



# 2018-19 Indigenous Languages and Arts program grant recipients

## Direct offer grant recipients

Applicant	Project	Activity description	Total funding	2018-19	2019-20	2020-21
Arts North West Inc	Mapping and Celebrating Kamilaroi Country	To support and preserve cultural heritage through the Mapping and Celebrating Kamilaroi Country project by documenting stories from key sites in the North West of NSW, 10 emerging Kamilaroi artists will be mentored to develop works inspired by Country, culminating in public exhibitions across the region in 2021.	<b>\$150,000</b>	\$150,000		
Barriekneal Housing & Community Ltd	Yuwaalaraay Aboriginal language, Arts and Culture Project	To revitalise the Yuwaalaraay Language and empower Aboriginal & Torres Strait Islander people to work collectively to develop and maintain language, art and culture.	<b>\$450,000</b>	\$150,000	\$150,000	\$150,000
Kimberley Aboriginal Law and Culture Centre	KALACC's Arts and Language Portfolio	To support and promote cultural transmission in the Kimberley region through KALACC's Arts and Language Portfolio in five key programs: Pearl Shell Project, Julurru Song and Language Project, Emerging Dance Group Support, Song and Language (ceremony), Festivals/events and touring programs.	<b>\$960,000</b>	\$320,000	\$320,000	\$320,000



Applicant	Project	Activity description	Total funding	2018-19	2019-20	2020-21
Kimberley Language Resource Centre Aboriginal Corporation	Kimberley Aboriginal Languages Continuation, Advocacy and Partnerships	To support the production of an Archive Development Plan, the delivery of oral language classes in the Kija, Jaru Walmajarri and Gooniyandi communities, creation of a website, and provide for the establishment of a language room at Karrayili Adult Education Centre.	<b>\$200,000</b>	\$200,000		
North Queensland Regional Aboriginal Corporation Languages Centre	Indigenous Languages	To facilitate workshops and lessons, and produce publications to aid in the revival of identified Aboriginal languages within the north Queensland region.	<b>\$800,000</b>	\$400,000	\$400,000	
Orana Arts	Aboriginal Arts Creative and Social Investment	To deliver four innovative programs that use art, education, technology and cultural practice to build the capacity and capabilities of Aboriginal artists, cultural leaders and community members.	<b>\$150,000</b>	\$150,000		
Outback Arts Inc	Living Arts & Culture - a regional approach with local delivery	To strengthen the capacity and sustainability of Aboriginal artists and organisations through consultation, professional development and the delivery of an Aboriginal Arts and Culture strategy for the region that supports access and participation in the Arts.	<b>\$150,000</b>	\$150,000		
South East Arts (NSW) Inc	Koori Creative Project	To deliver a five-year development program providing Aboriginal visual artists, musicians and dancers greater opportunities to participate in, share and strengthen their culture and develop careers and businesses in the arts and cultural sector.	<b>\$150,000</b>	\$150,000		



Applicant	Project	Activity description	Total funding	2018-19	2019-20	2020-21
WEST DARLING ARTS INC.	Making, Shaping & Bringing Back the Baaka	To facilitate workshops, camps and residencies led by experienced practitioner teams to bring together the efforts of Aboriginal communities from the Darling & Far-West NSW in an innovative presentation of film, fibre-arts, music, dance, prints & painting, ceramics, bark & woodwork celebrating regional cultures and arts, Barkintji language and an honouring of country.	<b>\$150,000</b>	\$150,000		

