than that provided in 2002–03. The majority of funding was directed towards the category of Music (\$55.3m).

Arts continued

FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By Australian Government — 2003–04



Recurrent and capital funding

In 2003–04, capital expenditure accounted for 1% (\$21.9m) of total Australian Government cultural funding. Broadcasting and film were the main recipient of capital funding (\$7.5m) followed by Art museums (\$6.1m) and Other museums (\$4.5m).

3 AUSTRALIAN GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure — 2003–04

Category	Recurrent	Capital	Total	Capital funding as a percentage of total funding
	\$m	\$m	\$m	%
Heritage				
Art museums	39.6	6.1	45.7	13.3
Other museums	198.0	4.5	202.4	2.2
Nature parks and reserves	68.8	—	68.8	—
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	7.4	—	7.4	—
Total	7.4	—	7.4	—
Libraries and archives				
Libraries	49.9	1.0	51.0	2.0
Archives	65.0	—	65.0	—
Total	114.9	1.1	116.0	0.9
Total heritage	428.6	11.6	440.3	2.6
Arts				
Literature and print media	27.9	—	27.9	—
Performing arts				
Music	55.3	—	55.3	—
Drama	14.3	—	14.3	—
Dance	11.8	—	11.8	—
Music theatre and opera	19.2	—	19.2	—
Other performing arts	4.9	—	4.9	—
Total	105.4	—	105.4	—
Performing arts venues	—	1.0	1.0	100.0
Visual arts and crafts	10.1	0.6	10.7	5.6
Broadcasting and film				
Radio and television services	907.8	7.5	915.3	0.8
Film and video	96.9	—	96.9	—
Multimedia	0.6	—	0.6	—
Total	1005.4	7.5	1012.8	0.7
Community cultural centres and activities	11.5	0.5	12.0	4.2
Administration of culture	35.6	0.5	36.1	1.4
Other arts n.e.c.				
Arts education	34.6	—	34.6	—
Major multi-arts festivals	0.7	—	0.7	—
Other	17.7	0.1	17.8	0.6
Total	53.0	0.1	53.1	0.2
Total arts	1248.9	10.2	1259.2	0.8
Total	1677.6	21.9	1699.4	1.3

— nil or rounded to zero (including null cells)

SECTION 4

CULTURAL FUNDING BY STATE AND TERRITORY GOVERNMENTS

SOURCES OF FUNDING

State and territory governments in Australia fund culture through either their arts authorities or through other government portfolios. Table 4 shows the cultural funding provided by state and territory Arts authorities and Other authorities. In 2003–04, 48% of the cultural funding provided by state and territory governments was provided by Arts authorities (\$1,125.6m), whilst the remaining 52% (\$1,230.7m) was allocated by various other government departments, primarily for the operations of Nature parks and reserves (\$982.9m), Botanic gardens (\$73.3m), and Zoological parks and aquaria (\$50.9m).

Arts authorities allocated \$430.7m (38% of their funds) to museums. Art museums received \$159.9m of this amount. In addition, Libraries and archives received \$299.6m which made up 27% of total Arts authority funding. The performing arts also received substantial funding (\$220.9m or 20%) – \$144.3m was allocated to Performing arts venues while \$76.6m went to Performing arts for activities such as Music; Drama; Dance; Music theatre and opera; and Other performing arts.

FUNDING BY CATEGORY

The category Nature parks and reserves received the majority of state and territory government cultural funding in 2003–04 (\$983.0m or 42% of total state and territory government funding). Nature parks and reserves covers the operations of the national parks and wildlife services in the different states and territories, as well as activities designed to preserve world heritage areas. Where possible, expenditure on coastal management, pollution control and maintenance of parks and gardens which are mainly used for recreational purposes are excluded from the figures presented in this report. New South Wales provided the highest level of funding to this activity (\$338.4m), followed by Queensland (\$258.3m) and Victoria (\$131.8m). In addition, this activity also received the highest proportion of cultural funding in all states and territories with the exception of the Australian Capital Territory which contributed more funding towards Libraries.

Other museums (\$324.8m) and Libraries (\$312.4m) were the major recipients of the remaining state and territory government funding for heritage activities. These categories accounted for 14% and 13% respectively of total state and territory government cultural funding. New South Wales accounted for \$150.3m of the funding for Other museums, due in part to a \$20m increase in capital funding for a variety of projects conducted by the Australian Museum, Powerhouse Museum, and the Historic Houses Trust. Further, the Victorian Government provided \$71.9m of Other Museums funding which went towards expanded programs and operations for Museum Victoria as a result of the recent redevelopment of the Museum's facilities.

4 SOURCES OF STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING — 2003–04

Category	Arts authorities \$m	Other authorities \$m	Total authorities \$m
Heritage			
Art museums	159.9	—	159.9
Other museums	270.8	53.9	324.8
Nature parks and reserves	0.1	982.9	983.0
Zoological parks, aquaria and botanic gardens			
Zoological parks and aquaria	—	50.9	50.9
Botanic gardens	2.4	73.3	75.7
<i>Total</i>	2.4	124.2	126.6
Libraries and archives			
Libraries	273.0	39.4	312.4
Archives	26.6	18.1	44.7
<i>Total</i>	299.6	57.5	357.1
<i>Total heritage</i>	732.8	1218.5	1951.4
Arts			
Literature and print media	4.1	0.4	4.5
Performing arts			
Music	22.8	1.8	24.6
Drama	24.0	0.6	24.6
Dance	10.8	0.4	11.2
Music theatre and opera	13.9	0.4	14.2
Other performing arts	5.1	0.1	5.2
<i>Total</i>	76.6	3.3	79.8
Performing arts venues	144.3	0.2	144.5
Visual arts and crafts	16.4	0.3	16.7
Broadcasting and film			
Radio and television services	0.2	0.1	0.3
Film and video	61.7	0.2	61.9
Multimedia	0.7	—	0.7
<i>Total</i>	62.6	0.3	63.0
Community cultural centres and activities	10.6	2.1	12.7
Administration of culture	40.5	0.7	41.2
Other arts n.e.c.			
Arts education	0.5	—	0.5
Major multi-arts festivals	19.6	4.2	23.9
Other	17.7	0.5	18.2
<i>Total</i>	37.8	4.7	42.5
<i>Total arts</i>	392.7	12.1	404.8
Total	1125.6	1230.7	2356.2

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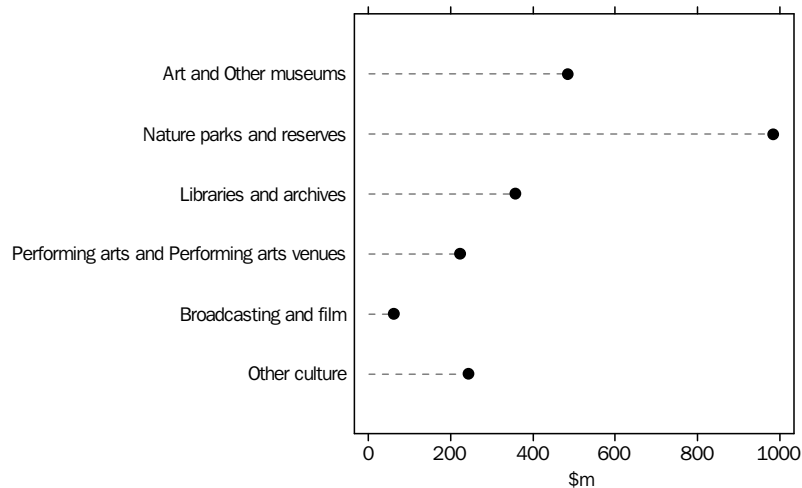
FUNDING BY CATEGORY *continued*

In 2003–04, the New South Wales Government contributed \$89.1m towards Performing arts venues. This represented 22% of the total state and territory government spending on Arts activities (\$404.8m) and was due in part to the Sydney Opera House Venue Improvement Program which began in 2003–04.

The Victorian Government directed 7% of its total arts funding towards Film and video (\$28.7m). This is less than that provided in 2002–03 due to a one-off payment to Film Victoria in 2002–03 and a one-off injection of capital funding for the Australian Centre for Moving Image (ACMI).

Note that the overall level of funding and the distribution between categories is influenced by the different administrative arrangements and responsibilities that exist in each of the states and territories. For example, in Western Australia, there is a shared services arrangement for HR, Finance and IT. This results in the Administration of culture category including centralised administration costs for the State's cultural institutions, such as art museums, libraries, archives and performing arts venues. In the other states and territories, such administration costs are largely the responsibility of these agencies. In Queensland, unlike other states, parks and botanic gardens are funded by local government and not by the state government. Also, the ACT Government undertakes many local government as well as territory government functions.

FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By state and territory governments — 2003–04



5 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By state and territory(a) — 2003–04

Category	NSW \$m	Vic. \$m	Qld \$m	SA \$m	WA \$m	Tas. \$m	NT \$m	ACT \$m	Aust. \$m
Heritage									
Art museums	50.0	54.2	26.3	6.3	10.9	0.4	7.3	4.4	159.9
Other museums	150.3	71.9	23.7	15.4	38.4	10.7	12.6	1.8	324.8
Nature parks and reserves	338.4	131.8	258.3	60.9	97.6	27.7	54.9	13.4	983.0
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	24.8	13.7	—	3.9	8.6	—	—	—	50.9
Botanic gardens	35.9	10.8	—	9.6	14.5	2.4	2.5	—	75.7
Total	60.6	24.5	—	13.5	23.1	2.4	2.5	—	126.6
Libraries and archives									
Libraries	87.3	73.1	49.4	32.0	29.9	16.4	10.3	14.1	312.4
Archives	16.3	7.1	5.8	9.2	1.7	1.6	2.9	0.2	44.7
Total	103.6	80.2	55.2	41.2	31.6	18.0	13.1	14.3	357.1
Total heritage	703.0	362.6	363.6	137.2	201.6	59.1	90.5	34.0	1951.4
Arts									
Literature and print media	1.1	0.7	0.5	0.6	1.0	0.2	0.1	0.2	4.5
Performing arts									
Music	7.7	4.5	1.3	3.9	4.0	0.9	0.5	1.9	24.6
Drama	7.8	3.1	5.1	4.3	2.9	0.4	0.3	0.7	24.6
Dance	2.2	1.7	2.5	1.4	2.4	0.3	0.2	0.4	11.2
Music theatre and opera	6.1	0.8	4.0	1.8	1.3	0.1	—	0.1	14.2
Other performing arts	0.8	0.8	0.7	2.3	0.1	0.1	0.4	—	5.2
Total	24.6	10.8	13.6	13.7	10.7	1.9	1.3	3.1	79.8
Performing arts venues	89.1	15.2	8.8	8.3	15.2	0.1	5.2	2.7	144.5
Visual arts and crafts	3.8	3.8	2.3	1.9	1.9	0.4	0.8	1.8	16.7
Broadcasting and film									
Radio and television services	—	—	—	0.1	0.1	—	—	0.1	0.3
Film and video	10.1	28.7	9.7	5.5	7.6	0.2	0.1	0.2	61.9
Multimedia	0.1	0.1	0.1	—	0.3	—	—	0.1	0.7
Total	10.2	28.8	9.7	5.6	8.0	0.2	0.1	0.3	63.0
Community cultural centres and activities	2.1	2.3	2.1	0.5	4.3	0.1	0.6	0.7	12.7
Administration of culture	8.4	6.5	5.2	2.3	14.7	1.4	—	2.7	41.2
Other arts n.e.c.									
Arts education	—	0.2	—	0.1	0.1	—	—	—	0.5
Major multi-arts festivals	7.4	6.7	—	4.0	4.5	0.8	0.4	—	23.9
Other	8.3	2.4	0.2	7.0	0.3	—	—	—	18.2
Total	15.7	9.3	0.2	11.1	4.9	0.8	0.4	—	42.5
Total arts	154.9	77.4	42.4	44.0	60.7	5.2	8.6	11.5	404.8
Total	857.8	440.0	406.0	181.2	262.3	64.3	99.1	45.5	2356.2

