

# Cultural Gifts Program—Approved Valuers

**April 2023**

## The Cultural Gifts Program

The Cultural Gifts Program offers tax incentives to encourage people to donate cultural items to public art galleries, museums, libraries and archives in Australia. Donations made under the Cultural Gifts Program must have their GST inclusive market value determined by CGP approved valuers.

The GST inclusive market value of donations made under the Cultural Gifts Program is determined by averaging two or more valuations undertaken by valuers who are approved by the department to value specific classes of property. These classes are listed alongside their contact details in this document.

Approved valuers must undertake a valuation of the item within 90 days of the date of donation, or value it as at the date of donation to ensure the valuation reflects the correct market value. Valuers are required to inspect the works where possible, and are listed by location for this reason.

## Approved valuers

### International

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| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Mr Tony Bingham | England, UK(020) 7435 7578tobingham@hotmail.comHampstead England | Musical Instruments |
| Mr Martin Gallon(Martin Gallon International Art) | United Kingdommartingallon@icloud.com | * European Paintings and Sculpture 17–20th Centuries
* British oil paintings and watercolours 1850–1920
* Scottish paintings and marine paintings
 |
| Mr Robert Victor Compton Jones | United Kingdomrcomptonjones@gmail.com | European old master paintings before 1900 |
| Mr Matthew Lafite | United Kingdomrcomptonjones@gmail.com | English, Irish and Scottish silver after 1300 |
| Mr Robert Loosley(Antiquarius) | Auckland, New Zealand(9) 575 8039antiquarius@xtra.co.nz | * Greek, Roman, Egyptian and Classical antiquities
* Numismatic material
 |
| Mr Richard Nagy | England, United Kingdom+44 20 7262 6400nagy@richardnagy.com | * European Modernist paintings, drawing and sculpture from 1800–1960 (from Goya through Impressionism and Post-Impressionism
* Austrian and German Modernism, including Die Bruke and Neue Sachlichkeit)
* Modern British and Australian paintings, drawing and sculpture from 1820–1980 (related to the European schools above)
 |
| Mr Peter Nahum | 44 20 7930 6059peternahum@leicestergalleries.comBloomsbury England | European paintings, works on paper and sculpture after 1800 |
| Ms Norah Ohrt | +34 953 55 08 80+34 628 28 71 69palaciomor@gmail.comMartos JAEN | * Australian, American and European paintings, drawings, prints and sculpture from 1850
* Australian ceramics and glass after 1945
* Australian, North American, European and British photography from 1900 (all forms of photography and photographic printing including digital, cibachrome and silver gelatin)
 |
| Mr John Keith Richmond(Weiser Antiquarian Books) | (1) 207 363 7253keithr@maine.rr.comYork Beach ME | * Books (especially literary and historical) published in English, French, German and Dutch after 1700
* Manuscripts & ephemera (especially literary & historical) in English, French, German and Dutch after 1800
 |
| Ms Karen Zadra | Luxembourg+352 621 799 789karen@galeriezadra.com | Indigenous Art Australia-wide post 1970 |

### Australian Capital Territory

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| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Mr Wally Caruana(Caruana Fine Art) | wally@caruanaart.comKingston ACT | * Indigenous Australian art including drawings, sculpture, paintings and new media (specialist areas include Arnhem Land, the Desert and the Kimberley)
* Australian Indigenous material culture
 |
| Mr Philip Howard Creaser | 0447 507 087philiphcreaser@gmail.comCity ACT | Fossils and Opalised Fossils |
| Ms Helen Ennis | helen@helenennis.comAinslie ACT | International and Australian photographs of all periods |
| Dr Charlotte Galloway | 0412 627 579charlotte.galloway@gmail.comKingston ACT | * South and South East Asian both historical and contemporary art and artefacts
* Chinese and Japanese art and artefacts, both historical and contemporary
 |
| Dr Tonya Haff | 0419 569 109Tonya.Haff@csiro.au ACT | Oological collections (bird eggs) |
| Ms Meredith Hinchliffe AM | meredith@canberra.teknet.net.auO’Connor ACT | * Australian works and material after 1950 in the following classes:
	+ ceramics
	+ glass
	+ textiles
	+ leatherwork
	+ wooden objects
	+ furniture costume
	+ costume jewellery
	+ marquetry
	+ silverware
	+ sculpture
	+ tapestries
	+ weaving
* **Archival material or documentation directly related to items included in a valuation**
 |
| Ms Susan Hodge | (02) 6179 52890400 943 004suhodge@netspace.net.auPearce ACT | Australian crafts in ceramics, glass, wood, textiles, leather and metalwork after 1945 |
| Mr Ian Mason | (02) 6241 31590487 196 443ianmason@grapevine.com.auGiralang ACT | * Works and material in the following class:
	+ Oological collections (bird eggs)
* Archival material or documentation directly related to items included in a valuation
 |
| Ms Helen Maxwell | helen@helenmaxwell.comDickson ACT | * Australian paintings, sculpture, prints, drawings after 1850 including cartoons
* Australian photography after 1900
* Australian Indigenous art after 1900
* Australian decorative arts (including ceramics, glass, textiles, metalwork, jewellery) from 1900
 |
| Dr Laurence Mound (CSIRO Entomology) | (02) 6246 4280laurence.mound@csiro.auCanberra ACT | Collections of insects |
| Ms Gael Newton | 0430 472 638gaelnewton@photo-web.com.auDickson ACT | * European, American, South American, Australian and Asia Pacific photography, including digital photo-media, from 1839
* Photographically-illustrated books and artists’ photobooks from 1839
* Video art from the 1970s (excluding photographic equipment and film)
 |
| Mrs Lara Nicholls | 0425 710 363Acton ACT | Australian paintings and drawings after 1788 |
| Dr Penny Olsen(School of Botany & Zoology) | (02) 6125 2536penny.olsen@anu.edu.auAustralian National University ACT | Collection of insects |
| Mr George S Stacey | (02) 6258 2512georgestacey@hotmail.comEvatt ACT | Mineral specimens, gold specimens, fossils, meteorites and gemstones |
| Dr Richard Schodde | (02) 6281 3732rschodde@grapevine.com.auGarran ACT | Scientific specimens of vertebrate animals (natural history, zoological) |
| Ms Lorraine Reed | LR@lorraineReed.id.auMacquarie ACT | * Australian books after 1788
* European, American and Pacific antiquarian and modern books, manuscripts and printed ephemera
 |
| Mr Paul Zborowski | 0418 196 650ralf999@tpg.com.auWanniassa ACT | Entomological collections |

### New South Wales

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| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Miss Greer Adams | 0414 873 597info@greeradamsfineart.comSydney NSW | * Australian Indigenous arts and material culture Australia wide, including:
	+ contemporary (post 1970)
	+ paintings
	+ prints
	+ drawings
	+ sculptures
	+ ceramics
	+ fibre items
	+ new media
* Bark paintings from 1950s
* Sculpture from 1950s

