



January 2023

Closing the Gap Health and Early Childhood Partnership Pilots grant opportunity recipients

Applicant	Project title	Project description	2022–23	2023–24	Total funding
The University of Adelaide (Mobile Language Team)	Closing the Gap through Oral Hygiene and Language in Remote SA	To work with the Dental Hygienists Association of Australia (DHAA) and the remote Aboriginal health service Nganampa Health Council to create a set of resources promoting everyday oral hygiene in the endangered Yankunytjatjara language from remote north west of SA.	\$155,000	\$125,500	\$280,500
Cape York Institute - Pama Centre for Language Revitalisation	Language For Life Partnership with Ngak Min Health	To collaboratively design, develop, mentor and support an evidence based and culturally supportive pilot ancestral language and wellbeing programme for Cape York youth in Kowanyama and Hopevale QLD.	\$300,000	\$455,000	\$755,000
Regional Enterprise Development Institute Ltd	REDI.E Cultural Identity Healthcare Pilot Program	To trial the inclusion of Indigenous language education and genealogical research as complementary therapies in patient healthcare plans through a partnership between Regional Enterprise Development Institute (REDI.E), and the Orange Aboriginal Medical Service (OAMS) in western NSW.	\$95,914	\$112,881	\$208,795
Aboriginal Resource and Development Services Aboriginal Corporation	Embedding Yolŋu Matha Language Use in Healthcare in the Miwatj Region	To embed Yolŋu Matha health resources developed with Miwatj Health into practice to increase patient confidence, engagement, understanding of priority health topics and clinician confidence in the Miwatji region of NT.	\$120,000	\$120,000	\$240,000
Mirima Council Aboriginal Corporation	Miriwoong Early Learning Language Capacity Development	To introduce a pathway towards immersive language learning, including customised teaching strategies, contents for young children and incorporation of language teaching into formal qualifications trainees in the Early Childhood Education and Care sector in the Kimberly region.	\$185,000	\$217,000	\$402,000
Regional Enterprise Development Institute Ltd	REDI.E Early Education Cultural Identity Pilot Program	To pilot the inclusion of Aboriginal language education and cultural immersion in early childhood through a partnership with Gainmara Birrilee Preschool (GBP), REDI.E, in the Murdi Paaki region of NSW.	\$127,050	\$144,155	\$271,205

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Ceduna Aboriginal Corporation	FWC Early Childhood Aboriginal Language Project	To engage early childhood providers to build resources and educate Aboriginal children and staff on the Wirangu, Gugada and Mirning languages and including immersion in language through songs, nursery rhymes, story telling in the Far West Coast region of SA.	\$200,000	\$250,000	\$450,000
Ngukurr Language Centre Aboriginal Corporation	Anyany Im Toktok Langgus	To form a collaboration between Ngukurr Language Centre, Ngukurr School, Guluman Child and Family Centre to teach the traditional languages and culture of the Roper River Region to children in Ngukurr.	\$213,500	\$262,000	\$475,500
Batchelor Institute of Indigenous Tertiary Education	Pertame Ngetya Untya Kweka Mapa Kerta (Pertame Language Nest for Children)	To pilot an internationally-acclaimed immersion language revival model, Language Nest aimed at transmitting fluent Pertame language directly from Elders to infants through a partnership with the Pertame community-Batchelor and Larapinta Child & Family Centre in Larapinta, NT.	\$210,000	\$255,000	\$465,000
Nyamba Buru Yawuru	Wanggarralangga Ngan-ga (They will know language)	To foster effective and sustainable partnerships with Early Childhood Education (ECE) services to teach Mabu Yawuru Ngan-ga (MYN) in the Broome region of WA.	\$210,000	\$255,000	\$465,000
Tasmanian Aboriginal Centre	palawa kani in Early Childhood	To increase the amount of palawa kani language taught, learnt, spoken and used by Tasmanian Aboriginal children, their educators and families in Tasmanian Aboriginal early childhood facilities.	\$150,000	\$150,000	\$300,000