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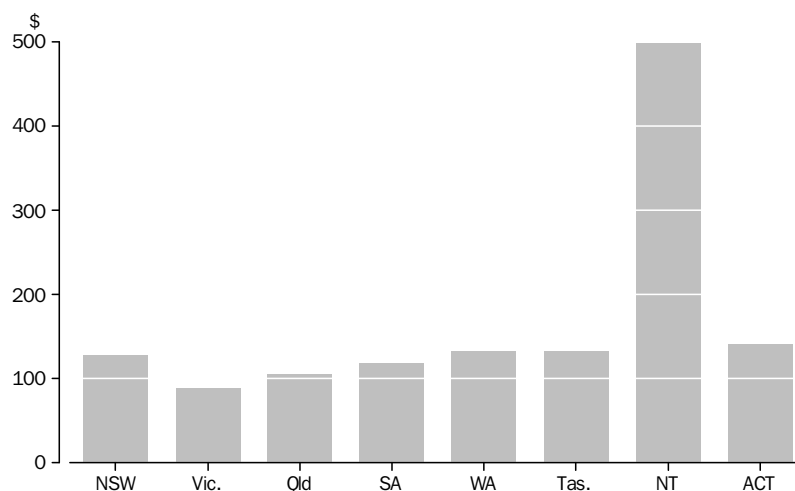
(a) Care should be taken when comparing categories between states and territories (see paragraph 16 in the Explanatory Notes).

FUNDING PER PERSON

The level of cultural funding provided by each state and territory government generally coincided with the population size in each jurisdiction. The exception was the Northern Territory which, while having the smallest population and one of the lowest levels of funding overall, provided more funding per person (\$498.31 per person) than any other state or territory government in 2003–04 — more than four times the average of \$117.84 per person. Others to differ substantially from this average were the Australian Capital Territory Government (\$140.80) and the Victorian State Government (\$89.05).

There were noticeable differences in the levels of per person spending for each of the cultural activities. While average spending on Nature parks and reserves was \$49.16 per person, Victoria's contribution was the lowest (\$26.66 per person) while the Northern Territory had the highest (\$276.15 per person). For Libraries and archives, Queensland had the lowest spending (\$14.36 per person) and again the Northern Territory had the highest (\$66.00). State and territory government spending on Art museums ranged from \$0.89 per person for Tasmania up to \$36.65 per person for the Northern Territory. In fact, of all the state and territory governments, the Northern Territory provided the most funding per person for all Heritage facilities and services. For Arts facilities and services, the Northern Territory provided the most funds per person (\$43.42) followed by the Australian Capital Territory (\$35.70) and Western Australia (\$30.88 per person). On a category basis, the Australian Capital Territory provided the most funds for Performing arts (\$9.61 per person), and Victoria made the highest contribution towards Broadcasting and film (\$5.83 per person).

CULTURAL FUNDING PER PERSON, By state and territory governments — 2003–04



6 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory(a) — 2003–04

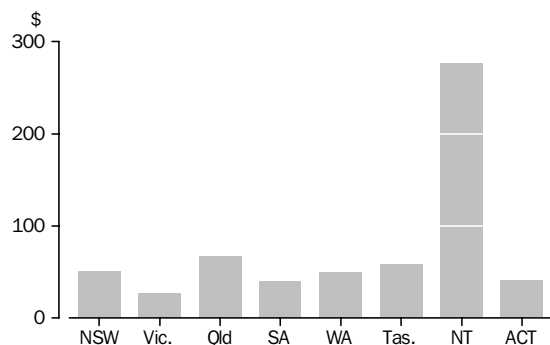
Category	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
	\$	\$	\$	\$	\$	\$	\$	\$	\$
Heritage									
Art museums	7.46	10.98	6.84	4.11	5.55	0.89	36.65	13.74	8.00
Other museums	22.40	14.56	6.16	10.06	19.52	22.18	63.49	5.59	16.24
Nature parks and reserves	50.43	26.66	67.20	39.79	49.62	57.75	276.15	41.50	49.16
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	3.69	2.77	—	2.53	4.37	—	—	—	2.55
Botanic gardens	5.35	2.18	—	6.28	7.39	4.90	12.59	—	3.78
Total	9.03	4.96	—	8.81	11.76	4.90	12.59	—	6.33
Libraries and archives									
Libraries	13.02	14.79	12.86	20.90	15.21	34.09	51.55	43.54	15.63
Archives	2.42	1.44	1.51	5.99	0.84	3.31	14.46	0.72	2.23
Total	15.44	16.23	14.36	26.89	16.05	37.40	66.00	44.26	17.86
Total heritage	104.76	73.38	94.57	89.65	102.50	123.12	454.89	105.09	97.59
Arts									
Literature and print media	0.16	0.14	0.13	0.41	0.49	0.51	0.65	0.64	0.22
Performing arts									
Music	1.15	0.90	0.34	2.52	2.03	1.94	2.35	5.83	1.23
Drama	1.16	0.62	1.34	2.80	1.50	0.88	1.27	2.08	1.23
Dance	0.33	0.34	0.64	0.94	1.21	0.66	1.24	1.35	0.56
Music theatre and opera	0.91	0.17	1.03	1.18	0.67	0.28	—	0.24	0.71
Other performing arts	0.12	0.15	0.19	1.53	0.06	0.11	1.92	0.11	0.26
Total	3.67	2.18	3.54	8.97	5.47	3.87	6.77	9.61	3.99
Performing arts venues	13.28	3.08	2.28	5.40	7.75	0.14	26.14	8.33	7.23
Visual arts and crafts	0.56	0.77	0.59	1.23	0.97	0.90	4.20	5.65	0.84
Broadcasting and film									
Radio and television services	—	—	—	0.06	0.07	—	—	0.21	0.02
Film and video	1.50	5.80	2.51	3.58	3.87	0.46	0.33	0.53	3.10
Multimedia	0.01	0.03	0.02	0.02	0.15	—	0.05	0.21	0.04
Total	1.51	5.83	2.54	3.66	4.09	0.46	0.38	0.95	3.15
Community cultural centres and activities	0.31	0.47	0.55	0.32	2.17	0.30	3.17	2.24	0.64
Administration of culture	1.25	1.31	1.36	1.48	7.47	3.01	—	8.25	2.06
Other arts n.e.c.									
Arts education	—	0.05	—	0.07	0.04	0.02	0.14	—	0.02
Major multi-arts festivals	1.11	1.36	—	2.62	2.29	1.67	1.96	—	1.19
Other	1.23	0.48	0.06	4.57	0.15	—	0.02	0.03	0.91
Total	2.34	1.89	0.06	7.26	2.48	1.68	2.12	0.03	2.13
Total arts	23.08	15.67	11.04	28.73	30.88	10.86	43.42	35.70	20.25
Total	127.84	89.05	105.60	118.38	133.38	133.98	498.31	140.80	117.84

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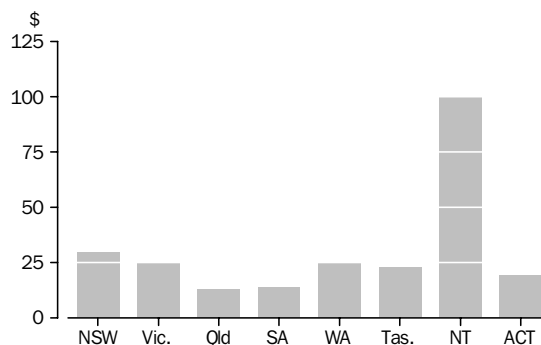
(a) Care should be taken when comparing categories between states and territories (see paragraph 16 in the Explanatory Notes).

FUNDING PER PERSON *continued*

PER PERSON FUNDING FOR NATURE PARKS AND RESERVES,
By state and territory governments — 2003–04

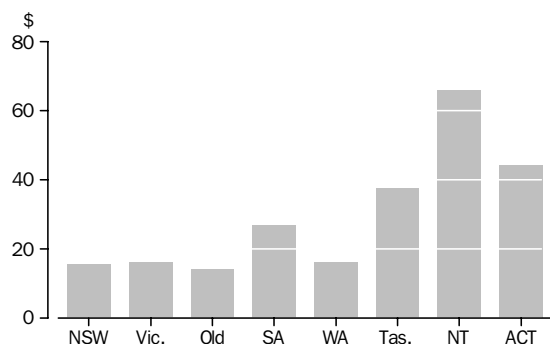


PER PERSON FUNDING FOR MUSEUMS(a),
By state and territory governments — 2003–04

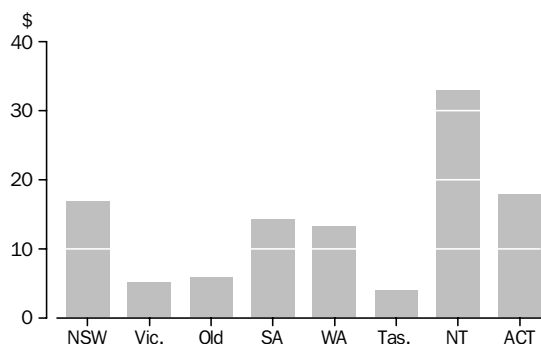


(a) Includes Art museums and Other museums.

PER PERSON FUNDING FOR LIBRARIES AND ARCHIVES,
By state and territory governments — 2003–04



PER PERSON FUNDING FOR PERFORMING ARTS(b),
By state and territory governments — 2003–04



(b) Includes Performing arts and Performing arts venues.