Pre-contact and historic (after 1800) weapons, including shields, spears, spear-throwers, clubs and boomerangs |
| Ms Martha Ansara(Jequerity P/L) | (02) 9573 1886hotdox@iinet.net.auHurlstone park NSW | Australian motion picture material on film, video and CD. |
| Mr John Akcan | (02) 9807 4007john.akcan@gmail.comRyde NSW | Jewellery |
| Mr Jonathan H Alford | (02) 9222 9393jhalford@ozemail.com.auSydney NSW | * European silver and jewellery after 1700
* British clocks and watches 1700–1900
* Australian jewellery and silver
* Clocks and watches 1800–1900
* Australiana
* American and Australian paintings, drawings, prints and sculpture
 |
| Mr Damien Nicholas Allan | 0401 382 233damien.allan@optusnet.com.au NSW | Military technology such as:* Militaria
* weaponry(firearms, artillery, edged)
* textiles
* vehicles
* electromechanical equipment
 |
| Mr Ray Argall | ray@piccolofilms.com.au | * All Australian works or material for the following classes:
	+ Film
	+ Video recording
	+ Digital art
* Archival material or documentation directly related to items included in a valuation
 |
| Ms Baiba Berzins | (02) 9692 9695baibapl@netspace.net.auGlebe NSW | * Books
* Manuscripts
 |
| Mr Glenn Barkley | 0409 383 610glenn@thecuratorsdepartment.comStrawberry Hills NSW | * Australian prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, time-based and digital art after 1950
* Australian art archives, documentation, ephemera, conceptual art, interdisciplinary art, installation art, performance art, artists’ books and associated documentation after 1950
* Australia-wide Indigenous prints, drawings textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, digital and time-based art after 1970
* New Zealand prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, time-based and digital art after 1950
* New Zealand art archives, documentation, ephemera, conceptual art, interdisciplinary art, installation art, performance art, artists’ books and associated documentation after 1950
* European and American printmaking and artists books after 1950
* Australian and New Zealand photography after 1970
 |
| Mr Todd Barlin(Oceanic Arts Australia) | 0409 560 316tbarlin@bigpond.net.auPaddington NSW | * Oceanic art
* Australian Indigenous arts and artefacts
 |
| Dr Pamela Bell | (02) 9969 6775pamelabell@bigpond.comMosman NSW | Australian paintings, drawings, prints, cartoons, sculpture and architectural plans and drawings after 1788 |
| Ms Jenni Brammall | 0427 904 587jennibram@bigpond.comLightning Ridge NSW | * Fossils (including opalized fossils)
* Opal-related geological specimens
 |
| Ms Elizabeth Bonshek | EBvalue@hotmail.comChippendale NSW | Melanesian art and material culture of all periods |
| Mr Chris Boylan | (02) 9357 3257cboylan@tpg.com.auPotts Point NSW | * Oceanic art
* Australian Indigenous art and artefacts
 |
| Ms Sandra Byron | 0430 113 314info@sandrabyrongallery.com.auWest Pymble NSW | Australian & International photography after 1800 |
| Ms Adrienne Carlson | (02) 9389 89140416 124 249adrienne@carlsons.com.auWoollahra NSW | * Australian, Pacific, European and American books, manuscripts, maps and photographs and negatives
* Australian, Pacific, European and American paintings, prints, cartoons and drawings
* Australiana
* Printed ephemera
* Architectural drawings
* Australian, Pacific, European and American sculpture (19th century to the present)
* Australian, European and American miniatures (17th century - present) and sound recordings
* Australian Indigenous prints including book illustrations
* Australian motion picture film
* Australian and Oceanic-related material (mid-18th Century - present) in the following classes:
	+ Medals
	+ Memorabilia
	+ Numismatic material
* Archival material or documentation directly related to items included in a valuation
 |
| Mr Geoffrey Cassidy | 0408 023 826geoffrey.cassidy@gmail.comWoollahra NSW | * Australian works or material after 1788 in the following classes:
	+ Paintings
	+ Drawings
	+ Photographs
	+ video recording
	+ cartoons
	+ prints
	+ sculpture
	+ ceramic
* Australian Aboriginal and Torres Strait Islander works or material after 1980 in the following classes:
	+ paintings on canvas and paper
	+ prints
	+ new media art
	+ conceptual art
	+ installation/installation art
	+ performance art
* Archival material or documentation directly related to items included in a valuation
 |
| Dr Eileen Chanin | 0419 411 745eileenchanin@gmail.comSydney NSW | * Australian and International art after 1800 including photography
* Architectural and archival material
* Decorative arts
* Documentation relating to all the above classes
 |
| Ms Joy Clayton | jcclayton@bigpond.com.auNorth Bondi NSW | * Opals rough and cut
* Opal fossils
 |
| Ms Brenda Colahan(Brenda Colahan Fine Art) | (02) 9808 2118Brenda@brendacolahanfineart.comPaddington NSW | * International modern and contemporary painting drawing, prints, sculpture, photography and ceramics after 1880, contemporary and international videos and installation Australian painting, drawing, watercolour, prints and sculpture after 1880
* Australian photography after 1900
* Indigenous Australian art after 1970
 |
| Ms Lisa Corsi | (02) 9399 8803lisa@lisacorsi.comSydney NSW | Australian and Asian photographypaintings, drawings, sculpture video art created after 1985. |
| Ms Kerry Anne Crowley(Yuill Crowley Gallery) | (02) 9211 6383yuill\_crowley@bigpond.comSurry Hills NSW | Australian and international paintings, photography and sculpture after 1960. |
| Mr John Cruthers | (02) 9550 4180john@johncruthers.com.auNewtown NSW | Australian paintings, drawings and prints after 1890 |
| Mr Michael Kingsley Dawborn | 0413 764 101mike@506070.com.auDarling Point NSW | Post war decorative arts including Australian and international design |
| Mr Antony Davies(Millpond Farm) | (02) 4846 13950438 126 987antony.davies@millpond.com.auBraidwood NSW | * Film props including motor vehicles
* Transport items 1800 to present
* Motor cars, motor cycles, bicycles and commercial vehicles 1880 to present
* Horse drawn vehicles 1800 to present
* English & European furniture 1700–1980
* Silver 1700–present
* Australian Colonial furniture 1790–1980
* Applied art 1800–present
 |
| Ms Stella Downer | (02) 9319 10060402 018 283stellart@bigpond.comWaterloo NSW | Australian, American and European paintings, drawings, cartoons, architectural drawings and plans, prints, works on paper, sculpture, tapestries, photographs, negatives, ceramics and glass after 1900 |
| Dr Danielle Eden | 0419 177 769dkiefer@ozemail.com.au NSW | European woodwind instruments after 1700 |
| Mr Michael FaheySports Memorabilia Australia | (02) 9420 05580419 421 283michael@sportsmem.com.auLane Cove NSW | All forms of sporting memorabilia with specific reference to Cricket, Olympics, Rugby League, Rugby Union and Football/Soccer |
| Mr Warren Fahey | (02) 9356 34840418 423 050wfahey@bigpond.net.auElizabeth Bay NSW | Sound collections, music, musical instruments (folk and popular), popular songbooks and sheets, photographs related to Australian entertainment, personal manuscripts (Australiana, folklore, oral history) |
| Mr Rick Falkiner | guitar@guitarcentre.com.auMittagong NSW | Contemporary stringed instruments and associated equipment |
| Mr Matthew Fishburn | 0414 307 135Matt.LRPress@gmail.comBondi NSW | * Rare books published before 1900
* Historical manuscripts relating to Australia and the Pacific
* Realia relating to Australian discovery and exploration
 |
| Mr Geoff Ford OAM(National Museum of Australian Pottery) | (02) 6036 3464australianpottery@westnet.com.auHolbrook NSW | Australian Pottery 1800-1970 |
| Ms Lorraine Susan Foster(The Vintage Clothing Shop) | (02) 9699 8941vintageclothing@bigpond.comStrawberry Hills NSW | * Costume, accessories and domestic textiles after 1800
* Design sketches and archival material relating to costume
 |
| Mr Gavin Fry(Arts & Book Projects) | 0413 153 926gavinfry.com@gmail.comMaitland North NSW | * Ship and boat models of all periods
* Naval and maritime artefacts
* Australian marine paintings and drawings after 1800
 |
| Mr Scott Ginn | (02) 9320 6350scottgg@tpg.com.auCastle Hill NSW | Natural History Specimens, Lepidoptera, Butterflies |
| Mr Norman Glenn | 0417 855 800norman.glenn@gmail.comWoolloomooloo NSW | * Australian and New Zealand works or material in the following classes:
	+ Ceramics
	+ Digital art
	+ Documentation
	+ Drawings
	+ Installation / Installation art
	+ Manuscripts
	+ Paintings
	+ Prints
	+ Sculpture
	+ Time-based art
* Australian and New Zealand works or material after 1970 in the following classes:
	+ Artefacts
	+ Conceptual art
	+ Ephemera
	+ Performance art
	+ Video recording

Australian works or material in the following classes:* Cartoon
* Memorabilia
* New media art

Aboriginal and Torres Strait Islander works or material in the following classes:* - Cartoon
* Memorabilia
* New media art
 |
|  |  | * Aboriginal and Torres Strait Islander works or material in the following classes:
	+ Ceramics
	+ Drawings
	+ Material culture
	+ Paintings
	+ Prints
	+ Sculpture
	+ Textiles
* New Zealand textiles
* European, British and American works or material after 1840 in the following classes:
	+ - Drawings
	+ Paintings
	+ Photographs
	+ Prints
	+ Sculpture
	+ Watercolours
* Archival material or documentation directly related to items included in a valuation
 |
| Mr Matthew Goodwin | 0478 622 535silcrete40@gmail.comWalcha NSW | Opalized fossils, invertebrate and plant fossils |
| Ms Anna Grigson(Director, Sabbia Gallery) | (02) 9361 64480419 019 896anna@sabbiagallery.comPaddington NSW | Australian art glass and ceramics after 1980 |
| Miss Sally Hardy | (02) 9572 9841info@hardyfineart.com.auLilyfield NSW | Australian paintings, drawings, watercolours, prints and sculpture after 1800. Australian Indigenous art after 1900. Australian photography and studio ceramics after 1900. |
| Ms Naomi Hall | 0412 049 206naomi@researchengine.com.auEarlwood NSW | * Australian motion picture and screen content, material on film, video and digital formats
* Archival material or documentation directly related to items included in a valuation
 |
| Dr Gavin Harris | (02) 9357 2038gavinharris@nexon.com.auKings Cross NSW | American, Asian, Australian & European books on advertising, architecture, fine arts, decorative arts, design, gender & sexuality, cultural life—especially titles after 1900. |
| Ms Elizabeth Hastings | 0407 439 818elizabeth@hastingsfineart.com.auElizabeth Bay NSW | Australian paintings, sculptures, drawings and prints after 1900 |
| Mr Matt Henry | 0418 676 006matt@bangalowfineart.com.auBangalow NSW | Australian paintings, sculpture, prints, drawings, photography and ceramics, 1915 to present |
| Miss Susanne M Hewitt | (02) 9960 11740411 298 183suehewitt71@gmail.comMosman NSW | * Australian paintings, sculptures, drawings, cartoons, architectural drawings and prints
* Australian Indigenous art, excluding rock paintings
* European and American paintings, drawings, cartoons, architectural drawings and prints after 1600, excluding rock paintings
 |
| Dr Allison HollandAlso able to value in Victoria and ACT | 0408 388 219Allison.holland10@gmail.comSurry Hills NSW | * British, Continental, American and Australian prints, drawings, pastels and watercolours after 1500
* British, Continental, American and Australian paintings and sculpture after 1950
* Australian Indigenous, pastels, watercolours, prints and drawings after 1940
* British, American and Australian film memorabilia, trophies, props and costumes after 1980
* Japanese, British, American, Continental photography after 1950
* British, Continental, American and Australian paintings and sculpture 1500–1950
* Australian manuscripts and documents after 1900
* Japanese prints, drawings, paintings and sculpture after 1900
* British, Japanese, Australian, Continental and American video art and documentation of performance and land art after 1960
* Japanese prints, drawings, paintings and sculpture 1800–1900
* Japanese, British, American, Continental and Australian digital and hybrid art after 1970
* Australian and International fashion and accessories after 1900
 |
| Mr Christopher A Hodges(Utopia Art Sydney) | (02) 9699 2900art@utopiaartsydney.com.auAlexandria NSW | Australian Indigenous art and material culture, particularly prints, drawings, paintings, sculpture after 1880 |
| Mr Walter Holt | 0414 920 490whom@oldmoney.com.auMatraville NSW | * Ancient Greek, Roman, Egyptian and classical antiquities
* Ancient Greek and Roman coins, Byzantine coins, Medieval coins, British hammered coins to 1600
 |
| Mr David Hulme | 0466 313 095david@bhfineart.comManly NSW | Australian art including paintings, watercolours, drawings, prints and sculpture after 1900 |
| Mr Digby Hyles(Bloomfield) | digbyhy@gmail.comCootamundra NSW | * Australian paintings, sculptures, drawings and prints after 1800
* Australian Indigenous art (paintings, drawings, prints, Road sculpture) material culture (wooden and stone tools, weapons, ceremonial objects) from Central and Northern Australia and the Kimberley after 1880, specialising in Western Desert art, Hermannsburg watercolours, Arnhem Land art, Urban art
 |
| Mr Jolyon Warwick James | (02) 9326 1319jolyonwjames@gmail.comWoollahra NSW | Silver after 1200 (excluding Orientalia) |
| Ms Eleanor Keene | 0415 225 592elle@eleanorkeene.comPymble NSW | Fashion and textiles |
| Ms Louella KerrLouella Kerr Books | (02) 9569 0156louella@louellakerrbooks.com.auPetersham NSW | Antiquarian and modern books, literary manuscripts, printed ephemera, original prints and photographs, all printed matter |
| Mr Tim Klingender | tim@timklingender.comDouble Bay NSW | * Australian art of all periods including prints, drawings, textiles, painting, sculpture, new media
* Australian Indigenous Arts and Artefacts of all periods including prints, drawings, textiles, painting, sculpture, new media, weapons, implements, ceremonial objects and decorations
* Oceanic, Polynesian, Melanesian and African Art
* International Modern Contemporary Art
 |
| Mr Alan O Landis | 0414 703 759alanlandis@gmail.comRose Bay NSW | * British ceramics after 1700, especially Wedgwood and Worcester
* Australian ceramics, glass and silver from Australian and English silversmiths
 |
| Mr Ross Langlands(Nomadic Rug Traders) | (02) 9660 3753info@nomadicrugtraders.comPyrmont NSW | * Oriental rugs and carpets before 1930
* South East Asian textiles and tribal art from Africa and Indonesia
 |
| Ms Annette Larkin | (02) 9332 46140418 422 122annette@annettelarkin.comPOTTS POINT NSW | * Australian painting, works on paper, prints and sculpture after 1788
* Australian photography after 1940
* Australian video, new media, digital art, conceptual, installation and performance art after 1970
* Australian studio ceramics after 1950
* Australian Indigenous painting on canvas and paper, and limited edition prints after 1980
* Australian Indigenous new media, digital art, conceptual, installation and performance art after 1980
* American, European and British painting, works on paper, video & photography after 1950
* South East Asian paintings and works on paper after 1920
* Indian paintings and works on paper after 1920
* Asian and Indian painting, works on paper, sculpture, new media and photography after 1970
* New Zealand paintings, works on paper, prints, photography, sculpture after 1900 (except traditional Maori Art)
* New Zealand video, new media, digital art, conceptual, installation and performance art after 1970
 |
| Ms Sonia Legge | 0405 350 635sonialegge7@gmail.com NSW | Australian, New Zealand and South East Asian works or material after 1950 in the following classes:* Ceramics
* Digital art
* Installation / Installation art
* Paintings
* Photographs (after 1800)
* Prints
* Sculpture
* Textiles
* Time based art
* Works on paper

