



2016–17 Indigenous Languages and Arts program grant recipients

Targeted grant recipients

Applicant	Project	Activity description	Total funding (GST exclusive)	2016–17	2017–18	2018–19	2019–20	2020–2021
Barkly Regional Arts Inc.	Winanjikari Music Media	This project will enable Barkley Regional Arts to develop media resources and showcase traditional and contemporary music to audiences throughout Australia.	\$1,750,000	\$350,000	\$350,000	\$350,000	\$350,000	\$350,000
Barriekneal Housing & Community Ltd	Yuwaalaraay Aboriginal Language, Arts and Culture Project	This project will enable the organisation to continue the revival of the Yuwaalaraay language. The projects aims to empower Indigenous people to work collaboratively to develop and maintain their traditional language.	\$280,000	\$140,000	\$140,000			
Buku-Larrnggay Mulka Incorporated	The Mulka Project	This project aims to produce a range of films to document Yolnu life (songs, language, and dance) and will be available for distribution in the wider community.	\$1,412,525	\$282,505	\$282,505	\$282,505	\$282,505	\$282,505
Bunjum Aboriginal Corporation	Bunjum Culture Matters—Ngalingah Gulgan (Our Footprint)	The project will enable the Indigenous community to pass cultural traditions from Elders to youth, which will be demonstrated at key and community events.	\$98,000	\$98,000				

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Ceduna Aboriginal Corporation	Far West Languages Centre	To support the administration of an Indigenous Language Centre in Ceduna to undertake a range of activities that will preserve, document and revive various endangered Indigenous languages in South Australia.	\$1,050,000	\$300,000	\$350,000	\$400,000		
Central West Aboriginal Corporation	Cultural Hub of Central & Western Qld	This project aims to create an Indigenous Cultural Hub for rural and remote communities within the Central Western Region of Queensland.	\$345,720	\$345,720				
Community Arts Network Western Australia	Noongar Stories: on country with communities	This project aims to deliver two arts programs across the Perth (Noongar) region of Western Australia. The project will involve leading artists working with communities to delivery arts programs.	\$1,500,000	\$300,000	\$300,000	\$300,000	\$300,000	\$300,000
Djilpin Arts Aboriginal Corporation	Cultural Development and Performance Program	This project aims to deliver cultural participation programs through the implementation of digital media, music and performances.	\$82,435	\$82,435				
Juluwarlu Group Aboriginal Corporation	Living Yindjibarndi Wangka	This project will develop documentaries, publish books, digitally map language and promote it via cultural awareness workshops and school based structured learning lessons.	\$450,000	\$250,000	\$200,000			

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Kimberley Aboriginal Law and Culture Centre	KALACC Programs	This project aims to share ceremonial activities, dance and song in a vibrant and informative way. Language programs and workshops will be combined to showcase traditional forms of music, dance, song and storytelling.	\$300,000	\$300,000				
Kura Yerlo Incorporated	Kurruru Arts and Culture Hub	The project will enable Yura Yerlo to deliver state wide workshops to showcase traditional and contemporary Indigenous knowledge through dance, song and music.	\$1,000,000	\$200,000	\$200,000	\$200,000	\$200,000	\$200,000
Madjulla Association	Extending Language Learning from School to Workforce Development	The project aims to develop an extensive language and culture base. Madjulla will deliver language revival activities in the Lower Fitzroy River area of the West Kimberley region of Western Australia.	\$450,750	\$250,750	\$200,000			
Mirndiyan Gununa Aboriginal Corporation	Activating Artists and Local Languages	This project will support the organisation in the delivery of language revival activities. It also aims to provide opportunities for Aboriginal people to teach language and culture.	\$403,290	\$134,430	\$134,430	\$134,430		

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MusicNT	RAMP (Regional Areas Music Programs)	The project will deliver a suite of music programs in regional and remote communities across South Australia, Western Australia and the Northern Territory. It will also provide skill development opportunities for Indigenous people in music and performance.	\$2,000,000	\$400,000	\$400,000	\$400,000	\$400,000	\$400,000
North Queensland Regional Aboriginal Corporation Languages Centre	5 Year Plan Language Retrieval and Maintenance	To support the administration of an Indigenous Language Centre in the North Queensland region to undertake language revival and maintenance activities on various Indigenous languages within the region.	\$400,000	\$400,000				
Nyamba Buru Yawuru Ltd	Mabu Yawuru Ngan-ga	The organisation aims to deliver language revival activities that will focus on the development of fluent speakers and teachers of the Yawuru language.	\$600,000	\$200,000	\$200,000	\$200,000		
Regional Arts New South Wales	Building Skills and Pathways: Aboriginal arts development in regional NSW	This project aims to coordinate a networked approach to skills development and participation for Aboriginal artists living in regional NSW by engaging Aboriginal Arts Officers in regional communities.	\$400,000	\$400,000				