Targeted competitive grant opportunity recipients

Applicant	Project title	Project description	2022–23	2023–24	2024–25	Total funding
Ngukurr Language Centre Aboriginal Corporation	Ngukurr Language Centre	To promote, revitalise, document and teach the traditional languages of Ngukurr and neighbouring communities through various programs and activities and including the training and development of local Indigenous language workers.	\$550,000	\$550,000	\$550,000	\$1,650,000
Victorian Aboriginal Corporation for Languages	Re-engaging Language communities post-COVID-19 and realignment of VACL's Strategic Plan	This project focuses in strengthening VACL's relationships across 12–14 language revitalization groups in the State of Victoria through a state-wide forum, face-to-face meetings, and updates to online resources.	\$715,000	\$0	\$0	\$715,000
Wangka Maya Pilbara Aboriginal Language Centre	Warlilpamanarnta Muwarr Jukurrpaja; Maintaining the languages of the Dreaming.	To continue the preservation of First Nation's languages, cultures and history from the Pilbara Region, WA including producing a wide range of language books, learning aids, archiving and documenting work and recording and sharing traditional lore, language and culture with younger generations.	\$600,000	\$600,000	\$600,000	\$1,800,000
ARDS Aboriginal Corporation	Keeping Yolŋu languages strong	To support and develop the capacity of Yolŋu language workers and language custodians to respond to the growing demand for translation, resource-creation, and maintenance and revitalisation projects for Yolŋu languages.	\$497,260	\$497,260	\$497,260	\$1,491,780
Tasmanian Aboriginal Corporation	palawa kani Language Retrieval + Revival Program	To retrieve, revive, maintain and increase Tasmanian Aborigines' knowledge and use of palawa kani, the Tasmanian Aboriginal language, and advocate for public acknowledgment and appropriate use of the language.	\$550,000	\$550,000	\$550,000	\$1,650,000
Resource Network for Linguistic Diversity	Living Languages Training Program	To provide culturally safe and appropriate training and professional development opportunities to First Nation Language workers across Australia through a mix of face-to-face and online workshops to increase their knowledge and skills to support the retrieval, revival, progression, preservation, and use of First Nation Languages.	\$600,000	\$600,000	\$600,000	\$1,800,000

Applicant	Project title	Project description	2022–23	2023–24	2024–25	Total funding
Cape York Institute - Pama Language Centre/ Pama Centre for Language Revitalisation	Pama Language Centre / Pama Centre for Language Revitalisation	To work with First Nations speech communities to record, revive, revitalise and maintain the ancestral languages of Cape York Peninsula.	\$600,000	\$600,000	\$600,000	\$1,800,000
Batchelor Institute of Indigenous Tertiary Education (NT)	Centre for Australian Languages and Linguistics (CALL) Community Language Support	To undertake language project work including recording, documentation, publication, training, research, resource development and language learning throughout Central Australia and the Top End, NT and at new sites as negotiated and requested by communities.	\$550,000	\$550,000	\$550,000	\$1,650,000
Ceduna Aboriginal Corporation	Far West Languages Centre	To conduct revitalisation, restoration, research, documentation and maintenance of the Wirangu, Gugada/Kokatha, Mirning languages of the Far West Eyre Peninsula, SA and Southern Desert Languages including Kulpantjatjara, Yankuntjatjara and Pitjantjatjara Languages.	\$500,000	\$500,000	\$500,000	\$1,500,000
University of Adelaide	Mobile Language Team (SA)	To continue to deliver a program of Aboriginal language activities to ensure the revival and strengthening of the traditional languages of South Australia.	\$650,000	\$650,000	\$650,000	\$1,950,000
Nyamba Buru Yawuru	Mabu Yawuru Ngan-ga	To prepare, consolidate and share the journey of Yawuru Ngan-ga and work alongside other language groups in the West-Kimberley region to support their revitalisation and maintenance language programs.	\$500,000	\$500,000	\$500,000	\$1,500,000
Mirima Council Aboriginal Corporation	Mirima Dawang Woorlab-gerring Language and Culture Centre	To support the languages of the Miriwoong and Gajirrabeng people in the wider Kununurra area of the East Kimberley region.	\$500,000	\$500,000	\$500,000	\$1,500,000
Kimberley Language Resource Centre	Operational Funding	To provide language revitalisation support to language groups in the Kimberley region of WA.	\$392,000	\$468,000	\$466,000	\$1,326,000
Arwarbukarl Cultural Resource Association Incorporated	Indigenous Language Centre Services	To support the core operations and capacity of our language centre to continue to run the Awabakal language program, provide language services to local communities and be a key resource centre for the promotion, sharing and strengthening of our languages.	\$650,000	\$650,000	\$650,000	\$1,950,000