Australian and New Zealand works or material after 1950 in the following classes:* - Artists books
* Ephemera
* Manuscripts
* Archival material
* Documentation

First Nations works or material in all mediaAsian works or material after 1989 in all media |
| Ms Randi Linnegar | (02) 9360 9727art@kingstreetgallery.comDarlinghurst NSW | * Australian paintings, drawings and prints after 1885
* Australian sculpture and art photography after 1940
* European paintings, drawings, prints, sculpture and art photography after 1900
* American paintings, drawings, prints, sculpture and art photography after 1940
* Australian Indigenous painting and sculpture after 1970
* Australian, American, European and Asian new media art after 1990
* Asian paintings, sculpture and art photography after 1990
 |
| Ms Amanda Love | (02) 9327 7538mail@loveart.comWoollahra NSW | * Australian paintings, drawings and prints after 1885
* Australian sculpture and art photography after 1940
* European paintings, drawings, prints, sculpture and art photography after 1900
* American paintings, drawings, prints, sculpture and art photography after 1940
* Australian Indigenous painting and sculpture after 1970
* Australian, American, European and Asian new media art after 1990
* Asian paintings, sculpture and art photography after 1990
 |
| Mr Ian Mattiske | 0405 233 090ianmattiske@yahoo.comChurch Point NSW | Sea shells |
| Mrs Anne McCormickHordern House | (02) 9356 4411anne@hordern.comPotts Point NSW | Australian, Pacific and European books and manuscripts; Australian paintings before 1900; Australian and Pacific maps, prints and photographs before 1900; printed ephemera. |
| Ms Kirsty McHarg | 0425 246 564kirstymcharg@hotmail.comLane Cove North NSW | Australian paintings, watercolours and drawings after 1960 |
| Ms Marie McMahon | (02) 9665 6391marie.mcmahon@optusnet.com.auCoogee NSW | * Australian Indigenous art after 1975 including paintings, drawings, prints, sculptures, ceramics and textiles
* Australian Indigenous art and material culture of Northern Central Region after 1945 including paintings, and sculptures and fibre items, especially Tiwi of Bathurst and Melville Islands
 |
| Ms Sandra McMahon | 0438 235 657sbmcmahon@bigpond.comEast Tamworth NSW | * Australian paintings and drawings after 1920
* Australian contemporary textiles after 1970
* Australian print
* Photography
* Sculpture after 1920
 |
| Mr John McPhee | (02) 9363 13070408 276 035pheeart@ozemail.com.auSydney NSW | * Australian paintings, sculpture, drawings, watercolours, pastels, miniatures, collages, video art, cartoons, architectural drawings, theatre set and costume designs, prints, posters, photographs, furniture, wooden objects, silver, jewellery, metalwork, ceramics, costume, textiles, tapestries and folk art, of all periods, and associated manuscript and archival material
* Australian Indigenous art and material culture, including paintings, sculpture, drawings, Hermannsburg watercolours, prints, textiles and fibre items, jewellery, ceramics, glass, ‘Urban’ art, from any region after 1788
* New Zealand paintings, sculpture, prints, drawings, photographs and video art (excepting traditional Maori art)
* British, European, Scandinavian and North American furniture and woodwork, silver and metalwork, jewellery, ceramics, glass, costume and textiles (including tapestry), architectural fittings, drawings and archival material
 |
| Mr Derek McDonnell(Hordern House) | (02) 9356 4411derek@hordern.comPotts Point NSW | * Australian, Pacific and European books and manuscripts
* Maps, prints and photographs before 1900
* Printed ephemera
 |
| Mr Colin McWilliam | (02) 9231 2388cmcwilliam@mcwilliamassociates.comSydney NSW | Australian paintings, drawings, prints and sculpture from 1800. |
| Ms Jane Messenger | 0401 782 064jane@messengerart.orgRoyal Exchange NSW | * European and British paintings, sculptures, prints and drawings from 1450, photographs from 1840, and time-based digital works from the 1960s to the present day
* Australian paintings, sculptures, prints and drawings from 1820, photographs from 1840, and time-based digital works from 1960 to the present day
* North American paintings, sculpture, prints, drawings and photographs from 1940, and time-based digital works from 1960 to the present day
 |
| Ms Louise Mitchell | (02) 9388 9645mitchellpether@bigpond.com.auBronte NSW | * Textiles, costume and accessories after 1700
* Archival material relating to textiles, costume and accessories
 |
| Mr Justin M Miller(The Hyde) | justin@justinmillerart.comSydney NSW | * Australian paintings and works of art after 1800
* Australian Colonial furniture
* English and European furniture after 1800
* French Impressionist paintings and sculpture
 |
| Ms Helen Miller | h.miller@millerfineartvaluers.com.auSydney NSW | Australian paintings, drawings, prints and sculpture from 1880 |
| Dr Andrew Montana | 0420 556 758Andrew.Montana@anu.edu.auPotts Point NSW | * Australian, North American and British furniture 1840–2000
* Australian, North American, British and Continental decorative arts (ceramics, glass, textiles, dress), including object d’art, and Australiana 1840–2000
* British and Australian stained glass (secular and ecclesiastical) 1850–2000
	+ Australian interiors (refers to the fittings of buildings) 1850–2000
* Australian and British painting from 1840–1970
* Archival material or documentation directly related to items included in a valuation
* British and Australian architectural drawings, interior scheme drawings, and related archival material including photographs 1850–2000
* Australian and British theatre arts (set and costume designs) and associated theatre ephemera, and related archival material including photographs 1850-2000
* Archival material or documentation directly related to items included in a valuation
 |
| Mr John Murphy(John Murphy Curatorial Consultancy) | (02) 9331 3727john@johnmurphy.com.auWoollahra NSW | Australian paintings, watercolours, sculpture, photography, prints, architectural drawings, rare books and manuscripts |
| Dr Craig Munro | stetit@hotmail.comWollstonecraft NSW | Australian manuscripts |
| Mr Adrian N Newstead | (02) 9300 9233adrian@cooeeart.com.auBondi Beach NSW | * Australian painting, drawing, prints and sculpture post 1880
* Australian photography post 1900
* Historic and contemporary Australian Indigenous art and material culture from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items
* Specialist areas include Material Cultural Items, Hermannsburg watercolours, Western Desert art, Arnhem Land art, and Urban art
* Australian aboriginal art and craft
 |
| Mr William James Noble | (02) 9223 4578info@noble.com.auSydney NSW | Coins, medals (including military medals), banknotes and stamps |
| Ms Akky van Ogtrop | 0403 261 528akkyvano@gmail.comSt Ives NSW | International and Australian works on paper (prints, drawings, watercolours and artists’ books) from 1900 |
| Ms Roslyn Oxley(Roslyn Oxley 9 Gallery) | (02) 9331 1919oxley9@roslynoxley9.com.auPaddington NSW | Australian, American and European Art—1945 to present |
| Mrs Tory Page | 0411 752 508torypage1@gmail.comCroydon NSW | * Antiquarian and second-hand books
* Manuscripts, documents, printed ephemera, maps, photographs and prints.
 |
| Mr John Edward Pearson(Pittwater Philatelic Service) | (02) 9979 1561pittwaterstamps@ozemail.com.auNewport NSW | Stamps (incl postage, revenue and local posts), postal history (incl covers and postal markings), postcards, postal stationery and cigarette cards |
| Mr Ian Perryman | (02) 9327 3910info@antiquerugs.com.auWoollahra NSW | Oriental and European carpets and related textiles after 1500 |
| Ms Jane Raffan(Artefacts Aboriginal Art Consultancy) | (02) 8084 1829jraffan@artifacts.net.auDouble Bay NSW | * Australian Indigenous Art after 1970 and bark paintings after 1950
* Australian art (painting, works on paper, prints and sculpture) after 1880
* Australian painted ceramics after 1930
* Australian photography after 1960
 |
| Mr Michael Reid | (02) 8353 3500michaelreid@michaelreid.com.auElizabeth Bay NSW | * Australian paintings, sculpture, drawings and prints after 1788
* Australian photography after 1900
 |
| Mr Martin Rosser | (02) 4324 1498martin@geodiscoveries.comWest Gosford NSW | Minerals, fossils, crystals, meteorites and tektites |
| Ms Gabriella Roy | (02) 9699 2211info@aboriginalpacificart.com.auCremorne Point NSW | * Australian Indigenous art and artefacts from all regions of Australia including paintings on canvas and paper, prints, drawings, bark paintings, sculpture, ceramics, textiles and fibre art after 1880
* Oceanic art and artefacts of the Pacific region
 |
| Ms Elizabeth Sarks | (02) 6363 1380esarks@bigpond.comOrange NSW | * Australian paintings, drawings, prints, watercolours and etchings of all periods
* Australian books of all periods
 |
| Ms Merryn Schriever(Bonhams) | merryn.schriever@bonhams.comWoollahra NSW | * Australian paintings, drawings, prints and sculpture after 1880
* Australian Indigenous arts and material culture Australia wide, including:
	+ contemporary (after 1970) paintings
	+ prints
	+ drawings
	+ sculptures
	+ ceramics
	+ fibre items
	+ new media
	+ bark paintings after 1950
	+ sculpture after 1950
* And pre-contact and historic (after 1800) weapons, including shields, spears, spear-throwers, clubs and boomerangs
* Australian photography after 1900
 |
| Mr Andrew Shapiro | (02) 9326 1588ashapiro@shapiro.com.auWoollahra NSW | Australian, American and European furniture and decorative arts including silver, textiles, ceramics, glass and metal after 1850, particularly the Aesthetic movement, Art Moderne and post war design |
| Dr Gene Sherman | (02) 9331 1112gsherman@sherman-scaf.org.auPaddington NSW | * Australian art
* American and European sculpture and sculptors’ drawings after 1945
* Contemporary Asian art including:
	+ painting
	+ sculpture
	+ installation
	+ photography
	+ works on paper
 |
| Sienn Smiles | 0410 727 270siennsmiles7@gmail.comBallina NSW | * Textiles after 1500
* Asian art, including textiles after 1500
* Egyptian, Greek, Roman, Cypriot, Persian and Anatolian antiquities before 600AD
* European sculpture and paintings 1500–1700
* American (North and South) artefacts, Pre-Colombian to present.
 |
| Ms Helen Stephens | (02) 4848 0160helen@cirruscomms.com.auCollector NSW | Australian studio ceramics post 1945 |
| Mr Simon Taaffe | (02) 9369 39810438 420 434staaffe@iinet.net.auBronte NSW | * Australian and International prints and works on paper after 1700, manuscripts and books including artists’ books
* Ephemeral material relevant to manuscripts, Australian photographs after 1850
* Audio, audio-visual and born-digital manuscript materials
 |
| Dr John R Thompson | (02) 8065 59600437 440 247jrtho1@bigpond.comDarlinghurst NSW | * Manuscripts, personal papers and archival records relating to Australia after 1700
* Historical paintings, drawings and other forms of documentary visual records relating to Australia after 1700, including cartoons
* Australian printed books, pamphlets and printed ephemera after 1700
* Australian maps after 1700
* Australian photographs after 1800
* Australian oral history tape recordings and associated papers and materials (specifically transcripts)
* Items of Australian sporting equipment and clothing including cricket bats, stumps, caps, gloves, jerseys
* Australian theatrical clothing and related apparel
* Australian historical objects including treen, occasional furniture, banners, folk art
* Instrument cases, paint boxes/palettes, writing cases, walking sticks and portrait busts
* Australian items of historical memorabilia (including medals, insignia, awards) and artefacts (such as typewriters and laptops associated with prominent writers)
 |
| Dr Jeni Thornley(Anandi Films) | 0414 990 851jeni.thornley@gmail.comNewport Beach NSW | Film and video and associated print materials |
| Mr Peter J Tinslay | (02) 9966 9925tinslay@bigpond.net.auMcMahons Point NSW | * Antiquarian & second-hand books
* Manuscripts & archival material
* Printed ephemera
* Australian & European bookplates
* Australian prints & historical paintings
* Objects and realia including memorabilia and mementoes
* Moving image including films, audio and video recordings, photographs
* Coins
* Medals
 |
| Ms Anne-Marie Van de Ven | 0468 549 210amvdven@gmail.comAshfield NSW | Printed textiles and works on paper, including commercial art, graphic design, posters, wallpaper, photographs, archival material and print publications, made and/or used in Australia after 1850 |
| Ms Anna Waldmann | anna.waldmann@live.com.auDouble Bay NSW | * Contemporary Australian painting, sculpture, installation, moving image and art photography after 1980
* Contemporary works on paper (including prints, watercolours, collages, artist books and drawings)
 |
| Mr John WreggTheatre Designs | (02) 9569 0341theatredesigns2@gmail.comMarrickville NSW | Australian and international historic and contemporary ephemera memorabilia, costume and applied arts, archival and reference material pertaining to the Performing Arts (theatre, including opera and ballet, film, radio and television. |
| Mr Mark WiddupCooks Hill Galleries | (02) 4926 3899mail@cookshill.comCooks Hill NSW | Australian paintings, drawings, prints and sculptures after 1800. |