RECURRENT AND CAPITAL FUNDING

In 2003–04, New South Wales devoted 16% of its total cultural funding to capital activity. This was the highest of any state and territory and was followed by Victoria (12%) and Western Australia (11%). New South Wales allocated \$134.5m of funds to capital expenditure projects in 2003–04, the majority of which went towards Nature parks and reserves (\$41.4m or 31% of capital expenditure), Other museums (\$34.5m or 26%) and Performing arts venues (\$18.7m or 14%). This compares to the Victorian State Government which allocated the majority of their \$52.3m capital funding between Libraries and archives (\$14.6m or 28%), Art museums (\$10.0m or 19%), and Nature parks and reserves (\$7.6m or 15%).

7 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure — 2003–04

Category	Recurrent	Capital	Total
	\$m	\$m	\$m
Heritage			
Art museums	130.6	29.4	159.9
Other museums	267.6	57.1	324.8
Nature parks and reserves	913.7	69.3	983.0
Zoological parks, aquaria and botanic gardens	103.6	23.0	126.6
Libraries and archives	305.8	51.3	357.1
<i>Total heritage</i>	<i>1721.3</i>	<i>230.1</i>	<i>1951.4</i>
Arts			
Literature and print media	4.5	—	4.5
Performing arts	78.8	1.0	79.8
Performing arts venues	119.4	25.1	144.5
Visual arts and crafts	14.3	2.4	16.7
Broadcasting and film	62.4	0.6	63.0
Community cultural centres and activities	12.7	0.1	12.7
Administration of culture	31.8	9.3	41.2
Other arts n.e.c.	36.9	5.6	42.5
<i>Total arts</i>	<i>360.7</i>	<i>44.1</i>	<i>404.8</i>
Total	2082.0	274.2	2356.2

— nil or rounded to zero (including null cells)

8 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, Recurrent and capital expenditure by state and territory(a) — 2003–04

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
VALUE OF FUNDING (\$m)									
Recurrent									
Heritage	591.5	319.9	324.4	126.8	183.0	55.0	89.6	31.1	1721.3
Arts	131.8	67.8	41.5	43.9	51.0	5.2	8.6	10.8	360.7
<i>Total</i>	<i>723.3</i>	<i>387.7</i>	<i>365.9</i>	<i>170.7</i>	<i>234.0</i>	<i>60.2</i>	<i>98.3</i>	<i>41.9</i>	<i>2082.0</i>
Capital									
Heritage	111.5	42.7	39.1	10.4	18.6	4.1	0.8	2.8	230.1
Arts	23.1	9.6	0.9	—	9.7	—	—	0.7	44.1
<i>Total</i>	<i>134.5</i>	<i>52.3</i>	<i>40.0</i>	<i>10.4</i>	<i>28.3</i>	<i>4.1</i>	<i>0.8</i>	<i>3.5</i>	<i>274.2</i>
Total									
Heritage	703.0	362.6	363.6	137.2	201.6	59.1	90.5	34.0	1951.4
Arts	154.9	77.4	42.4	44.0	60.7	5.2	8.6	11.5	404.8
Total	857.8	440.0	406.0	181.2	262.3	64.3	99.1	45.5	2356.2
CAPITAL EXPENDITURE AS A PERCENTAGE OF TOTAL FUNDING (%)									
Heritage	15.9	11.8	10.8	7.6	9.2	6.9	0.9	8.2	11.8
Arts	14.9	12.4	2.1	—	16.0	—	—	6.1	10.9
Total	15.7	11.9	9.9	5.7	10.8	6.4	0.8	7.7	11.6

— nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 16 in the Explanatory Notes).

SECTION **5**

CULTURAL FUNDING BY LOCAL GOVERNMENT

Estimates of local government funding for arts and cultural activities were based on the Local Government Finance Statistics collection undertaken by the ABS. In 2003–04, this collection provided estimates for total cultural funding expenditure, but data was not available in any more detail. The total estimates obtained are derived from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates. A more detailed breakdown of funding is not expected to be available until 2005–06 when the ABS begins to classify local government data by the new Local Government Purpose Classification. Caution should be exercised when comparing funding between the states and territories due to their different administrative arrangements and responsibilities.

Local governments contributed \$945.1m towards funding for cultural activities in 2003–04. This amount accounted for 19% of total government cultural funding (\$5,000.7m).

**9 LOCAL GOVERNMENT CULTURAL FUNDING(a)(b),
By state and territory(c) — 2003–04**

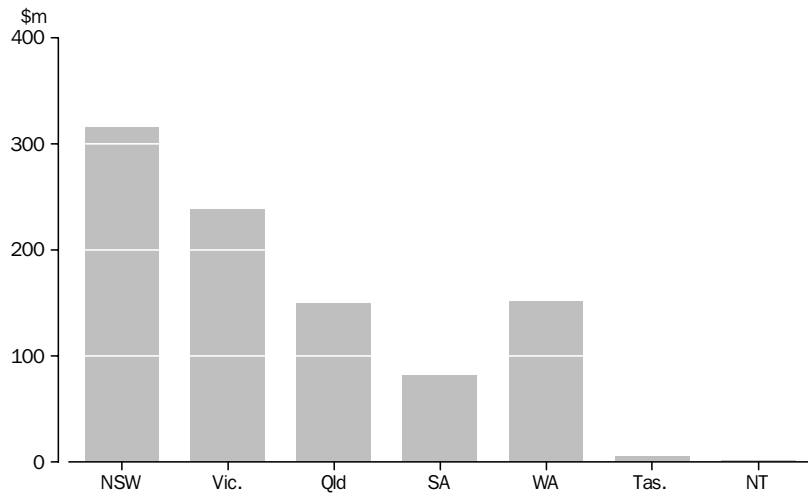
	<i>Value of funding</i>	<i>Funding per person(d)</i>
	\$m	\$
New South Wales	315.2	46.97
Victoria	238.3	48.23
Queensland	149.6	38.92
South Australia	82.2	53.70
Western Australia	151.9	77.24
Tasmania	5.8	12.08
Northern Territory	2.1	10.44
Australia	945.1	47.27

- (a) Detailed estimates of local government funding of arts and cultural activities are unavailable (see paragraph 13 in the Explanatory Notes).
- (b) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraph 18 in the Explanatory Notes).
- (c) Care should be taken when comparing categories between states and territories (see paragraph 16 in the Explanatory Notes).
- (d) Although the Australian Capital Territory does not have local governments, its population has been included in calculations of per person funding (see paragraph 15 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY

As to be expected, cultural funding levels were in accordance with the population sizes of each state and territory. Local government authorities in New South Wales contributed the most funds to cultural activities in 2003–04 (\$315.2m or 33% of total local government cultural funding) followed by Victoria which contributed \$238.3m (25% of total funding) and Western Australia \$151.9m (16%).

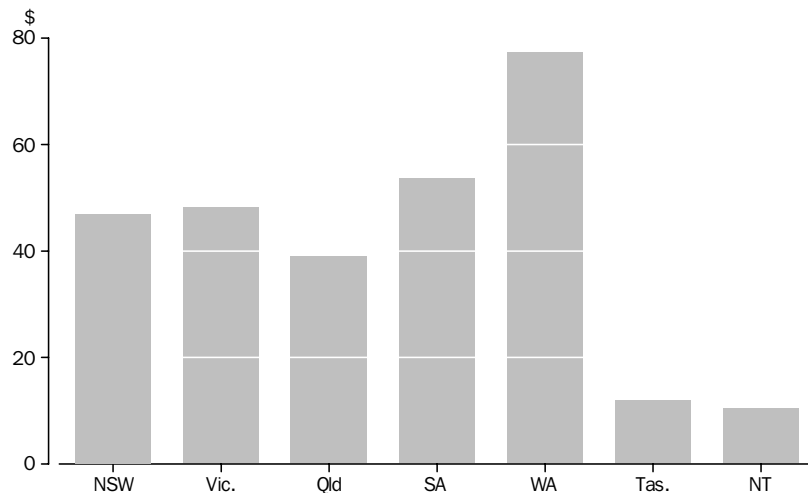
LOCAL GOVERNMENT CULTURAL FUNDING, By state and territory — 2003–04



FUNDING PER PERSON

Western Australia had the highest per person expenditure on cultural activities in 2003–04, spending \$77.24, which was \$29.97 above the average of \$47.27 per person. The remaining states and territories closely approximated the average expenditure, with the exception of Tasmania which spent \$12.08 per person, \$35.19 below the per person average, and the Northern Territory which spent \$10.44 per person, \$36.83 below the per person average.

LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory — 2003–04



RECURRENT AND CAPITAL FUNDING

In 2003–04, 18% of total local government cultural funding was spent on capital projects. The local governments in New South Wales had the highest capital spending (\$62.5m or 37% of local government capital cultural funding) followed by Victoria (\$49.1m or 29%). In fact, when combined, the New South Wales and Victorian local government authorities accounted for 67% of capital spending (\$111.6m). Local governments in Tasmania have received more capital funding than they have spent in 2003–04, hence they are showing a negative capital funding figure.

10 LOCAL GOVERNMENT CULTURAL FUNDING,
 Recurrent and capital expenditure by state and territory(a) — 2003–04

	<i>Recurrent</i>	<i>Capital</i>	<i>Total</i>
	\$m	\$m	\$m
New South Wales	252.7	62.5	315.2
Victoria	189.2	49.1	238.3
Queensland	131.5	18.2	149.6
South Australia	62.6	19.6	82.2
Western Australia	132.2	19.7	151.9
Tasmania	8.3	-2.5	5.8
Northern Territory	1.9	0.1	2.1
Australia	778.2	166.8	945.1

(a) Care should be taken when comparing categories across states and territories (see paragraph 16 in the Explanatory Notes).

SECTION **6** CULTURAL FUNDING OVER TIME

Cultural funding data has been collected on the basis of the Australian Culture and Leisure Classifications (ACLC) since 2000–01. To enable accurate historical comparisons, previously published data for 1999–2000 have been revised based on the ACLC. The following section presents tables and analysis for the financial years 1999–2000 to 2003–04. Since responsibility for particular aspects of cultural funding may transfer between levels of government, care should be taken when comparing detailed data between financial years. Note also that no attempts have been made to present the data in constant price terms (to remove the impact of inflation).

