

Cultural Funding in Australia Three Tiers of Government

2001-02

National Centre for Culture and Recreation Statistics
Australian Bureau of Statistics

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CULTURAL FUNDING IN AUSTRALIA—THREE TIERS OF GOVERNMENT 2001–02

Published by the Cultural Ministers Council Statistics Working Group

PREFACE

This publication is the eighth in a series of cultural funding reports produced for the Cultural Ministers Council Statistics Working Group (CMC SWG) by the National Centre for Culture and Recreation Statistics (NCCRS), a section of the Australian Bureau of Statistics (ABS). The publication presents information about cultural funding by each level of government. Data have been aligned, where possible, with the categories specified in the Industry Classification of the *Australian Culture and Leisure Classifications (ACLCL)* (cat. no. 4902.0), which was released by the ABS in 2001. The adoption of the Industry Classification of the ACLCL for the report coincides with the decision by the ABS and CMC SWG to improve the coordination and comparability of data by encouraging the use of a common set of classifications for data collection and reporting. The presentation of data in this publication based on the ACLCL represents a significant advance on previous reports on cultural funding.

Cultural funding in this publication has been classified into two major groups: Heritage; and the Arts. In reports produced before 2000–01, cultural funding data were classified into three major groups: Cultural facilities and services; Broadcasting and film; and Culture n.e.c. Consequently, it is generally not possible to compare data in this report with data in reports produced before 2000–01. Historical data in this publication have been presented in a way that shows consistent time series.

In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

The mission of the CMC SWG is to provide the cultural statistics required for informed policy and decision making by governments and the cultural sector in areas such as cultural industry development and management. The CMC SWG is grateful for the NCCRS' work on this report and thanks the agencies which supplied data.

Cultural Ministers Council Statistics Working Group
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SECTION 1

MAIN FEATURES.....

Total government funding for cultural activities in 2001–02 was \$4,676.8m, up \$238.8m on the previous year (2000–01).

The Commonwealth Government contributed \$1,619.6m (35%) to total cultural funding, compared with the state and territory governments contribution of \$2,215.2m (47%) and \$841.9m (18%) from local governments.

The main categories to receive Commonwealth and state and territory government funding in 2001–02 were:

- Broadcasting and film (\$988.9m)
- Nature parks and reserves (\$977.4m)
- Other museums (\$493.7m)
- Libraries and archives (\$466.7m).

Funding from the Commonwealth Government fell 2% in 2001–02, mainly due to reduced spending on:

- Other museums, down \$79.5m to \$227.4m
- Community cultural activities, down \$28.6m to \$21.8m
- Other arts n.e.c., down \$17.1m to \$44.5m.

Offsetting these falls were increases in:

- Libraries and archives, up \$28.4m to \$111.4m
- Broadcasting and film, up \$52.6m to \$914.0m.

Compared with the previous year (2000–01), total cultural funding provided by the state and territory governments increased 16% in 2001–02, due to greater spending on:

- Art museums, up \$82.1m to \$176.5m
- Libraries and archives, up \$39.7m to \$355.3m
- Performing arts venues, up \$68.2m to \$161.7m
- Broadcasting and film, up \$31.1m to \$74.9m.

Total government cultural funding per person increased by \$9.34 in 2001–02, from \$229.26 in 2000–01 to \$238.60 in 2001–02.

Capital activity accounted for 13% of total cultural funding in 2001–02.

SECTION 2

GOVERNMENT FUNDING OF CULTURE — AN OVERVIEW.....

Total government funding for cultural activities increased by 5% from \$4,438.0m in 2000–01 to \$4,676.8m in 2001–02. Increased funding by state and territory governments of 16% or \$297.8m (from \$1,917.4m in 2000–01 to \$2,215.2m in 2001–02) more than compensated for the fall in funding by the Commonwealth Government and local governments during that period. The marginal decrease in Commonwealth Government funding from \$1,648.1m in 2000–01 to \$1,619.6m in 2001–02 was in contrast to the previous year when it provided a \$201.2m or 14% increase. The local government decrease was 4% (from \$872.4m in 2000–01 to \$841.9m in 2001–02) which was also in contrast to the increase reported in the previous year.

COMMONWEALTH GOVERNMENT FUNDING

The allocation of funding to cultural activities varies between each of the three levels of government. In 2001–02, the Commonwealth Government allocated the majority of its funds to Arts activities (\$1,149.3m or 71% of total Commonwealth Government funding). Broadcasting and film was the main recipient of funds receiving over half of the total Commonwealth Government funding provided (\$914.0m). In particular, Radio and television services received \$836.7m, mainly to fund the operations of the Australian Broadcasting Corporation (ABC) and the Special Broadcasting Service (SBS). Included in this amount was \$29.4m for the provision and distribution of the ABC's digital transmission roll out across Australia. Additional funds were also made available to the ABC to fund new programming under its National Interest Initiatives (\$17.8m per annum over four years).

In comparison, Heritage facilities and services received \$470.3m, down \$31.2m since 2000–01. One of the main reasons for the decrease was a reduction in funding for Other museums (excluding Art museums) which received \$79.5m (25%) less in 2001–02 than in the previous year. This was primarily due to a reduction in funding for capital works due to the completion of the National Museum of Australia. Partly offsetting this decrease, Libraries and archives were granted \$111.4m, up \$28.4m on 2000–01.

STATE AND TERRITORY GOVERNMENT FUNDING

The state and territory governments were the largest providers of cultural funding, contributing 47% (\$2,215.2m) of the total funding by governments in 2001–02. The majority of state and territory government funding was allocated to Heritage activities (\$1,801.1m or 81% of total state and territory government funding). In particular, Nature parks and reserves continued to be the largest recipient of state and territory government cultural funding (41% of the total state and territory funding) helped in part by a \$43.6m increase in 2001–02. Funding increases were also reported for museums and libraries and archives. Art museums received \$176.5m (up \$82.1m or 87%) which included an extra \$59.0m in capital funding for the National Gallery of Victoria. Additional funding of \$7.8m went towards the new Queensland Gallery of Modern Art and Library (a Millennium Arts project) while \$2.5m was provided to the Museum of Contemporary Art as part of a five year commitment for increased annual funding. Libraries and archives were allocated a total of \$355.3m in 2001–02 by state and territory governments (up \$39.8m) which included \$14.0m in capital funding towards the refurbishment of the South Australian State Library; and an \$11.0m capital works program for the Victorian State Library and Public Records Office.

State and territory governments provided \$414.1m (19% of the total state and territory government cultural funding) for Arts facilities and services in 2001–02. This represents a 42% increase in funding compared to 2000–01. The increase was primarily a result of additional funding for Performing arts venues (up \$68.2m or 73%) such as the purchase of the Eveleigh Carriage Works (\$15.0m) in New South Wales to be transformed into a contemporary arts centre; an increase in funding to the Sydney Opera House (\$31.0m) as part of a \$69.0m refurbishment; an additional \$6.7m in funding to the Adelaide Festival Centre Trust for major renovations, the completion of the Sydney Theatre at Walsh Bay (\$5.0m); and several smaller projects which were part of the Western Sydney Arts Strategy. In addition, state and territory governments' contributions to Broadcasting and film (\$74.9m) increased by \$31.1m.

As to be expected, the states with the largest populations contributed the most funding to cultural activity. The New South Wales State Government provided \$787.2m (36% of total state and territory funding) followed in turn by the Victorian State Government with \$495.2m (22%) and the Queensland State Government with \$326.5m (15%). On a per person basis, generally state and territory governments contributed close to the average of \$113.02. The exception was the Northern Territory Government which provided more than three times the average (\$381.37). As was the case in 2000–01, most state and territory governments directed more funding towards Nature parks and reserves than any other category. The exception to this was the Australian Capital Territory Government, where libraries received the highest level of funding.

LOCAL GOVERNMENT FUNDING

In 2001–02, local government cultural funding fell 4% to \$841.9m. Decreases in local government funding were reported for all states and territories with the exception of the Northern Territory which increased \$0.7m to \$4.5m. The largest falls were recorded for Western Australia (\$9.8m), Victoria (\$7.7m) and New South Wales (\$6.6m). Despite the decrease in Western Australia, on a per person basis, the combined local governments in that state still contributed the largest amount of cultural funding per person (\$63.01) which was \$20.06 above the average of \$42.95 per person. The lowest amount, \$22.53 per person, was allocated by Northern Territory local governments.

1 CULTURAL FUNDING, By category and level of government—1999–2000 to 2001–02

Category and level of government	1999–2000(a).....		2000–01(a).....		Change from previous year	2001–02.....		Change from previous year
	Value of funding \$m	Percent- age of total %	Value of funding \$m	Percent- age of total %		Value of funding \$m	Percent- age of total %	
Commonwealth								
Heritage								
Art museums	41.7	1.0	42.4	1.0	1.5	47.9	1.0	13.0
Other museums	231.0	5.7	306.9	6.9	32.9	227.4	4.9	-25.9
Nature parks and reserves	60.2	1.5	63.6	1.4	5.7	76.7	1.6	20.6
Zoological parks, aquaria and botanic gardens	5.8	0.1	5.7	0.1	-3.3	6.9	0.1	22.1
Libraries and archives	81.4	2.0	83.0	1.9	2.0	111.4	2.4	34.2
<i>Total heritage</i>	<i>420.2</i>	<i>10.3</i>	<i>501.5</i>	<i>11.3</i>	<i>19.4</i>	<i>470.3</i>	<i>10.1</i>	<i>-6.2</i>
Arts								
Literature and print media	10.9	0.3	22.8	0.5	109.1	21.9	0.5	-3.9
Performing arts	89.5	2.2	95.9	2.2	7.1	92.7	2.0	-3.4
Performing arts venues	3.6	0.1	5.5	0.1	53.6	3.0	0.1	-45.8
Public halls and civic centres	—	—	—	—	—	—	—	—
Visual arts and crafts	15.8	0.4	15.7	0.4	-0.9	13.5	0.3	-14.1
Broadcasting and film	789.7	19.4	861.4	19.4	9.1	914.0	19.5	6.1
Community cultural activities	40.8	1.0	53.3	1.2	30.5	24.7	0.5	-53.6
Administration of culture	32.3	0.8	30.4	0.7	-5.8	35.2	0.8	15.6
Other arts n.e.c.	44.1	1.1	61.6	1.4	39.8	44.5	1.0	-27.8
<i>Total arts</i>	<i>1 026.7</i>	<i>25.3</i>	<i>1 146.6</i>	<i>25.8</i>	<i>11.7</i>	<i>1 149.3</i>	<i>24.6</i>	<i>0.2</i>
<i>Total Commonwealth</i>	<i>1 446.9</i>	<i>35.6</i>	<i>1 648.1</i>	<i>37.1</i>	<i>13.9</i>	<i>1 619.6</i>	<i>34.6</i>	<i>-1.7</i>

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000 and 2000–01 have been revised (see paragraph 16 in the Explanatory Notes).

1 CULTURAL FUNDING, By category and level of government—1999–2000 to 2001–02 *continued*

Category and level of government	1999–2000 (a)....		2000–01 (a).....			2001–02.....		
	Value of funding \$m	Percent- age of total %	Value of funding \$m	Percent- age of total %	Change from previous year %	Value of funding \$m	Percent- age of total %	Change from previous year %
State and territory								
Heritage								
Art museums	85.4	2.1	94.4	2.1	10.6	176.5	3.8	86.9
Other museums	260.0	6.4	256.4	5.8	-1.4	266.3	5.7	3.9
Nature parks and reserves	754.3	18.6	857.1	19.3	13.6	900.7	19.3	5.1
Zoological parks, aquaria and botanic gardens	93.3	2.3	101.4	2.3	8.6	102.4	2.2	1.0
Libraries and archives	302.2	7.4	315.5	7.1	4.4	355.3	7.6	12.6
<i>Total heritage</i>	<i>1 495.2</i>	<i>36.8</i>	<i>1 624.8</i>	<i>36.6</i>	<i>8.7</i>	<i>1 801.1</i>	<i>38.5</i>	<i>10.9</i>
Arts								
Literature and print media	4.0	0.1	4.3	0.1	6.2	3.6	0.1	-16.8
Performing arts	78.0	1.9	76.2	1.7	-2.2	88.7	1.9	16.4
Performing arts venues	106.2	2.6	93.5	2.1	-12.0	161.7	3.5	73.0
Public halls and civic centres	0.1	—	1.1	—	1 133.3	0.6	—	-46.6
Visual arts and crafts	10.7	0.3	10.8	0.2	0.8	10.8	0.2	0.3
Broadcasting and film	40.2	1.0	43.8	1.0	9.0	74.9	1.6	71.2
Community cultural activities	18.1	0.4	21.3	0.5	17.8	21.8	0.5	2.4
Administration of culture	31.1	0.8	31.3	0.7	0.6	37.5	0.8	19.9
Other arts n.e.c.	16.1	0.4	10.3	0.2	-36.0	14.4	0.3	39.0
<i>Total arts</i>	<i>304.5</i>	<i>7.5</i>	<i>292.6</i>	<i>6.6</i>	<i>-3.9</i>	<i>414.1</i>	<i>8.9</i>	<i>41.5</i>
<i>Total state and territory</i>	<i>1 799.6</i>	<i>44.3</i>	<i>1 917.4</i>	<i>43.2</i>	<i>6.5</i>	<i>2 215.2</i>	<i>47.4</i>	<i>15.5</i>
Local	814.6	20.1	872.4	19.7	7.1	841.9	18.0	-3.5
Total	4 061.1	100.0	4 438.0	100.0	9.3	4 676.8	100.0	5.4

— nil or rounded to zero (including null cells)

(a) Data for 1999–2000 and 2000–01 have been revised (see paragraph 16 in the Explanatory Notes).