### Northern Territory

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| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Mr Paul Johnstone | (08) 8941 22200413 953 444paul.johnstone@me.comDarwin City NT | * Australian Indigenous art: visual and material culture
* Pre-contact, historic and contemporary
 |

### Queensland

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| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Mr Javad Alikorki(Shiraz Gallery) | (08) 8271 5522shiraz.gallery@bigpond.comGoodwood SA | Persian and Oriental carpets, kilims and related textiles. |
| Lindy Allen | 0428 633 947lallen4305@gmail.comWoodend QLD | * Aboriginal and Torres Strait Islander (specialising in Arnhem Land and southeast Australia) works or material after 1800 in the following classes:
	+ ceramics
	+ drawings
	+ ephemera
	+ material culture
	+ paintings
	+ prints
	+ sculpture
	+ textiles
* Archival material or documentation directly related to items included in a valuation
 |
| Mr Philip J BaconPhilip Bacon Galleries | (07) 3358 3555philip@philipbacongalleries.com.auFortitude Valley QLD | Australian paintings, sculptures, drawings, cartoons and prints after 1880 |
| Dr David Britton(Dept of Agriculture and Water Resources, Dept of Agriculture and Water Resources, Northern Australia Quarantine Strategy) | (07) 4241 78600414 648 008david.britton@agriculture.gov.auCairns North QLD | Entomological (insects) collections |
| Mr Mark Clayton | (07) 3840 7679bauple58@yahoo.com.auFlaxton QLD | Aircraft and spacecraft of all periods and associated documentation, ephemera and memorabilia |
| Mr Tony Forsyth | (07) 3396 97690419 661 962tonyandjude@outlook.com.auWynnum QLD | Mineral specimens, gold specimens, gem crystals and meteorites |
| Ms Noreen GrahameGrahame Galleries & Editions | (07) 3369 32880412 286 264info@grahamegalleries.com.auPaddington QLD | * Prints after 1940
* Artists’ books after 1950
 |
| Ms Miriam Grundy | 0450 757 674miriam@pollonart.comCurrumbin Valley QLD | Australian Indigenous art including paintings (all mediums), prints, sculpture, photo media, drawings, fibre, installation, digital media, from mid-20th Century to Contemporary |
| Mr Jorn Harbeck(Harbeck Rare Books) | 0416 362 443info@harbeck.com.auCarina QLD | * Books in all European languages (particularly English, German, French and Latin), journals, ephemera, prints, and maps
* Archive and manuscript material, family and personal papers, photographs and sketchbooks
* Architectural plans
 |
| Mr Bruce Heiser | 0418 197 929bh@heisergallery.com.auAnnerley QLD | * Australian paintings, drawings, prints, watercolours, sculpture after 1880
* Australian photography after 1960 and new media
* Australian Indigenous art and material culture
* Hermannsburg watercolours after 1936
* Urban art after 1975 (Australia wide)
 |
| Mr William J Hind | (07) 3281 80210412 774 679bill@hindsantiques.comChuwar QLD | * European & English silver 1660–1910
* European & English ceramics 1720–1910
* English Glass 1700–1910
* European and English clocks, watches and barometers 1660–1900
* Australian furniture & silver 1800–1910
* European & British furniture 1660–1910
 |
| Mr Clive Johnson OAM | australiansawarded@bigpond.comAugustine Heights QLD | Medals, decorations, honours and awards, including any Australian, commonwealth or European awards of recognition or service |
| Ms Beth Jackson | (07) 3399 5630beth@artfully.com.auMorningside QLD | * Australian works or material after 1960 in the following classes:
	+ Paintings
	+ Drawings
	+ Prints
	+ Sculpture
	+ Installation
	+ Assemblage and Public art
	+ Film, video and screen-based media art
	+ Photographic art
	+ Conceptual art
	+ Documentation of ephemeral and performance art—Ceramics
* Australian Indigenous works or material after 1960 in the following classes:
	+ Paintings
	+ Drawings
	+ Prints
	+ Sculpture
	+ Installation
	+ Assemblage and Public art
	+ Film, video and screen-based media art
	+ Photographic art
	+ Conceptual art
	+ Documentation of ephemeral and performance art and archival material or documentation directly related to items included in a valuation
 |
| Mr Peter Lewis | (07) 3257 1377Zillmere QLD | * European and Australian furniture after 1750
* British horology from 1800–1920
* Continental and English Paintings 1750–1900
* Continental and English china and glass after 1800
 |
| Ms Jan Manton | 0419 657 768jan@janmantonart.comTeneriffe QLD | Contemporary Australian art from 1970 to present. |
| Mr Josh Milani | (07) 3846 6046josh@milanigallery.com.auWest End QLD | * Australian prints, paintings, drawings, installations and sculpture after 1940
* Australian Indigenous prints, paintings, drawings, sculpture Australia wide, after 1970
 |
| Mr Behrooz Navazani | (07) 3857 76680401 352 318pcac@pcac.com.auNewstead QLD | Persian and Oriental carpets and rugs after 1800 |
| Mr Arthur B Palmer | (07) 3876 01150418 845 515Arthur@arthurbeaupalmer.comToowong QLD | * Australian Aboriginal and Torres Strait Islander material culture & contemporary art
* Arnhem Land barks 19th Century to present
* Hermannsburg watercolours 1930s to present
* Pacific (Melanesian, Polynesian and Micronesian), African, Asian, Americas material culture
* Australian early and modern fine art (painting sculpture and ceramics)
* International aviation art (painting and WWI and WWII Trench art 3D works)
 |
| Mr Keith W Peterson | kpeterson1@bigpond.comTennyson QLD | Law books, sets of law reports |
| Mr Stanley W Prickett | (07) 3886 6037yande@iinet.net.auNarangba QLD | * Australian glass and ceramics, including the Queensland L J Harvey School crafts and works of art
* European and American glass after 1700
* European ceramics 1750–1970
 |
| Mrs Catherine Ricketts(Nudgee Road Antiques & Design Centre) | (07) 3268 28690411 709 669info@nudgeerdantiques.com.auHendra QLD | Chinese and Japanese ceramics, jade, bronze, ivory, jewellery, furniture and associated artefacts |
| Mr Ross Searle | (07) 3844 4717r.searle@outlook.comHighgate Hill QLD | * Australian paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1850
* Hermannsburg School watercolours after 1936
* Australian Indigenous paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1950
* Pacific (Melanesia and Polynesia) paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1965
* Letters, ephemera and manuscripts relating to Australian artists after 1900
 |
| Mr Ian D Skennerton | (07) 5594 79110406 925 976idskennerton@hotmail.comLabrador QLD | Military firearms, edged weapons, militaria, and related reference books |
| Mr Paul Tonnoir | (07) 4771 6572p.tonnoir@beyond.net.auTownsville QLD | * Australian paintings and prints after 1800
* North Queensland paintings and prints after 1964
* European prints after 1700
* Antiquarian books after 1500
* Persian carpets
 |
| Mr John Walsh | 0404 822 900allartservices@gmail.comBroadbeach QLD | * Australian paintings prints, sculptures and works on paper after 1800
* Australian photography after 1900
* Indigenous Australian art including paintings, prints, works on paper, photography and sculpture after 1970
 |
| Mr Peter R Wright | (07) 5577 2288w.f.a@bigpond.comHollywell QLD | Australian paintings and works on paper after 1850. Indigenous Australian prints, drawings, paintings and sculpture after 1970 |

