

Cultural Funding by Government—2020–21

Northern Territory Government

The estimate of expenditure funded by the Northern Territory Government in 2020–21 for cultural activities was **\$77.2m**, representing an increase of 2% or \$1.2m from 2019–20. This amount includes **\$0.7m** of targeted COVID support funding for cultural and creative organisations and infrastructure, businesses, individuals, support programs and initiatives.

Table. 1 Northern Territory Government cultural expenditure, 2017–18 to 2020–21¹

2017–18	2019–20	2020–21 ²
\$74.2m	\$76.0m ↑2%	\$77.2m ↑2%

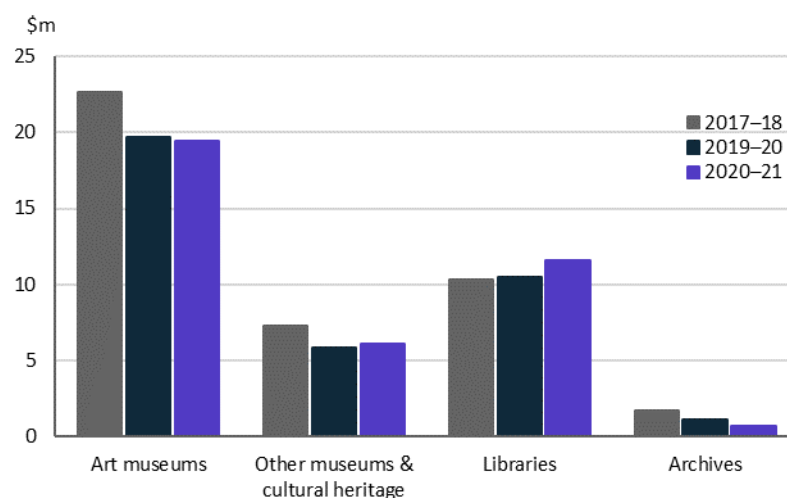
- Recurrent expenses accounted for 94% (\$72.7m) of funded cultural expenditure.
- Capital expenditure was \$4.6m, and the largest category was *Art museums* (\$1.7m).
- The estimate of per person funding was \$313.68.

Funds for Total *Heritage* activities (recurrent and capital) increased 2% (or \$0.8m) to \$37.9m.

This increase was driven by expenditure on *Libraries* (↑\$1.1m) and *Other museums and cultural heritage* (↑\$0.3m), and offset by decreases in *Archives* (↓\$0.4m) and *Art museums* (↓\$0.3m due to a drop in capital expenditure).

The largest categories of *Heritage* expenditure were *Art museums* with \$19.4m, followed by *Libraries* with \$11.6m. Expenditure on *Art museums* was over half (51%) the *Heritage* expenditure by the Northern Territory Government.

Figure 1. Northern Territory Government heritage expenditure



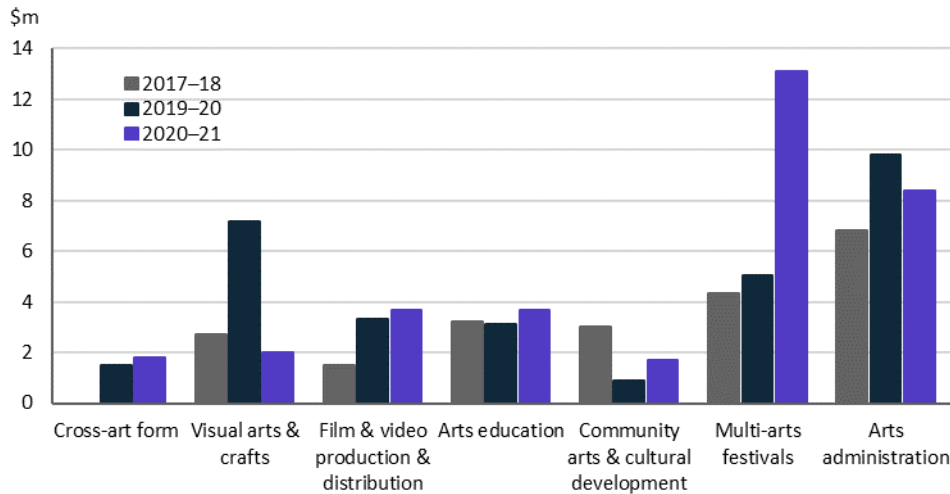
¹ *Cultural Funding by Government* survey not conducted for 2018–19.

² Includes \$0.7m targeted COVID support funding for cultural and creative sector, reported across categories and totals.

Funds for Total Arts activities (recurrent and capital) rose 1% (or \$0.5m) to \$39.4m.

The main contributor to this movement was *Multi-arts festivals* ↑\$8.1m, offset by decreases in funding for *Visual arts and crafts* ↓\$5.2m and *Performing arts venues* ↓\$2.7m.

Figure 2. Northern Territory Government arts expenditure, by selected categories



The main categories of Arts activities funding were:

- *Multi-arts festivals*—\$13.1m
- *Arts education*—\$3.7m
- *Film and video production and distribution*—\$3.7m
- *Visual arts and crafts*—\$2.0m
- *Cross-art form*—\$1.8m.

Total recurrent expenditure rose 9% (or \$5.7m) to \$72.7m. This increase was driven by expenditure for *Multi-arts festivals* ↑\$8.1m and *Art museums* ↑\$5.3m.

The largest recurrent expenditure was for *Art museums*, \$17.8m.