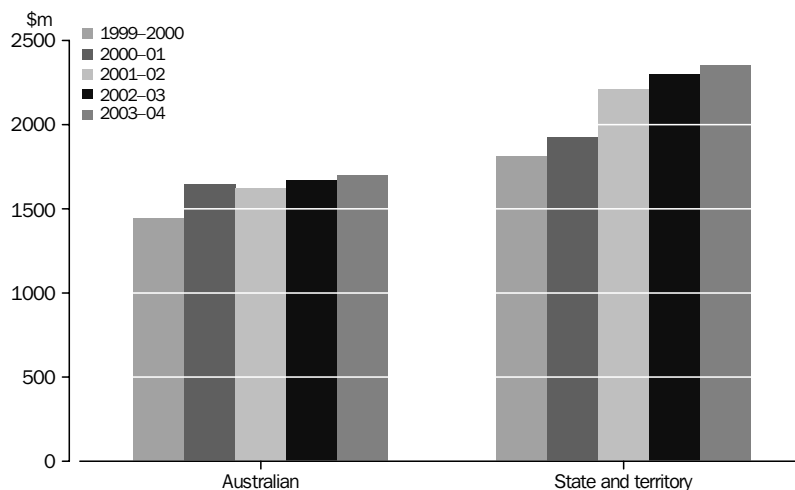
FUNDING BY LEVEL OF GOVERNMENT

From 1999–2000 to 2003–04 Australian Government funding increased 17%. Within this time period there was a 14% increase in the level of Australian Government funding between 1999–2000 and 2000–01, a 2% decrease between 2000–01 and 2001–02, a 3% increase between 2001–02 and 2002–03, and a 2% increase between 2002–03 and 2003–04. Major contributors to these movements were Broadcasting and film, which over the period 1999–2000 to 2003–04, increased \$223.1m (28%); and Libraries and archives which increased \$34.6m (43%).

Cultural funding provided by state and territory governments has been steadily increasing over the last 5 years. Funding has increased 30% from \$1,809.9m in 1999–2000 to \$2,356.2m in 2003–04 with a 3% increase in the latest financial year. Major contributors to these movements were Nature parks and reserves, for which funding increased by \$219.8m (29%); Art museums, which rose \$73.7m (85%); and Other museums which increased \$62.5m (24%) over the five year period.

Funding by local government for cultural facilities and services was \$945.1m in 2003–04.

TOTAL CULTURAL FUNDING, By level of government — 1999–2000 to 2003–04



11 CULTURAL FUNDING, By category and level of government – 1999–2000 to 2003–04

Category and level of government	1999–2000	2000–01	2001–02(a)	2002–03(a)	2003–04	Change		Change		
	Value of funding \$m	Value of funding \$m	Value of funding \$m	Value of funding \$m	Value of funding \$m	from previous period %	from previous period %	from previous period %	from previous period %	
Australian Government										
Heritage										
Art museums	41.7	42.4	47.9	52.0	45.7	1.5	13.0	8.7	-12.2	
Other museums	231.0	306.9	227.4	204.6	202.4	32.9	-25.9	-10.0	-1.1	
Nature parks and reserves	60.2	63.6	76.7	83.7	68.8	5.7	20.6	9.1	-17.8	
Zoological parks, aquaria and botanic gardens	6.6	6.4	7.7	7.9	7.4	-3.0	20.3	3.2	-7.1	
Libraries and archives	81.4	83.0	111.4	112.8	116.0	2.0	34.2	1.3	2.8	
<i>Total heritage</i>	<i>421.0</i>	<i>502.3</i>	<i>471.1</i>	<i>461.1</i>	<i>440.3</i>	<i>19.3</i>	<i>-6.2</i>	<i>-2.1</i>	<i>-4.5</i>	
Arts										
Literature and print media	10.9	22.8	21.9	25.4	27.9	109.1	3.9	16.2	9.9	
Performing arts	89.5	95.9	92.7	99.9	105.4	7.1	-3.3	7.8	5.5	
Performing arts venues	3.6	5.5	3.0	0.5	1.0	53.6	-45.5	-81.9	85.3	
Visual arts and crafts	15.8	15.7	13.5	13.2	10.7	-0.9	-14.0	-1.7	-19.1	
Broadcasting and film	789.7	861.4	914.0	979.6	1012.8	9.1	6.1	7.2	3.4	
Community cultural centres and activities	40.8	53.3	24.7	13.4	12.0	30.5	-53.7	-45.8	-10.2	
Administration of culture	32.3	30.4	35.2	37.8	36.1	-5.8	15.8	7.5	-4.5	
Other arts n.e.c.	44.1	61.6	44.5	39.5	53.1	39.8	-27.8	-11.2	34.4	
<i>Total arts</i>	<i>1026.7</i>	<i>1146.6</i>	<i>1149.3</i>	<i>1209.4</i>	<i>1259.2</i>	<i>11.7</i>	<i>0.2</i>	<i>5.2</i>	<i>4.1</i>	
<i>Total Australian Government</i>	<i>1447.7</i>	<i>1648.9</i>	<i>1620.4</i>	<i>1670.5</i>	<i>1699.4</i>	<i>13.9</i>	<i>-1.7</i>	<i>3.1</i>	<i>1.7</i>	
State and territory governments										
Heritage										
Art museums	86.2	95.3	177.6	143.9	159.9	10.5	86.4	-18.9	11.1	
Other museums	262.3	257.5	267.9	286.8	324.8	-1.8	4.0	7.0	13.2	
Nature parks and reserves	763.2	864.2	895.1	985.0	983.0	13.2	3.6	10.0	-0.2	
Zoological parks, aquaria and botanic gardens	93.3	101.4	102.4	114.6	126.6	8.6	1.0	12.0	10.4	
Libraries and archives	304.0	317.3	355.6	358.4	357.1	4.4	12.1	0.8	-0.4	
<i>Total heritage</i>	<i>1509.1</i>	<i>1635.7</i>	<i>1798.6</i>	<i>1888.8</i>	<i>1951.4</i>	<i>8.4</i>	<i>10.0</i>	<i>5.0</i>	<i>3.3</i>	
Arts										
Literature and print media	4.0	4.5	3.7	4.4	4.5	12.7	-17.8	19.6	1.6	
Performing arts	70.6	71.5	80.6	72.6	79.8	1.2	12.7	-10.0	9.9	
Performing arts venues	107.1	94.3	162.8	132.7	144.5	-11.9	72.6	-18.5	8.9	
Visual arts and crafts	10.7	11.0	10.9	13.3	16.7	2.7	-0.9	22.0	25.9	
Broadcasting and film	40.5	44.0	75.2	86.0	63.0	8.8	70.9	14.4	-26.8	
Community cultural centres and activities	14.7	16.5	19.5	15.3	12.7	12.1	18.2	-21.6	-16.5	
Administration of culture	25.3	23.1	29.1	41.9	41.2	-8.8	26.0	44.1	-1.7	
Other arts n.e.c.	27.9	24.0	27.6	40.7	42.5	-14.1	15.0	47.3	4.4	
<i>Total arts</i>	<i>300.8</i>	<i>288.9</i>	<i>409.3</i>	<i>406.8</i>	<i>404.8</i>	<i>-4.0</i>	<i>41.7</i>	<i>-0.6</i>	<i>-0.5</i>	
<i>Total state and territory governments</i>	<i>1809.9</i>	<i>1924.6</i>	<i>2207.9</i>	<i>2295.6</i>	<i>2356.2</i>	<i>6.3</i>	<i>14.7</i>	<i>4.0</i>	<i>2.6</i>	
Local government(b)	na	na	na	na	945.1	na	na	na	na	
Total(b)	na	na	na	na	5000.7	na	na	na	na	

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

(b) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraph 18 in the Explanatory Notes).

na not available

12 CULTURAL FUNDING PER PERSON(a), By category and level of government — 1999–2000 to 2003–04

<i>Category and level of government</i>	1999–2000	2000–01	2001–02(b)	2002–03(b)	2003–04
	\$	\$	\$	\$	\$
Australian Government					
Heritage					
Art museums	2.19	2.20	2.45	2.63	2.29
Other museums	12.13	15.92	11.65	10.36	10.12
Nature parks and reserves	3.16	3.30	3.93	4.24	3.44
Zoological parks, aquaria and botanic gardens	0.35	0.33	0.39	0.40	0.37
Libraries and archives	4.28	4.31	5.71	5.71	5.80
<i>Total heritage</i>	22.11	26.06	24.12	23.34	22.02
Arts					
Literature and print media	0.57	1.18	1.12	1.29	1.40
Performing arts	4.70	4.98	4.75	5.06	5.27
Performing arts venues	0.19	0.28	0.15	0.03	0.05
Visual arts and crafts	0.83	0.81	0.69	0.67	0.54
Broadcasting and film	41.48	44.70	46.80	49.58	50.65
Community cultural centres and activities	2.14	2.76	1.27	0.68	0.60
Administration of culture	1.69	1.58	1.80	1.91	1.81
Other arts n.e.c.	2.32	3.20	2.28	2.00	2.66
<i>Total arts</i>	53.93	59.49	58.85	61.21	62.97
<i>Total Australian Government</i>	76.04	85.56	82.97	84.55	84.99
State and territory governments					
Heritage					
Art museums	4.53	4.94	9.09	7.29	8.00
Other museums	13.78	13.36	13.72	14.51	16.24
Nature parks and reserves	40.09	44.84	45.83	49.85	49.16
Zoological parks, aquaria and botanic gardens	4.90	5.26	5.24	5.80	6.33
Libraries and archives	15.97	16.46	18.21	18.14	17.86
<i>Total heritage</i>	79.27	84.87	92.10	95.60	97.59
Arts					
Literature and print media	0.21	0.24	0.19	0.22	0.22
Performing arts	3.71	3.71	4.13	3.67	3.99
Performing arts venues	5.62	4.89	8.34	6.72	7.23
Visual arts and crafts	0.56	0.57	0.56	0.67	0.84
Broadcasting and film	2.13	2.29	3.85	4.35	3.15
Community cultural centres and activities	0.77	0.86	1.00	0.77	0.64
Administration of culture	1.33	1.20	1.49	2.12	2.06
Other arts n.e.c.	1.47	1.24	1.41	2.06	2.13
<i>Total arts</i>	15.80	14.99	20.96	20.59	20.25
<i>Total state and territory governments</i>	95.07	99.86	113.05	116.19	117.84
Local government(c)	na	na	na	na	47.27
Total(c)	na	na	na	na	250.10

(a) Although the ACT does not have local governments, its population has been included in calculations of per person funding (see paragraph 15 in the Explanatory Notes).

(b) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

(c) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraph 18 in the Explanatory Notes).
na not available

FUNDING PER PERSON

The previous table presents data on cultural funding on a per person basis at the Australian, state and territory and local levels of government between 1999–2000 and 2003–04. There were increases in total cultural funding per person over the period 1999–2000 to 2003–04 for both the Australian Government and the state and territory governments. The Australian Government had an overall increase of \$8.95 per person or 12% between 1999–2000 and 2003–04 despite the cultural funding per person amount falling between 2000–01 and 2001–02. The only category to consistently increase each year over the five year period was Broadcasting and film which rose \$9.17 per person or 22%. State and territory government cultural funding increased considerably between 1999–2000 and 2003–04 by \$22.77 per person (24%). Nature parks and reserves experienced the most change increasing by \$9.07 per person (23%).