### South Australia

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| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Mr Yanni Athanasiadis | (08) 8672 5288yanni@theopalcorp.comAdelaide SA | Opals and opalized fossils. |
| Mrs Robyn Barker(State Herbarium of SA) | (08) 8222 9348Robyn.Barker@sa.gov.auHackney SA | Botanical (including Australian herbarium specimens, collections of photographs of Australian plants). |
| Robert Blackburn | 0424 341 997rbla4810@gmail.comNorth Adelaide SA | Biological specimens, including Entomological material |
| Mr David Button | (08) 8390 1754jenbut@senet.com.auAshton SA | * Japanese Woodblock printed material including prints, books and documents 1600–1950
* Japanese Buddhist Art and Sculpture OCE—1900
* Japanese Decorative Arts 1500–present
* South East Asian Textiles and sculpture 1500–1970
* South East Asian paintings and decorative arts, including painted objects from 1200-1950
* Indian paintings and decorative arts, including painted objects, works of the Anglo-Indian Trade and Indian textiles and sculptures 1200–1950
* Chinese trade ceramics 900–1900
* Arts of the China Trade 1500–1900
* arts of the Islamic World including paintings, ceramics, textiles, decorative arts and metal work 1400–1900
 |
| Ms Stephanie Fabian | 0427 487 877Stephanie@stephaniefabian.comUnley SA | * European prints, drawings, paintings, photography, sculptures, and new media art 1945-present
* North American prints, drawings, paintings, photography, sculptures, and new media art 1945 present
 |
| Mr Harold Ernest Gallasch | (08) 8388 7218gallasch@bukartilla.com.auHahndorf SA | * Historic and contemporary Australian Indigenous art and artefacts
* Tribal art including Melanesian and Oceanic, African, American Indian, Indonesian
* Minerals, fossils, meteorites, gemstones, opals
* Jewellery (contemporary), sea shells and related items
 |
| Mr Paul Greenaway | (08) 8362 6354gagprojects@gmail.comKent Town SA | * Australian paintings, drawings, sculpture, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, digital art and photography post 1945
* Australian contemporary art
* Australian Indigenous paintings, drawings, sculpture, prints, watercolours (including Hermannsburg watercolours), collage, ceramics, conceptual art, installations, hybrid art, digital art and photography post 1960
* European paintings, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, photography, digital art post 1945
* North American paintings, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, photography, digital art post after 1945
 |
| Mrs Penelope A Horn | (08) 8223 5066dahornbk@internode.on.netNorth Adelaide SA | Antiquarian & second-hand books, pamphlets, journals and manuscripts |
| Mr Anthony Hurl | (08) 8232 8111anthonyhurl@me.comAdelaide SA | * 16–20th Century English and European decorative arts in all media, including textiles, furniture, silver, glass, ceramics and sculptures
* Australian decorative arts of all periods, in all media, including textiles, furniture, silver, glass and ceramics
* Edo, Meiji, Taisho and Showa Period Japanese decorative arts (1603–1960) in all media
 |
| Mr Stuart B Jackson | (08) 8271 05850417 860 774jaxons4@iprimus.com.auParkside SA | Rough opals, cut opals, opal fossils and opal-related products |
| Ms Susan Jenkins | 0404 780 566smjenkins@adam.com.auExeter SA | Australian Indigenous art and material culture including paintings, drawings, prints, sculpture and textiles (specialist area is Arnhem Land) |
| Mr Nicholas Kollias | nicholas.kollias@bigpond.comFlagstaff Hill SA | Opals, opal carvings, opal fossils, opal jewellery, opal specimens |
| Mr Yew Khai Liew | (08) 8362 1076khai@khailiew.comNorwood SA | Australian furniture after 1820, personalia & chattels of Australian and foreign manufacture before 1920 |
| Mr Gerard McCabe | (08) 8231 4555gerard@gerardmccabe.com.auAdelaide SA | Gemstones |
| Prof J.V.S Megaw(Department of Archaeology Flinders University) | (08) 8201 2593vincent.megaw@flinders.edu.auAdelaide SA | * Indigenous Australian art and material culture, especially prints, drawings, paintings, sculptures, ceramics, new media
* Specialty areas include Hermannsburg watercolours, Western Desert art, Arnhem Land art and Urban art
* European antiquities (particularly prehistoric, Greek and Roman)
 |
| Mr Robert Noble | (08) 8326 0318noblemin@aussiebb.com.auAdelaide SA | Mineral specimens and meteorites |
| Mr Kenneth Rayment | (08) 8272 1567rayald@tpg.com.auUnley SA | * 16th–21st Century Australian, Asian, English and European decorative arts in all media (including textiles, furniture, silver, glass, ceramics and sculpture)
* 18th-21st Century Australian paintings and print
* North American decorative arts in all media including textiles, furniture, silver, glass, ceramics and sculpture
 |
| Mr Wayne Rumball | 0412 489 081nadwayr@optusnet.com.auHappy Valley SA | Shells—marine, fossil, natural history |
| Mr Michael J Treloar | (08) 8223 1111treloars@treloars.comAdelaide SA | * Books and manuscripts, especially Australian
* Photographic material
 |
| Mr Peter Walker(Peter Walker Fine Art) | (08) 8344 46070418 552 548peter@peterwalker.com.auWalkerville SA | * Australian and Australian related paintings, drawings, prints, sculpture, architectural drawings, manuscript maps and urban art from 1770
* Pre-1850 Australiana and items of Australian historical significance in wood, metal, bone and ivory, excluding furniture
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### Tasmania

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| **Valuer Name** | **Location/Contact Details** |  Approved Classes |
| Mr Robert Broughton | 0408 279 686rovingcurator@gmail.com<http://broughtonheritageconsultancy.yolasite.com>New Town TAS | * Australian publications, archival material and related manuscripts after 1800 (especially Tasmanian material)
* Publications in the areas of applied science, medicine and health after 1800 (especially Tasmanian material)
 |
| Mr Ralph Bottrill | (03) 6233 8359rbottrill@mrt.tas.gov.auRosny Park TAS | Mineral specimens, rocks, fossils, crystals |
| Ms Trudi Curtis(Colville Gallery) | (03) 6224 40880419 292 626info@colvillegallery.com.auBattery Point TAS | * Australian and Australian related paintings, drawings, watercolours, prints, etchings, sculpture and photography from 1770
* Australian Art Publications including artists’ books, catalogues, archival and related material
 |
| Dr Nigel Erskine | 0492 150 666salnig00@gmail.comHobart TAS | Heritage vessels, ship and boat models, maritime artefacts, Australian and Pacific exploration books |
| Mr Mark Howard | 03) 6289 69460412 095 110enquiries@lauderandhoward.com.auHobart TAS | * European furniture 1600–1900
* Australian furniture to 1970
* European silver, ceramics, and glass 1700–1940
 |
| Mr Steven W Joyce |  | * Furniture after 1900
* Art nouveau and art deco decorative arts
* Contemporary Australian fine and decorative arts
* Studio glass twentieth century to contemporary
* Australian contemporary drawings on paper (including studies), ceramics, glass, jewellery, wood, sculpture and paintings
 |
| Ms Amy Lugten | 0468 546 825info@lugtentaylorart.com TAS | * European Paintings 1870-1950
* Australian Paintings 1900-1950
* Contemporary Australian Paintings and Prints 1980-present
 |
| Ms Susan Lebasi | 0437 500 887suzy.sootze@gmail.comSorell TAS | * Tibetan, Himalayan, Thai and Burmese Buddhist ritual implements and paraphernalia, and bronze, copper, silver and stone statuary 1100–1950
* Chinese and Tibetan textiles 1600–1950
* Tibetan and Himalayan paintings 1100–1950
 |
| Mr Warwick Oakman | 0439 990 854warwickoakman@bigpond.com<http://www.warwickoakman.com>Richmond TAS | Tasmanian Furniture 1804–1939, Tasmanian Decorative Arts 1804–1939, Tasmanian Art 1804–1939, English Furniture 1700–1900 |
| Mr Michael Sprod(Astrolabe Booksellers) | 0408 132 970michael@astrolabebooks.com.auWest Hobart TAS | Australian books and manuscripts |
| Ms Fran Williams | (03) 6331 9498tas.quilter@gmail.comLaunceston TAS | British, American and Australian quilts and patchwork and related textiles after 1800 |