---



## Open round grant recipients

Applicant	Project	Activity description	Total funding	2018-19	2019-20
Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation	Cultural Futures – Next Generations Leadership Project WA: Art-Making & Language Skills	To bring artist Elders and young emerging Indigenous artists together for a mentoring exchange that will result in the creation of new works for exhibition.	<b>\$99,018</b>	\$99,018	
AI Remote Pty Ltd	Wubuy mari Wungubal Project	To support cultural transmission through the production of four documentaries of traditional music and dance in the Numbulwar community.	<b>\$200,000</b>	\$100,000	\$100,000
APY Art Centre Collective Aboriginal Corporation	Anangu Pintjantjatjara Yankyuntjatjara (APY) Art Movement	To record, document and publish a fine art book mapping the history of the APY Art Movement through the personal stories of APY Artists and an Art Centre Dictionary in the Pitjantjatjara language capturing specific art studio terminology used by the APY Artists.	<b>\$200,000</b>	\$100,000	\$100,000
ARDS Aboriginal Corporation	Ancient Languages, New Skills	To continue to record and document traditional Yolŋu clan languages, create digital resources and host language and song workshops.	<b>\$99,937</b>	\$99,937	
ARDS Aboriginal Corporation	Minjilang Language and Culture Project	To maintain and revitalise language, stories and songs in the Minjilang community through support and collaboration of an ARDS linguist in the preservation of the Iwaidja and Marrgu languages.	<b>\$200,000</b>	\$100,000	\$100,000



<b>Applicant</b>	<b>Project</b>	<b>Activity description</b>	<b>Total funding</b>	<b>2018-19</b>	<b>2019-20</b>
Arts House, City of Melbourne	Barring Yanabul	To showcase traditional and contemporary Indigenous art forms across a range of genres through the Barring Yanabul Presentation at YIRRAMBOI Festival 2019 and to facilitate industry support to participating emerging and established Indigenous artists.	<b>\$200,000</b>	\$100,000	\$100,000
Arts Law Centre of Australia	Digital Deeds	To deliver an innovative legal and educational resource program using digital tools for language renewal and protection.	<b>\$51,000</b>	\$20,500	\$30,500
Arts Northern Rivers Incorporated	Art on Bundjalung Country	To develop skills, produce work and create market and promotional opportunities for emerging artists from the Bundjalung region of NSW through a series of workshops led by established Indigenous artists and in a range of mediums.	<b>\$41,600</b>	\$41,600	
Arwarbukal Cultural Resource Association Incorporated	Skills-Building Sessions & Digital Resources for Language Conservation	To develop a series of digital resources to complement the Miromaa software platform, provide skills development workshops in three Indigenous Languages Centres and to facilitate an onsite five day advanced professional development workshop to ten Indigenous language workers from across Australia.	<b>\$200,000</b>	\$100,000	\$100,000



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Australian National University	The Two Way Project: Creative Engagement Between Canberra and Queanbeyan Aboriginal and Torres Strait Islander communities and the ANU	To share the stories of traditional owners from the ACT region and facilitate the transmission of cultural knowledge and skills across generations associated with traditional and contemporary arts, crafts and new media through three workshops that engage with Indigenous children, youth and women from Canberra and Queanbeyan that will also lead to public exhibitions.	<b>\$148,200</b>	\$50,500	\$97,700
Baillieu Library	Revitalisation of Gunditjmarra languages reclamation program	To preserve and revitalise the Gunditjmarra language and dialects of south west Victoria through the creation of 15 songs that will be digitally recorded and available on smart phones and websites as well as featured in public performances.	<b>\$182,192</b>	\$99,692	\$82,500
Bamanga Bubu Ngadimunku Aboriginal Corporation	Kuku Junkurr Yalanji Bama (Language Strengthening Yalanji People)	To preserve the Kuku Yalanji language of the Mossman region of Qld and strengthen and reconnect Bama to land and culture through a range of language activities including delivery of language classes and the development of resources including language app, Yalanji book, signage, language dashboard, information billboards and social media.	<b>\$200,000</b>	\$100,000	\$100,000
Batchelor Institute of Indigenous Tertiary Education (NT)	Mawng Ngaralk – a digital language resource for Warruwi	To maintain the Mawng and Kunbarlang languages of Goulburn Island, NT through the Mawng Ngaralk website including producing new, innovative and relevant content.	<b>\$80,000</b>	\$40,000	\$40,000