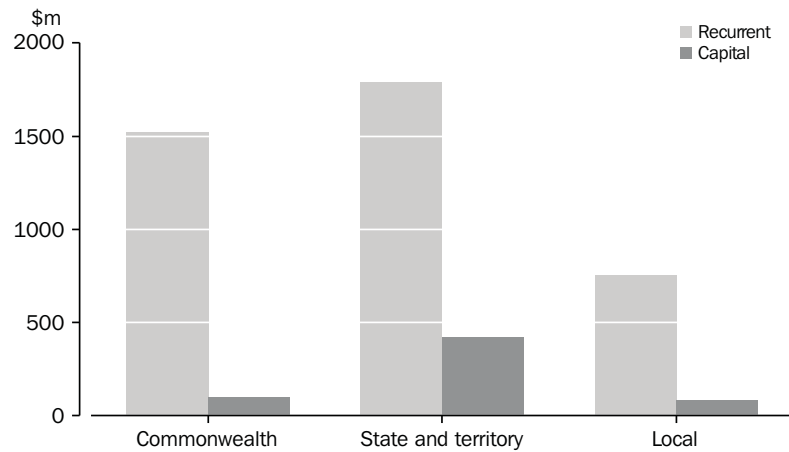
FUNDING PER PERSON

In 2001–02, cultural funding by all levels of government totalled \$238.60 for every person in Australia. For state and territory governments, per person expenditure on cultural activities has been rising steadily since 1999–2000 and reached \$113.02 per person in 2001–02. The Commonwealth Government allocated \$82.63 per person, down slightly on the levels spent in 2000–01 (\$85.14). Similarly local government cultural funding per person fell from \$45.07 in 2000–01 to \$42.95 in 2001–02.

RECURRENT AND CAPITAL FUNDING

Funding for capital activities (the creation of fixed assets and the acquisition of land, buildings and other intangible assets), accounted for 13% (\$607.3m) of total cultural funding. The state and territory governments provided the most cultural funds for capital activities (19% of their funding), followed by local governments (10%) and the Commonwealth Government (6%). The remaining 87% of total cultural funds went towards activities of a recurrent nature (mainly wages and salaries, purchases of goods and services and current grants and subsidies).

RECURRENT AND CAPITAL FUNDING, By level of government—2001–02



PROPORTION OF TOTAL GOVERNMENT EXPENSES

Government expenditure on culture can be compared with total government expenditure. This is calculated by comparing cultural funding, as reported in this publication, with general government expenses for all Australian governments for the financial year. In 2001–02, cultural funding (\$4,676.8m) accounted for 2% of general government expenses (\$262,032m). In 2000–01, cultural funding (\$4,438.0m) also accounted for 2% of general government expenses (\$248,916m). (Source: ABS, *Government Finance Statistics, 2000–01 and 2001–02*, cat. no. 5512.0).

SECTION 3

CULTURAL FUNDING BY COMMONWEALTH GOVERNMENT

SOURCES OF FUNDING

In this section of the report, cultural funding provided by the Commonwealth Government has been classified by the following sources: the Australia Council; Other arts authorities; and Other authorities. The Australia Council is listed as a separate category because of its specific role as the administrator of Commonwealth grants for cultural activities. It provides assistance to arts organisations and supports Australian artists in order to allow them to pursue their careers, create and present their work, improve and develop their skills and tour and promote their work. Other arts authorities comprise those government departments, or units within departments, which have responsibility for administering arts and cultural activities. Other authorities encompasses the remaining public sector authorities which fund arts and cultural activities. Such authorities include the Aboriginal and Torres Strait Islander Commission (ATSIC) and the Department of Environment and Heritage.

In 2001–02, the Australia Council provided \$131.8m or 8% of the total Commonwealth Government contribution to cultural funding. The majority of funds was attributed to the Performing arts category (\$87.9m or 67% of Australia Council’s funding), in particular Music (\$50.8m) due in part to a transfer in funding responsibility for this category from the Department of Communications, Information Technology and the Arts to the Australia Council. Other categories to receive substantial funding were the Administration of culture (\$17.9m or 14%) and Visual arts and crafts (\$6.9m or 5%). As is usually the case, due to the specific focus of the Australia Council in promoting the Arts, minimal funds were directed towards Heritage activities.

Other arts authorities contributed the most funds towards cultural activities in 2001–02 (\$1,276.6m or 79% of total Commonwealth funding). Broadcasting and film received \$899.8m (70% of Other arts authorities funding), \$823.5m of which went towards Radio and television services. The category Other museums also received substantial funding (\$130.7m) as did Libraries and archives (\$111.3m).

The remaining Commonwealth Government funds directed towards cultural activities were provided by Other authorities and totalled \$211.2m in 2001–02. Other museums was the main recipient of funding (\$96.7m) followed by Nature parks and reserves (\$76.7m) – together these two categories accounted for 82% of Other authorities total funding for cultural activities.

2 SOURCES OF COMMONWEALTH GOVERNMENT CULTURAL FUNDING—2001–02

Category	Australia Council \$m	Other arts authorities \$m	Other authorities \$m	Total authorities \$m
Heritage				
Art museums	0.6	47.2	0.1	47.9
Other museums	—	130.7	96.7	227.4
Nature parks and reserves	—	—	76.7	76.7
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	6.9	6.9
Total	—	—	6.9	6.9
Libraries and archives				
Libraries	0.1	48.9	0.1	49.0
Archives	—	62.4	—	62.4
Total	0.1	111.3	0.1	111.4
Total heritage	0.7	289.2	180.5	470.3
Arts				
Literature and print media	5.0	16.9	—	21.9
Performing arts				
Music	50.8	—	0.2	51.0
Drama	13.8	—	—	13.8
Dance	9.2	0.1	0.6	9.9
Music theatre and opera	12.6	—	—	12.6
Other performing arts	1.5	3.8	0.1	5.3
Total	87.9	3.9	0.9	92.7
Performing arts venues	—	2.9	—	3.0
Public halls and civic centres	—	—	—	—
Visual arts and crafts	6.9	1.7	4.8	13.5
Broadcasting and film				
Radio and television services	0.1	823.5	13.1	836.7
Film and video	0.1	75.9	0.4	76.4
Multimedia	0.4	0.5	—	0.9
Total	0.7	899.8	13.5	914.0
Community cultural activities	6.4	16.7	1.6	24.7
Administration of culture	17.9	16.3	0.9	35.2
Other arts n.e.c.				
Arts education	—	27.4	0.2	27.6
Other	6.3	1.7	8.8	16.9
Total	6.3	29.2	9.0	44.5
Total arts	131.1	987.4	30.8	1 149.3
Total	131.8	1 276.6	211.2	1 619.6

— nil or rounded to zero (including null cells)

FUNDING BY CATEGORY

Heritage

Cultural funding data is collected from a number of sources some of which are quite detailed. The level of detail available for the Commonwealth Government allows total cultural funding to be divided into two major divisions: Heritage; and the Arts. These divisions can be further subdivided into 14 major categories. Descriptions of these categories of funding can be found in the appendix of this report.

The Heritage Division mainly covers sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections generally have historic, aesthetic, scientific, environmental or social significance. The Commonwealth Government directed \$470.3m (29% of total Commonwealth funding) towards Heritage facilities and services in 2001–02. Over half of this amount (59% of Heritage funding) was directed towards Art and Other museums. Substantial funding was directed towards the National Gallery of Australia (\$33.4m); followed closely by the National Museum of Australia (\$33.2m); the Australian War Memorial (\$31.4m); and then the Australian National Maritime Museum (\$20.5m); and Screensound Australia (\$19.5m). Federation Fund money accounted for only \$56.0m or 20.2% of Commonwealth funding for museums this year due to the completion of many of the Centenary of Federation projects.

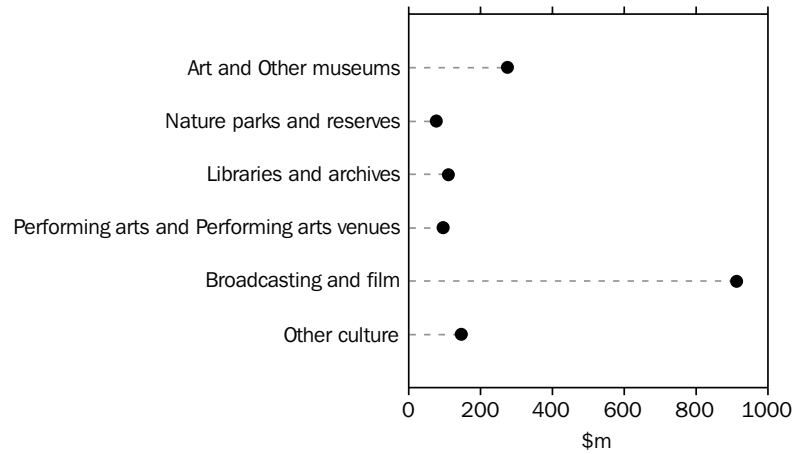
Libraries and archives were also major recipients (24% of heritage funding) with the Commonwealth Government contributing \$111.4m for these activities. The National Library of Australia received funding of \$49.0m and the National Archives of Australia, the remaining \$62.4m. Note that funding to libraries in educational institutions is excluded.

Arts

The Arts Division mainly covers services and facilities relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and the performing arts. Arts activities attracted \$1,149.3m of Commonwealth Government cultural funding in 2001–02, the majority of which was for Broadcasting and film (\$914.0m) — mainly for Radio and television services (\$836.7m). The main recipients of this funding were the ABC (\$665.9m, a \$57.8m increase in funding since 2000–01) and SBS (\$124.9m), as well as the Australian Film Commission (\$16.2m) and the Australian Broadcasting Authority (\$15.7m). In 2001–02, the Commonwealth Government's funding of the Performing arts totalled \$92.7m which was 3% less than that provided in 2000–01. The majority of funding was directed towards the category of Music (\$51.0m).

Arts *continued*

FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By Commonwealth Government—2001–02



RECURRENT AND CAPITAL FUNDING

In 2001–02, capital expenditure accounted for 6% (\$97.6m) of total Commonwealth Government cultural funding. Other museums were the main recipient of capital funding (\$52.5m) followed by Broadcasting and film (\$22.6m) and Art museums (\$14.4m).

3 COMMONWEALTH GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure—2001–02

Category	Recurrent \$m	Capital \$m	Total \$m	Capital funding as a percentage of total funding %
Heritage				
Art museums	33.5	14.4	47.9	30.1
Other museums	174.9	52.5	227.4	23.1
Nature parks and reserves	73.6	3.1	76.7	4.0
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	..
Botanic gardens	6.9	—	6.9	—
Total	6.9	—	6.9	—
Libraries and archives				
Libraries	48.0	1.0	49.0	2.0
Archives	62.4	—	62.4	—
Total	110.4	1.0	111.4	0.9
Total heritage	399.3	71.0	470.3	15.1
Arts				
Literature and print media	21.9	—	21.9	—
Performing arts				
Music	51.0	—	51.0	—
Drama	13.8	—	13.8	—
Dance	9.9	—	9.9	—
Music theatre and opera	12.6	—	12.6	—
Other performing arts	5.3	—	5.3	—
Total	92.7	—	92.7	—
Performing arts venues	—	2.9	3.0	96.7
Public halls and civic centres	—	—	—	..
Visual arts and crafts	13.5	—	13.5	—
Broadcasting and film				
Radio and television services	814.1	22.6	836.7	2.7
Film and video	76.4	—	76.4	—
Multimedia	0.9	—	0.9	—
Total	891.4	22.6	914.0	2.5
Community cultural activities	24.7	—	24.7	—
Administration of culture	34.1	1.1	35.2	3.1
Other arts n.e.c.				
Arts education	27.6	—	27.6	—
Other	16.9	—	16.9	—
Total	44.5	—	44.5	—
Total arts	1 122.7	26.6	1 149.3	2.3
Total	1 522.0	97.6	1 619.6	6.0

.. not applicable

— nil or rounded to zero (including null cells)

SECTION 4

CULTURAL FUNDING BY STATE AND TERRITORY GOVERNMENTS.....