### Victoria

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| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Mrs Vivien Anderson(Vivien Anderson Gallery) | (03) 8598 9657vivien@vivienandersongallery.com**St Kilda VIC** | Australian Indigenous bark, canvas and paper paintings, drawings, prints, sculpture, textiles and ceramics from all regions of Australia after 1900 |
| Dr Elizabeth Arthur(Elizabeth Arthur Fine Art) | (03) 5572 2851elarthur@bigpond.net.au**Hamilton VIC** | * Australian paintings, prints, drawings and sculpture after 1788
* Australian Indigenous paintings, prints and drawings of Central Australia after 1936
* Watercolours of Arunta (Hermannsburg) and Western Desert art after 1936
* Urban art after 1970
 |
| Mr Guy AbrahamsArt Consultant and Valuer | guyabrahams@bigpond.comRichmond VIC | * Australian and New Zealand works or material after 1930 in the following classes:
	+ Cartoons
	+ Ceramics
	+ Collage
	+ Conceptual art
	+ Digital art
	+ Drawings
	+ Ephemera (theatrical)
	+ Installation / Installation art
	+ Interdisciplinary art
	+ New media art
	+ Paintings
	+ Pastel
	+ Photographs
	+ Prints
	+ Sculpture
	+ Tapestries
	+ Textiles
	+ Watercolours
* Australian Indigenous works or material after 1970 in the following classes:
	+ Cartoons
	+ Ceramics/Collage
	+ Conceptual art
	+ Digital art
	+ Drawings
	+ Installation/Installation art
	+ New media art
	+ Paintings
	+ Pastel
	+ Prints
	+ Sculpture
	+ Textiles
	+ Watercolours and archival material or documentation directly related to items included in a valuation
 |
| Mr Timothy Abdallah | tim@abdallahfineart.com**South Yarra VIC** | Australian paintings, sculpture, drawings, prints and photography after 1880 |
| **Mr John Arnold** | bookfinder@hotmail.com**Hawthorn West VIC** | * Australian books and manuscripts
* Australian photographs
* Australian ephemera
* Books published in English
* Books published in Europe after 1501
* Bibles
* Bookplates of all origins
 |
| Mr Ian Armstrong OAM JP(Armstrong Collection) | (03) 9592 04860417 332 320valuers1@bigpond.com**Brighton VIC** | * Historic manufactured items
* Ephemera
* Scrimshaw and related marine historical items
* Numismatics
* Sporting memorabilia
* Historic footwear and related items
* Items relating to the Australian performing arts after 1855, including costumes, set designs and memorabilia plus archive and reference material
 |
| Mr Matthias Arndt | matthias@arndtartacency.comCape Schanck VIC | * Central and South-East Asian Art after 1975
* International Modern Art after 1900
* Post-war Contemporary Art after 1950
* Contemporary Australian non-Indigenous Art after 1980 (includes prints, sculptures, photography, paintings, drawings, film, new media, digital art, installation)
 |
| Ms Edwina Bolger | bolgeredwina@gmail.comCollingwood VIC | * Australian painting, works on paper, photography and sculpture after 1970
* Aboriginal painting, works on paper, photography, sculpture and objects after 1980
 |
| Mr Ronnie Bauer | (03) 9650 26590419 654 151ronniebauer47@gmail.comMelbourne VIC | * British, Commonwealth, European and American silver, silver plate, objects d’art, jewellery and watches after 1700
* Gemstones
 |
| Mr Andrew CodyCody Opal (Aust) Pty Ltd Suite 804 | (03) 9654 5533andrew@codyopal.comMelbourne VIC | Australian opals [gemstones, fossils, carvings, mineral specimens, jewellery] |
| Mr Bryan T Collie(MiFA/Melbourne Fine Art) | (03) 9041 18280418 391 948bryan@mifa.com.auBrunswick East VIC | Australian Paintings, drawings, watercolours and sculpture after 1820 |
| Mr Jonathan P Dwyer | jondwyer@bigpond.net.auSouth Yarra VIC | Australian paintings, watercolours, sculpture, prints and work on paper |
| Mr Malcolm John Davidson | (03) 9530 88680419 355 126oceanic@bigpond.net.auBrighton VIC | * Melanesian, Micronesian and Polynesian artefacts and art
* Australian Indigenous art and material culture, pre-contact to current, excluding only Western Desert and Urban art
 |
| Dr David C Dorward | (03) 9439 2936d.dorward@latrobe.edu.auLower Plenty VIC | * African art (modern, non-traditional sculpture, paintings and beadwork)
* African artefacts and crafts
 |
| Mr Chris Deutscher | (03) 9865 6333cd@deutscherandhackett.comSouth Yarra VIC | * Australian art from all periods
* International art after 1800
 |
| Mr Russell Davis | (03) 5258 3156Queenscliff VIC | Australian paintings, sculptures, drawings, prints and ceramics before 1940 |
| Prof Sasha Grishin AMFAHA | 0450 529 956sashagrishin18@gmail.comSorrento VIC | * Russian, Greek, Eastern European and Byzantine religious icons
* Australian painting, prints, sculpture and works on paper after 1900
 |
| Ms Kirsty Grant | 0422 945 665kirsty.grant@ihug.com.auVIC | * Australian works or material after 1900 in the following classes:
	+ Ceramics
	+ Decorative arts (Furniture)
* Australian works or material after 1930 in the following class:
	+ Interiors (Lighting)
* European works or material of Australian subject matter before 1900 in the following classes:
	+ Drawings
	+ Prints
	+ Watercolours
* Australian works or material in the following classes:
	+ Cartoon
	+ Collage
	+ Conceptual art
	+ Digital art
	+ Drawings
	+ Installation / Installation art
	+ Interdisciplinary art
	+ Miniatures
	+ New media art
	+ Paintings
	+ Pastel
	+ Photographs
	+ Posters
	+ Prints
	+ Sculpture
	+ Time-based art
	+ Video recording
	+ Watercolours
* New Zealand (excluding traditional Maori) works or material in the following classes:
	+ Paintings
	+ Sculpture
	+ Photographs
	+ Drawings
	+ Watercolours
	+ Pastel
	+ Miniatures
	+ Prints
	+ Posters and archival material or documentation directly related to items included in a valuation
 |
| Mr Walter Granek | 0414 887 548wgranek@optusnet.com.auBrighton VIC | Australian paintings, drawings, sculpture and prints |
| Mr Robert Gould | (03) 9827 8482art@gouldgalleries.comSouth Yarra VIC | * Australian paintings, prints, drawings, cartoons, works on paper and sculpture after 1850
* Australian glass after 1980
* Ceramics after 1930
* Australian photography after 1890
* Australian Indigenous Art after 1930, from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media
 |
| Mr Graham J Geddes | (03) 9509 0308grahamgeddes@grahamgeddesantiques.comArmadale VIC | * Greek and South Italian vases 2,000BC–500AD
* Greek and Roman antiquities 2,000BC–500AD
* European furniture and furnishings 1500–1900
 |
| Ms Caroline Field | 0400 998 753carolinefield@iinet.net.auMalvern VIC | * Australian prints after 1890
* Australian paintings and drawings after 1940
* Australian artists’ books
* Australian sculpture after 1950
* Australian glass after 1980
* Ceramics after 1930
* Australian photography after 1890
* Australian Indigenous Art after 1930, from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media
 |
| Mr David Freeman | 0419 578 184valuations@bigpond.comBentleigh VIC | Australian paintings, prints, drawings, cartoons and architectural drawings after 1850 |
| Ms Helen Frajman | (03) 9527 1547hfrajman@netspace.net.auBalaclava VIC | Australian and International photo-based art since 1950 (including video) |
| Mr David Gardner(History and Heritage Branch – Airforce) | (03) 7301 5093david.gardner@defence.gov.auPoint Cook VIC | Aircraft of all periods, engines (aero) and associated documentation, Australian Flying Corps and Royal Australian Air Force ephemera, medals, uniforms and memorabilia |
| Ms Jillian Holst | 0402 132 421jillian.holst@gmail.comSt Kilda West VIC | Australian paintings, drawings, etchings and prints after 1885 |
| Dr Gary James Hickey | gj.hickey@yahoo.comPoint Lonsdale VIC | * Japanese ukiyo-e woodblock prints and paintings
* Woodblock prints of the Meji period onwards
* Japanese art and decorative arts historical and contemporary, including ceramics
* Sculpture and Buddhist art
* Secular and Zen painting
* Calligraphy and woodblock prints
 |
| Mr Grant Hamid(Hamid Bros Suite 1202) | (03) 9654 15500408 994 655hamid@hamidbros.com.auMelbourne VIC | Gemstone and jewellery |
| Mr John H Holmes | (03) 9789 50650412 437 875jho11123@bigpond.net.auFrankston South VIC | Sporting memorabilia: trophies, photographs, postcards, medals, badges, pins, documents, paintings, programs, autographs, books, figurines, equipment and clothing |
| Ms Marjorie Ho(East and West Art) | (03) 9859 6277mho@eastwestart.com.auKew East VIC | Chinese, Japanese, Indian and South East Asian ceramics, sculpture, prints and paintings after 1200BCChinese, Japanese, Korean, Indian and South East Asian jade, lacquer, ivory, bronze, textiles and furniture |
| Ms Nicole Jenkins | 0411 882 282nicole@nicolejenkins.comFlemington VIC | Australian, European and North American costume and textiles after 1800, and archival material or documentation directly related to items included in a valuation |
| Mr Peter Johnson(Peter Johnson Architect) | 0417 292 996peter@pjarchitect.com.au<https://pjarchitect.com.au>St Kilda VIC | Australian architectural documents after 1788 including: plans, drawings, specifications, correspondence, ephemera and other related archival material |
| Mr Rodney James | 0410 934 659rodneyjames61@bigpond.comRye VIC | * Australian works or material after 1830 in the following classes:
	+ Paintings
	+ Watercolours
	+ Prints
	+ Drawings
	+ Photographs
	+ Ceramics
	+ Cartoons
	+ Political ephemera
* Sculpture after 1850Australian Indigenous works or material after 1970 in the following classes:
	+ Paintings
	+ Drawings
	+ Collages
	+ Prints
	+ Sculpture
	+ Installation/installation art
	+ Assemblage
	+ New media
	+ Digital art
	+ Jewellery
	+ Motion picture film
	+ Video material
	+ Photography
	+ Conceptual art
	+ Performance art
	+ Textiles and archival material or documentation directly related to items included in a valuation
 |
| Mr Warren Joel | 0418 316 135warren@byjoel.com.auFlinders VIC | * English, European and Australian jewellery 1850–1980
* Chinese & Japanese porcelain and ceramics after 1700
* East Asian & South East Asian porcelain and ceramics after 1750
* English & European bronzes after 1800
* Australian bronzes after 1850
* American bronzes after 1850
* Chinese and Japanese bronzes after 1800
* East Asian and South East Asian bronzes after 1800
 |
|  |  | * English and European enamels after 1800
* Chinese and Japanese enamels after 1800
* Australian silver, all dates
* Australian pottery and porcelain, all dates
* Australian wood/bone/stone carving, all dates
* English, European and Australian shop fittings after 1800
* English, Australian & European historic scientific instruments after 1800
* English furniture after 1700
* European, Chinese, Japanese, East & South East Asian furniture after 1800
* Australian furniture, all dates
* Australian graphics and works on paper after 1780
* English & European dolls after 1850
* Chinese, Japanese, East & South East Asian Jade after 1800
* English & European glass after 1800
* American glass after 1800
* American glass clocks after 1700
* English & European silver trophies after 1650
* Art Deco & Art Nouveau all dates
* Australian, English & European sports memorabilia & sporting photographs, all dates
* Australian, English and European historic manufactured items after 1800
* Australian paintings, all dates
* Australian photography, all dates
* Australian & English books after 1800
* Costume and textiles after 1900
 |
| Mr Yin Cheng Jin | (03) 9429 55530478 707 276yinchengjin@hotmail.comRichmond VIC | Chinese ceramics and contemporary paintings |
| Mr John James (Prospect House) | 0421 492 141myrtlefarm@activ8.net.auPrahan East VIC | * Australian paintings, sculptures, drawings and prints
* European paintings, sculptures, drawings and prints after 1500
 |
| Ms Beverly Knight(Alcaston Gallery) | (03) 8849 9668bknight@alcastongallery.com.auMelbourne VIC | Australian Indigenous paintings, ceramics, sculpture, textiles and artefacts after 1930, including Hermannsburg watercolours |
| Mr Adam Knight | 0458 220 922adam@adamknight.com.au<http://www.adamknight.com.au>Tallarook VIC | Australian Indigenous art and material culture after 1935 |
| Mrs Philippa Kelly(Rathdowne Galleries) | (03) 9347 1854philippafkelly@hotmail.comCarlton North VIC | * Australian paintings, sculpture, works on paper (including drawings, prints and posters), cartoons and decorative arts from 1788 to present
* Manuscripts, books, sketch books, archival and reference material, including associated ephemera, relating to decorative arts, book illustrations, and theatre, stage and costume design
* South East Asian art and artefacts—all periods
* Contemporary art from China and South Asia
 |
| Ms Lesley K Kehoe | (03) 9671 4311lesley@kehoe.com.au VIC | * Japanese decorative arts 1600 to 1950 including lacquer, netsuke, ceramics, swords, sword fittings, bronze, cloisonne, Ukiyo-e, furniture