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Batchelor Institute of Indigenous Tertiary Education (NT)	Living and Breathing Kungukaran	To support the revival of the Kungarakan language through visual and performing arts by produce print, digital and performing arts resources from recently unearthed Kungarakan documentation and audio recordings.	<b>\$100,000</b>	\$50,000	\$50,000
BlakDance Australia Limited	Seeding, growing and presenting 5 new First Nations contemporary dance works of scale, tourability and signatory.	To showcase Indigenous language, song, dance and ceremony through the development, production and presentation of five contemporary Indigenous dance works, facilitate regional engagement and capacity building through an on country regional residences program and perform at the Sydney Festival 2020.	<b>\$200,000</b>	\$100,000	\$100,000
Bula'bula Arts Aboriginal Corporation	Ramo Dhawu: Bula'bula Arts Podcast	To preserve, revitalise, and share Yolngu language and cultural heritage through a community-based podcast series 'Ramo Dhawu' that will engage with youth from Ramingining community and surrounding homelands and provide opportunities for oral storytelling traditions, music and cultural arts practices in Djinang, Ganalbingu and Gupapuyngu languages.	<b>\$200,000</b>	\$100,000	\$100,000
Burrandies Aboriginal Corporation	Bunganditj Language Education Program	To support 15 Boandik people to complete a Certificate III in Learning an Endangered Aboriginal Language in Mount Gambier, SA over an 18 month period.	<b>\$184,622</b>	\$97,622	\$87,000



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Canterbury Bankstown Council	Crosscurrents :City of Two Rivers	To explore Indigenous connection to land and water including the local stories and river culture associated with the Cooks and Georges Rivers, NSW through a multi arts program that engages the Indigenous community in a number of artist residencies in a range of mediums that will also lead to public outcomes.	<b>\$115,000</b>	\$65,000	\$50,000
Cape York Institute	Dhudaan Diini Early Childhood L1 Support	To revitalize the languages of Cape York Peninsula, Qld through the development of a template and pilot for a language immersion YouTube series targeting early childhood and featuring ancestral songs, games and characters.	<b>\$199,800</b>	\$100,000	\$99,800
Carclew	The Tjitjiku Tjukurpa Language and Culture Project (The Children's Dreaming Project)	To preserve and maintain cultural heritage through teaching and recording ancient Inma in Pitjantjatjara and Yankunyatjara languages with children from Amata, Ernabella, Mimili and Davenport communities.	<b>\$200,000</b>	\$100,000	\$100,000
Charles Darwin University Art Collection and Art Gallery, Charles Darwin University	Warramiri Website	To develop a website to collate and structure the Warramiri collection of digital resources in a manner consistent with the Warramiri worldview.	<b>\$77,427</b>	\$77,427	
Charles Darwin University Art Collection and Art Gallery, Charles Darwin University	Australian Indigenous Language Institute travel scholarships	To encourage Indigenous language workers university-level studies in Indigenous languages and linguistics by providing 10 travel scholarships to attend a course through the Australian Indigenous Languages Institute.	<b>\$63,441</b>	\$63,441	





<b>Applicant</b>	<b>Project</b>	<b>Activity description</b>	<b>Total funding</b>	<b>2018-19</b>	<b>2019-20</b>
Country Arts WA (Inc)	Sand Tracks 2019-2020	To support the development of Indigenous cultural expression through workshops and mentoring young musicians and showcase contemporary Indigenous music to audiences in APY Lands, NG Lands and Alice Springs.	<b>\$150,000</b>	\$50,000	\$100,000
Digi Youth Arts Inc	where we stand	To engage Indigenous youth in a multi-arts project that will document their culture, reaffirm their identity and add to the legacy of their communities through the creation of seven new performing and visual art works across various locations in Queensland.	<b>\$175,060</b>	\$82,300	\$92,760
Durrmu Arts Aboriginal Corporation	West Daly Digital Publishing Program	To promote cultural and language maintenance of the Ngan'gikurunggurr people through the development of a Digital Publishing Program.	<b>\$87,300</b>	\$87,300	
Eastern Zone Gujaga Aboriginal Corporation	Dharawal Language Program	To support the development and implementation of Dharawal language resources and cultural workshops to the La Perouse Aboriginal Community and other communities in the Dharawal area.	<b>\$100,000</b>	\$100,000	
Esperance Community Arts Incorporated	Esperance Arts, Culture and Language Initiative	To develop skills, produce work and create opportunities for the local Aboriginal community in Esperance, through a series of workshops led by Aboriginal artist facilitators.	<b>\$200,000</b>	\$100,000	\$100,000
First Languages Australia Limited	Indigenous place names portal–Nangun wruk	The establishment of an online interactive map space through which to access the content created through the National Indigenous Place Names project, Nangun wruk: Our earth.	<b>\$62,000</b>	\$62,000	