Applicant	Project title	Project description	2022–23	2023–24	2024–25	Total funding
Goldfields Aboriginal Language Centre Aboriginal Corporation	Goldfields Aboriginal Language Centre	To undertake recording, linguistic analysis, data-basing and creation of preservation documentation for Aboriginal languages of the Goldfields region, WA.	\$500,000	\$500,000	\$500,000	\$1,500,000
Regional Enterprise Development Institute LTD	REDI.E's Language Centre is essential to the expression, preservation and maintenance of Aboriginal cultures in the Murdi Paaki region	To maintain Indigenous language services to preserve and promote the traditional languages in the Murdi Paaki region, including language workshops, celebratory events and language resources in a range of formats.	\$642,600	\$643,000	\$650,000	\$1,935,600
Gidarjil Development Corporation	Gidarjil Central Queensland Language Centre	To record, revive, preserve, educate and increase awareness of endangered Indigenous languages in the Central Queensland region.	\$600,000	\$600,000	\$600,000	\$1,800,000
Bundiyarra Aboriginal Community Aboriginal Corporation	Iraa Wangga Language Centre - Operational Funding	To operate the Irra Wangga Language Centre which will conduct programs, projects and language elicitation, education, maintenance and revitalisation of eleven languages in the Midwest, Murchison and Gascoyne regions of Western Australia.	\$500,000	\$500,000	\$500,000	\$1,500,000
Indigenous Strategy Developments Pty. Ltd.	South East Qld Indigenous Language Centre	To support Indigenous languages by implementing a decentralised model with direct support and resourcing available to language teachers in the south East region of Queensland.	\$650,000	\$650,000	\$650,000	\$1,950,000
Noongar Boodjar Language Cultural Aboriginal Corporation	Noongar Boodjar Language Centre	Conduct language activity projects aimed at reviving and maintaining Noongar language from the south-west of WA, including recording, transcribing, databasing, analysing and archiving, resource development such as comprehensive dialect dictionaries, grammar and other language resources and teaching the language.	\$650,000	\$650,000	\$650,000	\$1,950,000

Applicant	Project title	Project description	2022–23	2023–24	2024–25	Total funding
Wiradjuri Condobolin Corporation	WCC Language Program	To support Indigenous language groups to develop, distribute and promote physical & digital learning resources; with the addition of further documentation and language-related activities bespoke to each group; working towards strong, supported and flourishing languages.	\$466,000	\$490,000	\$466,000	\$1,422,000
Murrumbidgee Aboriginal Language and Culture Cooperative	Support the administration of an Indigenous Language Centre in the Mid North Coast region of New South Wales	To support the administration of an Indigenous Language Centre in the Mid North Coast region of New South Wales to undertake language revival and maintenance activities on various Indigenous languages within the region.	\$650,000	\$650,000	\$650,000	\$1,950,000
Papulu Apparr-Kari Aboriginal Corporation	PAK Operational	To support the administration of an Indigenous Language Centre in the Barkly Region of the Northern Territory and undertake language revival and maintenance activities on various Indigenous languages within the region and to provide a safe, secure premise for the keeping of language materials.	\$550,000	\$550,000	\$550,000	\$1,650,000
First Languages Australia	Peak body for Aboriginal and Torres Strait Islander language centres and programs	To operate as the peak body for language centres and programs, representing the interests of language centres and programs to Government and partner organisations, nation wide.	\$650,000	\$650,000	\$650,000	\$1,950,000
North Queensland Regional Aboriginal Corporation Languages Centre	Indigenous Languages	To facilitate workshops and lessons, and produce publications to aid in the revival of identified Aboriginal Languages within the North Queensland (7) Region.	\$550,000	\$550,000	\$550,000	\$1,650,000
Torres Strait Regional Authority	Torres Strait Language Project	Provision of priority Torres Strait traditional languages preservation initiatives through function of a Language Centre and delivery of maintenance projects across Torres Strait communities.	\$250,000	\$300,000	\$400,000	\$950,000
Arwarbukarl Cultural Resource Association Incorporated	Miromaa Language Technology Program	To facilitate greater capacity building and delivery of the Miromaa Technology Program, incorporating its unique software platform, community-driven tools and methods to continue empowering Indigenous people across Australia to revitalise and conserve their language.	\$200,000	\$200,000	\$200,000	\$600,000

