

# Cultural Funding by Government—2023–24

## Northern Territory Government

The estimate of expenditure funded by the Northern Territory Government in 2023–24 for cultural activities was **$80.4m**, representing an increase of less than 1% or $0.5m from 2021–22.

Table. 1 Northern Territory Government cultural expenditure, 2020–21 to 2023–24[[1]](#footnote-1)

| 2020–21[[2]](#footnote-2) | 2021–22[[3]](#footnote-3) | 2023–24 |
| --- | --- | --- |
| $77.2m | $79.9m ↑3% | $80.4m ↑<1% |

* Recurrent expenses accounted for 91% ($73.0m) of funded cultural expenditure.
* Capital expenditure was $7.3m, and the largest categories were *Other museums and cultural heritage* ($2.1m) and *Art museums* ($2.0m).
* The estimate of per person funding was $316.47.

Funds for Total ***Heritage*** activities (recurrent and capital) increased 13% (or $5.6m) to $48.0m.

This increase was driven mostly by expenditure on *Art museums* (↑$9.5m).

The largest categories of *Heritage* expenditure were *Art museums* with $31.3m, followed by *Other museums and cultural heritage* with $9.7m. Expenditure on *Art museums* was nearly two thirds (65%) of *Heritage* expenditure by the Northern Territory Government.

Figure 1. Northern Territory Government heritage expenditure (recurrent and capital)

Funds for Total ***Arts*** activities (recurrent and capital) dropped 14% (or $5.2m) to $32.3m.

The main contributor to this decrease was *Multi-arts festivals* ↓$6.9m and *Arts administration* ↓$4.7m, offset by increases in funding for *Other arts* ↑$4.2m and *Performing arts venues* ↑$1.6m.

Figure 2. Northern Territory Government arts expenditure (recurrent and capital), by selected categories[[4]](#footnote-4)

The main categories of *Arts* activities funding were:

* *Multi-arts festivals*—$5.6m
* *Arts education*—$4.7m
* *Other arts*—$4.3m
* *Visual arts and crafts*—$3.6m
* *Film and video production and distribution*—$3.1m
* *Arts administration*—$2.7m
* *Performing arts venues*—$2.4m

Total heritage and arts **recurrent** expenditure increased by less than 1% (or $0.1m) to $73.0m.

The largest recurrent expenditure was for *Art museums*, $29.3m, followed by *Other museums and cultural heritage* ($7.6m)*,* *Multi-arts festivals* ($5.6m) and *Libraries* ($5.4m).

Figure 3. Northern Territory Government recurrent cultural expenditure, by selected categories4[[5]](#footnote-5)[[6]](#footnote-6)

1. No survey was conducted for 2022–23 due to the move to a biennial collection cycle. [↑](#footnote-ref-1)
2. Includes $0.7m targeted cultural and creative sector COVID support funding, reported across categories and totals. [↑](#footnote-ref-2)
3. Includes $0.2m targeted cultural and creative sector COVID support funding, reported across categories and totals. [↑](#footnote-ref-3)
4. *Other arts* is defined as *Expenditure on the administration, maintenance, operation and construction of arts and cultural activities/services that cannot be assigned to a preceding category*. [↑](#footnote-ref-4)
5. Value for Performing arts is an aggregate of the following categories: *Music*, *Theatre*, *Dance*, *Music theatre and opera*, *Circus and physical theatre*, *Comedy*, *Other performing arts*, and *Performing arts venues*. [↑](#footnote-ref-5)
6. Value for Visual arts, crafts & design is an aggregate of the following categories: *Visual arts and crafts* and *Design*. [↑](#footnote-ref-6)