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Footscray Community Arts Centre	Lines Walked Between Youth and Elders	To facilitate the transmission of cultural knowledge and skills of emerging Aboriginal artists and arts managers in Victoria through creative development, performance and mentorship.	<b>\$200,000</b>	\$100,000	\$100,000
Gondwana Choirs	Gondwana Choirs, Indigenous Language and Song Project	To continue to support choir hubs in Cairns and Sydney through a range of activities including engagement between Indigenous choir participants, community leaders and cultural custodians and to further develop a collection of songs featuring Indigenous languages and stories and a suite of children's books and teaching resources.	<b>\$194,097</b>	\$96,150	\$97,947
Gong Wanhurr Indigenous Corporation	Wangurri Virtual Museum (WVM)	To engage with inter-generational language and cultural activities relating to the remote north-east Arnhem Land homeland of Dhälinybuy to create an immersive experience enabling the audience to interact with cultural objects through virtual and augmented reality technologies.	<b>\$200,000</b>	\$100,000	\$100,000
Goolum Goolum Aboriginal Co-Operative	Deadly Connections	To bring together local Indigenous community to explore cultural significance and history through a variety of art mediums and story telling, with a major exhibition of completed artworks to be held at Horsham Art Gallery.	<b>\$100,000</b>	\$100,000	
Ikuntji Artists Aboriginal Corporation	Life stories of Ikuntji artists	To create and publish the life stories of the Western Desert art movement through the biographies of the female Ikuntji artists and their descendants in audio, film and photography.	<b>\$100,000</b>	\$100,000	



<b>Applicant</b>	<b>Project</b>	<b>Activity description</b>	<b>Total funding</b>	<b>2018-19</b>	<b>2019-20</b>
ILBIJERRI Theatre Company	MARGUK Indigenous Youth Program	To deliver and facilitate participatory theatre workshops to Indigenous young people in metropolitan Melbourne through the MARGUK Indigenous Youth Program.	<b>\$60,000</b>	\$30,000	\$30,000
ILBIJERRI Theatre Company	BAGURRK	To create, produce and perform a new theatre work BAGURRK recognising the Indigenous Koorie women stories/letters based on original source material in the 1800s during colonisation.	<b>\$200,000</b>	\$100,000	\$100,000
Indigenous Community Television Limited	Our Bedtime Stories 2	To produce and broadcast Season 2 of Our Bedtime Stories on the ICTV network which will include 20 episodes targeting children and promoting language and culture by featuring elders as nurturers and lore holders.	<b>\$187,462</b>	\$94,961	\$92,501
Indigenous Remote Communications Association	MAP - A Cultural Archiving and Access Platform	To develop a cloud based user-friendly media access platform which Indigenous communities can use to digitise, archive and share important audio and video materials featuring language and culture.	<b>\$143,000</b>	\$50,000	\$93,000
Inerpocket Software Pty Ltd	AppBooks Digital Publishing Platform	To preserve the Warlpiri language through the AppBooks Digital Publishing Program in partnerships with the Warlpiri Youth Development Aboriginal Corporation to create and adapt a platform for use in the Pina Pina Jarrinjaku Learning Centre in Yuendumu.	<b>\$80,000</b>	\$80,000	