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Saltwater Freshwater Arts Alliance Aboriginal Corporation	Saltwater Freshwater Arts and Cultural Project 2017–2021	The project will enable Mid North Coast Aboriginal communities to undertake arts and skills development across a range of arts mediums and will also facilitate the transfer of traditional knowledge.	\$1,000,000	\$200,000	\$200,000	\$200,000	\$200,000	\$200,000
Tangentyere Council Aboriginal Corporation (Trading as Tangentyere Artists)	Wangka Nganampa, Aratjuta Nganampa (Our Voice, Our Stories)	Using soft sculpture and animation, this project aims to develop a series of films that will demonstrate the diverse life in the local region.	\$485,575	\$97,115	\$97,115	\$97,115	\$97,115	\$97,115
The University of Adelaide	Gabmididi Manoo (Learning Together): Barngarla Language Reclamation	This project will support the continued reclamation and revival of the Barngarla language of the Eyre Peninsula region of South Australia.	\$342,000	\$114,000	\$114,000	\$114,000		
Warlpiri Media Aboriginal Corporation	Warlpri Media Language Project	This project will enable the organisation to undertake a range of language activities including producing stories, animation and news in language and cataloguing and digitising language materials.	\$96,000	\$96,000				

Open round grant recipients

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2 Rivers Pty Ltd	Looking Through Windows	The project Looking Through Windows is a multimedia exhibition that explores the removal, dispossession and ‘protection’ of Aboriginal people in NSW at the New England Regional Art Museum (NERAM) in late 2017, at the Diggers on the Darling in March 2018 and the Campbelltown Art Centre in May-June 2018.	\$121,700	\$98,315	\$23,385
Arts North West	“Rivers to Ridges” and the stories in between	This project aims to provide opportunities for Aboriginal artists to translate and share stories at workshops that will be presented in a multimedia format.	\$145,213	\$69,897	\$75,316
Aboriginal Corporation for Frankston and Mornington Peninsula Indigenous Artists	The Too-roo-dun (Bunyip) Project	The Too-roo-dun (Bunyip) Project will deliver a series of soft sculpture workshops to six Indigenous community groups/organisations throughout south eastern Melbourne, to create a series of life size bunyips for exhibition.	\$49,500	\$49,500	
Aboriginal Resource and Development Services (Aboriginal Corporation)	Ancient Language, New Sounds	This project unites ancient songlines, language and contemporary musicianship. Yolŋu artists and language workers from northeast Arnhem Land will collaborate to document endangered language and to create derivative works for contemporary Yolŋu audiences.	\$194,846	\$99,096	\$95,750
Aboriginal Resource and Development Services (Aboriginal Corporation)	Bridges in Health and Criminal Law	ARDS Aboriginal Corporation has produced Dictionaries of Anatomy and Criminal Law in Djambarrpuyŋu, a widely spoken language in northeast Arnhem Land. These resources will be captured in audio and ICT for patients, offenders, families, interpreters, health professionals and legal practitioners in northeast Arnhem Land and Darwin/Palmerston.	\$58,823	\$58,823	

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Ara Irititja Aboriginal Corporation	Ara Irititja App	Record stories in Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara to create a language rich App combining historical material from the Ara Irititja digital archive. Personal stories about Landrights, their lives, their country, bush foods and Art will illuminate archival material in a contemporary way to reach a new generation of Anangu.	\$165,000	\$79,400	\$85,600
Augustinian Volunteers Australia	The Sydney Language Restoration Project (SLRP)	Through a series of workshops, walking tours, artistic expression and development of resources, SLRP will increase cultural identity in Indigenous young people. Building on Language skills in young people, the project will enhance facility with the Sydney Language and restore its use to the wider community.	\$100,000	\$100,000	
Batchelor Institute of Indigenous Tertiary Education	Wake up CALL	The Centre for Australian Languages and Linguistics (CALL) Collection has developed over 40 years and houses texts, audio and video in Australian Indigenous languages. There are approximately 4,500 catalogued items in over 100 Indigenous languages. The project aims to preserve these unique and valuable resources, and make them available online.	\$200,000	\$100,000	\$100,000
Batchelor Institute of Indigenous Tertiary Education	Nanhthi Dirrmu Wadeye Rock Art at Wadeye	This project will document and transform the rock art of the Wadeye region into contemporary contexts enabling the seven language groups to regain knowledge of their ancestral rock art and transform the images and stories into contemporary art forms for an exhibition.	\$200,000	\$100,000	\$100,000