SOURCES OF FUNDING

Cultural funding provided by the state and territory governments in Australia comes from either arts authorities or other government agencies. Table 4 shows the cultural funding provided by state and territory Arts authorities and Other authorities. In 2001–02, Arts authorities and Other authorities contributed almost equal funding towards cultural activities. Of the \$2,215.2m of cultural funding provided by state and territory governments, \$1106.1m (50%) was provided by Arts authorities, while the remaining \$1,109.2m (50%) was provided by Other authorities.

Arts authorities allocated \$401.1m (36% of their funds) to museums. Art museums received \$176.5m of this amount. In addition, Libraries and archives received \$302.9m which made up 27% of total Arts authority funding. The performing arts also received substantial funding (\$246.5m or 22%) — \$161.4m was allocated to Performing arts venues while \$85.1m went to Performing arts for activities such as Music; Drama; Dance; Music theatre and opera; and Other performing arts.

Other authorities directed the majority of their funds to Nature parks and reserves (\$900.7m or 81% of total Other authorities funding) and were the only source of state and territory government funding for this activity. Zoological parks and aquaria also received substantial funding from Other authorities (\$102.4m or 9%) as did Libraries and archives (\$52.4m or 5%).

4 SOURCES OF STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING—2001–02

Category	Arts authorities \$m	Other authorities \$m	Total authorities \$m
Heritage			
Art museums	176.5	—	176.5
Other museums	224.6	41.7	266.3
Nature parks and reserves	—	900.7	900.7
Zoological parks, aquaria and botanic gardens			
Zoological parks and aquaria	—	42.2	42.2
Botanic gardens	—	60.1	60.1
<i>Total</i>	—	102.4	102.4
Libraries and archives			
Libraries	272.9	36.3	309.2
Archives	30.0	16.1	46.1
<i>Total</i>	302.9	52.4	355.3
<i>Total heritage</i>	704.0	1 097.1	1 801.1
Arts			
Literature and print media	3.5	0.1	3.6
Performing arts			
Music	18.4	1.0	19.4
Drama	25.3	1.0	26.4
Dance	10.6	0.2	10.8
Music theatre and opera	12.9	0.1	13.0
Other performing arts	17.9	1.4	19.2
<i>Total</i>	85.1	3.7	88.7
Performing arts venues	161.4	0.3	161.7
Public halls and civic centres	0.3	0.3	0.6
Visual arts and crafts	10.3	0.5	10.8
Broadcasting and film			
Radio and television services	0.1	0.1	0.2
Film and video	73.5	0.2	73.7
Multimedia	1.1	—	1.1
<i>Total</i>	74.6	0.3	74.9
Community cultural activities	16.2	5.6	21.8
Administration of culture	37.0	0.5	37.5
Other arts n.e.c.			
Arts education	6.6	0.2	6.8
Other	7.0	0.6	7.6
<i>Total</i>	13.6	0.8	14.4
<i>Total arts</i>	402.0	12.1	414.1
Total	1 106.1	1 109.2	2 215.2

— nil or rounded to zero (including null cells)

FUNDING BY STATE AND TERRITORY

Nature parks and reserves was the activity that received the majority of state and territory government cultural funding (\$900.7m) in 2001–02. New South Wales provided by far the highest level of funding to this activity (\$348.4m), followed by Queensland (\$185.9m) and Victoria (\$129.1m). This activity in general received the highest proportion of cultural funding in all states and territories with the exception of the Australian Capital Territory which contributed more funding towards Libraries. Libraries was the next activity to receive the most funds for culture (\$309.2m) and this was true for all states and territories except New South Wales (which had higher expenditure on Other museums (\$108.7m) and Performing arts venues (\$99.8m)) and Victoria (which spent more on Art museums (\$88.5m)). Overall, the state and territory governments allocated 41% of cultural funding towards Nature parks and reserves, 14% to Libraries, 12% to Other museums and a further 8% to Art museums. Note that the overall level of funding and the distribution between categories is influenced by the different administrative arrangements and responsibilities that exist in each of the states and territories. For example, parks and botanic gardens in Queensland are funded by local government and not by the state government. Also, as previously noted, the ACT Government undertakes many local government as well as territory government functions.

5 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By state and territory (a)—2001–02

Category	NSW \$m	Vic. \$m	Qld \$m	SA \$m	WA \$m	Tas. \$m	NT \$m	ACT \$m	Aust. \$m
Heritage									
Art museums	49.5	88.5	15.8	6.2	11.0	0.1	2.9	2.4	176.5
Other museums	108.7	65.3	26.8	19.2	28.2	8.3	7.1	2.7	266.3
Nature parks and reserves	348.4	129.1	185.9	83.8	81.8	17.6	44.5	9.6	900.7
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	22.1	9.0	—	3.1	8.1	—	—	—	42.2
Botanic gardens	31.1	6.3	—	9.4	8.6	2.1	2.6	—	60.1
Total	53.2	15.3	—	12.4	16.7	2.1	2.6	—	102.4
Libraries and archives									
Libraries	73.0	85.5	40.8	38.9	34.2	15.3	11.2	10.4	309.2
Archives	14.8	12.9	5.3	7.6	0.9	1.4	3.0	0.2	46.1
Total	87.8	98.3	46.1	46.5	35.1	16.7	14.2	10.5	355.3
Total heritage	647.6	396.5	274.6	168.2	172.7	44.8	71.4	25.3	1 801.1
Arts									
Literature and print media	0.9	0.4	0.5	0.6	0.7	0.1	0.1	0.2	3.6
Performing arts									
Music	4.2	5.5	2.5	1.3	3.5	0.8	0.3	1.2	19.4
Drama	3.6	7.4	6.6	3.6	4.0	0.3	0.3	0.6	26.4
Dance	1.9	2.3	2.3	1.1	2.2	0.3	0.2	0.5	10.8
Music theatre and opera	4.3	1.1	2.0	3.5	1.9	0.1	—	0.1	13.0
Other performing arts	2.9	4.7	1.7	9.1	0.2	0.5	0.2	—	19.2
Total	16.9	21.1	15.0	18.5	11.8	2.0	1.0	2.3	88.7
Performing arts venues	99.8	15.0	10.8	20.5	10.1	0.1	2.6	2.8	161.7
Public halls and civic centres	0.1	—	—	0.2	0.3	—	—	—	0.6
Visual arts and crafts	0.3	2.9	1.6	1.6	1.9	0.3	0.6	1.7	10.8
Broadcasting and film									
Radio and television services	—	—	—	—	0.1	—	—	0.1	0.2
Film and video	8.0	45.1	10.9	4.6	4.9	0.1	—	—	73.7
Multimedia	0.1	0.2	—	—	0.6	—	—	0.1	1.1
Total	8.0	45.2	10.9	4.7	5.7	0.1	0.1	0.2	74.9
Community cultural activities	4.0	2.8	6.9	1.8	4.1	0.2	0.5	1.6	21.8
Administration of culture	6.1	5.1	3.8	2.2	16.7	1.1	—	2.5	37.5
Other arts n.e.c.									
Arts education	0.1	5.1	1.2	0.2	0.2	—	—	—	6.8
Other	3.3	1.1	1.2	1.5	0.4	—	—	—	7.6
Total	3.4	6.2	2.4	1.7	0.6	0.1	—	—	14.4
Total arts	139.5	98.7	51.9	51.8	52.0	4.0	4.9	11.2	414.1
Total	787.2	495.2	326.5	220.1	224.7	48.8	76.2	36.5	2 215.2

— nil or rounded to zero (including null cells)

(a) Care should be taken when comparing categories between states and territories (see paragraph 15 in the Explanatory Notes).

FUNDING BY CATEGORY

Like Commonwealth Government funding, state and territory government funding can also be divided into two major divisions: Heritage; and the Arts — and then further subdivided into 14 major categories.

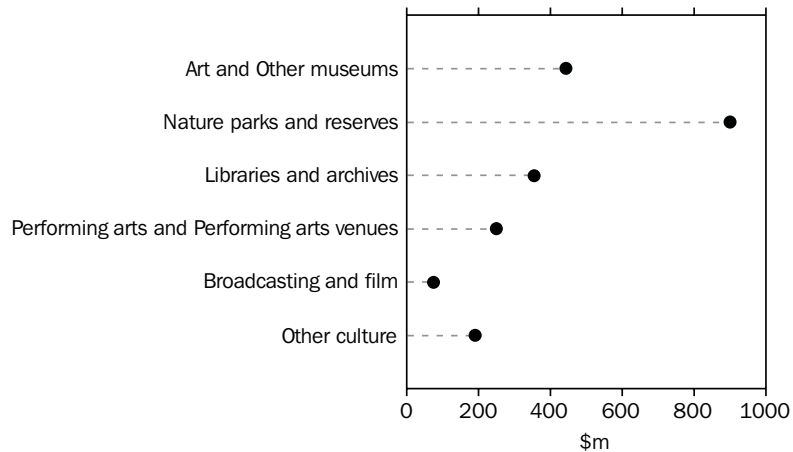
Heritage

State and territory governments directed \$1,801.1m of their total funding of \$2,215.2m towards Heritage facilities and services in 2001–02. Approximately half the contribution to Heritage activities was for Nature parks and reserves (\$900.7m). Nature parks and reserves covers the operations of the Australian National Parks and Wildlife Service, national parks and wildlife services in the different states and territories as well as activities designed to preserve world heritage areas. Where possible, expenditure on coastal management, pollution control and maintenance of parks and gardens which are mainly used for recreational purposes are excluded from the figures presented in this report. Art and Other museums (\$442.8m) and Libraries (\$309.2m) were the major recipients of the remaining state and territory funding for heritage activities.

Arts

Arts activities attracted \$414.1m of state and territory government cultural funding in 2001–02. Almost a quarter of this amount (\$99.8m) was from the New South Wales State Government for performing arts venues such as the refurbishment of the Sydney Opera House (\$31.0m), the purchase of the Eveleigh Carriage Works (\$15.0m), the completion of the Sydney Theatre at Walsh Bay (\$5.0m) as well as the ongoing commitment to the Western Sydney Arts Strategy. Additional funding of \$61.9m by the other state and territory government’s meant Performing arts venues was the highest funded category in the Arts Division. The Performing arts also received substantial funding with the state of Victoria the largest provider (\$21.1m) — mostly to the categories of Music (\$5.5m) and Drama (\$7.4m). The South Australian State Government was the next major contributor providing \$18.5m — \$9.1m being directed towards activities categorised as Other performing arts.

FUNDING FOR SELECTED CULTURAL FACILITIES AND SERVICES,
By state and territory governments—2001–02



FUNDING PER PERSON

The level of cultural funding provided by each state and territory government generally coincided with the population size in each jurisdiction. This means that per person funding was similar for all the states and territories. The exception was the Northern Territory which, while having the smallest population and one of the lowest levels of funding overall, provided more funding per person (\$381.37 per person) than any other state or territory government in 2001–02 — three times the average of \$113.02 per person. Others to differ substantially from this average were the South Australian State Government (\$144.88) and the Queensland State Government (\$88.96).

CULTURAL FUNDING PER PERSON, By state and territory governments—2001–02



6 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory (a)—2001–02

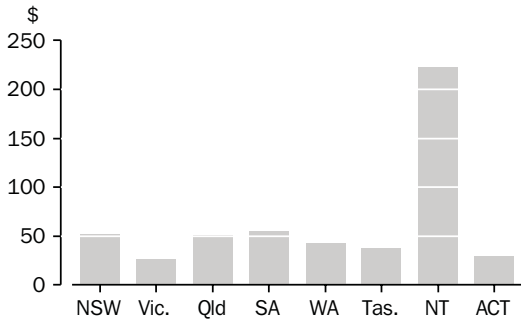
Category	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
	\$	\$	\$	\$	\$	\$	\$	\$	\$
Heritage									
Art museums	7.46	18.24	4.32	4.11	5.72	0.13	14.48	7.49	9.00
Other museums	16.37	13.45	7.30	12.67	14.69	17.45	35.56	8.37	13.59
Nature parks and reserves	52.44	26.59	50.63	55.19	42.61	37.28	222.85	29.84	45.95
Zoological parks, aquaria and botanic gardens									
Zoological parks and aquaria	3.33	1.85	—	2.01	4.23	—	—	—	2.16
Botanic gardens	4.68	1.30	—	6.18	4.48	4.51	12.93	—	3.07
Total	8.01	3.15	—	8.19	8.71	4.51	12.93	—	5.22
Libraries and archives									
Libraries	10.99	17.61	11.11	25.62	17.80	32.28	56.07	32.15	15.77
Archives	2.23	2.65	1.45	4.99	0.48	3.02	15.10	0.54	2.35
Total	13.22	20.26	12.56	30.61	18.28	35.30	71.16	32.69	18.13
Total heritage	97.49	81.68	74.81	110.77	90.01	94.67	356.99	78.39	91.89
Arts									
Literature and print media	0.14	0.09	0.15	0.36	0.37	0.27	0.49	0.62	0.18
Performing arts									
Music	0.64	1.14	0.69	0.83	1.85	1.73	1.63	3.62	0.99
Drama	0.54	1.53	1.79	2.34	2.06	0.67	1.70	1.81	1.34
Dance	0.28	0.48	0.62	0.75	1.15	0.60	0.98	1.53	0.55
Music theatre and opera	0.65	0.23	0.55	2.29	1.00	0.17	—	0.16	0.66
Other performing arts	0.43	0.97	0.45	5.99	0.10	1.11	0.77	—	0.98
Total	2.55	4.35	4.09	12.20	6.16	4.27	5.07	7.12	4.53
Performing arts venues	15.02	3.08	2.94	13.53	5.27	0.28	13.19	8.59	8.25
Public halls and civic centres	0.02	—	—	0.11	0.17	—	—	—	0.03
Visual arts and crafts	0.04	0.60	0.43	1.04	0.98	0.58	2.97	5.37	0.55
Broadcasting and film									
Radio and television services	—	—	—	0.02	0.06	—	—	0.20	0.01
Film and video	1.20	9.28	2.98	3.03	2.57	0.28	0.11	0.11	3.76
Multimedia	0.01	0.04	—	0.02	0.33	0.04	0.19	0.22	0.05
Total	1.21	9.32	2.98	3.07	2.96	0.31	0.30	0.53	3.82
Community cultural activities	0.60	0.57	1.88	1.22	2.14	0.36	2.25	4.91	1.11
Administration of culture	0.92	1.06	1.02	1.47	8.71	2.26	—	7.69	1.91
Other arts n.e.c.									
Arts education	0.01	1.04	0.33	0.10	0.13	0.05	0.10	—	0.35
Other	0.50	0.23	0.33	1.02	0.18	0.07	0.01	—	0.39
Total	0.51	1.27	0.66	1.12	0.31	0.12	0.11	—	0.73
Total arts	21.00	20.34	14.15	34.11	27.08	8.47	24.38	34.82	21.13
Total	118.50	102.02	88.96	144.88	117.09	103.14	381.37	113.21	113.02