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Jiwunyu Cultural Committee	Preserving Jirrbal Language	To capture, preserve & revitalise the critically endangered Jirrbal language from North Queensland by working with the last fluent speaker and undertaking a range of language activities including digitising old recordings, updating and developing new resources and facilitating language lessons, community language practice sessions and more intensive language immersion sessions.	<b>\$200,000</b>	\$100,000	\$100,000
Kalyuku Ninti - Puntuku Ngurra Limited	Warrarnmili Wangka (Stories and Language Belong to Country)	To preserve, revitalise, maintain and celebrate Martu language and culture through the development of an APP.	<b>\$199,951</b>	\$99,958	\$99,993
Kalyuku Ninti - Puntuku Ngurra Limited	Wangka-janampa jijikajaku marlajanuku (A Martu voice for future generations)	To capture, preserve, revitalise and maintain the severely endangered Indigenous languages of Manyjilyjarra, Kartujarra and Martu Wangka of Western Australia through the development of accessible digital multimedia language resources.	<b>\$163,437</b>	\$72,500	\$90,937
Karajarri Traditional Lands Association	Looking after language by looking after country	To record and document the Karajarri language through the promotion of the Karajarri rangers operations and information management systems.	<b>\$90,000</b>	\$90,000	
Kombumerri Aboriginal Corporation for Culture	Bulabula Yarga Garalbu (4 Winds United)	To facilitate cultural heritage and skills transmission through the delivery of Bulabula Yarga Garalbu (4 Winds United) providing a platform for Indigenous males storytelling in traditional and contemporary didgeridoo compositions, including didgeridoo lessons and collaborative performance opportunities.	<b>\$100,000</b>	\$100,000	



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Kombumerri Aboriginal Corporation for Culture	Language learning opportunities with Mixed Reality Technology	To revitalise languages through the implementation of a digital resource, Mixed Reality Technology (MRT) by learning Indigenous languages in immersive environments.	<b>\$100,000</b>	\$100,000	
La Boite Theatre Inc	From Darkness Whence We Came by Steven Oliver	To explore the modern Indigenous family experience and the exploration of traditional culture through the development, production and presentation of a new contemporary Indigenous theatre work, From Darkness Whence We Came that will also feature an all Indigenous cast.	<b>\$59,948</b>	\$59,948	
Marra Murrangga Kumangka Inc	Indigenous Arts in the City	To promote cultural transmission through the delivery of an Indigenous Arts program in visual arts and traditional crafts activities by engaging young aboriginal people and/or emerging aboriginal artists in the Adelaide metropolitan area.	<b>\$47,620</b>	\$47,620	
Marrugeku Inc.	Burrgaja Yalirra Stage 2	To select and support seven artists in the creation and production of a major new dance work ("Jurrungu-Ngan-ga") for premiere in 2020 that will tour nationally and has potential to tour internationally.	<b>\$160,000</b>	\$80,000	\$80,000
Mary G Foundation	NOMAD IN A SADDLE	To travel to the isolated East and Central Kimberley region to record traditional songs, stories, place names and dances. The project will include the creation of a documentary, hosting of community screenings and publishing of a coffee table book containing professional photography.	<b>\$193,461</b>	\$98,461	\$95,000



Applicant	Project	Activity description	Total funding	2018-19	2019-20
McCulloch & McCulloch Australian Arts Books Pty Ltd	Craft ACT ANU residency & exhibitions, Radiant Pavillion	To maintain cultural practice and develop new innovative forms of Indigenous cultural expression through the delivery of a residency and curatorial program to develop, produce and exhibit a diverse range of traditional and contemporary Indigenous jewellery.	<b>\$20,800</b>	\$20,800	
Mirima Council Aboriginal Corporation	Advanced Miriwoong Language Learning App	To create an innovative language learning app to support the Miriwoong language through a combination of hearing/understanding, speech production/speaking, reading and writing activities.	<b>\$198,950</b>	\$99,475	\$99,475
Mobile Language Team	Arabana language learning camps on-country	To undertake language transmission through the facilitation of two Arabana language camps for children and teenagers on-country at remote Finnis Springs homelands.	<b>\$62,216</b>	\$62,216	
Museum of Brisbane Pty Ltd	Living Cultures: sharing First Nations stories	To explore the diverse knowledge systems, perspectives and histories of the Indigenous groups of Queensland through art and culture workshops in storytelling, dance, music and the visual arts.	<b>\$101,300</b>	\$63,900	\$37,400
Namatjira Legacy Trust	Arts, Songs and Stories: A Western Aranda Language and Culture Outreach Program	To promote and maintain cultural heritage through the delivery of A Western Aranda Language and Culture Outreach Program facilitating language, music and arts workshops in Hermmansburg.	<b>\$100,000</b>	\$100,000	