RECURRENT AND CAPITAL FUNDING

Due to the nature of capital works programs, and the occurrence of large one-off projects like the Centenary of Federation, capital funding data can fluctuate from year to year. These fluctuations need to be taken into account when comparing capital funding data over time. Expenditure on capital programs reached \$462.9m in 2003–04 which was 9% of total cultural funding.

13 CULTURAL FUNDING, By recurrent and capital expenditure and level of government — 1999–2000 to 2003–04

	1999–2000	2000–01	2001–02(a)	2002–03(a)	2003–04
VALUE OF FUNDING (\$m)					
Recurrent					
Australian Government	1291.5	1394.5	1522.8	1582.7	1677.6
State and territory	1537.0	1672.0	1780.2	2011.9	2082.0
Local(b)	na	na	na	na	778.2
Total(b)	na	na	na	na	4537.8
Capital					
Australian Government	156.2	254.4	97.6	87.8	21.9
State and territory	273.0	252.6	427.7	283.7	274.2
Local(b)	na	na	na	na	166.8
Total(b)	na	na	na	na	462.9
Total					
Australian Government	1447.7	1648.9	1620.4	1670.5	1699.4
State and territory	1809.9	1924.6	2207.9	2295.6	2356.2
Local(b)	na	na	na	na	945.1
Total(b)	na	na	na	na	5000.7
CAPITAL EXPENDITURE AS A PERCENTAGE OF TOTAL FUNDING (%)					
Australian Government	10.8	15.4	6.0	5.3	1.3
State and territory	15.1	13.1	19.4	12.4	11.6
Local(b)	na	na	na	na	17.6
Total(b)	na	na	na	na	9.3

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

(b) Due to a break in time series, earlier data are not comparable with 2003–04 figures (see paragraph 18 in the Explanatory Notes).

na not available

RECURRENT AND CAPITAL FUNDING *continued*

Capital expenditure by the Australian Government fell \$65.9m (75%) to \$21.9m in 2003–04 continuing the trend of the previous two periods. In 2002–03 there was a 10% fall to \$87.8m, and prior to that a considerable decrease of \$156.8m (62%) to \$97.6m in 2001–02, despite increasing by \$98.2m (63%) between 1999–2000 and 2000–01.

Similarly, capital funding provided by the state and territory governments decreased in 2003–04 by \$9.5m (3%), following a substantial decrease in 2002–03 of \$144.0m (34%). Capital funding increased in 2001–02 by \$175.1m (69%) after a fall in the previous period 2000–01 by \$20.4m (7%).

FUNDING BY STATE AND TERRITORY

Table 14 details state and territory government cultural funding figures between 1999–2000 and 2003–04. A brief discussion of the key results for each of the states and territories follows.

New South Wales

Over the last 5 years, total state government funding for culture in New South Wales has increased from \$599.2m in 1999–2000 to \$857.8m in 2003–04. This \$258.6m or 43% increase was the largest of any state or territory (in dollar terms). The majority of this funding continues to be allocated to the categories Nature parks and reserves (\$338.4m) and Other museums (\$150.3m). Nature parks and reserves accounted for 39% of the State's total cultural funding in 2003–04 compared with 45% in 1999–2000, 47% in 2000–01, 44% in 2001–02 and 45% in 2002–03. Funding for Other museums has increased by \$42.5m since 1999–2000 – \$27.9m of that increase occurring in 2003–04, partly the result of increased capital spending by the Australian Museum, Powerhouse Museum, and the Historic Houses Trust. Performing arts venues' funding increased \$9.6m in 2003–04 (to \$89.1m) due mainly to the start of the Sydney Opera House Venue Improvement Program. Funding for Libraries increased in 2003–04 (up \$8.0m) due in part to increased funding of the State Library's Public Funding Network.

Victoria

The Victorian State Government provided \$440.0m in 2003–04, down \$12.7m on the previous year. The main recipients of funding in 2003–04 were Nature parks and reserves (\$131.8m), Libraries and archives (\$80.1m), Other museums (\$71.9m) and Art museums (\$54.2m). The only categories to receive a noticeable decrease in funding were Film and video (down \$23.4m in 2003–04 to \$28.7m) and Libraries, which fell \$10.5m in 2003–04 to \$73.0m from \$83.5m in 2002–03. Arts education also fell in 2003–04 by \$4.8m, mainly due to the end of a grant payment towards a new theatre for the Victorian College of Arts.

Queensland

Funding for cultural activities provided by the Queensland Government has continued to rise over the last 5 years, ranging from \$279.6m in 1999–2000, to \$406.0m in 2003–04 (an increase of \$126.4m or 45%). Two categories recorded steady increases between 1999–2000 and 2003–04 (Art museums and Libraries and archives) otherwise all other categories fluctuated over that period. The only noticeable increases over the last year have been for Nature parks and reserves, which increased \$41.0m or 19%, Art museums which were up \$10.3m or 64% and Libraries with an increase of \$5.2m or 12%.

South Australia

The South Australian Government provided \$181.2m in 2003–04, down \$8.9m (5%) on the previous year. The categories to receive the majority of funds were Nature parks and reserves (\$60.9m), Libraries and archives (\$41.2m) and Other museums (\$15.4m). However, the latter two categories also experienced the largest decreases, with funding falling by \$9.6m for Libraries and archives and by \$4.7m for Other museums. This was largely due to reduced funding being required for the redevelopment of the State Library of South Australia and the South Australian Museum's Natural Sciences Building as these projects neared completion. The \$24.5m (12%) fall in overall funding from \$205.7m in 1999–2000 to \$181.2m in 2003–04 was largely due to the cessation of capital works funding for the South Australian Museum's Australian Aboriginal Cultures Gallery and the Adelaide Festival Centre redevelopment on their completion. The drop in funding for Botanic Gardens from \$19.6m in 1999–2000 to \$9.6m in 2003–04 was due to the Botanic Wine and Rose Development being deemed out of scope for this collection following the 1999–2000 financial year.

Western Australia

Cultural funding in Western Australia increased by \$79.6m or 44% between 1999–2000 and 2003–04 to reach \$262.3m. Funding for Nature parks and reserves continued to increase over that period and was the category to receive the most funds during that time. In 2003–04, \$97.6m was directed towards Nature parks and reserves, followed by Other museums (\$38.4m), Libraries and archives (\$31.6m) and Performing arts venues (\$15.2m). The increase in expenditure in the Administration of culture category to \$14.7m in 2003–04, is largely attributable to the \$7.4m capital expenditure for the acquisition of WA Museum's Collection and Research Centre and storage facility. This is a one-off funding arrangement with next years funding expected to return to an amount similar to that of previous years.

Tasmania

There was little change in the level of cultural funding provided by the Tasmanian Government between 1999–2000 and 2003–04 (an increase of \$5.7m or 10%). In 2003–04, \$64.3m of funds was directed towards cultural activities by the state government, with the majority going to Nature parks and reserves (\$27.7m), Libraries and archives (\$18.0m) and other museums (\$10.7m). The most noticeable change in funding was for Nature parks and reserves, which decreased by 15% in 2003–04.

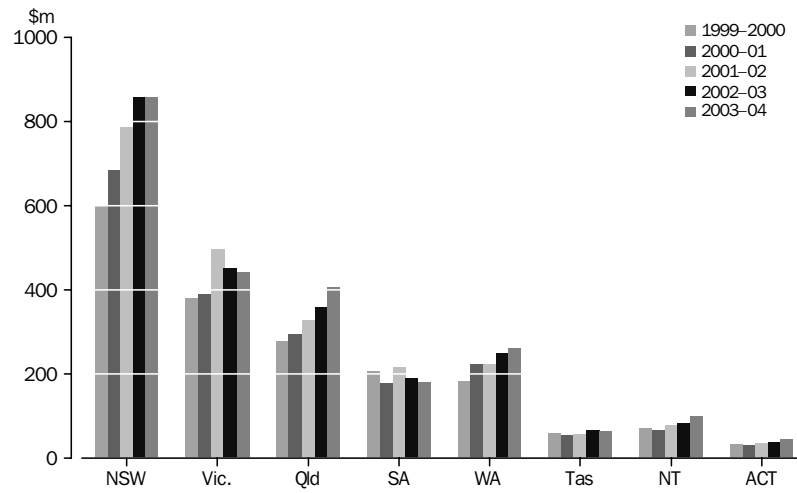
Northern Territory

The level of cultural funding provided by the Northern Territory Government over the period 1999–2000 to 2003–04 increased by \$28.6m (41%). The most noticeable increases in funding between 2002–03 and 2003–04 were for Nature parks and reserves (up \$4.6m), Other museums (up \$4.2m) and Art museums (up \$3.8m).

Australian Capital Territory

Cultural funding by the Australian Capital Territory Government has increased by 39% (\$12.8m) between 1999–2000 and 2003–04 from \$32.7m to \$45.5m. The major recipients of funding were Libraries and archives, Nature parks and reserves and Art museums. Funding for Libraries and archives increased 31% in 2003–04 to \$14.3m, as did funding for Nature parks and reserves, by 26% to \$13.4m.

CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04



14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04

Category	1999–2000 \$m	2000–01 \$m	2001–02(a) \$m	2002–03(a) \$m	2003–04 \$m
NEW SOUTH WALES					
Heritage					
Art museums	33.4	36.9	49.5	54.6	50.0
Other museums	107.8	107.3	108.7	122.4	150.3
Nature parks and reserves	267.3	323.5	348.4	389.5	338.4
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	15.0	13.4	22.1	23.1	24.8
Botanic gardens	31.5	34.9	31.1	32.2	35.9
<i>Total</i>	46.5	48.3	53.2	55.3	60.6
Libraries and archives					
Libraries	58.8	79.7	73.0	79.3	87.3
Archives	15.2	13.9	14.8	16.2	16.3
<i>Total</i>	74.1	93.7	87.8	95.5	103.6
<i>Total heritage</i>	529.0	609.6	647.6	717.4	703.0
Arts					
Literature and print media	1.3	1.4	0.9	1.4	1.1
Performing arts					
Music	2.5	3.7	4.2	4.9	7.7
Drama	14.7	9.5	3.6	5.4	7.8
Dance	1.4	2.1	1.9	2.2	2.2
Music theatre and opera	1.7	2.5	4.3	2.5	6.1
Other performing arts	1.0	—	0.9	0.8	0.8
<i>Total</i>	21.3	17.8	14.9	15.9	24.6
Performing arts venues	27.2	30.4	99.8	79.5	89.1
Visual arts and crafts	1.0	1.2	0.3	1.3	3.8
Broadcasting and film					
Radio and television services	—	—	—	—	—
Film and video	8.1	7.6	8.0	10.6	10.1
Multimedia	0.2	0.2	0.1	0.2	0.1
<i>Total</i>	8.2	7.8	8.0	10.8	10.2
Community cultural centres and activities	3.1	3.7	4.1	3.0	2.1
Administration of culture	6.0	6.6	6.1	18.7	8.4
Other arts n.e.c.					
Arts education	—	—	0.1	—	—
Major multi-arts festivals	2.0	1.8	2.0	2.1	7.4
Other	0.1	3.7	3.3	6.2	8.3
<i>Total</i>	2.1	5.5	5.4	8.3	15.7
<i>Total arts</i>	70.2	74.3	139.5	138.9	154.9
Total	599.2	683.9	787.2	856.3	857.8

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04 *continued*

Category	1999–2000 \$m	2000–01 \$m	2001–02(a) \$m	2002–03(a) \$m	2003–04 \$m
VICTORIA					
Heritage					
Art museums	24.2	25.9	88.5	48.7	54.2
Other museums	67.6	63.9	65.1	55.4	71.9
Nature parks and reserves	125.8	128.2	129.1	129.7	131.8
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	5.8	7.8	9.0	13.9	13.7
Botanic gardens	5.6	6.2	6.3	6.5	10.8
<i>Total</i>	11.4	14.0	15.3	20.4	24.5
Libraries and archives					
Libraries	65.5	75.6	85.5	83.5	73.1
Archives	15.0	8.7	12.9	5.3	7.1
<i>Total</i>	80.5	84.4	98.3	88.8	80.2
<i>Total heritage</i>	309.5	316.4	396.3	342.9	362.6
Arts					
Literature and print media	0.3	0.5	0.4	0.6	0.7
Performing arts					
Music	2.6	3.2	5.5	3.9	4.5
Drama	3.0	7.5	7.4	3.1	3.1
Dance	2.6	1.8	2.3	1.9	1.7
Music theatre and opera	0.9	0.9	1.1	2.4	0.8
Other performing arts	2.0	1.9	2.2	1.6	0.8
<i>Total</i>	11.1	15.3	18.6	12.9	10.8
Performing arts venues	31.2	26.3	15.0	17.3	15.2
Visual arts and crafts	2.4	3.4	2.9	2.2	3.8
Broadcasting and film					
Radio and television services	—	—	—	—	—
Film and video	13.3	15.9	45.1	52.1	28.7
Multimedia	0.4	0.4	0.2	0.1	0.1
<i>Total</i>	13.7	16.2	45.2	52.2	28.8
Community cultural centres and activities	3.5	2.8	2.8	4.2	2.3
Administration of culture	4.2	4.8	5.1	6.8	6.5
Other arts n.e.c.					
Arts education	—	0.1	5.1	5.0	0.2
Major multi-arts festivals	2.6	2.6	2.6	6.6	6.7
Other	2.5	0.9	1.1	1.8	2.4
<i>Total</i>	5.0	3.5	8.7	13.4	9.3
<i>Total arts</i>	71.4	72.9	98.7	109.7	77.4
Total	380.8	389.3	495.0	452.7	440.0

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04 *continued*

Category	1999–2000 \$m	2000–01 \$m	2001–02(a) \$m	2002–03(a) \$m	2003–04 \$m
QUEENSLAND					
Heritage					
Art museums	10.6	11.7	15.8	16.0	26.3
Other museums	12.9	12.5	26.8	32.2	23.7
Nature parks and reserves	155.8	186.8	185.9	217.3	258.3
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	—	—	—	—	—
Botanic gardens	—	—	—	—	—
Total	—	—	—	—	—
Libraries and archives					
Libraries	35.2	35.3	40.8	44.2	49.4
Archives	4.7	4.9	5.3	5.9	5.8
Total	39.9	40.2	46.1	50.1	55.2
<i>Total heritage</i>	219.2	251.3	274.6	315.6	363.6
Arts					
Literature and print media	0.8	1.0	0.5	0.5	0.5
Performing arts					
Music	0.8	4.1	2.5	2.5	1.3
Drama	4.4	2.3	6.6	3.3	5.1
Dance	2.1	2.7	2.3	2.3	2.5
Music theatre and opera	1.7	2.0	2.0	4.8	4.0
Other performing arts	3.0	0.1	1.7	0.7	0.7
Total	12.0	11.1	15.0	13.6	13.6
Performing arts venues	19.1	10.5	10.8	9.5	8.8
Visual arts and crafts	1.1	1.5	1.6	3.0	2.3
Broadcasting and film					
Radio and television services	—	0.1	—	—	—
Film and video	9.2	11.0	10.9	8.0	9.7
Multimedia	0.1	0.1	—	0.1	0.1
Total	9.3	11.2	10.9	8.1	9.7
Community cultural centres and activities	0.4	2.9	6.9	1.9	2.1
Administration of culture	5.2	2.9	3.8	5.1	5.2
Other arts n.e.c.					
Arts education	—	0.1	1.2	1.2	—
Major multi-arts festivals	—	—	—	—	—
Other	12.5	1.7	1.2	0.2	0.2
Total	12.5	1.9	2.4	1.4	0.2
<i>Total arts</i>	60.5	43.0	51.9	43.1	42.4
Total	279.6	294.3	326.5	358.7	406.0

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04 *continued*

Category	1999–2000	2000–01	2001–02(a)	2002–03(a)	2003–04
	\$m	\$m	\$m	\$m	\$m
SOUTH AUSTRALIA					
Heritage					
Art museums	5.6	5.2	6.2	5.8	6.3
Other museums	27.3	14.0	19.2	20.1	15.4
Nature parks and reserves	72.1	75.5	69.7	58.5	60.9
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	2.8	2.9	3.1	3.1	3.9
Botanic gardens	(b)19.6	8.9	9.4	11.0	9.6
Total	22.4	11.8	12.4	14.1	13.5
Libraries and archives					
Libraries	24.8	23.5	38.9	45.7	32.0
Archives	10.9	9.3	5.7	5.1	9.2
Total	35.7	32.9	44.6	50.8	41.2
Total heritage	163.0	139.5	152.2	149.3	137.2
Arts					
Literature and print media	0.4	0.3	0.6	0.6	0.6
Performing arts					
Music	1.0	1.2	1.3	3.3	3.9
Drama	2.7	2.7	3.6	4.0	4.3
Dance	1.1	1.3	1.1	1.6	1.4
Music theatre and opera	3.1	2.8	3.5	1.5	1.8
Other performing arts	2.7	2.8	4.2	2.4	2.3
Total	10.7	10.8	13.7	12.8	13.7
Performing arts venues	15.8	10.9	20.5	8.8	8.3
Visual arts and crafts	1.7	1.2	1.6	1.9	1.9
Broadcasting and film					
Radio and television services	0.4	—	—	—	0.1
Film and video	4.2	3.8	4.6	5.3	5.5
Multimedia	—	—	—	—	—
Total	4.7	3.9	4.6	5.3	5.6
Community cultural centres and activities	2.7	2.6	1.8	0.4	0.5
Administration of culture	2.3	1.9	2.2	0.1	2.3
Other arts n.e.c.					
Arts education	0.2	—	0.2	0.2	0.1
Major multi-arts festivals	3.4	4.4	4.9	4.2	4.0
Other	0.9	3.7	1.5	6.4	7.0
Total	4.4	8.1	6.6	10.8	11.1
Total arts	42.7	39.7	51.8	40.9	44.0
Total	205.7	179.2	204.0	190.1	181.2

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

(b) Includes \$10.6m funding for the Botanic Wine and Rose Development. Funding for this project was not included in the following years as it was deemed to be out of scope for this collection following the 1999–2000 financial year.

14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04 *continued*

Category	1999–2000 \$m	2000–01 \$m	2001–02(a) \$m	2002–03(a) \$m	2003–04 \$m
WESTERN AUSTRALIA					
Heritage					
Art museums	8.0	11.0	12.0	10.8	10.9
Other museums	29.8	43.1	29.6	37.4	38.4
Nature parks and reserves	66.5	77.7	81.8	96.7	97.6
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	3.7	7.3	8.1	8.3	8.6
Botanic gardens	5.8	15.9	8.6	12.1	14.5
<i>Total</i>	9.5	23.3	16.7	20.4	23.1
Libraries and archives					
Libraries	27.5	26.0	36.4	31.7	29.9
Archives	1.8	1.1	0.9	2.0	1.7
<i>Total</i>	29.3	27.1	37.4	33.7	31.6
<i>Total heritage</i>	143.0	182.1	177.5	199.1	201.6
Arts					
Literature and print media	0.7	0.8	0.8	0.8	1.0
Performing arts					
Music	3.7	4.1	3.4	4.0	4.0
Drama	2.8	2.6	5.0	3.7	2.9
Dance	2.0	2.2	2.7	2.7	2.4
Music theatre and opera	1.0	1.5	2.0	1.8	1.3
Other performing arts	0.2	0.6	0.2	0.1	0.1
<i>Total</i>	9.7	11.0	13.2	12.3	10.7
Performing arts venues	8.2	10.9	11.2	12.1	15.2
Visual arts and crafts	3.0	1.6	2.0	1.9	1.9
Broadcasting and film					
Radio and television services	0.1	—	0.1	0.4	0.1
Film and video	4.3	4.4	5.1	8.6	7.6
Multimedia	—	0.1	0.7	0.2	0.3
<i>Total</i>	4.3	4.6	5.9	9.2	8.0
Community cultural centres and activities	4.2	3.5	1.8	4.1	4.3
Administration of culture	5.8	5.0	8.3	7.3	14.7
Other arts n.e.c.					
Arts education	—	0.1	0.3	0.1	0.1
Major multi-arts festivals	3.7	3.3	3.5	4.1	4.5
Other	—	—	0.4	0.1	0.3
<i>Total</i>	3.7	3.4	4.1	4.3	4.9
<i>Total arts</i>	39.7	40.8	47.2	52.0	60.7
Total	182.7	222.9	224.7	251.1	262.3