— nil or rounded to zero (including null cells)

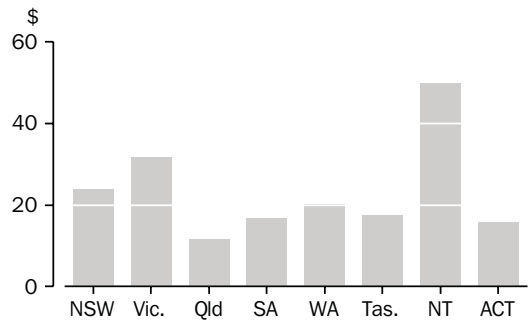
(a) Care should be taken when comparing categories between states and territories (see paragraph 15 in the Explanatory Notes).

There were noticeable differences in the levels of per person spending for each of the cultural activities. While average spending on Nature parks and reserves was \$45.95 per person, Victoria's contribution was the lowest (\$26.59 per person) while the Northern Territory had the highest (\$222.85 per person). For Libraries and archives, Queensland had the lowest spending (\$12.56 per person) and again the Northern Territory had the highest (\$71.16). State and territory government spending on museums ranged from \$11.62 per person for Queensland up to \$50.04 per person for the Northern Territory. In fact, of all the state and territory governments, the Northern Territory provided the most funding per person for almost all Heritage facilities and services. For Arts facilities and services, the Australian Capital Territory provided the most funds (\$34.82 per person), followed by South Australia (\$34.11 per person) and Western Australia (\$27.08 per person).

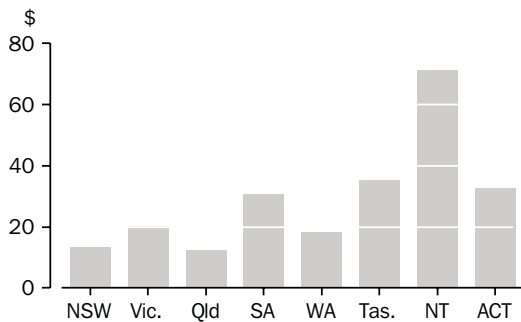
PER PERSON FUNDING FOR NATURE PARKS AND RESERVES,
By state and territory governments—2001–02



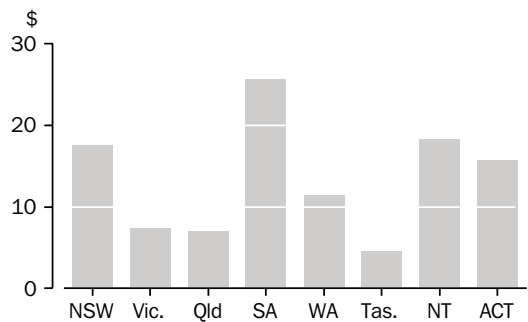
PER PERSON FUNDING FOR MUSEUMS
By state and territory governments—2001–02



PER PERSON FUNDING FOR LIBRARIES AND ARCHIVES,
By state and territory governments—2001–02



PER PERSON FUNDING FOR PERFORMING ARTS,
By state and territory governments—2001–02



RECURRENT AND CAPITAL FUNDING

7 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure—2001–02

Category	Recurrent \$m	Capital \$m	Total \$m
Heritage			
Art museums	92.3	84.2	176.5
Other museums	228.0	38.4	266.3
Nature parks and reserves	806.7	93.9	900.7
Zoological parks, aquaria and botanic gardens	87.4	15.0	102.4
Libraries and archives	283.2	72.1	355.3
<i>Total heritage</i>	<i>1 497.6</i>	<i>303.5</i>	<i>1 801.1</i>
Arts			
Literature and print media	3.6	—	3.6
Performing arts	80.8	8.0	88.7
Performing arts venues	70.9	90.8	161.7
Public halls and civic centres	0.6	—	0.6
Visual arts and crafts	10.0	0.8	10.8
Broadcasting and film	62.5	12.4	74.9
Community cultural activities	21.8	—	21.8
Administration of culture	33.4	4.1	37.5
Other arts n.e.c.	10.9	3.4	14.4
<i>Total arts</i>	<i>294.6</i>	<i>119.5</i>	<i>414.1</i>
Total	1 792.2	423.0	2 215.2

— nil or rounded to zero (including null cells)

In 2001–02, Victoria devoted 28% of its total cultural funding to capital activity. This was the highest of any state and territory and was followed by New South Wales (23%) and South Australia (15%). Victoria allocated \$140.4m of funds to capital expenditure projects in 2001–02, the majority of which went towards Art museums (\$68.0m), Libraries (\$27.2m) and Film and video (\$12.4m). This compares to the New South Wales State Government which allocated the majority of their \$178.4m of capital funding between Performing arts venues (\$72.8m), Nature parks and reserves (\$58.4m) and Other museums (\$12.6m). For South Australia, the \$32.1m of available capital funds went mainly into Libraries (\$14.9m) and Performing arts venues (\$10.0m).

8 STATE AND TERRITORY GOVERNMENT CULTURAL FUNDING, Recurrent and capital expenditure by state and territory—2001–02

	<i>NSW</i>	<i>Vic.</i>	<i>Qld</i>	<i>SA</i>	<i>WA</i>	<i>Tas.</i>	<i>NT</i>	<i>ACT</i>	<i>Aust.</i>
VALUE OF FUNDING (\$m)									
Recurrent									
Heritage	546.7	278.0	239.7	146.3	153.6	42.6	68.0	22.8	1 497.6
Arts	62.1	76.8	46.6	41.7	48.9	4.0	4.9	9.6	294.6
<i>Total</i>	608.8	354.8	286.3	188.0	202.4	46.6	72.9	32.4	1 792.2
Capital									
Heritage	101.0	118.5	34.9	21.9	19.1	2.2	3.4	2.5	303.5
Arts	77.4	21.9	5.4	10.1	3.1	—	—	1.6	119.5
<i>Total</i>	178.4	140.4	40.3	32.1	22.2	2.2	3.4	4.1	423.0
Total									
Heritage	647.6	396.5	274.6	168.2	172.7	44.8	71.4	25.3	1 801.1
Arts	139.5	98.7	51.9	51.8	52.0	4.0	4.9	11.2	414.1
Total	787.2	495.2	326.5	220.1	224.7	48.8	76.2	36.5	2 215.2
CAPITAL EXPENDITURE AS % OF TOTAL FUNDING									
Heritage	15.6	29.9	12.7	13.0	11.1	4.9	4.8	9.9	16.9
Arts	55.5	22.2	10.4	19.5	6.0	—	—	14.3	28.9
Total	22.7	28.4	12.3	14.6	9.9	4.5	4.5	11.2	19.1

— nil or rounded to zero (including null cells)

SECTION 5

CULTURAL FUNDING BY LOCAL GOVERNMENT

Estimates of local government funding for arts and cultural activities were based on the Local Government Finance Statistics collection undertaken by the ABS. Estimates are derived from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates. Data from the Local Government Finance Statistics collection are only available at a broad level for 2001–02. A more detailed breakdown of funding is not expected to be available until 2003–04 when the ABS begins to classify local government data by the new Local Government Purpose Classification. Caution should be exercised when comparing funding between the states and territories due to their different administrative arrangements and responsibilities.

Local governments contributed \$841.9m towards funding for cultural activities in 2001–02. This amount accounted for 18% of total government cultural funding (\$4,676.8m). Compared with the previous year the local government contribution fell slightly in 2001–02 by \$30.5m (\$872.4m in 2000–01).

9 LOCAL GOVERNMENT CULTURAL FUNDING(a), By state and territory(b)— 1998–99 to 2001–02

	1998–99	1999–2000	2000–01	2001–02
<i>Value of funding</i>	\$m	\$m	\$m	\$m
New South Wales	274.9	282.5	248.7	242.1
Victoria	174.1	195.7	240.4	232.7
Queensland	152.9	164.6	160.7	156.0
South Australia	55.7	50.2	68.3	67.3
Western Australia	73.8	102.0	130.7	120.9
Tasmania	17.1	16.8	19.8	18.4
Northern Territory	2.5	2.9	3.8	4.5
Australia	750.9	814.6	872.4	841.9

— nil or rounded to zero (including null cells)

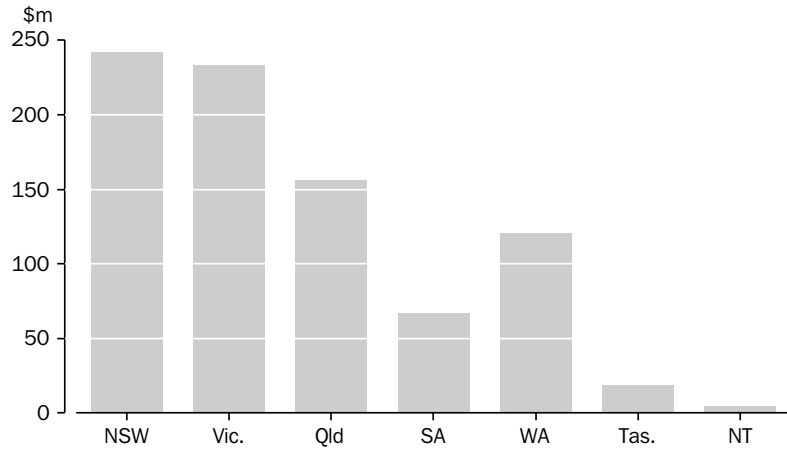
(a) Detailed estimates of local government funding of arts and cultural activities are unavailable (see paragraph 12 in the Explanatory Notes).

(b) Care should be taken when comparing categories between states and territories (see paragraph 15 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY

As to be expected, cultural funding levels were in accordance with the population sizes of each state and territory. Local government authorities in New South Wales contributed the most funds to cultural activities in 2001–02 (\$242.1m or 29% of total local government cultural funding) followed by Victoria which contributed \$232.7m (28% of total funding) and Queensland \$156.0m (19%).

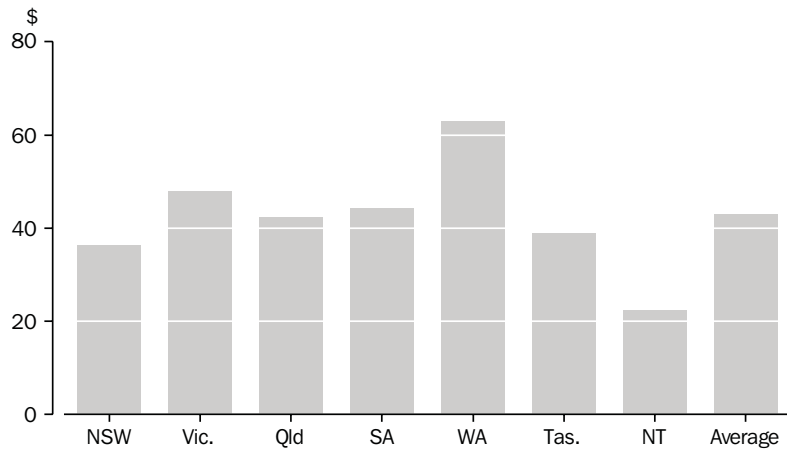
LOCAL GOVERNMENT CULTURAL FUNDING, By state and territory—2001–02



FUNDING PER PERSON

Western Australia had the highest per person expenditure on cultural activities in 2001–02, spending \$63.01, which was \$20.06 above the average of \$42.95 per person. The remaining states and territories closely approximated the average expenditure, with the exception of the Northern Territory which spent \$22.53 per person, \$20.42 below the per person average.