<b>Applicant</b>	<b>Project</b>	<b>Activity description</b>	<b>Total funding</b>	<b>2018-19</b>	<b>2019-20</b>
Ngukurr Art Aboriginal Corporation	Ngukurr Story Project Stage 2	To preserve cultural knowledge and traditional language through the production of three short films, Ritharrnu/Wagilak 9-Song Cycle, Nunggubuyu/Wubuy Dance Piece and Maritza Roberts presents Her Country.	<b>\$100,000</b>	\$100,000	
Nimbin Community Centre Incorporated	Our Place, Our Language-telling the story	To preserve cultural and language transmission through the design and installation of a bi-lingual sign for an Indigenous mural in the Nimbin community.	<b>\$10,518</b>	\$10,518	
Palm Island Aboriginal Shire Council	Bwngcolman Community Visual Arts and Dance Program	To preserve the cultural heritage and facilitate the transmission of cultural skills and knowledge associated with traditional dance and art from Palm Island, Qld through a series of workshops that will also lead to public performances and exhibitions.	<b>\$156,116</b>	\$62,066	\$94,050
Papulu Apparr-Kari Aboriginal Corporation	Language archieval Management	To undertake language maintenance and preservation through the development of a database for digitisation of language materials and resources to be catalogued and archived.	<b>\$150,000</b>	\$100,000	\$50,000
Performing Lines Limited	Spirit Community Residency Pilot	To undertake the Spirit Community Residency Pilot to reconnect significant cultural objects, material or stories to four Indigenous communities in regional locations (NSW x 2, WA and SA) through partnerships with local performing arts centres, that will lead to public performances.	<b>\$138,514</b>	\$77,114	\$61,400



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Quandamooka Yoolooburrabee Aboriginal Corporation Registered Native Title Body Corporate	Quandamooka Languages Program	To revive and maintain the Jandai and Guwar languages through the delivery of the Quandamooka Languages Program to develop and digitise innovative language tools for community language, arts and cultural activities.	<b>\$200,000</b>	\$100,000	\$100,000
Queensland Theatre Company	POWER OF BONES	To preserve and promote Bidjara language and culture through sharing of creation stories, language, traditional and contemporary dance, visual arts through both live performance installation and digital installation of the Power of Bones story.	<b>\$186,749</b>	\$86,749	\$100,000
Red Ridge (Interior Queensland) Ltd	Master and Apprentice Keep Us Talking Keep Us Walking	To undertake language preservation of the Wangkangurru language of the Birdsville region through the development of a Master/Apprentice model and Creative Talking Circles in partnership with the Mobile Language Team and Elders. The creation of new content, digitally recorded, and online resources will be taught by Masters and learnt by Apprentices.	<b>\$67,000</b>	\$67,000	
Resource Network For Linguistic Diversity	Professional Development for Indigenous Language Trainers, Teachers & Workers	To develop advanced formal linguistics, language documentation and teaching skills of Indigenous language workers, trainers and teachers through a targeted Professional Development Program that will support the ongoing maintenance, revival and development of Indigenous languages.	<b>\$100,700</b>	\$51,200	\$49,500