Applicant	Project title	Project description	2022–23	2023–24	2024–25	Total funding
Central West Aboriginal Corporation	Cultural Hub of Central West Qld	To develop, create, produce and exhibit new and innovative ways to showcase Indigenous cultural expression, promote cultural transmission and connect people with country, heritage, storylines, languages in Central West Queensland.	\$300,000	\$300,000	\$300,000	\$900,000
First Languages Australia	Priority Languages Support Project	To identify and document critically endangered languages for which little or no documentation exists but where there are living speakers Nation wide.	\$500,000	\$500,000	\$500,000	\$1,500,000
Bininj Kunwok Regional Language Centre Ltd	Bininj Kunwok Regional Language Centre 2022-25	To promote and maintain the languages of Kakadu National Park and western Arnhem Land through a wide range of activities and in collaboration with the local community and organisations.	\$295,000	\$297,500	\$300,000	\$892,500
MIPAAC - Miwi-inyeri Pelepi-ambi Aboriginal Corporation	Ngarrindjeri Language & Culture Revitalisation	To maintain and revive Ngarrindjeri language and culture through resource production, formal and informal language learning and training, youth workshops and school holiday programs and leadership training and support.	\$125,000	\$125,000	\$125,000	\$375,000
University of Adelaide	KWP Building Kurna Language for the Future	To promote, monitor and support the Kurna language through training and mentoring, research and the production of quality language resources (print-based, electronic and online) to supplement core resources already published.	\$150,000	\$150,000	\$150,000	\$450,000
Library Board of Queensland	Reviving Queensland's First Nations Languages	To provide targeted language revival actions, including: research, workshops, digitisation, documenting and sharing through the coordinated 'Reviving Queensland's First Nations Languages' project.	\$250,000	\$250,000	\$250,000	\$750,000
Barkly Regional Arts Inc	Winanjjikari Music and and Barkly Regional Arts' Media Mob	Through Winanjjikari Music Centre and Barkly Regional Arts Media Mob, facilitate the ongoing preserving Indigenous languages by bringing together artists, musicians and other creatives to produce, promote and preserve original works in language.	\$385,000	\$385,000	\$385,000	\$1,155,000
MusicNT Incorporated	Regional Areas Music Program	To facilitate the development, production and performance of a diverse range of contemporary Indigenous music through RAMP, Bush Bands and Sista Sounds, that incorporate cultural expressions including writing and performing works in first languages.	\$440,000	\$440,000	\$440,000	\$1,320,000