LOCAL GOVERNMENT CULTURAL FUNDING PER PERSON, By state and territory—2001–02



RECURRENT AND CAPITAL FUNDING

In 2001–02, 10% of total local government cultural funding was spent on capital projects. The local governments in Victoria had the highest capital spending (\$36.3m or 16% of local government cultural funding) followed by Western Australia (\$24.3m or 20%). In fact, Victorian and Western Australian local government authorities, when combined, accounted for 70% of capital spending (\$60.6m). Local governments in New South Wales have received more capital funding than they have spent in 2001–02, hence they are showing a negative capital funding figure.

**10 LOCAL GOVERNMENT CULTURAL FUNDING, By recurrent and capital expenditure—
2001–02**

<i>Value of Funding</i>	<i>Recurrent</i> \$m	<i>Capital</i> \$m	<i>Total</i> \$m
New South Wales	247.1	-4.9	242.1
Victoria	196.4	36.3	232.7
Queensland	142.3	13.8	156.0
South Australia	54.8	12.4	67.3
Western Australia	96.6	24.3	120.9
Tasmania	13.6	4.8	18.4
Northern Territory	4.5	—	4.5
Australia	755.2	86.7	841.9

— nil or rounded to zero (including null cells)

Cultural funding data has been collected on the basis of the Australian Culture and Leisure Classifications (ACLC) since 2000–01. To enable accurate historical comparisons, previously published data for 1998–99 to 1999–2000 have been revised based on the ACLC. The following section presents tables and analysis for the financial years 1998–99 to 2001–02. Since responsibility for particular aspects of cultural funding may transfer between levels of government, care should be taken when comparing detailed data between financial years. Note also that no attempts have been made to present the data in constant price terms (to remove the impact of inflation).

FUNDING BY LEVEL OF GOVERNMENT

Total cultural funding increased by \$859.4m or 23% over the period 1998–99 and 2001–02. The size of the increase fluctuated over the four year period, initially increasing by 6% between 1998–99 and 1999–2000; then 9% between 1999–2000 and 2000–01; and 5% between 2000–01 and 2001–02.

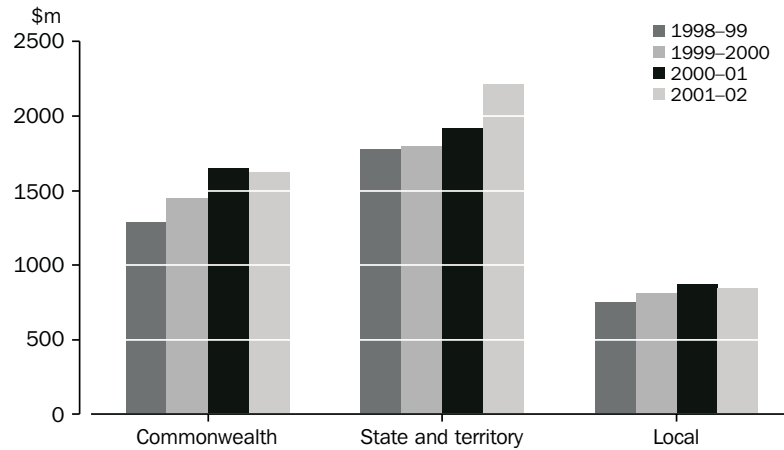
Commonwealth Government funding increased annually from 1998–99 to 2000–01. The overall increase of \$360.9m (28%) was followed by a small decrease in 2001–02 of \$28.5m (2%). Major contributors to this movement were Other museums, which over the period 1998–99 to 2000–01, increased \$150.1m (96%) and then fell \$79.5m (26%) between 2000–01 and 2001–02 — due mainly to the completion of the National Museum of Australia. In addition, Community cultural activities increased by \$12.5m (31%) between 1999–2000 and 2000–01 before falling \$28.6m (54%) between 2000–01 and 2001–02 due largely to a reduction in funding for the Centenary of Federation celebrations. Offsetting these falls were increases in Broadcasting and film between 2000–01 and 2001–02 of \$52.6m (6%) and Libraries and archives of \$28.4m (34%).

Cultural funding provided by state and territory governments has been steadily increasing over the last 4 years. Funding has increased 25% from \$1,779.3m in 1998–99 to \$2,215.2m in 2001–02 with a 16% increase in the latest financial year. Nature parks and reserves have received considerable additional funding over this period with increases of \$74.8m (11%) in 1999–2000, \$102.8m (14%) in 2000–01 and \$43.6m (5%) in 2001–02. Art museums have also been major recipients of funding over time, especially in 2001–02, when funding increased \$82.1m (87%) due in part to increased funding for the National Gallery of Victoria. Despite an overall increase in state and territory government funding, Performing arts venues steadily declined between 1998–99 and 2000–01 by \$20.3m (18%) although it has experienced an increase in funding in the latest financial year of \$68.2m (73%) for a whole range of capital works programs such as the refurbishment of the Sydney Opera House.

FUNDING BY LEVEL OF GOVERNMENT *continued*

Funding by local government for cultural facilities and services increased \$63.7m and \$57.8m in 1999–2000, and 2000–01 respectively but has since fallen slightly in 2001–02 by \$30.5m to settle at \$841.9m.

TOTAL CULTURAL FUNDING, By level of government



11 CULTURAL FUNDING, By category and level of government—1998–99 to 2001–02

TOTAL CULTURAL FUNDING.....							
Category and level of government	1998–99(a)	1999–2000(a)....		2000–01(a).....		2001–02.....	
	Value of funding	Value of funding	Change from previous period	Value of funding	Change from previous period	Value of funding	Change from previous period
	\$m	\$m	%	\$m	%	\$m	%
Commonwealth							
Heritage							
Art museums	21.7	41.7	92.2	42.4	1.7	47.9	13.0
Other museums	156.8	231.0	47.3	306.9	32.9	227.4	-25.9
Nature parks and reserves	66.3	60.2	-9.2	63.6	5.6	76.7	20.6
Zoological parks, aquaria and botanic gardens	2.0	5.8	190.0	5.7	-1.7	6.9	21.1
Libraries and archives	67.1	81.4	21.3	83.0	2.0	111.4	34.2
<i>Total heritage</i>	313.9	420.2	33.9	501.5	19.3	470.3	-6.2
Arts							
Literature and print media	10.9	10.9	—	22.8	109.2	21.9	-3.9
Performing arts	84.8	89.5	5.5	95.9	7.2	92.7	-3.3
Performing arts venues	1.4	3.6	157.1	5.5	52.8	3.0	-45.5
Public halls and civic centres	—	—	..	—	..	—	..
Visual arts and crafts	16.1	15.8	-1.9	15.7	-0.6	13.5	-14.0
Broadcasting and film	759.7	789.7	3.9	861.4	9.1	914.0	6.1
Community cultural activities	45.0	40.8	-9.3	53.3	30.6	24.7	-53.7
Administration of culture	22.8	32.3	41.7	30.4	-5.9	35.2	15.8
Other arts n.e.c.	32.6	44.1	35.3	61.6	39.7	44.5	-27.8
<i>Total arts</i>	973.3	1 026.7	5.5	1 146.6	11.7	1 149.3	0.2
<i>Total Commonwealth</i>	1 287.2	1 446.9	12.4	1 648.1	13.9	1 619.6	-1.7

.. not applicable

— nil or rounded to zero (including null cells)

(a) Data for 1998–99, 1999–2000 and 2000–01 have been revised (see paragraph 16 in the Explanatory Notes).

11 CULTURAL FUNDING, By category and level of government—1998–99 to 2001–02 *continued*

TOTAL CULTURAL FUNDING.....							
	1998–99(a)	1999–2000(a)....		2000–01(a).....		2001–02.....	
	Value of funding	Value of funding	Change from previous period	Value of funding	Change from previous period	Value of funding	Change from previous period
Category and level of government	\$m	\$m	%	\$m	%	\$m	%
State and territory							
Heritage							
Art museums	84.3	85.4	1.3	94.4	10.5	176.5	87.0
Other museums	317.4	260.0	-18.1	256.4	-1.4	266.3	3.9
Nature parks and reserves	679.5	754.3	11.0	857.1	13.6	900.7	5.1
Zoological parks, aquaria and botanic gardens	79.8	93.3	16.9	101.4	8.7	102.4	1.0
Libraries and archives	298.1	302.2	1.4	315.5	4.4	355.3	12.6
<i>Total heritage</i>	<i>1 459.1</i>	<i>1 495.2</i>	<i>2.5</i>	<i>1 624.8</i>	<i>8.7</i>	<i>1 801.1</i>	<i>10.9</i>
Arts							
Literature and print media	4.3	4.0	-7.0	4.3	7.5	3.6	-16.3
Performing arts	71.3	78.0	9.4	76.2	-2.3	88.7	16.4
Performing arts venues	113.8	106.2	-6.7	93.5	-12.0	161.7	72.9
Public halls and civic centres	—	0.1	..	1.1	1 000.0	0.6	-45.5
Visual arts and crafts	9.6	10.7	11.5	10.8	0.9	10.8	—
Broadcasting and film	51.3	40.2	-21.6	43.8	9.0	74.9	71.0
Community cultural activities	13.9	18.1	30.2	21.3	17.7	21.8	2.3
Administration of culture	27.5	31.1	13.1	31.3	0.6	37.5	19.8
Other arts n.e.c.	28.5	16.1	-43.5	10.3	-36.0	14.4	39.8
<i>Total arts</i>	<i>320.2</i>	<i>304.5</i>	<i>-4.9</i>	<i>292.6</i>	<i>-3.9</i>	<i>414.1</i>	<i>41.5</i>
<i>Total state and territory</i>	<i>1 779.3</i>	<i>1 799.6</i>	<i>1.1</i>	<i>1 917.4</i>	<i>6.5</i>	<i>2 215.2</i>	<i>15.5</i>
Local	750.9	814.6	8.5	872.4	7.1	841.9	-3.5
Total	3 817.4	4 061.1	6.4	4 438.0	9.3	4 676.8	5.4

.. not applicable

— nil or rounded to zero (including null cells)

(a) Data for 1998–99, 1999–2000 and 2000–01 have been revised (see paragraph 16 in the Explanatory Notes).

FUNDING PER PERSON

The following table presents data on cultural funding on a per person basis at the Commonwealth, state and territory and local levels of government between 1998–99 and 2001–02.

12 CULTURAL FUNDING PER PERSON (a), By category and level of government—1998–99 to 2001–02

<i>Category and level of government</i>	1998–99(b)	1999–2000(b)	2000–01(b)	2001–02
	\$	\$	\$	\$
Commonwealth				
Heritage				
Art museums	1.15	2.18	2.19	2.44
Other museums	8.31	12.09	15.85	11.60
Nature parks and reserves	3.51	3.15	3.29	3.91
Zoological parks, aquaria and botanic gardens	0.11	0.31	0.29	0.35
Libraries and archives	3.55	4.26	4.29	5.68
<i>Total heritage</i>	16.63	21.99	25.91	24.00
Arts				
Literature and print media	0.58	0.57	1.18	1.11
Performing arts	4.49	4.69	4.96	4.73
Performing arts venues	0.07	0.19	0.28	0.15
Public halls and civic centres	—	—	—	—
Visual arts and crafts	0.85	0.83	0.81	0.69
Broadcasting and film	40.24	41.33	44.50	46.63
Community cultural activities	2.38	2.14	2.75	1.26
Administration of culture	1.21	1.69	1.57	1.79
Other arts n.e.c.	1.73	2.31	3.18	2.27
<i>Total arts</i>	51.56	53.73	59.23	58.64
<i>Total Commonwealth</i>	68.19	75.73	85.14	82.63
State and territory				
Heritage				
Art museums	4.46	4.47	4.88	9.00
Other museums	16.81	13.61	13.24	13.59
Nature parks and reserves	35.99	39.48	44.28	45.95
Zoological parks, aquaria and botanic gardens	4.23	4.88	5.24	5.22
Libraries and archives	15.79	15.81	16.30	18.13
<i>Total heritage</i>	77.29	78.25	83.94	91.89
Arts				
Literature and print media	0.23	0.21	0.22	0.18
Performing arts	3.78	4.08	3.94	4.53
Performing arts venues	6.03	5.56	4.83	8.25
Public halls and civic centres	—	—	0.06	0.03
Visual arts and crafts	0.51	0.56	0.56	0.55
Broadcasting and film	2.72	2.10	2.26	3.82
Community cultural activities	0.74	0.95	1.10	1.11
Administration of culture	1.46	1.63	1.62	1.91
Other arts n.e.c.	1.51	0.84	0.53	0.73
<i>Total arts</i>	16.96	15.94	15.12	21.13
<i>Total state and territory</i>	94.26	94.19	99.05	113.02
Local	39.78	42.63	45.07	42.95
Total	202.22	212.54	229.26	238.60

— nil or rounded to zero (including null cells)

(a) Although the ACT does not have a local government, its population has been included in calculations of per person funding (see paragraph 14 in the Explanatory Notes).