* Contemporary Japanese works of art
 |
| Dr Gavin de Lacy | books@gavindelacy.com.auArmadale VIC | * British and European works from 1500 in the following classes:
* Books
* International works in English from 1500 in the following classes:
	+ Books
	+ Australian works or material from 1788 in the following classes:
* Books
* Ephemera
* Manuscripts
* Documents
* Archival material or documentation directly related to items included in a valuation
 |
| Mr Lu Guan | info@lguanasianart.comMalvern East VIC | * Chinese ceramics, jades, bronzes, stone, sculptures, scholar objects, furniture and painting
* Himalayan sculpture, paintings (Tangka) and other works of art
* Japanese and Korean ceramics, bronzes and sculptures
* South East Asian paintings, ceramics and sculptures
 |
| Ms Marjorie HoEast and West Art | (03) 9859 6277mho@eastwestart.com.auKew East VIC | Chinese, Japanese, Indian and South East Asian ceramics, sculpture, prints and paintings after 1200BC Chinese, Japanese, Korean, Indian and South East Asian jade, lacquer, ivory, bronze, textiles and furniture. |
| Mr John JonesProspect House | 0421 492 141myrtlefarm@activ8.net.auPrahan East VIC | Australian paintings, sculptures, drawings and printsEuropean paintings, sculptures, drawings and prints after 1500. |
| Mr Charles Leski |  | * Australiana
* Books, periodicals and other publications
* Collectibles (including travel and advertising material)
* Stamps and postal history
* Coins and banknotes
* Sporting memorabilia
* Aviation, railway and maritime memorabilia
* Judaica
 |
| Mr Vane Lindesay | (03) 9523 8635St Kilda East VIC | Australian cartoons, political and humorous; Australian original cartoon work. |
| Mrs Kelli Lundberg | kellilundberg@mac.com VIC | Australian paintings, sculptures, drawings, prints, photographs and ceramics after 1950. |
| Ms Anna Maas | skepsi@skepsi.com.auGlen Waverley VIC | Australian pottery and ceramics, specialising in the period 1940 to present. |
| Ms Emma Matthews | 0407 359 405emma.matthews@chamberlin.biz VIC | Australian photography after 1900 |
| Mr Colin McDonald | (03) 9878 2548juyojuyo@hotmail.comBlackburn North VIC | Japanese swords, armour and sword furniture. |
| Ms Bridget McDonnellBridget McDonnell Gallery | (03) 9347 17000419 306 593bmcdgallery@bigpond.comCarlton VIC | Australian paintings, drawings, prints and sculpture after 1800; cartoons. |
| Mr Paul McIntyre | 0450 308 132paulmcintyre48@hotmail.comSt Kilda VIC | British paintings, drawings and watercolours after 1700British and Continental prints after 1550French and Italian paintings and drawings after 1600Australian paintings (including watercolours), drawings and prints after 1788. |
| Mr Daniel McOwan | 0458 902 560dmcowan127@gmail.comCamberwell North VIC | Japanese ceramics 1600–2010; Japanese bronzes and mixed-metal works 1600–2010. |
| Mr Christopher Menz | 0488 160 891cjmenz@gmail.com VIC | Australian paintings, sculpture and decorative arts (including furniture and wooden objects, glass, ceramics, metalwork and jewellery, textiles) from c.1800European paintings and sculpture from 1500European decorative arts (Including furniture, glass, ceramics, metalwork and jewellery, and textiles) from c 1600North American paintings and sculpture from 1800North American decorative arts (Including furniture, glass, ceramics, metalwork and jewellery, textiles) from c.1850.Australian drawings from c.1800. |
| Mr Jock Murphy |  | * Published books after 1800
* Archival materials, manuscripts and associated ephemera (particularly Australian)
 |
| Mr William Mora(William Mora Galleries) |  | Australian Indigenous art after 1970 from the following regions: Central and Western Desert, The Kimberley, Arnhem Land and Tiwi Islands, Torres Strait Islands |
| Ms Claire Mitchell |  | Post-1945 Australian painting, sculpture, ceramics, photography, tapestry, drawings, etchings, lithographs, silk screen prints, woodblock prints, linocuts and mono prints. Aboriginal paintings, drawings and artefacts |
| Mr Leonard Millar |  | * Trams, railway locomotives and rolling-stock, buses
* Associated models, memorabilia, ephemera and photographic material for Australia and New Zealand
 |
| Mr Rick MilneAlso able to value in Queensland | (03) 9387 41310418 339 103ppcollectables44@gmail.comBrunswick VIC | * Sporting memorabilia—Australian Rules, rugby league, rugby, cricket, football/soccer, Olympics, golf, tennis, athletics, motor racing, horseracing:
	+ including personal collections
	+ cigarette and trade cards
	+ badges
	+ memberships
	+ pennants
	+ magazines
	+ postcards
	+ posters
	+ comics
	+ certificates
	+ advertising items
	+ toys
	+ pub mirrors and other hotel memorabilia
	+ packaging and shop memorabilia
	+ magazines
	+ badges
	+ teddy bears
	+ dolls
	+ radio and TV memorabilia
 |
| Mr Michael Newnham | (03) 9725 5386minerals@aussiebb.com.au<http://minerals@primus.com.au>Croydon VIC | Rocks, minerals and meteorites |
| Mr William John Nuttall(Niagara Galleries) |  | * Australian paintings, drawings and prints after 1920 (excluding cartoons and architectural drawings)
* Australian Indigenous art including prints, drawings, paintings, sculptures, Urban art after 1970
* Australian sculpture and photographs after 1960
* International paintings, drawings, sculpture and photographs after 1960
 |
| Mr Charles Nodrum(Charles Nodrum Gallery) | (03) 9427 0140c.nodrum@charlesnodrumgallery.com.auRichmond VIC | Australian paintings, sculpture and works on paper, including graphics |
| Mr Geoff Newton | (03) 9663 0911geoff@neonparc.com.auMelbourne VIC | Australian and international paintings, video, sculpture, installation, photography and works on paper, all categories after 1960 |
| Dr Juliet O’Connor | 0423 595 298joconor64@gmail.comCastlemaine VIC | Australian and European children’s books and collections, related preparatory artwork intended for publication and related miscellany, after 1520 |
| Ms Joanna Parkes | 0418 890 735hujo@internode.on.netCastlemaine VICVICAustralia | BooksJournalsManuscriptsMusic and sound recordings. |
| Mr Richard Gordon Peterson | 0418 890 735hujo@internode.on.netCastlemaine VIC | * Books, journals, manuscripts
* Music, sound recordings
 |
| Mr Stuart P Purves | (03) 9417 4303stuart@australiangalleries.com.au VIC | * Australian paintings, drawings, prints, tapestries and wall hangings after 1945
* Australian sculpture after 1918
 |
| Ms Sarah Ritson | 0439 288 233sarah@sarahritson.com.au VIC | * Australian works or material from 1970 in the following classes:
	+ Digital Art
	+ Drawings
	+ Installation / Installation art
	+ New Media Art
	+ Paintings
	+ Photographs
	+ Prints
	+ Sculpture
	+ Video recording
* International works or material from 1970 in the following classes:
	+ Digital Art
	+ Drawings
	+ Installation / Installation art
	+ New Media Art
	+ Paintings
	+ Photographs
	+ Prints
	+ Sculpture
	+ Video recording
* Archival material or documentation directly related to items included in a valuation
 |
| Ms Ann Roberts | (03) 9867 2280annroberts@tpg.com.auSouth Yarra VIC | * Chinese ceramics and works of art including SE Asian
* Japanese ceramics and works of art
* Australian paintings, drawings and prints
 |
| Ms Kalli Rolfe | (03) 9387 6939krolfe@bigpond.net.auVIC | Australian paintings, sculpture, prints and drawings from 1960 |
| Ms Anna Schwartz | mail@annaschwartzgallery.comVICAustralia | Australian paintings, fine art prints, drawings, sculpture and installation art; film, video and associated documentation, collage, photography, artists' archives after 1970. |
| Dr Irene Sutton | (03) 9416 0727art@suttongallery.com.au<http://dtanzer@ozemail.com.au>VIC | Australian paintings, sculpture, prints, drawings, photography and video after 1960 |
| Mr Peter Struthers | 0419 700 710artvaluer@bigpond.comChewton VIC | Australian paintings, prints and drawings after 1800 |
| Mrs Noel Stott(Adam Galleries) | 0407 338 538nstott@bigpond.comWoodend VIC | Australian paintings, prints, drawings and sculpture after 1880 |
| Mr Simon J Storey | 0404 281 018simonstorey\_valuers@hotmail.comVIC | * Australian paintings, watercolours, sculpture and prints of all periods
* International paintings, watercolours, sculpture and prints of all periods
* Australian and International books, manuscripts and archives of all periods
* Australian and international furniture and decorative arts of all periods
* Roman, Greek and Egyptian and related antiquities
* Natural history collection
* Indigenous art, bark, dot paintings and artefacts including Australian and Pacific Islands
* Military and civil vehicles and aircraft
* Artillery and other weapons
* Agricultural equipment and specimens
* Navigational equipment and clocks pre-1950
* Textiles and fashion pre-2000
* Photographic and sound equipment pre- 1980
* Australian and international photography
 |
| Ms Anna Schwartz | mail@annaschwartzgallery.comVIC | * Australian paintings, fine art prints, drawings, sculpture and installation art
* Film, video and associated documentation, collage, photography, artists’ archives after 1970
 |
| Mrs Kathie Sutherland | (03) 9820 4997kathiesutherland@pacific.net.auSouth Yarra VIC | Australian paintings, prints, drawings and sculpture after 1788 |
| Mr John Sainsbury(Sainsbury’s Books Pty Ltd) | (03) 9882 7705john@sainsburysbooks.com.au<http://john.sainsburysbooks.com.au>Camberwell VIC | Books, photographs and ephemera |
| Mr Robert Sielecki(Crystal Universe Pty Ltd) | (03) 9646 1744rob@crystaluniverse.com.au | Minerals, meteorites and tektites, fossils |
| Mrs Louise Smith | 0418 519 747louiseart@bigpond.comCastlemaine VIC | * Australian paintings, drawings, prints, sculpture and ceramics after 1940
* Australiana after 1940Contemporary Australian Indigenous art and material culture in the categories of prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media Australia wide (specialist areas include Hermannsburg, Kimberley, Central and Western Desert, Arnhem Land, Torres Strait Islands, Urban and New Forms of Art)
 |
| Mr Michael Stone(Camberwell Books) | 0412 270 211mick@camberwellbooks.com.auHawthorn East VIC | * Antiquarian books (Australian & overseas)
* Printed ephemera, including cartoons, (Australian, sporting, theatrical)
* Vintage comics (Australian, English & American)
* Photographs
 |
| Ms Dianne Tanzer | (03) 9416 3956info@thisisnofantasy.comFitzroy VIC | Australian paintings, sculpture, prints and drawings after 1980 |
| Mr David Thompson(University of Melbourne) | (03) 9354 2328contact@larsenandthompson.com.au<http://contact@larsenandthompson.com.au>Parkville VIC | * Furniture and decorative art from China, India and South East Asia
* Art and artefacts from East Asia, India and South East Asia
 |
| Mr Nicholas Thompson(Nicholas Thompson Gallery) | (03) 9415 7882gallery@nicholasthompsongallery.com.au<http://gallery@nicholasthompsongallery.com.au>Collingwood VIC | Australian painting, sculpture and works on paper after 1950 |
| Ms Sophie Ullin(Sophie Ullin Art Advisory) | 0407 360 513sophie@sophieullinartadvisory.comSouth Yarra VIC | * Australian paintings, drawings, sculptures, prints, photographs, video art, installation art
* Glass, ceramics
* Textiles/tapestry
* Art archives and documentation after 1850
* Australian Indigenous painting, drawings, sculpture, prints, photography, video art, installation art, glass, ceramics, textiles/tapestry
* Art archives and documentation after 1970
* International modern and contemporary paintings, drawings, sculpture, prints, photography, video art, installation art
* Glass
* Ceramics
* Textiles/tapestry
* Art archives and documentation after 1960
 |
| Mr Ian Watchorn | 0423 155 522ian@ianwatchorn.com.auWartook VIC | Plucked instruments, bowed instruments, stringed keyboard instruments 1500–1900 |
| Mr Carl Wantrup | 0419 875 076carlwantrup@gmail.com VIC | * Islamic:
	+ decorative arts, 700AD to 1950 South Asian:
	+ painting, 1600 to 1950
	+ decorative arts, 1AD to 1950
	+ sculpture, 1AD to 1900
* Southeast Asian:
	+ decorative arts, 2000BC to 1950
	+ ceramics, 200BC to 1950
	+ sculpture, 500Ad to 1950
	+ painting, 1200AD to 2000
* Chinese:
	+ decorative arts, 1000BC to 1980
	+ ceramics, 1000BC to 1980
	+ sculpture, 1000BC to 1980
	+ jade, 600AD to 1980
* Japanese:
	+ decorative arts, 600AD to 2020
	+ ceramics 14,500BC to 2020
	+ paintings, 100AD to 1950 prints, 1670-2020
	+ sculpture, 600AD to 1900
* Korean:
	+ decorative arts, 57BC to 1980
	+ ceramics, 57BC to 1980
* Himalayan:
	+ decorative arts, 600AD to 195
	+ sculpture, 700AD to 1950
	+ painting, 100AD to 1950
* Asian:
	+ photography, 1840–2020
	+ archival material or documentation directly related to items included in a valuation
 |

