



Festivals Australia Grant Recipients

National summary of Festivals Australia projects – Round 5 September 2017-18

State/ territory	Recipient	Project Title	Project Description	Festival	Amount Funded (\$) (Ex GST)
QLD	Brisbane Multicultural Centre Ltd	Outback Creatives	The project will support the engagement of young people living in the remote communities of Central Western Queensland in dance, music and visual art workshops culminating in a multi art form performance at the Tree of Knowledge Festival in Barcaldine.	Barcaldine Tree of Knowledge Festival	\$49,950
QLD	Palm Island Aboriginal Shire Council	Engaging audiences in record breaking cultural and heritage performances	The project will support the development and training of more than 500 Palm Islanders and visitors in didgeridoo and Aboriginal dance for performance at the Deadly Didge n Dance Festival. The project is also a world record attempt for the largest didgeridoo ensemble and Aboriginal dance performance.	Deadly Didge n Dance Festival	\$67,625
NT	Katherine Regional Arts Inc.	Junky Moves	The project will support the engagement of young people of Katherine through a series of contemporary dance workshops with the theme of industrial waste and equipment left scattered around the countryside.	Katherine Junk Festival	\$25,500



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NT	Barkly Regional Arts	Festival Fauna-From Junk to Funk	The project will support a musical sculptor to conduct workshops to make musical seat sculptures with a local fauna theme. Each seat will have its own acoustic voice and sculptural form and when installed together will be capable of orchestral harmony.	Desert Harmony Festival	\$40,000
Tas	Tasdance	Drinking Water	The project is a new performance installation about the transporting, sharing, and commodification of water. This participatory work uses dance, movement, visual art and performative research to question the ramifications resulting from the commodification of water.	Junction Arts Festival	\$24,430
Tas	The Unconformity Inc.	Tectonica: The Unconformity 2018 Opening Ceremony	The project is a three day aural and light project which responds to the landscape and tectonic forces of the region. The project involves a sound map of geological movements and seismographic data and will open the 2018 The Uniformity festival.	The Unconformity	\$78,500
Tas	Glenorchy City Council	You Should Be Dancing	The project is a community-based project in Glenorchy. Held at the Moonah MOVES festival, the project creates opportunities to participate in dance, learn new dances and celebrate the local dance community.	Moonah MOVES	\$63,340
Vic	Castlemaine State Festival Ltd	Equinox. Participatory Arts Dance Experience, Opening Event of Castlemaine State Festival 2019	The project is an inclusive, participatory and site-specific large-scale arts dance event that will open the 2019 Castlemaine State Festival. Professional dancers will work with local communities throughout 2018 to develop the project while festival attendees are able to participate on the day of the festival.	Castlemaine State Festival	\$49,000
NSW	South East Arts	Giiyong Sing Out	The project will support a massed-choir event and drum ensemble to open the Giiyong Festival. Focussed on local young Aboriginal people, the project includes music, singing, song writing and percussion workshops and rehearsals in the lead up to the festival.	Giiyong Festival	\$35,600



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WA	City of Albany	Vancouver Street Festival Noongar Song Project	The project will support a series of singing, song devising and performance workshops which will engage the Noongar people and broader community and result in a performance emerging from the Welcome to Country at the Vancouver Street Festival. The project will celebrate Noongar language and culture.	Vancouver Street Festival	\$20,000
SA	Streaky Bay Tourist Promotions Inc.	Primal: Ephemeral Eco Art Residency	The project will engage eight artists from Finland and Australia, working with mentee artists, to explore six environmental issues: climate change, land use, energy extraction and transportation, chemical use, invasive species and environmental justice. The project will result in a range of representational art works and installations and includes community workshops exploring a range of art mediums.	Visible Festival	\$20,635