(b) Data for 1998–99, 1999–2000 and 2000–01 have been revised (see paragraph 16 in the Explanatory Notes).

RECURRENT AND CAPITAL FUNDING

Due to the nature of capital works programs, and the occurrence of large one-off projects like the Centenary of Federation, capital funding data can fluctuate from year to year. These fluctuations need to be taken into account when comparing capital funding data overtime.

Expenditure on capital programs has increased overtime until quite recently, due in part to the Centenary of Federation projects coming to fruition. Between 1998–99 and 2000–01, capital funding increased by 4%, but for 2001–02 fell by 3%. In particular, capital expenditure by the Commonwealth has fallen \$156.8m (62%) in 2001–02 after considerable increases in 1999–2000 (121%) and 2000–01 (63%). In contrast, capital funding provided by the state and territory governments decreased in 1999–2000 (27%) and 2000–01 (10%) but rose substantially in 2001–02 by \$177.3m (72%). Local government capital funding has been declining over the last couple of years by 36% in 2000–01 and 31% in 2001–02.

13 CULTURAL FUNDING, By recurrent and capital expenditure and level of government—
1998–99 to 2001–02

	1998–99(a)	1999–2000(a)	2000–01(a)	2001–02
	\$m	\$m	\$m	\$m
Recurrent				
Commonwealth	1 216.6	1 290.7	1 393.8	1 522.0
State and territory	1 405.5	1 528.0	1 671.8	1 792.2
Local	596.9	618.1	747.6	755.2
<i>Total</i>	3 218.9	3 436.7	3 813.1	4 069.4
Capital				
Commonwealth	70.7	156.2	254.4	97.6
State and territory	373.8	271.7	245.7	423.0
Local	154.0	196.5	124.8	86.7
<i>Total</i>	598.5	624.4	624.9	607.3
Total				
Commonwealth	1 287.2	1 446.9	1 648.1	1 619.6
State and territory	1 779.3	1 799.6	1 917.4	2 215.2
Local	750.9	814.6	872.4	841.9
Total	3 817.4	4 061.1	4 438.0	4 676.8

— nil or rounded to zero (including null cells)

(a) Data for 1998–99, 1999–2000 and 2000–01 have been revised (see paragraph 16 in the Explanatory Notes).

FUNDING BY STATE AND TERRITORY

Table 14 details state and territory government cultural funding figures between 1998–99 and 2001–02. A brief discussion of the key results for each of the states and territories follows.

New South Wales

Over the last 4 years, total state government funding for culture in New South Wales has increased steadily from \$545.1m in 1998–99 to \$787.2m in 2001–02. This \$242.1m or 44% increase was the largest of any state or territory. The majority of this funding continues to be allocated to the categories Nature parks and reserves (\$348.4m) and Other museums (\$108.7m). Nature parks and reserves accounted for 44% of the states' total cultural funding in 2001–02 as it had done approximately for the three previous years. Performing arts venues' funding more than tripled in 2001–02 (\$99.8m) after experiencing fluctuating funding levels in previous years. The increase in funding to Art museums has been steady over the last 4 year period but the greatest gains were made in 2001–02 when funding increased by \$12.6m to \$49.5m. Libraries and archives experienced a marginal fall in funding in 2001–02 (down \$5.9m) after a large jump in funding in the previous year of \$19.6m.

Victoria

The Victorian State Government provided \$495.2m in 2001–02, up \$106.0m on the previous year. The main recipients of funding in 2001–02 were Nature parks and reserves (\$129.1m), Libraries and archives (\$98.3m) and Art museums (\$88.5m). The categories to experience the greatest increases in funding in 2001–02 were Art museums, up \$62.6m or 242%, which was almost 4 times the previous years level of funding for this category. In addition, Film and video increased by \$29.2m to \$45.1m, a 184% increase, due mostly to increased funding for Cinemedia, the construction of the Australian Centre for the Moving Image (ACMI) and additional funds for Film Victoria. The only category to receive a noticeable decline in funding was Performing arts venues which fell \$4.9m in 2000–01 and a further \$11.3m in 2001–02 — returning to levels reported in 1998–99.

Queensland

Funding for cultural activities provided by the Queensland Government has been increasing since 1999–2000, ranging from \$279.6m in that year to \$326.5m in 2001–02. Three categories recorded steady increases over the last 4 years — Art museums, Libraries and archives and Visual arts and crafts — otherwise all other categories fluctuated over that period. The only noticeable increases over the last year have been for Other museums, which increased \$14.3m or 114%, Libraries and archives which were up \$5.9m or 15% and Art museums with an increase of \$4.1m or 35%.

South Australia

South Australian Government funding for cultural activities has fluctuated over the past 4 years, rising 11% in 1999–2000, falling 13% in 2000–01 and then rising again in 2001–02 by 23% to \$220.1m. The major recipients of funding in 2001–02 were Nature parks and reserves (\$83.8m), Libraries and archives (\$46.5m), Performing arts venues (\$20.5m) and Other museums (\$19.2m). The only category to increase consistently between 1998–99 and 2001–02 was Nature parks and reserves (22%). The largest increases in funding over the latest 12 month period were for Libraries and archives (\$13.6m), Performing arts venues (\$9.6m) and Other museums (\$5.2m).

Western Australia

Cultural funding in Western Australia increased \$39.4m or 21% between 1998–99 and 2001–02, however the increase for 2001–02 was marginal (0.8%). Nature parks and reserves has received the most funds in that time period, followed by Libraries and archives and Other museums. Between 1999–2000 and 2001–02 Nature parks and reserves experienced the greatest increase in funding — up by \$11.2m in 2000–01 and a further \$4.1m in 2001–02. Libraries and archives increased by \$9.8m in 2001–02 after declining by \$2.2m in 2000–01. Other museums rose annually between 1998–99 and 2000–01 (by 94%) before falling in 2001–02 by 33%.

Tasmania

Total funding for culture in Tasmania was stable between 1998–99 and 2001–02 and reported no change in the last financial year. The most noticeable changes in funding were for Nature parks and reserves which increased by 8% in 2000–01 and then fell in 2001–02 by 11% to \$17.6m. In addition, funding for Libraries and archives increased in 2001–02 by 8% to \$16.7m after falling 13% in the previous year. The same pattern was followed by Other museums falling by 6% and then increasing by 15%.

Northern Territory

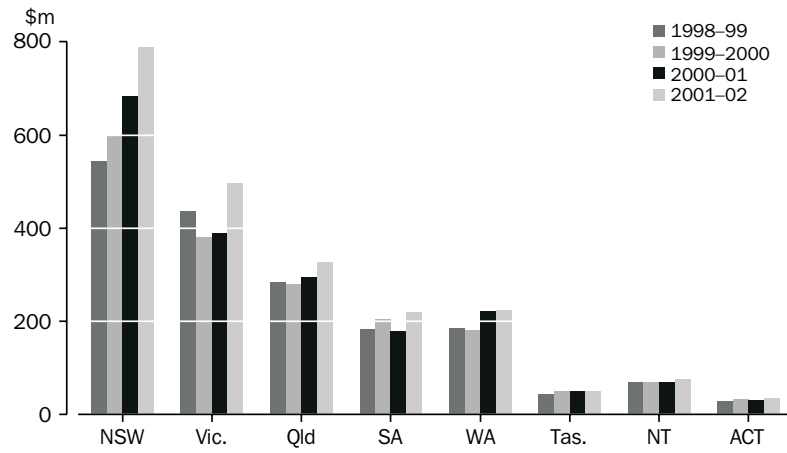
There was very little change in the level of cultural funding provided by the Northern Territory Government over the time period 1998–99 to 2001–02. The 12% increase in overall funding was almost entirely due to greater funding for Nature parks and reserves which received the majority of funds, and over time showed the most change.

Australian Capital Territory

Cultural funding by the Australian Capital Territory Government increased by 20% between 1998–99 and 2001–02 from \$30.4m to \$36.5m. The major recipients of funding were Libraries and archives and Nature parks and reserves — both categories experiencing increased funding in 2001–02 (12% and 8% respectively) after a decline in funding in 2000–01.

FUNDING BY STATE AND TERRITORY *continued*

CULTURAL FUNDING, By state and territory governments



14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
NEW SOUTH WALES				
Heritage				
Art museums	32.7	33.4	36.9	49.5
Other museums	104.7	107.8	107.3	108.7
Nature parks and reserves	241.2	267.3	323.5	348.4
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	6.6	15.0	13.4	22.1
Botanic gardens	27.4	31.5	34.9	31.1
Total	34.0	46.5	48.3	53.2
Libraries and archives				
Libraries	54.0	58.8	79.7	73.0
Archives	13.9	15.2	13.9	14.8
Total	67.9	74.1	93.7	87.8
Total heritage	480.5	529.0	609.6	647.6
Arts				
Literature and print media	1.3	1.3	1.4	0.9
Performing arts				
Music	2.5	2.5	3.7	4.2
Drama	4.1	14.7	9.5	3.6
Dance	1.5	1.4	2.1	1.9
Music theatre and opera	2.5	1.7	2.5	4.3
Other performing arts	1.9	3.0	—	2.9
Total	12.4	23.3	17.8	16.9
Performing arts venues	32.9	27.2	30.4	99.8
Public halls and civic centres	—	—	—	0.1
Visual arts and crafts	1.6	1.0	1.2	0.3
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	7.6	8.1	7.6	8.0
Multimedia	0.2	0.2	0.2	0.1
Total	7.8	8.2	7.8	8.0
Community cultural activities	3.0	3.1	5.5	4.0
Administration of culture	5.5	6.0	6.6	6.1
Other arts n.e.c.				
Arts education	—	—	—	0.1
Other	—	0.1	3.7	3.3
Total	—	0.1	3.7	3.4
Total arts	64.6	70.2	74.3	139.5
Total	545.1	599.2	683.9	787.2

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
VICTORIA				
Heritage				
Art museums	21.9	24.2	25.9	88.5
Other museums	122.3	67.6	63.9	65.3
Nature parks and reserves	136.0	125.8	128.2	129.1
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	6.0	5.8	7.8	9.0
Botanic gardens	5.4	5.6	6.2	6.3
<i>Total</i>	11.4	11.4	14.0	15.3
Libraries and archives				
Libraries	66.5	65.5	75.6	85.5
Archives	28.2	15.0	8.7	12.9
<i>Total</i>	94.7	80.5	84.4	98.3
<i>Total heritage</i>	386.4	309.5	316.3	396.5
Arts				
Literature and print media	0.8	0.3	0.5	0.4
Performing arts				
Music	2.8	2.6	3.2	5.5
Drama	3.8	3.0	7.5	7.4
Dance	1.6	2.6	1.8	2.3
Music theatre and opera	1.0	0.9	0.9	1.1
Other performing arts	3.8	4.6	4.5	4.7
<i>Total</i>	12.9	13.7	17.9	21.1
Performing arts venues	16.8	31.2	26.3	15.0
Public halls and civic centres	—	—	—	—
Visual arts and crafts	1.7	2.4	3.4	2.9
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	7.3	13.3	15.9	45.1
Multimedia	0.1	0.4	0.4	0.2
<i>Total</i>	7.5	13.7	16.2	45.2
Community cultural activities	3.6	3.5	2.8	2.8
Administration of culture	5.0	4.2	4.8	5.1
Other arts n.e.c.				
Arts education	—	—	0.1	5.1
Other	1.8	2.5	0.9	1.1
<i>Total</i>	1.8	2.5	1.0	6.2
<i>Total arts</i>	50.0	71.4	72.9	98.7
Total	436.4	380.8	389.2	495.2

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
QUEENSLAND				
Heritage				
Art museums	10.5	10.6	11.7	15.8
Other museums	31.3	12.9	12.5	26.8
Nature parks and reserves	105.1	155.8	186.8	185.9
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	—	—
<i>Total</i>	—	—	—	—
Libraries and archives				
Libraries	34.6	35.2	35.3	40.8
Archives	5.0	4.7	4.9	5.3
<i>Total</i>	39.6	39.9	40.2	46.1
<i>Total heritage</i>	186.4	219.2	251.3	274.6
Arts				
Literature and print media	0.8	0.8	1.0	0.5
Performing arts				
Music	3.6	0.8	4.1	2.5
Drama	4.2	4.4	2.3	6.6
Dance	2.1	2.1	2.7	2.3
Music theatre and opera	2.7	1.7	2.0	2.0
Other performing arts	2.8	3.0	0.1	1.7
<i>Total</i>	15.5	12.0	11.1	15.0
Performing arts venues	27.1	19.1	10.5	10.8
Public halls and civic centres	—	—	—	—
Visual arts and crafts	1.0	1.1	1.5	1.6
Broadcasting and film				
Radio and television services	—	—	0.1	—
Film and video	24.2	9.2	11.0	10.9
Multimedia	0.1	0.1	0.1	—
<i>Total</i>	24.3	9.3	11.2	10.9
Community cultural activities	0.4	0.4	2.9	6.9
Administration of culture	4.6	5.2	2.9	3.8
Other arts n.e.c.				
Arts education	—	—	0.1	1.2
Other	25.2	12.5	1.7	1.2
<i>Total</i>	25.2	12.5	1.9	2.4
<i>Total arts</i>	98.8	60.5	43.0	51.9
Total	285.1	279.6	294.3	326.5