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Bathurst Local Aboriginal Land Council	Girrawaa Creative Arts	The project will support Aboriginal inmates in Bathurst Correctional Centre to participate in the Girrawaa Creative Art program which will help to contribute to their employment and social skills, and keep them connected to their culture through the development of visual art pieces.	\$24,400	\$12,200	\$12,200
Big hART Inc	The Tjaabi Project Legacy: Tjaabi Show Touring, Tjaabi Youth Program and Tjaabi Professional Development Program	This project will build on the success of the Tjaabi Project development, this new project sees the Tjaabi Show toured to promote the value of Ieramargadu's Indigenous cultural assets to a wide audience, while supporting an ongoing community program that maintains and revitalises the intergenerational transfer of traditional language, dance, story and song.	\$200,000	\$100,000	\$100,000
BlakDance Australia LTD	National Indigenous Dance Forum and Showcase	The organisation will work in partnership with Dance Massive, Yirramboui and the Brisbane Powerhouse to deliver contemporary dance platforms (showcases) that enable the mobilisation of productions from the independent sector, with the objective to create opportunities for touring nationally and internationally.	\$180,000	\$100,000	\$80,000
Blak Dot Gallery Incorporated	Blak Dot Gallery Programming 2016-2017	This project will contribute to the organisation providing its annual cycle of Indigenous arts events focusing on emerging and established arts practitioners, specialising in working with contemporary digital media they will present exhibitions of Indigenous visual arts and music components for five scheduled major Melbourne festivals.	\$120,000	\$60,000	\$60,000

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Bundiyarra Aboriginal Community Aboriginal Corporation	Nganang Badimaya Wangga: Stories by Uncle Ollie George	Nganang Badimaya Wangga: Stories by Uncle Ollie George is a collaborative visual arts, literature and language revitalisation project. The project will capture Uncle Ollie's cultural and historical stories of Badimaya language and country in audio, visual, artistic and printed format, producing a storybook, art exhibition, on-country launch and short film.	\$50,000	\$50,000	
Budadee Foundation / National Trust of Australia (WA)	Culture on Canvas Project	The senior women of the remote WA Irrungadji community have designed a return to country arts project that will document endangered women's knowledge through an inter-generational painting workshop at an important women's place. Senior women will work with younger women and children to create a large group painting.	\$23,930	\$23,930	
Cairns Indigenous Art Fair Limited	Pride in Authority- An exhibition of cultural longevity	Pride in Authority is an exhibition based on the complex systems of connection to country through paintings, sculpture, language and storytelling. Art workshops with Elders that have authority of cultural stories will be held to inspire artists to create work that are appropriate, reflective and celebratory.	\$200,000	\$100,000	\$100,000
Canterbury Bankstown Council	Bangawarra: Connect and Create	This multi arts program aims to focus on Elders creative workshops, local Aboriginal and Torres Strait Islander artists to engage and develop new contemporary dance and visual arts.	\$120,000	\$60,000	\$60,000
Cape York Institute	Songs on Country	Through a workshop program, children's songs will be written in language with the assistance of language speakers and well-known composer and music educator.	\$156,000	\$82,000	\$74,000