Applicant	Project title	Project description	2022–23	2023–24	2024–25	Total funding
Blak Dot Gallery	Blak Dot Gallery Programmed Exhibitions & Events	To present a range of art events by engaging with emerging and established artists; an annual cycle of Indigenous exhibitions, contemporary digital media, digital art programs for youth and a artist-in-residence program.	\$110,000	\$110,000	\$110,000	\$330,000
Bunjum Aboriginal Corporation	Bunjum Bundjalung Nyangbal Language on Jagun (Country)	To expand on the existing Nyangbal language program which will introduce the Nyangbal language to wider audiences through various creative digital art forms in the Northern River region of NSW.	\$110,000	\$110,000	\$110,000	\$330,000
Buku Larrnggay Mulka Inc	The Mulka Project	To sustain and protect cultural knowledge utilising Yolŋu owned facilities under the leadership of Yolŋu elders through producing, repatriating and distributing vast arrays of cultural language media resources.	\$310,000	\$310,000	\$310,000	\$930,000
Moorambilla Voices	2022-25 RIVERSONG: Rebuilding and Marks on Country	To discover and bring-to-life the stories and landscape of NSW's River systems through music, dance, drum and visual-art, collaborating with Australian composers, musicians, choreographers and visual-artists to deliver workshops, residencies, performances and recordings that celebrate song/creativity/capacity and connection-to-country.	\$220,000	\$220,000	\$220,000	\$660,000
Community Arts Network Western Australia Limited	Noongar Place Names and Noongar Lullabies	To expand the Noongar Place Names and Noongar Lullabies programs to encompass additional elements of Aboriginal cultural lore, intergenerational storytelling, and on-country learning experiences deepening connections to Noongar language, culture and land in the Perth region of WA.	\$330,000	\$330,000	\$330,000	\$990,000
Kura Yerlo Inc	Kurruru Arts and Culture Hub	To provide opportunities for Aboriginal and Torres Strait Islander young people from the Port Adelaide region of South Australia to engage in culture and language through a multitude of artistic mediums, traditional and contemporary and including visual and digital arts, dance and music, as well as mentorship and career pathways.	\$142,000	\$122,000	\$127,000	\$391,000

Open competitive grant opportunity grant recipients

Applicant	Project title	Project description	2022–23	2023–24	Total funding
Indigenous Community Television Limited	ICTV Community News & Current Affairs in Language	To continue delivery of Community News & Current Affairs in First Nation languages including collaboration with partner groups in the design and development of structured and supported language training.	\$90,000	\$90,000	\$180,000
Surat Aboriginal Corporation	Little Marda's Stories - Indigenous Storytelling Books	To help educate, share and preserve Mandandanji, Kamilaroi and Gunggari languages from south-west Queensland by creating and publishing four Indigenous storytelling books.	\$20,000	\$0	\$20,000
Margaret Lim family Trust trading as The Youth Mill	The Youth Mill - Cultural Music Performance and Production program	To establish concert length performances by young local artists from the Darwin region that will facilitate cultural continuance and connectedness and feature contemporised traditional music, song & dance including merging of Indigenous/classical original orchestrations.	\$70,000	\$70,000	\$140,000
Kaata-Koorliny Employment & Enterprise Development Aboriginal Corporation (Keedac)	The Narrogin Cultural Arts Program	To enhance and promote the artistic and cultural expression of the Wilmun people of Narrogin, WA through the Narrogin Cultural Arts Program which will also include a series of artistic and performance workshops and exhibition.	\$90,000	\$0	\$90,000
Wilinggin Aboriginal Corporation	Wurnan: A Giving Thing, A Sharing Thing	To preserve harvesting and craft-making practices such as slate carvings and bark buckets by sharing skills and knowledge to the next generation of Wilinggin artists, culminating in a exhibition targeting new audiences.	\$25,000	\$0	\$25,000
Korrawinga Aboriginal Corporation	Butchulla Language Program	To revive, maintain and share Butchulla language and culture from the Fraser Coast region of Queensland through an accessible and formalised learning program including language learning by using a range of resources such as workbooks, dictionary, website and YouTube channel.	\$64,500	\$64,500	\$129,000