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
SOUTH AUSTRALIA				
Heritage				
Art museums	6.2	5.6	5.2	6.2
Other museums	20.5	27.3	14.0	19.2
Nature parks and reserves	68.6	72.1	75.5	83.8
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	2.7	2.8	2.9	3.1
Botanic gardens	10.2	19.6	8.9	9.4
<i>Total</i>	12.8	22.4	11.8	12.4
Libraries and archives				
Libraries	23.8	24.8	23.5	38.9
Archives	3.7	10.9	9.3	7.6
<i>Total</i>	27.5	35.7	32.9	46.5
<i>Total heritage</i>	135.7	163.0	139.5	168.2
Arts				
Literature and print media	0.3	0.4	0.3	0.6
Performing arts				
Music	0.9	1.0	1.2	1.3
Drama	2.7	2.7	2.7	3.6
Dance	1.4	1.1	1.3	1.1
Music theatre and opera	3.5	3.1	2.8	3.5
Other performing arts	5.7	5.5	7.2	9.1
<i>Total</i>	14.4	13.4	15.3	18.5
Performing arts venues	24.5	15.8	10.9	20.5
Public halls and civic centres	—	0.1	0.8	0.2
Visual arts and crafts	1.5	1.7	1.2	1.6
Broadcasting and film				
Radio and television services	0.4	0.4	—	—
Film and video	4.5	4.2	3.8	4.6
Multimedia	—	—	—	—
<i>Total</i>	4.8	4.7	3.9	4.7
Community cultural activities	0.8	2.6	1.9	1.8
Administration of culture	2.1	2.9	1.9	2.2
Other arts n.e.c.				
Arts education	0.2	0.2	—	0.2
Other	0.8	0.9	3.7	1.5
<i>Total</i>	0.9	1.1	3.7	1.7
<i>Total arts</i>	49.3	42.7	39.7	51.8
Total	185.0	205.7	179.2	220.1

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
WESTERN AUSTRALIA				
Heritage				
Art museums	7.8	7.2	10.1	11.0
Other museums	21.6	27.5	42.0	28.2
Nature parks and reserves	69.3	66.5	77.7	81.8
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	4.0	3.7	7.3	8.1
Botanic gardens	13.1	5.8	15.9	8.6
<i>Total</i>	17.1	9.5	23.3	16.7
Libraries and archives				
Libraries	25.2	26.7	24.2	34.2
Archives	0.2	0.8	1.1	0.9
<i>Total</i>	25.4	27.5	25.3	35.1
<i>Total heritage</i>	141.2	138.1	178.5	172.7
Arts				
Literature and print media	0.7	0.7	0.5	0.7
Performing arts				
Music	3.3	3.7	3.1	3.5
Drama	4.0	2.8	2.6	4.0
Dance	2.5	2.0	1.5	2.2
Music theatre and opera	1.5	1.0	1.0	1.9
Other performing arts	0.9	0.2	0.5	0.2
<i>Total</i>	12.2	9.7	8.7	11.8
Performing arts venues	8.6	7.4	10.1	10.1
Public halls and civic centres	—	—	0.2	0.3
Visual arts and crafts	2.1	3.0	1.4	1.9
Broadcasting and film				
Radio and television services	0.1	0.1	—	0.1
Film and video	6.5	3.9	4.3	4.9
Multimedia	—	—	—	0.6
<i>Total</i>	6.6	4.0	4.3	5.7
Community cultural activities	5.1	7.5	6.0	4.1
Administration of culture	8.6	11.0	13.2	16.7
Other arts n.e.c.				
Arts education	—	—	—	0.2
Other	0.1	—	—	0.4
<i>Total</i>	0.1	—	—	0.6
<i>Total arts</i>	44.1	43.3	44.5	52.0
Total	185.3	181.4	222.9	224.7

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
TASMANIA				
Heritage				
Art museums	0.1	0.1	—	0.1
Other museums	7.4	7.7	7.2	8.3
Nature parks and reserves	16.1	18.4	19.8	17.6
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	2.8	1.5	1.5	2.1
<i>Total</i>	2.8	1.5	1.5	2.1
Libraries and archives				
Libraries	13.3	16.5	14.1	15.3
Archives	1.4	1.3	1.4	1.4
<i>Total</i>	14.7	17.8	15.5	16.7
<i>Total heritage</i>	41.0	45.5	43.9	44.8
Arts				
Literature and print media	0.1	0.2	0.2	0.1
Performing arts				
Music	0.5	1.2	0.8	0.8
Drama	0.4	0.4	0.5	0.3
Dance	0.3	0.3	0.3	0.3
Music theatre and opera	0.1	0.1	0.1	0.1
Other performing arts	—	0.2	—	0.5
<i>Total</i>	1.3	2.3	1.7	2.0
Performing arts venues	0.1	0.1	0.1	0.1
Public halls and civic centres	—	—	—	—
Visual arts and crafts	0.3	0.4	0.3	0.3
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	0.3	0.1	0.2	0.1
Multimedia	—	—	—	—
<i>Total</i>	0.3	0.1	0.2	0.1
Community cultural activities	0.2	0.1	1.3	0.2
Administration of culture	0.7	0.8	1.0	1.1
Other arts n.e.c.				
Arts education	—	—	—	—
Other	—	—	0.1	—
<i>Total</i>	—	—	0.1	0.1
<i>Total arts</i>	3.1	4.1	4.8	4.0
Total	44.1	49.6	48.8	48.8

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
NORTHERN TERRITORY				
Heritage				
Art museums	2.8	2.8	3.0	2.9
Other museums	6.7	6.7	6.9	7.1
Nature parks and reserves	34.3	38.6	36.6	44.5
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	1.6	2.2	2.6	2.6
<i>Total</i>	1.6	2.2	2.6	2.6
Libraries and archives				
Libraries	14.7	13.5	11.3	11.2
Archives	3.5	2.2	2.9	3.0
<i>Total</i>	18.1	15.7	14.2	14.2
<i>Total heritage</i>	63.5	66.0	63.3	71.4
Arts				
Literature and print media	0.1	0.1	0.1	0.1
Performing arts				
Music	0.3	0.3	0.4	0.3
Drama	0.4	0.3	0.2	0.3
Dance	0.2	0.2	0.2	0.2
Music theatre and opera	—	—	—	—
Other performing arts	0.2	0.4	0.4	0.2
<i>Total</i>	1.0	1.2	1.2	1.0
Performing arts venues	2.3	2.5	2.6	2.6
Public halls and civic centres	—	—	—	—
Visual arts and crafts	0.7	0.3	0.5	0.6
Broadcasting and film				
Radio and television services	—	—	—	—
Film and video	—	—	—	—
Multimedia	—	—	—	—
<i>Total</i>	—	—	—	0.1
Community cultural activities	0.4	0.4	0.3	0.5
Administration of culture	—	—	—	—
Other arts n.e.c.				
Arts education	—	—	—	—
Other	—	—	0.1	—
<i>Total</i>	—	—	0.1	—
<i>Total arts</i>	4.5	4.5	4.7	4.9
Total	68.0	70.5	68.0	76.2

— nil or rounded to zero (including null cells)

14 CULTURAL FUNDING, By state and territory governments—1998–99 to 2001–02 *continued*

Category	1998–99 \$m	1999–2000 \$m	2000–01 \$m	2001–02 \$m
AUSTRALIAN CAPITAL TERRITORY				
Heritage				
Art museums	2.4	1.5	1.5	2.4
Other museums	3.0	2.5	2.5	2.7
Nature parks and reserves	8.9	9.9	8.9	9.6
Zoological parks, aquaria and botanic gardens				
Zoological parks and aquaria	—	—	—	—
Botanic gardens	—	—	—	—
<i>Total</i>	—	—	—	—
Libraries and archives				
Libraries	10.2	11.0	9.4	10.4
Archives	—	—	0.1	0.2
<i>Total</i>	10.2	11.0	9.4	10.5
<i>Total heritage</i>	24.4	25.0	22.4	25.3
Arts				
Literature and print media	0.1	0.2	0.2	0.2
Performing arts				
Music	0.4	1.3	1.4	1.2
Drama	0.7	0.5	0.8	0.6
Dance	0.3	0.2	0.4	0.5
Music theatre and opera	—	—	0.1	0.1
Other performing arts	0.2	0.2	—	—
<i>Total</i>	1.7	2.3	2.6	2.3
Performing arts venues	1.4	2.8	2.6	2.8
Public halls and civic centres	—	—	0.2	—
Visual arts and crafts	0.7	0.9	1.3	1.7
Broadcasting and film				
Radio and television services	—	—	0.1	0.1
Film and video	—	—	—	—
Multimedia	—	—	0.1	0.1
<i>Total</i>	—	0.1	0.2	0.2
Community cultural activities	0.5	0.6	0.8	1.6
Administration of culture	1.0	0.9	0.9	2.5
Other arts n.e.c.				
Arts education	—	—	—	—
Other	0.5	—	—	—
<i>Total</i>	0.5	—	—	—
<i>Total arts</i>	6.0	7.8	8.7	11.2
Total	30.4	32.7	31.1	36.5

— nil or rounded to zero (including null cells)

FUNDING BY STATE AND TERRITORY *continued*

Table 15 presents information on state, territory and local government cultural funding per person for each of the states and territories between 1998–99 and 2001–02.

Average state and territory government cultural funding per person increased by 20% over the four years between 1998–99 and 2001–02. The largest increase occurred in 2001–02 (14%). The Northern Territory Government provided the highest per person funding overall each year ranging from \$353.21 per person in 1998–99 to \$381.37 per person in 2001–02. The South Australian Government was consistently the second highest, ranging from \$123.70 per person in 1998–99 to \$144.88 per person in 2001–02. Of all the states and territories only New South Wales reported a steady increase over the four year period.

For local government, average per person funding rose 8% between 1998–99 and 2001–02. Funding increased steadily over the first three years from \$39.78 per person in 1998–99 to \$45.07 per person in 2000–01 only to fall in 2001–02 to \$42.95 per person. The Northern Territory was the only state or territory to consistently record an increase in per person funding over that time period.

15 CULTURAL FUNDING PER PERSON, By level of government—1998–99 to 2001–02

	1998–99	1999–2000	2000–01	2001–02
<i>Level of government</i>	\$	\$	\$	\$
State and territory government				
New South Wales	85.13	92.45	104.11	118.50
Victoria	93.28	80.50	81.23	102.02
Queensland	81.90	79.00	81.68	88.96
South Australia	123.70	136.74	118.58	144.88
Western Australia	100.58	97.13	117.74	117.09
Tasmania	93.27	105.03	103.27	103.14
Northern Territory	353.21	359.89	342.74	381.37
Australian Capital Territory	97.36	103.83	97.43	113.21
State and territory government average	94.26	94.19	99.05	113.02
Local government				
New South Wales	42.94	43.58	37.85	36.45
Victoria	37.21	41.36	50.17	47.93
Queensland	43.91	46.51	44.61	42.51
South Australia	37.21	33.35	45.19	44.28
Western Australia	40.09	54.60	69.05	63.01
Tasmania	36.10	35.57	41.95	38.90
Northern Territory	12.77	14.67	18.93	22.53
Local government average(a)	39.78	42.63	45.07	42.95

(a) Although the Australian Capital Territory does not have a local government, their population has been included in calculations of per person funding (see paragraph 14 in the Explanatory Notes).

EXPLANATORY NOTES.....

COVERAGE

- 1** This publication contains estimates of public funding for arts and cultural activities, facilities and services for the three levels of government in Australia in 2001–02 and the preceding three years.
- 2** Statistics for the Commonwealth Government and state and territory governments relate mainly to funding from Commonwealth and state and territory budgets. For some ‘off budget’ agencies (i.e. agencies which are authorised to operate their own bank accounts), only the funding from annual appropriations is included. Any funding from other sources, such as donations or membership fees, is excluded from the analysis.
- 3** Agencies classified by the ABS as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from government budgets.
- 4** In order to ensure that funds are not counted more than once, specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government, i.e. funds transferred from one level of government to another are recorded against the initial government agency that granted the funds.
- 5** For arts education, only funding provided by government arts portfolios has been included. Usually, funding from these portfolios is for major institutions which specialise in education of a cultural nature, such as the National Academy of Music, the National Institute of Dramatic Art (NIDA), the Australian Ballet School and the Australian Film, Television and Radio School (AFTRS). Cultural disciplines within educational institutions, such as universities and tertiary colleges, are largely funded by education portfolios and, therefore, are generally excluded. Funding is also excluded for special libraries (e.g. Parliamentary libraries), libraries in higher education institutions and schools, and cultural activities which are an integral part of larger entities (such as police and military bands).