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Ceduna Aboriginal Corporation	Wai—This is us!	Contemporary Aboriginal culture and identity processes will be explored through Indigenous visual texts, symbols, words and local expressions, that will be incorporated in various artistic media.	\$88,190	\$42,850	\$45,340
Central Australian Aboriginal Media Association	Therrka—Endangered Language series	CAAMA Music will facilitate the revival of the critically endangered Pintubi, Kurrinji/Gurrinji, Gamila and Jarwon languages through the Therrka-Endangered Language Series. In a mix of ancient language delivered with contemporary style, the project will produce 4 CD's of songs aimed at sharing language and culture with Australian and International audiences.	\$188,760	\$94,380	\$94,380
Central Australian Aboriginal Media Association	Securing the past—Digitisation project	To assist in the digitising of Aboriginal language audio (50,000 hours) currently held in the organisation's library in Alice Springs. The rare and culturally significant audio tapes, which include endangered and no longer spoken languages, will be archived to ensure preservation for future generations of all peoples globally.	\$200,000	\$100,000	\$100,000
Centre for Indigenous Technology Information and Education Solutions	Sliding Mobile App for language comparison and reinforcement learning	To increase or maintain the number of proficient speakers of Bundjalung dialects using the Accelerated Second Language Acquisition [©] ™ (ASLA) Method for teaching. A mobile podcast will be developed to provide resources based around wordlist, with audio, video and exercise worksheets.	\$10,000	\$10,000	

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Corrugated Iron Youth Arts Incorporated	Yirrkala Dhawu (Yirrkala Story)	The project—Yirrkala Dhawu (Yirrkala Story) is the creation of an illustrated children's book and performance, based on a Yolgnu story. The project will be led by artist, Sarah Hope, Corrugated Iron Youth Arts will work in close partnership with the Yirrkala community, local artists, Yirrkala School and Buku Larrnggay Mulka Arts Centre.	\$198,400	\$99,050	\$99,350
Country Arts (WA) Inc	Sand Tracks Tour 2016 - 2018	The Sand Tracks remote Indigenous contemporary music touring program tours a high profile and an emerging Aboriginal band to remote communities. The bands deliver performances, workshops and mentor young musicians, offering contemporary music as a means of expressing current cultural identity. The communities create the individual event in their community.	\$200,000	\$100,000	\$100,000
Digi Youth Arts Inc	Unsettle	Unsettle is a multi-arts project delivered by Queensland Museum's artists in residence, and Digi Youth Arts. Supported by renowned Queensland-based Indigenous artists, Aboriginal and Torres Strait Islander young people respond to the cultural landscape in major arts institutions through street art, theatre, film, visual art, music and dance.	\$166,610	\$92,370	\$74,240
Ernabella Arts Incorporated	The Nintintjaku Project	The Nintintjaku project focuses on the intergenerational transmission of cultural and artistic knowledge from the senior generation to the next generation of Ernabella artists and will include on-country workshops, offering skills development in painting, timber-carving, weaving, jewellery and ceramics.	\$72,800	\$72,800	

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Gondwana Choirs	Gondwana Choirs, Indigenous Language Song project	This project will enable Gondwana Indigenous Children's Choir, to produce in collaboration with community leaders and leading Australian composers a collection of songs featuring Indigenous languages and reflecting contemporary Indigenous culture. These songs will be recorded, and teaching resources developed for broader use with in Australian schools.	\$181,340	\$99,840	\$81,500
iDreamingTV	New Media Arts—Light Painting & Motion Time-lapse Photography	This project will continue to build on already developed skills in the new media art expressions of light painting and timelapse photography with Aboriginal communities in South Australia. iDreamingTV will introduce new and advanced skills in these emerging artforms to enable the Aboriginal communities in South Australia to express their culture through these exciting, new and growing art forms.	\$200,000	\$100,000	\$100,000
ILBIJERRI Theatre Company	Tanderrum	Tanderrum is a community-led project, facilitated by ILBIJERRI Theatre Company and presented by Melbourne Festival and is based around the traditional ceremony of the Kulin nations, featuring a welcoming festival of song, dance, trading and cultural exchange.	\$188,000	\$88,000	\$100,000
Indigenous Communication Television Limited	Our Bedtime Stories	Our bedtime stories is a night-time children's television show that presents stories for children in language using animation, music and traditional story-telling skills from around remote Australia.	\$187,462	\$94,961	\$92,501
Juluwarlu Group Aboriginal Corporation	"Heirs of Exile"; a Film Series In Three Parts	This project is the silver-anniversary sequel to the award-winning documentary "Exile and The Kingdom" and will feature heirs telling of surviving post-boom despair, and how ancestral wisdom guides them through subterfuges of 'native title' and 'the free market'.	\$199,990	\$99,990	\$100,000