Applicant	Project title	Project description	2022–23	2023–24	Total funding
The University of Adelaide	Gabmididi Manoo (Learning Together): Barngarla Aboriginal Language Reclamation and Wellbeing	To continue the reclamation of the Barngarla language with the Barngarla communities from the Eyre Peninsula region of SA including production of language materials and reclamation workshops.	\$90,000	\$0	\$90,000
Winangakirri Aboriginal Corporation	Names and Stories of Place on Ngiyampaa Ngurrampaa	To help reconnect the Ngiyampaa community of NSW back to country and to their cultural knowledge of language and place by documenting Elders telling stories within the Ngiyampaa ngurrampaa and to be featured in a documentary film and an interactive map.	\$74,245	\$81,505	\$155,750
The Trustee for Agency Projects Trust	KNOWN—a series of multilingual publications celebrating Indigenous languages, arts and culture	To produce a series of multilingual publications to promote the work of six Indigenous artists that will also operate as a tool for language conservation and intergenerational learning, facilitating dialogue between Indigenous artists, communities and writers.	\$84,200	\$84,700	\$168,900
University of Newcastle	Kamu Language: Digital database and dictionary	To develop a digital language database and dictionary of the Kamu language from the Daly River region of NT to provide community members with easy access to heritage audio and language materials.	\$84,101	\$0	\$84,101
Bungaru Aboriginal Corporation	The Chillagoe Cultural Heritage, Language and Arts Revival Project	To revive and preserve the language, unique to the Chillagoe area of Queensland, by passing on traditional and modern stories.	\$90,000	\$0	\$90,000
Kinaway Chamber of Commerce Victoria Ltd	First Peoples Textile Design and Development Program	To bring together First Nation’s cultural knowledge and contemporary design techniques such as eco-dyeing, digital art to screen-printing to realise cultural narratives and artistic expression.	\$27,500	\$0	\$27,500
Winjan Aboriginal Corporation ICN 822	Winjan Bingjareb Nyungar Project	To hold biweekly Nyungar language classes over 40 weeks at the Winjan community hall, Mandurah, incorporating an understanding of country and local cultural stories.	\$75,100	\$0	\$75,100
Bangarra Dance Theatre Ltd	Wulli Wulli Youth Cultural Camp	To inspire pride, kinship and a sense of custodianship for Aboriginal and Torres Strait Islander youth through an immersive performing arts residency program that will also facilitate intergenerational learning, revitalise local language and maintain cultural knowledge of the Wulli Wulli Nation, Queensland.	\$89,860	\$0	\$89,860

Applicant	Project title	Project description	2022–23	2023–24	Total funding
The University of Queensland	Saibai Island Kalaw Kawaw Ya (KKY) Worldview Teaching and Learning Program	To build the Saibai Island Kalaw Kawaw Ya speaker and knowledge base through language immersion teaching and learning workshops, document the Saibai worldview and facilitate the development of a book and website.	\$75,000	\$75,000	\$150,000
AI Remote Pty Ltd	Numburindi Lamabu	To build the arts and music capacity of the Numbulwar community in South East Arnhem Land through the mentoring of traditional singers and song men by local renown signer Ngulmiya Nundhirribala to produce world class recordings in Wubuy, Ritharrngu and Anindilyakwa languages.	\$90,000	\$90,000	\$180,000
Taungurung Land and Waters Council	Derrabuwa Taungurung - Awakening Taungurung Language	To reawaken Taungurung language in central Victoria through the development of teaching resources, the creation of videos capturing traditional cultural activities and the recording and sharing a significant Taungurung dreamtime story.	\$65,790	\$0	\$65,790
Melbourne Fringe	Deadly Fringe Commissions at Melbourne Fringe 2023 and 2024	To commission and present eight First Nations performance works by emerging artists at the Deadly Fringe, Melbourne, with artists receiving artistic and cultural support from a First Nations team comprising Deadly Fringe Coordinator, senior producers and cultural consultant.	\$62,000	\$62,000	\$124,000
Torres Shire Council	A Documentary - The Winds of Zenadth Cultural Festival - Thursday Island	Coinciding with the 30th anniversary of Mabo Day, produce a documentary to capture the images and stories of artists from across the Torres Strait under a single unified event that is reflective of regional harmony to maintain cultural identity and strength.	\$22,296	\$0	\$22,296
Cherbourg Aboriginal Shire Council	Cherbourg Connection to Culture Through Language and Arts	To engage and connect the Cherbourg community, Queensland, with their tribal languages and heritage through dialogue, dance and song.	\$90,000	\$0	\$90,000
Esperance Tjaltjraak Native Title Aboriginal Corporation	Boodja Dwordak Wirn	To share local ancestral Dreaming stories with the Esperance community of Western Australia in the Wudjari language and through public performances incorporating multiple art forms and digital technologies and developing arts-based career pathways through mentoring and skills development for youth.	\$90,000	\$90,000	\$180,000