CLASSIFICATION

6 In 2001, the ABS published the *Australian Culture and Leisure Classifications (ACLC)* (cat. no. 4902.0) which are intended to form the basis for future statistical compilation in the fields of culture and leisure by the ABS and other organisations. The ACLC consist of three parts: the Industry Classification; the Product Classification; and the Occupation Classification. The Industry Classification lists industries consisting of organisations for which the main activity is the production or provision of culture and leisure goods and services. Categories used in this publication have been aligned, where possible, with this Industry Classification. This contrasts with publications prior to the 2000–01 edition, where funding data were classified into three major groups: Cultural facilities and services; Broadcasting and film; and Culture n.e.c. Historical data shown in this publication have been revised to allow for the comparison of data over time.

7 Aboriginal and Torres Strait Islander cultural activities were not recorded separately in this collection. Instead, those activities were classified to the appropriate cultural activity (e.g. Visual arts and crafts, Music, Other performing arts, etc.).

SOURCES AND METHODS

Commonwealth Government

8 Prior to 1999–2000, Commonwealth Government funding data were obtained from the Department of Finance’s (DOF) Budget Management System. Total allocations to agencies and authorities for culture and recreation were used and these provided a reliable cash measure of funding by the Commonwealth Government.

9 From the commencement of the 1999–2000 financial year, the Commonwealth Government expected all Commonwealth agencies and authorities to use accrual accounting as the basis for the budgeting and management of financial transactions. In addition, associated with the changed accounting method, codes were no longer recorded on any information in the DOF Budget Management System that would allow the extraction of information relevant to ‘culture and recreation’. Consequently, from 1999–2000 onwards, estimates of funding by Commonwealth agencies and authorities were sourced from annual reports and budget papers; as well, supplementary information was obtained from selected agencies and authorities.

10 Despite changes in the Commonwealth Government’s accounting practices, the overall effect on estimates of cultural funding is considered to be minor.

State and territory governments

11 State and territory government information was obtained from a range of sources. Arts authorities supplied details of their recurrent and capital expenditure. For other state and territory public sector authorities, relevant data were extracted from budget papers. Details of relevant cultural funding were also obtained from other state and territory government organisations such as health promotion foundations and major events organisations. Note that state and territory governments have also changed from cash to accrual based accounting.

Local government

12 Estimates of local government funding of arts and cultural activities were based on the Local Government Finance Statistics collection undertaken by the ABS. Estimates are derived from the Recreation and Culture group of the Government Purpose Classification used by the ABS in compiling government financial estimates. Data from the Local Government Finance Statistics collection are only available at a broad level for 2001–02. A more detailed breakdown of funding is expected to be available from 2003–04 when the ABS begins to classify local government data by the new Local Government Purpose Classification.

CALCULATION OF PER PERSON FUNDING

13 The population values used in calculating per person funding are the ABS estimates of the resident population at the mid-point of the collection year. The estimates of resident population for years prior to 2001–02 have been revised based on 2001 Census data. This publication uses resident population estimates for December 1998 (18,877,635), December 1999 (19,107,487), December 2000 (19,357,964), December 2001 (19,600,908). These values were taken from the ABS' *Australian Demographic Statistics* (cat. no. 3101.0).

14 The Australian Capital Territory does not have local government. To maintain consistency between levels of government, the same resident population estimates are used for all estimates of per person funding (regardless of the level of government under consideration). This approach has been adopted to allow the aggregate of Commonwealth, state and territory, and local government per person funding to add to total per person funding.

DATA INTERPRETATION

15 Care should be taken when comparing values between states and territories for some categories of funding as the funding provided by state and territory governments may vary according to the administrative arrangements existing in the respective states and territories. For example, zoological and botanic gardens in Queensland, unlike other states, are funded by local government and not the state government. Further, the costs associated with the administration of culture may vary significantly among agencies.

REVISIONS IN 2001–02

16 Care should be taken when comparing data in this publication with those of previous editions as the historical data shown in this publication have been revised due to the recalculation of the resident population estimates based on 2001 Census data. In addition, for some historical data, small revisions have been incorporated as improved sources of information have become available.

FURTHER INFORMATION

17 Current publications and other products released by the ABS are listed in the *Catalogue of Publications and Products* (cat. no. 1101.0). The Catalogue is available from any ABS office or the ABS web site <<http://www.abs.gov.au>>. The ABS also issues a daily Release Advice on the web site which details products to be released in the week ahead. Information about ABS publications on Culture and the Arts are available from the *Culture and Recreation Theme Page* on the ABS web site.

ABBREVIATIONS

ABC	Australian Broadcasting Corporation
ABS	Australian Bureau of Statistics
ACLIC	Australian Culture and Leisure Classifications
DOF	Department of Finance
SBS	Special Broadcasting Service
n.e.c.	not elsewhere classified
\$m	million dollars

GLOSSARY OF TERMS

- Arts authorities** State and territory arts authorities are those government units which administer arts and cultural activities within their respective state or territory. The structure and relationship of the arts authorities can vary between states and territories. The authority may be a separate government department or it may be part of a larger government department.
- For the Commonwealth Government, the relevant arts authority is the Commonwealth Department of Communications, Information Technology and the Arts. It provides funds to a range of organisations including the Australia Council and the Australian Broadcasting Corporation. Funding details for the Australia Council are reported separately and as part of total Commonwealth Government funding.
- Capital expenditure** Capital expenditure refers to expenditure on goods and transfer payments (e.g. grants and advances) which result in the creation of fixed assets and in the acquisition of land, buildings and intangible assets.
- Recurrent expenditure** Recurrent expenditure refers to expenditure on goods and services and transfer payments (e.g. grants and subsidies) which do not involve the creation of fixed assets or the acquisition of land, buildings and intangible assets. It consists mainly of wages and salaries, purchases of goods and services and current grants and subsidies.

The funding classification used in this report was based on the Industry Classification of the Australian Culture and Leisure Classifications (ACLCL). The ACLCL were developed as part of the Australian Bureau of Statistics’ commitment to promote a more unified body of culture and leisure information. They were developed with the aim of improving the coordination and comparability between the various existing data collections. They are intended for use in the collection and dissemination of statistics about culture and leisure by the ABS and the wider research community.

The ACLCL comprises three separate classifications: the Industry Classification; the Product Classification; and the Occupation Classification. These classifications focus on the economic side of culture and leisure activities—the way culture and leisure activities are linked to the economy through direct expenditure and employment.

The ACLCL definitions of the divisions ‘Heritage’ and ‘Arts’ in the Industry Classification are shown below.

Heritage

This division consists of units mainly engaged in the management of sites and collections which represent the natural or cultural environment of Australia and the rest of the world. The sites and collections have historic, aesthetic, scientific, environmental or social significance. ‘Significance’ may be of relevance on an international, national or sub-national basis (i.e. state/territory, local region or community). This division also includes the retailing and restoration of antiques and collectibles.

Arts

This division consists of units mainly engaged in the creation, manufacturing and sale of goods and services relating to literature, radio, television, film, digital content, visual arts and crafts, design, music and performing arts.

The types of funding included in each category shown in this report are described below.

FUNDING CATEGORIES

HERITAGE

Art museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of visual arts and crafts on the basis of their aesthetic and historic value. Visual arts and crafts include paintings, murals, drawings, cartoons, prints, photographic works of art, digital works of art, art installations, sculpture, ceramics, pottery, jewellery, woven or printed textile art, clothing and wearables, carvings, furniture, glass craft and metal and leather craft.

Includes funding for non-commercial art galleries.

HERITAGE *continued*

Other museums

Funding for the acquisition, collection management, conservation, interpretation, communication and exhibition of heritage objects and artefacts.

Nature parks and reserves

Funding for the management of Australian native areas, such as national parks and fauna and flora reserves. Also includes funding for the protection of animals and plants in their natural environment, if they are not actively managed such as in a zoological park or botanic garden.

Zoological parks and aquaria

Funding for the breeding, preservation, study and display of native and/or exotic fauna in captivity. Units such as aquaria operation may include an entertainment or performance element.

Botanic gardens

Funding for the collection, study, exchange and display of native and/or exotic plants.

Libraries

Funding for the acquisition, collection, conservation and loan of materials such as books, magazines, manuscripts, musical scores, recordings, maps and prints, as well as funding to permit libraries to perform an information service role.

Includes funding for the provision of books, support for library research, lending libraries, reference libraries and mobile libraries.

Archives

Funding for the permanent (or long-term) preservation of unique records, selected because of their administrative, financial, legal, evidential or other information value, which are generally no longer required for the conduct of current activities by government agencies, non-government organisations or private individuals.

ARTS

Literature and print media

Funding for creative writing and the printing, publishing and selling of literature products including books, newspapers, periodicals, etc.

Includes support for authors, poets and writers.

ARTS *continued*

Performing arts

This broad category comprises Music, Drama, Dance, Music theatre and opera and Other performing arts.

Music

Funding for the performance of vocal and/or instrumental music.

Includes funding for performances which are recorded or used for later broadcast, music composition and publishing, choral and chamber groups, individual composers, vocal or instrumentalist artists, symphony orchestras and municipal bands.

Excludes funding for opera.

Drama

Funding for the presentation of theatrical performances, including comedy (these are performances where a dramatic narrative is the primary focus).

Includes funding to support individual actors or performers and festivals of drama.

Dance

Funding for the presentation of dance performances.

Includes funding to support individual performers and festivals of dance.

Music theatre and opera

Includes funding for the presentation of performances in which there is a relatively even balance between musical and theatrical elements.

Includes funding to support individual actors or performers and festivals (of music theatre or opera).

Other performing arts

Funding for the presentation of artistic performances which are not defined in the other performing arts categories.

Includes funding to support individual actors or performers, circuses and festivals (of other performing arts).

Performing arts venues

Funding for the operation, construction or improvement of venues for the presentation and rehearsal of performing arts.

Includes funding for arts centres.

ARTS *continued*

Public halls and civic centres

Funding for the construction, improvement, administration, support, provision, operation, etc. of public halls and civic centres.

Includes funding for multi-purpose halls which are used for recreation and cultural pursuits.

Excludes funding for halls etc. used mainly for administration and buildings used for live theatre, dance, music and indoor sports complexes.

Visual arts and crafts

Funding for the production and sale of one-off or limited series visual arts and crafts products in either traditional or contemporary styles.

Also includes funding for commercial photography services and funding to support individual artists, photographers, printmakers, sculptors, craft workers, potters, weavers and spinners, wood workers and designers.

Radio services and television services

Funding for radio or television program production and broadcasting (including national broadcasting services, commercial broadcasting

services, community broadcasting services, subscription broadcasting services, subscription narrowcasting services and open narrowcasting services).

Film and video

Funding for the production or post-production of films, videos or other media containing moving images.

Includes funding for the acquisition of distribution rights and the distribution of films and video productions for exhibition to motion picture theatres, television networks and stations and to other businesses for hire, sale or resale. Also includes funding for the exhibition of motion pictures and the hiring of prerecorded video media to the general public.

Interactive content creation (multimedia)

Funding for the development, creation and production of interactive content for digital products and services.

Community cultural activities

Funding for the administration, support, provision, operation, etc. of cultural activities and services provided for the benefit of the community that cannot be assigned to one of the preceding cultural categories (e.g. multi-form community arts programs).

Excludes funding for festivals which have a predominantly performing arts component, which is classified to the category Other performing arts.

ARTS *continued*

Administration of culture

Funding for the administration, support, provision, operation, etc. of the administrative infrastructure which allows the community greater access to participation in a wide range of culture, leisure and recreation activities.

Includes funding for administration services used to promote cultural activities (including those providing administrative support to national, regional and local celebrations and festivals) and arts grants.

Other arts n.e.c.—Arts education

Funding for the teaching of skills specific to the fields of literature, television, radio, film, visual arts and crafts, design, music, performing arts and other arts.

This category only includes funding provided by government arts portfolios.

Cultural disciplines within educational institutions, such as universities and tertiary colleges, are excluded.

Other arts n.e.c.—Other

Funding for the administration, support, provision, operation, etc. of cultural activities and services that cannot be assigned to one of the preceding categories.

RELATED PUBLICATIONS

CULTURAL MINISTERS COUNCIL STATISTICS WORKING GROUP

- Cultural Funding in Australia, 1993–94, 1994–95, 1995–96, 1996–97, 1998–99, 1999–2000 and 2000–2001*
- Multipliers for Culture-Related Industries*, published November 2001
- Household Expenditure on Culture*, published May 2002
- Australia's Trade in Culture, 2000–01*, published March 2003
- Australia's Cultural Volunteers, 2000*, published May 2003
- Australia's Culture No. 9 — Attendance at Selected Cultural Venues, April 1999*
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