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04 *continued*

Category	1999–2000 \$m	2000–01 \$m	2001–02(a) \$m	2002–03(a) \$m	2003–04 \$m
TASMANIA					
Heritage					
Art museums	0.1	—	0.1	0.1	0.4
Other museums	7.7	7.2	8.3	9.4	10.7
Nature parks and reserves	27.3	26.9	26.2	32.4	27.7
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	—	—	—	—	—
Botanic gardens	1.5	1.5	2.1	2.0	2.4
<i>Total</i>	1.5	1.5	2.1	2.0	2.4
Libraries and archives					
Libraries	16.5	14.1	15.3	15.1	16.4
Archives	1.3	1.4	1.4	1.5	1.6
<i>Total</i>	17.8	15.5	16.7	16.6	18.0
<i>Total heritage</i>	54.4	51.1	53.3	60.5	59.1
Arts					
Literature and print media	0.2	0.2	0.1	0.2	0.2
Performing arts					
Music	1.2	0.8	0.8	0.9	0.9
Drama	0.4	0.5	0.3	0.3	0.4
Dance	0.3	0.3	0.3	0.3	0.3
Music theatre and opera	0.1	0.1	0.1	0.1	0.1
Other performing arts	0.2	—	0.5	0.1	0.1
<i>Total</i>	2.3	1.7	2.0	1.7	1.9
Performing arts venues	0.1	0.1	0.1	0.1	0.1
Visual arts and crafts	0.4	0.3	0.3	0.7	0.4
Broadcasting and film					
Radio and television services	—	—	—	—	—
Film and video	0.1	0.2	0.1	0.1	0.2
Multimedia	—	—	—	—	—
<i>Total</i>	0.1	0.2	0.1	0.1	0.2
Community cultural centres and activities	0.1	—	—	0.2	0.1
Administration of culture	0.8	1.0	1.1	1.3	1.4
Other arts n.e.c.					
Arts education	—	—	—	—	—
Major multi-arts festivals	—	1.3	0.2	1.2	0.8
Other	—	0.1	—	—	—
<i>Total</i>	—	1.4	0.2	1.2	0.8
<i>Total arts</i>	4.1	4.8	4.0	5.4	5.2
Total	58.6	55.9	57.3	65.9	64.3

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04 *continued*

Category	1999–2000 \$m	2000–01 \$m	2001–02(a) \$m	2002–03(a) \$m	2003–04 \$m
NORTHERN TERRITORY					
Heritage					
Art museums	2.8	3.0	2.9	3.5	7.3
Other museums	6.7	6.9	7.5	8.4	12.6
Nature parks and reserves	38.6	36.6	44.5	50.3	54.9
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	—	—	—	—	—
Botanic gardens	2.2	2.6	2.6	2.6	2.5
<i>Total</i>	2.2	2.6	2.6	2.6	2.5
Libraries and archives					
Libraries	13.5	11.3	11.2	9.5	10.3
Archives	2.2	2.9	3.0	2.5	2.9
<i>Total</i>	15.7	14.2	14.2	12.0	13.1
<i>Total heritage</i>	66.0	63.3	71.7	76.7	90.5
Arts					
Literature and print media	0.1	0.1	0.1	0.1	0.1
Performing arts					
Music	0.3	0.4	0.3	0.3	0.5
Drama	0.3	0.2	0.3	0.3	0.3
Dance	0.2	0.2	0.2	0.2	0.2
Music theatre and opera	—	—	—	—	—
Other performing arts	0.4	0.4	0.2	0.2	0.4
<i>Total</i>	1.2	1.2	1.0	1.0	1.3
Performing arts venues	2.5	2.6	2.6	2.9	5.2
Visual arts and crafts	0.3	0.5	0.6	0.5	0.8
Broadcasting and film					
Radio and television services	—	—	—	—	—
Film and video	—	—	—	—	0.1
Multimedia	—	—	—	—	—
<i>Total</i>	—	—	0.1	—	0.1
Community cultural centres and activities	0.2	0.1	0.3	0.3	0.6
Administration of culture	—	—	—	—	—
Other arts n.e.c.					
Arts education	—	—	—	—	—
Major multi-arts festivals	0.2	0.2	0.2	0.2	0.4
Other	—	0.1	—	—	—
<i>Total</i>	0.2	0.2	0.2	0.2	0.4
<i>Total arts</i>	4.5	4.7	4.9	5.0	8.6
Total	70.5	68.0	76.6	81.7	99.1

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

14 CULTURAL FUNDING, By state and territory governments — 1999–2000 to 2003–04 *continued*

Category	1999–2000	2000–01	2001–02(a)	2002–03(a)	2003–04
	\$m	\$m	\$m	\$m	\$m
AUSTRALIAN CAPITAL TERRITORY					
Heritage					
Art museums	1.5	1.5	2.4	4.4	4.4
Other museums	2.5	2.5	2.7	1.6	1.8
Nature parks and reserves	9.9	8.9	9.6	10.6	13.4
Zoological parks, aquaria and botanic gardens					
Zoological parks and aquaria	—	—	—	—	—
Botanic gardens	—	—	—	—	—
Total	—	—	—	—	—
Libraries and archives					
Libraries	11.0	9.4	10.4	10.6	14.1
Archives	—	0.1	0.2	0.3	0.2
Total	11.0	9.4	10.5	10.9	14.3
Total heritage	25.0	22.4	25.3	27.4	34.0
Arts					
Literature and print media	0.2	0.2	0.2	0.3	0.2
Performing arts					
Music	1.3	1.4	1.2	1.0	1.9
Drama	0.5	0.8	0.6	0.5	0.7
Dance	0.2	0.4	0.5	0.5	0.4
Music theatre and opera	—	0.1	0.1	0.1	0.1
Other performing arts	0.2	—	—	0.3	—
Total	2.3	2.6	2.3	2.4	3.1
Performing arts venues	2.8	2.6	2.8	2.5	2.7
Visual arts and crafts	0.9	1.3	1.7	1.7	1.8
Broadcasting and film					
Radio and television services	—	0.1	0.1	0.1	0.1
Film and video	—	—	—	0.1	0.2
Multimedia	—	0.1	0.1	0.1	0.1
Total	0.1	0.2	0.2	0.3	0.3
Community cultural centres and activities	0.6	1.0	1.6	1.2	0.7
Administration of culture	0.9	0.9	2.5	2.6	2.7
Other arts n.e.c.					
Arts education	—	—	—	0.9	—
Major multi-arts festivals	—	—	—	—	—
Other	—	—	—	0.1	—
Total	—	—	—	1.0	—
Total arts	7.8	8.7	11.2	11.9	11.5
Total	32.7	31.1	36.5	39.3	45.5

— nil or rounded to zero (including null cells)

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY *continued*

Table 15 presents information on state, territory and local government cultural funding per person for each of the states and territories between 1999–2000 and 2003–04. Average state and territory government cultural funding per person increased by 24% over the 5 years between 1999–2000 and 2003–04. The largest increase occurred in 2001–02 (13%). Of all the states and territories only the Northern Territory and Queensland reported a steady increase over the five-year period. The states and territories to consistently record higher than the average state and territory government cultural funding per person across the five-year period were South Australia, Western Australia, Tasmania and the Northern Territory. Overall, the Northern Territory Government provided the highest per person funding each year, consistently more than three times the average state and territory government cultural funding per person.

15 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory — 1999–2000 to 2003–04

	1999–2000	2000–01	2001–02(a)	2002–03(a)	2003–04
	\$	\$	\$	\$	\$
New South Wales	92.93	104.78	119.12	128.53	127.84
Victoria	80.80	81.60	102.48	92.67	89.05
Queensland	79.20	81.92	89.00	95.54	105.60
South Australia	136.91	118.83	134.62	124.87	118.38
Western Australia	97.43	118.10	117.43	129.63	133.38
Tasmania	124.21	118.62	121.41	138.92	133.98
Northern Territory	362.98	346.63	386.79	412.36	498.31
Australian Capital Territory	104.40	98.19	114.07	121.91	140.80
State and territory government average	95.07	99.86	113.05	116.19	117.84

(a) Data for 2001–02 and 2002–03 have been revised (see paragraph 17 in the Explanatory Notes).

EXPLANATORY NOTES

COVERAGE

- 1 This publication contains estimates of public funding for arts and cultural activities, facilities and services for the three levels of government in Australia in 2003–04 and the preceding four years.
- 2 Statistics for the Australian Government and state and territory governments relate mainly to funding from Australian and state and territory budgets. For some 'off budget' agencies (i.e. agencies which are authorised to operate their own bank accounts), only the funding from annual appropriations is included. Any funding from other sources, such as donations or membership fees, is excluded from the analysis.
- 3 Agencies classified by the ABS as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from government budgets.
- 4 In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.
- 5 For arts education, only funding provided by government arts portfolios has been included. Usually, funding from these portfolios is for major institutions which specialise in education of a cultural nature, such as the National Academy of Music, the National Institute of Dramatic Art (NIDA), the Australian Ballet School and the Australian Film, Television and Radio School (AFTRS). Cultural disciplines within educational institutions, such as universities and tertiary colleges, are largely funded by education portfolios and, therefore, are generally excluded. Funding is also excluded for special libraries (e.g. Parliamentary libraries), libraries in higher education institutions and schools, and cultural activities which are an integral part of larger entities (such as police and military bands).

CLASSIFICATION

- 6 In 2001, the ABS published the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0) which are intended to form the basis for future statistical compilation in the fields of culture and leisure by the ABS and other organisations. Categories used in this publication have been aligned, where possible with the Industry Classification from this set of classifications.
- 7 In 2002–03, data for Public halls and civic centres was combined with data for Community cultural activities to create the new category Community cultural centres and activities. In addition, from 2002–03 Other arts n.e.c. was further categorised to include Major multi-arts festivals. Data for previous years was revised to ensure comparability over time.

SOURCES AND METHODS

Australian Government

8 The Australian Government refers to the federal (national) level of government and prior to the 2002–03 publication was referred to as the Commonwealth Government. This change of name was in response to an Australian Government initiative in 2004.

9 Prior to 1999–2000, Australian Government funding data was obtained from the Department of Finance's (DOF) Budget Management System which provided a reliable cash measure of funding by the Australian Government.

10 Since the introduction of accrual accounting at the beginning of the 1999–2000 financial year, estimates of funding by federal agencies and authorities have been sourced from annual reports and budget papers. Also, supplementary information was obtained from selected agencies and authorities.

11 The effect of these changes in the Australian Government's accounting practices on estimates of cultural funding are considered to be minor.

State and territory governments

12 State and territory government information was obtained from a range of sources. Arts authorities supplied details of their recurrent and capital expenditure. For other state and territory public sector authorities, relevant data were extracted from budget papers. Details of relevant cultural funding were also obtained from other state and territory government organisations such as health promotion foundations and major events organisations.

Local government

13 Data on local government funding of arts and cultural activities were included as part of the Local Government Finance Statistics collection undertaken by the ABS. In 2003–04, this collection provided estimates for total cultural funding expenditure, but data was not available from this collection in any more detail. These total estimates were obtained from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates. A more detailed breakdown of cultural funding is expected to be available in future years when the ABS begins to classify local government data by the new Local Government Purpose Classification.