Applicant	Project	Activity description	Total funding	2018-19	2019-20
Resource Network For Linguistic Diversity	Paper and Talk: The Australian Breath of Life Institute	To assist Indigenous languages workers from across NSW, ACT and Victoria develop research and linguistics skills, learn how to navigate archival collections and develop new language resources to support their own language revitalisation activities through a pilot program in Canberra, ACT which engages with AIATSIS Collections and other archives including National Library of Australia, National Film and Sounds Archive.	<b>\$139,099</b>	\$52,158	\$86,941
Saltwater Freshwater Arts Alliance Aboriginal Corporation	Yarning culture through film	To engage youth with their Elders in Mid North Coast of NSW, by preserving cultural heritage and facilitating cultural transmission through storytelling and film.	<b>\$98,700</b>	\$98,700	
Sharing Stories Foundation	Mukarr Djambatj - the interactive bilingual iBook solution	To capture deep language and cultural knowledge of the Liya Dhälinymirr Djambarrpuyngu language in the recordings and digital-media interpretations of 22 language-rich song stories of the Mukarr Djambatj (Giant Green Sea-Turtle Hunters) through a published multi-touch bilingual iBook.	<b>\$167,300</b>	\$96,700	\$70,600
Sharing Stories Foundation	Digital Language Solutions for the Kimberley	To develop six interactive bilingual iBooks in the Kwini-Belaa language and provide training and mentoring to Kimberley Language Resource Centre and the Nykina and Gija language groups in the implementation of the Language Lightbox App.	<b>\$198,000</b>	\$99,000	\$99,000



Applicant	Project	Activity description	Total funding	2018-19	2019-20
Short Black Opera Company Pty Ltd	How to make a Cheeky Opera	To develop and produce a contemporary performance engaging Aboriginal youth by creating a new children's opera based on the book 'Go Home, Cheeky Animals' in the Yorta Yorta and Wuthawurrung languages for a national touring performance.	<b>\$200,000</b>	\$100,000	\$100,000
SIBW	My Culture	To explore cultural heritage, through language and artistic expressions and to connect Torres Strait Islander people living in Brisbane, QLD to their cultural identity through the delivery of Kalaw Lagaw Ya language classes and a residency program comprising art and dance that will lead to an exhibition and public performance.	<b>\$100,000</b>	\$100,000	
Tal-Kin-Jeri Dance Group Inc.	Ringbalin - Dancing The Rivers	To capture, preserve and revitalise the language and cultural traditions of the Barkindji, Ngarrindjeri, Ngiyampaa and Gunditjmarra language groups of the Murray-Darling River System through ceremonial songs and dance and showcase through a tour along the river system and a large-scale public performance event at Goolwa near the Murray Mouth.	<b>\$100,000</b>	\$100,000	



<b>Applicant</b>	<b>Project</b>	<b>Activity description</b>	<b>Total funding</b>	<b>2018-19</b>	<b>2019-20</b>
Tauondi Aboriginal Corporation	An Aboriginal language learning and teacher training program for Kurna and Ngarrindjeri adults seeking careers as language teachers, through the accredited Certificate III and Certificate IV offered at Tauondi Aboriginal College	To develop learning resources and deliver teacher/trainer training to Kurna and Ngarrindjeri adults undertaking a career as qualified Aboriginal language teachers in schools and RTO, in partnership with Tauondi Aboriginal College, Kurna Warra Karrpanthi and the Miwi-inyeri Pelepi-ambi.	<b>\$196,000</b>	\$100,000	\$96,000
The Australian Literacy and Numeracy Foundation Limited	Erub - A Living First Languages Digital Project	To undertake language revitalisation and maintenance through interactive language and literacy applications in partnership with the Erub speakers of Darnley Island to establish a digital resource.	<b>\$194,400</b>	\$99,200	\$95,200
The Australian Literacy and Numeracy Foundation Limited	Warrongo - A Living First Languages Digital Project	To undertake language revitalisation and maintenance through interactive language and literacy applications in partnership with the Palm Island community to establish a Warrongo digital resource.	<b>\$194,400</b>	\$99,200	\$95,200
The National Trust of Australia (WA) (Goldfields Language Centre)	Minyipurru Project	To engage Senior Martu women and young girls for cultural immersion on country (heritage places) by capturing the Dreamtime story by creating a large group painting and a short video with traditional song.	<b>\$54,080</b>	\$54,080	
The University of Queensland	Opie: Indigenous Language Robots for community-led revitalisation	To support language revival efforts through the development of Opie Robots for language activities in Queensland.	<b>\$200,000</b>	\$100,000	\$100,000