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Karungkarni Art and Culture Aboriginal Corporation	Gurindji Language and Communications	This project aims to continue language work including Gurindji sign language documentation, animated Gurindji Puwarraja (Dreamtime) stories, Gurindji health-promo videos, social media Gurindji News and reading and writing workshops.	\$79,655	\$79,655	
Koorie Heritage Trust Inc	Fostering Koorie Art and Culture: Koorie Heritage Trust Residency Program	This project will fund a two year residency program for Indigenous artists to develop a significant body of work to be exhibited with accompanying public events and workshops in the Koorie Heritage Trust Inc venue.	\$200,000	\$100,000	\$100,000
Kombumerri Aboriginal Corporation for Culture	Bulabula Yarga (The Four Winds—didgeridoo initiative)	The Project—Bulabula Yarga will engage Aboriginal and Torres Strait Islanders boys and men in cultural performance and artistic activities for local, national and international audiences. A bi-annual didgeridoo forum/festival will support sustainable opportunities for contemporary and traditional music production and performance.	\$185,000	\$100,000	\$85,000
Kombumerri Aboriginal Corporation for Culture	Yugambah Gaureima	'Yugambah Gaureima' is a multi-media language and arts project delivering traditional storytelling practices, contemporary Indigenous music and art, and Yugambah Language to Indigenous and Non-Indigenous community members across the Yugambah Language Region of South-East Queensland for all age groups including early childhood.	\$45,000	\$45,000	
Korrawinga Aboriginal Corporation Inc.	Butchulla Language Support Program	The Butchulla language Support Program is an accessible and formalised learning program that teaches the Butchulla language to both Indigenous children and adults and non-Indigenous children and adults. The program seeks to revive, maintain and share language and culture through workshops and classes held throughout the Fraser Coast.	\$130,000	\$60,000	\$70,000

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Kungka Kutjara Aboriginal Corporation	Publish the Tjama's Uluru story as a cultural/ historic multimedia resource	Record through publishing a hard copy, a narrated digital audio recording (Pitjantjara, English) and a photo exhibition, the stories of Anangu through the two Tjamas, and other community members connected with Uluru. The inclusion of these senior Tjukurpa Elders supports the uniting of cultures and retention of Indigenous language.	\$88,110	\$88,110	
Legs On The Wall	Legs On The Wall's The Man With The Iron Neck	This project is a new physical theatre work that is about survival. The works is not a story about suicide but of embracing life and tells the story of three Aboriginal children that lose a brother. The works will be led by Directors Joshua Bond, Gavin Robins & a cast of Indigenous performers.	\$100,000	\$100,000	
Lone Star Company	My Name is Jimi	Lone Star Company (LSC) will partner with Queensland Theatre Company (QTC) to develop and present the theatre work—My Name is Jimi. Starring actor Jimi Bani and four generations of his family, the show is a mixed-media, multilingual performance about preserving culture and language on Mabuiag Island in the Torres Strait.	\$137,858	\$43,917	\$93,941
Magpie Pictures Pty Ltd	Grace Beside Me	This 13x26 minute live action drama aims to take young audiences on a journey into the life of a 13 year old Indigenous girl who lives with her Nan and Pop in a small Country town.	\$60,460	\$60,460	
Marrugeku Inc	Change Makers—A pilot project for a mentored creative development program and first showing of new Marrugeku works	The project will produce two new dance/theatre works annually and 2017 will include poet/artist Edwin Mulligan's "Ngarlimbah" and dancer/musician Eric Avery's "Yarranmali Ngurrampaananhi", drawing on their respective communities & languages as integral to story, song, and design.	\$51,008	\$51,008	