CALCULATION OF PER PERSON FUNDING

14 The population values used in calculating per person funding are the ABS estimates of the resident population at the mid-point of the collection year. The estimates of resident population for years prior to 2003–04 have been revised. This publication uses resident population estimates for December 2001 (19,529,274), December 2002 (19,757,896) and December 2003 (19,995,127). These values were taken from Australian Demographic Statistics (cat. no. 3101.0).

15 The Australian Capital Territory does not have local government. To maintain consistency between levels of government, the same resident population estimates are used for all estimates of per person funding (regardless of the level of government under consideration). This approach has been adopted to allow the aggregate of federal, state and territory, and local government per person funding to add to total per person funding.

STATE COMPARISONS

16 Care should be taken when comparing values between states and territories for some categories of funding as the funding provided by state and territory governments may vary according to the administrative arrangements existing in the respective states and territories. For example, zoological and botanic gardens in Queensland, unlike other states, are funded by local government and not the state government. Further, in Western Australia, there is a shared services arrangement for HR, Finance and IT. This results in the Administration of culture category including centralised administration costs for the State's cultural institutions, such as art museums, libraries, archives and performing arts venues. In the other states and territories, such administration costs are largely the responsibility of these agencies.

REVISIONS IN 2003–04

17 Care should be taken when comparing data in this publication with those of previous editions as the historical data shown in this publication have been revised as improved sources of information have become available.

COMPARISONS OVER TIME

18 In 2003–04, local government cultural funding data for the separate categories of Recreation and Culture became available on the Local Government Finance Statistics collection. From 2003–04 onwards it will no longer be necessary to derive the expenditure on cultural activities from the Recreation and Culture group. Due to this change in methodology, direct comparisons between 2003–04 and previous years estimates of local government data should not be made. Local government data from previous years, although validly estimated via a different method, has been excluded from this publication.

ABBREVIATIONS

\$m	million dollars
ABC	Australian Broadcasting Corporation
ABS	Australian Bureau of Statistics
ACLC	Australian Culture and Leisure Classifications
ACT	Australian Capital Territory
Aust.	Australia
DOF	Department of Finance
n.b.	please note
n.e.c.	not elsewhere classified
NSW	New South Wales
NT	Northern Territory
Qld	Queensland
SA	South Australia
SBS	Special Broadcasting Service
Tas.	Tasmania
Vic.	Victoria
WA	Western Australia

GLOSSARY OF TERMS

Arts authorities

State and territory arts authorities are those government units which administer arts and cultural activities within their respective state or territory. The structure and relationship of the arts authorities can vary between states and territories. The authority may be a separate government department or it may be part of a larger government department.

For the Australian Government, the relevant arts authority is the Department of Communications, Information Technology and the Arts. It provides funds to a range of organisations including the Australia Council and the Australian Broadcasting Corporation. Funding details for the Australia Council are reported separately and as part of total Australian Government funding.

Capital expenditure

Capital expenditure refers to expenditure on goods and transfer payments (e.g. grants and advances) which result in the creation of fixed assets and in the acquisition of land, buildings and other intangible assets.

Recurrent expenditure

Recurrent expenditure refers to expenditure on goods and services and transfer payments (e.g. grants and subsidies) which do not involve the creation of fixed assets or the acquisition of land, buildings and other intangible assets. It consists mainly of wages and salaries, purchases of goods and services and current grants and subsidies.

The funding classification used in this report was based on the Industry Classification of the Australian Culture and Leisure Classifications (ACLCL). The ACLCL were developed as part of the Australian Bureau of Statistics' commitment to promote a more unified body of culture and leisure information. They were developed with the aim of improving the coordination and comparability between the various existing data collections. They are intended for use in the collection and dissemination of statistics about culture and leisure by the ABS and the wider research community.

The ACLCL comprises three separate classifications: the Industry Classification; the Product Classification; and the Occupation Classification. These classifications focus on the economic side of culture and leisure activities – the way culture and leisure activities are linked to the economy through direct expenditure and employment.

The ACLCL definitions of the divisions 'Heritage' and 'Arts' in the Industry Classification are shown below.

Heritage

This division consists of units mainly engaged in the management of sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections have historic, aesthetic, scientific, environmental or social significance. 'Significance' may be of relevance on an international, national or sub-national basis (i.e. state/territory, local region or community). This division also includes the retailing and restoration of antiques and collectibles.

Arts

This division consists of units mainly engaged in the creation, manufacturing and sale of goods and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, and performing arts including music.

The types of funding included in each category shown in this report are described below.

FUNDING CATEGORIES

HERITAGE

Art museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of visual arts and crafts on the basis of their aesthetic and historic value. Visual arts and crafts include paintings, murals, drawings, cartoons, prints, photographic works of art, digital works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearable, carvings, furniture, glass craft and metal and leather craft.

Includes funding for non-commercial art galleries.

HERITAGE *continued*

Other museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of heritage objects and artefacts.

Nature parks and reserves

Funding for the management of Australian native areas, such as national parks and fauna and flora reserves. Also includes funding for the protection of animals and plants in their natural environment, if they are not actively managed such as in a zoological park or botanic garden.

Zoological parks and aquaria

Funding for the breeding, preservation, study, exchange and display of native and/or exotic fauna in captivity. Units such as aquaria operation may include an entertainment or performance element.

Botanic gardens

Funding for the breeding, preservation, study, exchange and display of native and/or exotic plants.

Libraries

Funding for the acquisition, collection, conservation and loan of materials such as books, magazines, manuscripts, musical scores, recordings, maps and prints, as well as funding to permit libraries to perform an information service role.

Includes funding for the provision of books, support for library research, lending libraries, reference libraries and mobile libraries.

Archives

Funding for the permanent (or long-term) preservation of unique records, selected because of their administrative, financial, legal, evidential or other information value, which are generally no longer required for the conduct of current activities by government agencies, non-government organisations or private individuals.

ARTS

Literature and print media

Funding for creative writing and the printing, publishing and selling of literature products including books, newspapers, periodicals, etc.

Includes support for authors, poets and writers.

ARTS *continued*

Performing arts

This broad category comprises Music, Drama, Dance, Music theatre and opera and Other performing arts.

Music

Funding for the performance of vocal and/or instrumental music.

Includes funding for performances which are recorded or used for later broadcast, music composition and publishing, choral and chamber groups, individual composers, vocal or instrumentalist artists, symphony orchestras and municipal bands.

Excludes funding for music theatre and opera.

Drama

Funding for the presentation of theatrical performances, including comedy (these are performances where a dramatic narrative is the primary focus).

Includes funding to support individual actors or performers and festivals of drama.

Dance

Funding of the presentation of dance performances.

Includes funding to support individual performers and festivals of dance.

Music theatre and opera

Includes funding for the presentation of performances in which there is a relatively even balance between musical and theatrical elements.

Includes funding to support individual actors or performers and festivals (of music theatre or opera).

Other performing arts

Funding for the presentation of artistic performances which are not defined in other performing arts categories.

Includes funding to support individual actors or performers, circuses and festivals (of other performing arts).

Performing arts venues

Funding for the operation, construction or improvement of venues for the presentation and rehearsal of performing arts.

Includes funding for arts centres.

Visual arts and crafts

Funding for the production and sale of one-off or limited series visual arts and crafts products in either traditional or contemporary styles.

Also includes funding for commercial photography services and funding to support individual artists, photographers, printmakers, sculptors, craft workers, potters, weavers and spinners, wood workers and designers.

ARTS *continued*

Radio services and television services

Funding for radio or television program production and broadcasting including national broadcasting services, commercial broadcasting services, community broadcasting services, subscription broadcasting services, subscription narrowcasting services and open narrowcasting services).

Film and video

Funding for the production or post-production of films, videos or other media containing moving images.

Includes funding for the acquisition of distribution rights and the distribution of films and video productions for exhibition to motion picture theatres, television networks and stations and to other businesses for hire, sale or resale. Also includes funding for the exhibition of motion pictures and the hiring of prerecorded video media to the general public.

Interactive content creation (multimedia)

Funding for the development, creation and production of interactive content for digital products and services.

Community cultural centres and activities

Funding for the administration, support, provision, operation, etc. of cultural activities and services provided for the benefit of the local community that cannot be assigned to one of the preceding cultural categories (e.g. multi-form community arts programs) and outlays for the construction, improvement, administration support and operation of public halls and civic and community centres.

Funding for public halls primarily for administration purposes are excluded.

Administration of culture

Funding for the administration, support, provision, operation etc. of the administrative infrastructure which allows the community greater access to participation in a wide range of culture, leisure and recreation activities.

Includes funding for administration services used to promote cultural activities (including those providing administrative support to national, regional and local celebrations and festivals) and arts grants.

Other arts n.e.c. – Arts education

Funding for the teaching of skills specific to the fields of literature, television, radio, film, visual arts and crafts, design, performing arts including music, and other arts.

This category only includes funding provided by government arts portfolios. Cultural disciplines within educational institutions, such as universities and tertiary colleges, are excluded.

Other arts n.e.c. – Major multi-arts festivals

Funding for units mainly engaged in the administration, support, provision, operation etc. of major multi-arts festivals.

Other arts n.e.c. – Other

Funding for the administration, support, provision, operation, etc. of cultural activities and services that cannot be assigned to one of the preceding categories.

RELATED PUBLICATIONS

CULTURAL MINISTERS COUNCIL STATISTICS WORKING GROUP

- Cultural Funding in Australia, 1993–94, 1994–95, 1995–96, 1996–97, 1997–98, 1998–99, 1999–2000, 2000–01, 2001–02 and 2002–03*
- Multipliers for Culture-Related Industries*, published November 2001
- Household Expenditure on Culture*, published May 2002
- Australia's Trade in Culture, 2000–01*, published March 2003
- Australia's Cultural Volunteers, 2000*, published May 2003
- Australia's Culture No. 11 – Selected Cultural Industries, 1999–2000*
- Australia's Culture No. 12 – Work in Selected Culture and Leisure Activities, 2001*
- Australia's Culture No. 13 – Attendance at Selected Cultural Venues, 2002*
- Australia's Culture No. 14 – Children's Participation in Culture and Leisure Activities, 2003*
- Australia's Culture No. 15 – Work in Selected Culture and Leisure Activities, 2004*

AUSTRALIA COUNCIL

- Cultural Funding in Australia, 1992–93*
- Some Australian Arts Statistics, 2003*

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- Cultural Trends in Australia No. 8 – Business Sponsorship of Arts and Cultural Activities, 1996–97*

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- Year Book of Australia, 2004*, cat. no. 1301.0 (Chapters 12 and 21)
- Book Publishers, Australia, 2003–04*, cat. no. 1363.0
- Book Retailers, Australia, 2003–04*, cat. no. 1371.0
- Arts and Culture in Australia: A Statistical Overview, 2004*, cat. no. 1363.0
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- Motion Picture Exhibition, Australia, 1999–2000*, cat. no. 8654.0
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