Applicant	Project	Activity description	Total funding	2018-19	2019-20
The University of Sydney	Digital Space for Warlpiri Songs	To preserve highly endangered Warlpiri and Yuendumu song traditions, and associated dancing and painting, through sourcing and creating video and photographic documentation of the traditions, that will be presented on an interactive website and made accessible to community on iPads.	<b>\$198,412</b>	\$99,460	\$98,952
ULLADULLA LOCAL ABORIGINAL LAND COUNCIL	Basic introduction in local language stages 1 and 2	To undertake language transmission through the delivery of an introductory Dhurga language course over a period of 15 weeks in the Ulladulla community.	<b>\$20,000</b>	\$20,000	
UMI Arts Limited	Messmate Humpy Project	To document the building of a traditional humpy by Kowanyama traditional owners for display at the 2019 Laura Dance Festival, and to exhibit the final products including a film of the process at UMI Arts public gallery in Cairns.	<b>\$100,000</b>	\$52,975	\$47,025
Waltja Tjutangku Palyapayi Aboriginal Corporation	BUSH TUCKER STORIES	To support Elders in remote communities in Central Australia to record important knowledge and skills about bush tucker and country in their language and on country, and create and distribute print and digital cross-platform resources.	<b>\$199,944</b>	\$100,000	\$99,944
Wangka Maya Pilbara Aboriginal Language Centre (Aboriginal Corporation)	Establishment of Digital Innovation Hub	To capture and preserve the Indigenous languages of the Pilbara region of WA through the establishment of a digital innovation hub and the production of ten interactive language apps.	<b>\$200,000</b>	\$100,000	\$100,000



<b>Applicant</b>	<b>Project</b>	<b>Activity description</b>	<b>Total funding</b>	<b>2018-19</b>	<b>2019-20</b>
Wanjoo Pty Ltd	Kalyakoorl	To support language maintenance by creating a series of orchestral/vocal works of original Noongar language songs and performance with the WA Symphony Orchestra.	<b>\$163,352</b>	\$81,676	\$81,676
Warddeken Land Management Limited	Mobile Software for Oral Language Learning in Arnhem Land	To design and develop a vocabulary app and a phrase app for the endangered Kundedjnjenghmi language of West Arnhem to enable more effective collaboration between Indigenous and non-Indigenous Australians working together on country.	<b>\$135,284</b>	\$99,996	\$35,288
Waringarri Arts Aboriginal Corporation	Dawang Stories	To capture, sustain and celebrate the language, stories, arts and culture of Miriwoong people of Western Australia through the development and production of a series of short animated stories.	<b>\$139,959</b>	\$90,359	\$49,600
Warmun Art Centre	Nawarram Melagawoom Jarrag Yarrern Gija	To write, produce and distribute a comedic film, drawing on Gija language, song, dance, painting and the landscape, to celebrate the Gija language and revive its spoken tradition.	<b>\$199,855</b>	\$99,935	\$99,920
Western Desert Nganampa Walytja Palyantjaku Tjutaku Aboriginal Corporation	Luritja translation software	To develop translation software in the traditional Luritja Language targeting Indigenous governance and enhanced health service delivery for Luritja speakers.	<b>\$95,400</b>	\$95,400	



<b>Applicant</b>	<b>Project</b>	<b>Activity description</b>	<b>Total funding</b>	<b>2018-19</b>	<b>2019-20</b>
Wondunna Aboriginal Corporation	Badtjala's in Paradise	To preserve, revive and maintain the Badtjala language of Fraser Island, Qld through song, film, workshops and resources.	<b>\$100,000</b>	\$100,000	
Wujal Wujal Justice Group Inc.	Kuku Bagga	To capture the traditional language and stories of Kuku-Yalanji and Kuku-Nyungul by engaging youth to record and document Elders sharing their cultural knowledge and language leading to the development of a number of resources in a range of formats including multi-media that can assist in language revival.	<b>\$150,000</b>	\$90,000	\$60,000
Yarra Valley ECOSS	Indigenous Acknowledgement	To promote and acknowledge Woi Wurrung language and culture by displaying appropriate signage.	<b>\$10,000</b>	\$10,000	