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Charles Darwin University	The Endangered Languages of Makarrata	To exploring the ancient Yolŋu practice of makarrata and create opportunities for Yolŋu elders from eight endangered languages to teach and document key aspects of the languages, history and philosophy of conflict resolution, and work with Yolŋu digital artists to create a website and documentary movie.	\$63,567	\$66,209	\$129,776
Bamaga Enterprises Ltd	Saybaylgaw Yangu Wakay	To create a living resource that captures, sustains and revitalises Saibai language and culture through community-based teaching and learning activities in Bamaga and Seisia including creating a prototype bilingual Children’s picture book.	\$90,000	\$0	\$90,000
Resource Network for Linguistic Diversity Inc	Paper & Talk 2.0	To support Aboriginal and Torres Strait Islander people in repatriating language materials to revitalise their languages including the opportunity for Community Researchers to work with archives, linguists and trainers to build skills in research, linguistics, and navigating archival collections, and then use the materials discovered to develop new language resources.	\$90,000	\$90,000	\$180,000
Budadee Aboriginal Corporation	Minyiburru (Seven Sisters) Songline return to Karlamilyi	To facilitate inter-generational cultural learning of the Minyiburru songline, by making culture visible through painting, song, dance and film and in collaboration with the Irrungadji community artists and elders from the East Pilbara region of WA.	\$77,945	\$0	\$77,945
Yambangku Aboriginal Cultural Heritage and Tourism Development Aboriginal Corporation (YACHATDAC)	Iningai thalang ominya (Iningai mother tongue)	To create a language data base, digital dictionary, language app, beginner language resources and a traditional story book for the Iningai language of Central-West Queensland.	\$71,334	\$68,744	\$140,078
Naomi Milgrom Foundation	Wominjeka Song Cycle by Deborah Cheetham AO	To commission Deborah Cheetham AO to write, and perform with the Dhunghala Children's Choir, the welcome songs in Boon Wurrung and Yorta Yorta Languages, to commemorate the opening of MPavilion, Melbourne, in 2022 and 2023.	\$30,000	\$30,000	\$60,000

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Dabu Jajikal Aboriginal Corporaiton	Yalanji language preservation at Banabila	To capture and preserve the Yalanji language as Dabu Jajikal Elders will work with young people to record and share Kuku Yalanji language stories at Banabila, an important site on the Bloomfield River through the production of interpretive signage, books, and for inclusion on the Jajikal website.	\$70,905	\$0	\$70,905
Larrakia Nation Aboriginal Corporation	Larrakia Language, Living Longer, Living Stronger	To continue reviving and preserving the Larrakia language through undertaking language workshops to create a series of illustrated children's image, text and/or sound books.	\$90,000	\$0	\$90,000
South Coast Women's Heath & Welfare Aboriginal Corporation	Gam Bulwul Willaia	To deliver a number of cultural activities to nurture and revitalize traditional languages to communities on the NSW south coast, culminating in an exhibition at Bundanon featuring multimedia, performance and stories.	\$88,000	\$86,900	\$174,900
Aboriginal Biodiversity Conservation Foundation	Using Language to Teach the Community how to care for the Local Environment	To develop resources in Yingarrda and Badimaya Languages and train Aboriginal people in Carnarvon, Cue and Mount Magnet, WA, to teach local languages and promote traditional ecological knowledge sharing.	\$80,047	\$45,212	\$125,259
Miku Performing Arts	The Voyage of Bayini	A collaboration of two cultures, the Yolngu people of North East Arnhem Land and the Paiwan and Truku tribes of Taiwan, working together to share the stories of ancestors' journeys through music, song and dance including contemporary and ancient traditional styles.	\$35,000	\$0	\$35,000
Yugambeh Youth Aboriginal Corporation	Waybar (Fire)	To facilitate an intergenerational cultural knowledge exchange between Elders, art workers and Aboriginal and Torres Strait Islander youth in the region of the Yugambeh language that will research and revitalise a regional song and include the production of relevant resources that will celebrate culture, promote inter-cultural understanding and fosters a stronger connection to Yugambeh's cultural heritage.	\$33,500	\$0	\$33,500
Digi Youth Arts	remake-regenerate-reclaim	To enable Indigenous young people from across South-East Queensland to remake, regenerate and reclaim their culture in new, ancestrally-connected innovative ways.	\$89,900	\$76,475	\$166,375