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McCulloch & McCulloch AUSTRALIAN ART BOOKS PTY LTD	The National Indigenous Jewellery Project	The National Indigenous Jewellery Project will work with Aboriginal artist jewellers in three major art regions of Aboriginal Australia: Ernabella Arts (APY Lands), Ikuntji Artists (Western Desert) and Buku-Larrnggay Mulka (Arnhem Land).	\$45,000	\$45,000	
Melbourne City Council	Art Walks	Art Walks is a free, 'choose your own adventure' program of Indigenous performance, music, installation & visual art. Held across a weekend and navigated by map or digital app, the program increases the visibility of Indigenous artists by commissioning new works for public spaces in Melbourne's CBD.	\$78,875	\$78,875	
Melbourne Fringe	Melbourne Fringe Indigenous Theatre Initiative	In partnership with Ilbijerri Theatre and the Wilin Centre for Indigenous Arts and Cultural Development—commission and present two new theatre works, by emerging Indigenous artist/producer teams, in a supported mentorship program.	\$38,000	\$19,000	\$19,000
Mimi Ngurrdalingi Aboriginal Corporation	Mimi Invites YOU!	Convene 8 weekly workshops from May to August 2017 to encourage community to join their Indigenous artists and create art piece of Pandanus weaving, rarkk ochre painting, design a Didgeridoo or Glass jewellery using the colours of Wardaman/Dagoman country.	\$43,289	\$22,643	\$20,646
Mirima Council Aboriginal Corporation	Miriwoong Expressions of Arts	Expressions of the Arts (MEA) project will capture and share how Miriwoong artists express particular art-forms in language through dynamic short films that showcase traditional and contemporary forms of Miriwoong visual arts, music, dance, song, storytelling and poetry.	\$174,980	\$87,490	\$87,490

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Moorambilla Voices Ltd	Moorambilla on tour	This project will enable Moorambilla Voices to expand its ensembles in numbers, size and scale of performances through profile performance opportunities in and outside of their local region to further showcase the nationally celebrated ensemble.	\$100,000	\$100,000	
Museum of Brisbane Pty Ltd	Indigenous Culture Learning Program	The Museum of Brisbane will collaborate with local Aboriginal dance troupe Nunukul Yuggera throughout 2017/18 to host a series of workshops for school students and teachers from Years 1-12 from the Greater Brisbane region. Focusing on dance, music and storytelling, the workshops will encourage ongoing sharing of Indigenous culture between generations.	\$77,550	\$44,150	\$33,400
NAISDA LTD	Speaking Countries as part of Circle Of Cultures	NAISDA Dance College will celebrate 40 years in 2016, this project aims to celebrate this milestone by a series of events that encapsulate NAISDA and contemporary Indigenous dance in Australia.	\$99,775	\$99,775	
Nyamba Buru Yawuru Limited	NURLU	Nurlu is a celebration of Bugarrigarra (Dreaming) the songlines that travel across the land and sea, and promotes Yawuru language, traditional dancing, stories and ceremonies. It will develop performances with neighbouring groups, nurturing young people working with elders to increase knowledge of culture and songlines and keep Yawuru tradition alive.	\$186,800	\$99,300	\$87,500
Olkola Aboriginal Corporation	Olkola Language Revival	This project aims to establish an Olkola Language Group that will foster research, data collection and practice of Olkola language through resources, dictionary, stories, digital media, language camps, recordings.	\$100,000	\$100,000	

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Red Ridge (Interior Queensland) Ltd	Ama Anya Wangka-Thimpa-rda	Photography, an art exhibition and visual art language books are the aim of this project which will result in the preservation of an endangered language.	\$76,900	\$76,900	
Riverland Youth Theatre	Nunga Rhythms: Set in Motion	Riverland Youth Theatre's hip hop crew Nunga Rhythms will work with professional Indigenous dancer and choreographer Michael Harris and Indigenous musician and composer Eric Cook to create a fusion of contemporary and traditional dance, music and theatrical storytelling which will be presented publicly as a dance, live play and a creative film.	\$41,290	\$41,290	
Short Black Opera Company Pty Ltd	Dhungala Choral Connection Songbook	Short Black Opera's Dhungala Choral Connection Songbook project is designed to strengthen and in some cases re-establish the ancient songlines between communities the length and breadth of Australia, equipping Indigenous children with the confidence and skills to create their own songs using the languages of their ancestors.	\$200,000	\$100,000	\$100,000
Talkinjeri Dance Group	Ringbalin—Dancing The River	Ringbalin—Dancing The River brings together the tribes of the Murray-Darling Basin to celebrate their river cultures with ceremony and song. Indigenous dancers from Murra Murra, Walgatt, Mildura, Warnambool and the Coorong, will travel the Murray-Darling system, sharing culture with communities.	\$100,000	\$100,000	
Tasmanian Regional Arts Inc	Waterlines 2 (working title)	This project is stage 2 of the Waterlines project funded in 2015-16 under the ILA (Projects) funding stream. Artists from Erub (Darnley) Island and Tasmanian Aboriginal artists will explore Indigenous Island cultures of people living on islands to the very North and the very South of the big Island—Australia	\$99,200	\$99,200	

