Communiqué

A meeting of Arts and Cultural Ministers was held in Canberra today, Friday 14 September 2018.

Attendees

Australian Government: Senator the Hon Mitch Fifield, Minister for Communications and the Arts
Australian Capital Territory: Mr Gordon Ramsay MLA, Minister for the Arts and Cultural Events (Chair)
New South Wales: The Hon Don Harwin MLC, Minister for the Arts
Northern Territory: represented by official Mr Phillip Leslie, Executive Director, Arts and Museums, Department of Tourism and Culture
Queensland: represented by official Ms Kirsten Herring, Deputy Director-General, Arts Queensland
South Australia: The Hon Steven Marshall MP, Premier
Tasmania: The Hon Elise Archer MP, Minister for the Arts
Victoria: represented by official Mr Andrew Abbott, Deputy Secretary, Creative and Visitor Economies, Chief Executive, Creative Victoria
Western Australia: The Hon David Templeman MLA, Minister for Heritage, Culture and the Arts

Observers

Mr Tony Grybowski, Chief Executive Officer, Australia Council for the Arts
Mayor Damien Ryan, Vice-President, Australian Local Government Association
The Hon Grant Robertson, Associate Minister for Arts, Culture and Heritage, New Zealand
Invited guests

Ms Monika McInerney, Belconnen Arts Centre
Mr Jack Lloyd, Belconnen Arts Centre
Mr Craig Ritchie, CEO, Australian Institute of Aboriginal and Torres Strait Islander Studies
Ms Fiona Menzies, CEO, Creative Partnerships Australia

Apologies

Northern Territory: The Hon Lauren Moss MLA, Minister for Tourism and Culture
Queensland: The Hon Leeanne Enoch MP, Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts
Victoria: The Hon Martin Foley MP, Minister for Creative Industries

Meeting summary

Welcome to Country was presented by Mr Warren Daley of the Ngunnawal people.

At this meeting Ministers:

- Noted the important contribution of the Major Performing Arts (MPA) sector, as part of an ecology that also includes small-to-medium companies, to the development of the arts in Australia, and agreed to the release of a national consultation paper in the near future. Ministers also agreed that, following consultation, they will consider proposed enhancements to the MPA Framework out of session by early 2019.

- Welcomed the presentation from Belconnen Arts Centre on arts and disability initiatives.

- Endorsed the consultation plan for a renewed National Arts Disability Strategy and agreed to launch the consultation period on 24 September 2018 at Meeting Place, Australia’s leading arts and disability conference. Ministers tasked Officials with drafting a renewed Strategy, informed by the consultation process, to be considered by Ministers at their meeting in 2019.

- Endorsed additional support to the Indigenous Art Code in order to better promote ethical art dealing and take action in response to inauthentic Indigenous ‘style’ products. They also acknowledged the value of authentic Aboriginal and Torres Strait Islander products, and the cultural and economic harm being caused by inauthentic products.
• Noted a report from the Australian Government on government’s joint investment under the Visual Arts and Craft Strategy for 2017-18. Ministers also agreed to extend current Visual Arts and Craft Strategy funding arrangements by one year to align with Australia Council funding and to consider future funding arrangements at their meeting in 2019.

• Welcomed the presentation by Mr Craig Ritchie, CEO of the Australian Institute of Aboriginal and Torres Strait Islander Studies outlining Australia’s involvement in the United National Educational, Scientific and Cultural Organisation (UNESCO) 2019 International Year of Indigenous Languages and agreed to work together to continue preparing Australia’s Action Plan.

• Welcomed the presentation by Hon Minister Grant Robertson, Associate Minister for Arts, Culture and Heritage, New Zealand, on New Zealand’s Wellbeing Framework.

• Noted the significant achievement of the development of a joint digital platform known as the national e-deposit scheme, which will collect, preserve and make accessible Australia’s digital publications.

• Noted that the guidelines for the Australian Government’s newly established screen location incentive have been released and applications are being accepted.

• Noted progress on implementation of the recommendations of the National Opera Review Final Report.


• Noted the work of the National Local Government Cultural Forum and the results of the data collection.

• Noted the importance of exploring strategies to enhance career pathways for Aboriginal and Torres Strait Islander artists, and tasked Officials to further explore these opportunities.

• The 2019 Meeting of Cultural Ministers will be chaired by South Australia.

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