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Western Sydney University	Bayala: Let's Talk Together	To train Aboriginal adults and school leavers in western Sydney, to gain knowledge about Aboriginal languages, including Dharug, and develop confidence in communicative language teaching skills.	\$89,890	\$71,570	\$161,460
Batchelor Institute	Batjamalh, Emmi and Mendhe - Wadjiginy	To increase the availability and range of Batjamalh, Emmi and Mendhe language resources for language learning of Wadjiginy language in the north-west Top End of the Northern Territory.	\$85,100	\$0	\$85,100
Piusx Aboriginal Corporation	Gadji Gadji Garden	To assist the use, promotion, development, and protection of Kamilaroi languages and knowledge by Kamilaroi women through activities in gardens located in Boggabilla and Berrigal Springs, NSW.	\$90,000	\$0	\$90,000
Goolum Goolum Aboriginal Co-Operative	Our Journeys	To bring the local Indigenous community from Horsham region of Victoria together to explore cultural significance and history through a variety of art mediums and storytelling with a major focus on creating a record of our Elders to celebrate local Indigenous culture and heritage.	\$90,000	\$0	\$90,000
Kurna Warra Karrpanthi	Kurna Language, Culture, Arts and the Environment Trail along Kuma Pari (First Creek)	To develop a Kurna Cultural Trail, incorporating interpretative signage using Kurna language to highlight Kurna significance, and accompanied by musical compositions from the Marryatville High School Special Music program.	\$64,100	\$0	\$64,100
The University of Sydney	Yaru! A Learner's Guide to Gudjal	To publish a multi-media language learning book of the Gudjal language from the Charters Towers region in north Queensland that includes songs, artwork, a Gudjal Welcome to Country and lessons to learn Gudjal language.	\$71,500	\$0	\$71,500
Darwin Community Arts Incorporated	Song Spirals	To develop and present a theatrical interpretation of the language of Yolŋu women of North East Arnhem Land and their role in crying the songlines, incorporating contemporary and traditional dance, keening (milkarri), contemporary music, and audio visual projection which will be produced in Nhulunbuy and presented in Darwin.	\$89,436	\$89,462	\$178,898

Applicant	Project title	Project description	2022–23	2023–24	Total funding
Moogahlin Performing Arts	The Visitors by Jane Harrison	To present a new production of 'The Visitors' by Jane Harrison, in partnership with Sydney Theatre Company, directed by Wesley Enoch AM and supported by a Community Producer.	\$70,000	\$90,000	\$160,000
Djuyalgu Wakulda	Djuyal Wakulda Gathangga	To develop a series of ten podcast episodes to be used as an audio resource for teaching, learning and promoting the Gathang language from the NSW mid-north coast region.	\$27,000	\$0	\$27,000
Big hART Inc	The Kelp Project	To bring together young people, first nations artists and community members from along the North West Coast of Tasmania through a series of workshops and activities that culminate in a compelling media and exquisite live musical performance.	\$85,600	\$0	\$85,600