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The Sydney Festival Limited	The Sydney Language Project	This project aims to connect the people with the Aboriginal language of Sydney by initiating a three year festival initiative.	\$114,700	\$44,700	\$70,000
The University of Sydney	Warlpiri songs and stories from the Jaru Pirrjirdi bush trips	The project—Warlpiri songs and stories from the Jaru Pirrjirdi bush trips will draw together the legacy of Ms Nungarrayi Egan research in multimedia forms. This project will now enable the documentation to be compiled to capture all the stories in multimedia forms.	\$189,772	\$95,260	\$94,512
Umoona Community Council Inc	Umoona Language Maintenance Project	This project aims to continue the Language Nest program, by expanding access and availability of an archive of a local Senior leaders personal experiences, cultural stories, and language revival aids designed by Indigenous Australians for all Australians.	\$200,000	\$100,000	\$100,000
University of New South Wales	Still in my mind: Gurindji location, experience and visuality	A collaborative exhibition involving Aboriginal community members across two regions and a well known curator will aim to involve the partnerships of five organisations to support Aboriginal artists in these regions.	\$100,000	\$100,000	
Victorian Aboriginal Corporation for Languages	Limba—an online library system for Indigenous language programs	This project will develop software to deliver an open source online library system. Limba will dramatically increase Aboriginal people's access to materials stored in language centres, archives, libraries and schools. The project will consolidate and expand the digital collections for four Victorian languages: Boonwurrung, Dhauwurd Wurrung, Taungurung and Wadi Wadi.	\$195,300	\$97,000	\$98,300

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Waltja Tjutangku Palyapayil	Kapaliku ngurra yirritinguru Part 2 (Pintupi-Luritja for Our Grandmother Ancestors have been here forever).	This project is a community based arts project in Engawala and Ikuntji, NT, which includes creating two video documentaries. Through workshops with Senior Aboriginal Women Elders, young women will engage in transmission of traditional cultural practices which can include dance, story telling, art, song and complex language which is part of cultural knowledge.	\$100,000	\$100,000	
Warnayaka Art and Cultural Aboriginal Corporation	Women's Artefacts Project	To produce artefacts through female Elders teaching the younger generation aged 15-25 in the Lajamanu community. Artworks on canvas and digital medium with artefact designs will also be made allowing all works to be documented and exhibited.	\$50,000	\$50,000	

Strategic projects

Applicant	Project	Activity description	Total funding (GST exclusive)
Musica Viva Australia	Musica Viva Australia Indigenous Language Project	The Musica Viva Australia (MVA) Indigenous Languages Project will involve MVA using its resources and expertise to develop a digital language teaching and learning resource. The resource will assist Indigenous language groups with the revival of their traditional languages. The resource will have the capability to teach language and be able to be used on multiple platforms such as desktop or laptop computers, mobile devices, such as a smartphone, and an interactive whiteboard.	\$100,000

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Muurrbay Aboriginal Language and Culture Co-operative in partnership with the Ngabu Bingaayi Corporation	Dhanggati Language Project	This activity will involve Muurrbay Language Centre working closely with Ngabu Bingaayi corporation to continue the revival of the Dhanggati Language. Muurrbay will engage a Dhanggati Language Coordinator to support the revitalisation of the language.	\$85,755
Sharing Stories Foundation	Sharing Stories Indigenous Language Project	Under this activity the Sharing Stories Foundation will facilitate intensive language workshops and/or camps to bring together Indigenous language speakers, language workers, linguists, and other relevant organisations to engage in language revival and maintenance activities that will result in the writing and recording of important cultural stories in the traditional languages to which they belong. They will also work with participating communities to develop bilingual, interactive multi-touch storybooks, which will include animations, photography and interactive maps.	\$100,000
Yugambah Museum Language and Heritage Research Centre	Yugambah Language Immersion Program	This activity will involve Yugambah Museum Language and Heritage Research Centre (Yugambah) working in partnership with the Queensland Department of Education and Training (DET) to pilot a language immersion program in communities and schools throughout the South East region of Queensland. The objectives of the pilot are to increase students and community members' knowledge and understanding of the Yugambah language with the view to increasing language fluency and the revival of the language.	\$100,000