### Western Australia

|  |  |  |
| --- | --- | --- |
| **Valuer Name** | **Location/Contact Details** | Approved Classes |
| Mr Vincent (James) Anfuso | 0468 735 069starmanbooks@outlook.comTuart Hill WA | * Australian works or material from 1955 in the following classes:
	+ Posters (Music)
	+ Ephemera (Music)
	+ Memorabilia (Music)
* Archival material or documentation directly related to items included in a valuation
 |
| Mr Paul Blank | (08) 9271 0101paulb@classicrally.com.au<http://paulb@classicrally.com.au>Subiaco WA | * Transport items including aircraft, motor vehicles, vessels and horse drawn vehicles
* Associated collectable items and models
 |
| Mr John Burridge | (08) 9384 12180417 189 883john@jbma.com.auSwanbourne WA | Military antiques and medals |
| Mr Gary Dufour | (08) 9385 59390405 378 674gary.dufour@uwa.edu.auMount Claremont WA | Australian and international paintings, drawing, collage, prints, all forms of photography and photographic printing, sculpture and installation art, film, video, new media and associated documentation, and artists’ archives after 1940 |
| Mr David Forrest | (08) 6498 9833admin@galleryeast.com.auLake Coogee WA | Japanese woodblock prints and books 1700–1939 |
| Ms Seva Frangos | 0407 992 309seva@sevafrangosart.comSubiaco WA | Aboriginal and Torres Strait Island Art including prints, drawings, paintings, sculptures, fibre items and new media from specialist areas including East Kimberley, West Kimberley, Tiwi Islands, Central Desert, Western Desert, Arnhem Land, Torres Strait, Carrolup School, Regional State Communities and Urban art, after 1940 |
| Mr Alexander George‘Four Gables’ | (08) 9337 16550410 933 718a.george@murdoch.edu.auKardinya WA | * Botanical collections, especially botanical publications, photographs and manuscripts
* Herbarium specimens
 |
| Mr Julian Goddard | (08) 9324 2460julian@gdef.comWest Perth WA | * Australian paintings, drawings, prints, sculpture and video performance after 1830
* Australian photography. Indigenous Art from WA and Central Desert
 |
| Dr Ben Grguric | (08) 9293 42970457 162 5001bengrguric@iinet.net.auCrawley WA | Mineral specimens |
| Mr Gordon Hudson(Kalymnos House) | (08) 9383 3365g.hudson@iinet.net.auCottesloe WA | * Australian paintings, sculpture, drawings and prints 1800 to contemporary
* British and European paintings, sculpture, drawings and prints 1800 to 1990
* Australian Indigenous paintings and three-dimensional objects from 1960 to contemporary from the areas of Central Australia, Arnhem land, Kimberley, Great Sandy and Tanami Desert (areas)
* Tiwi Group polychrome objects and posts (Bathurst and Melville Islands)
* Nyungar paintings 1948 to contemporary, in particular Carrolup (group)
 |
| Ms Felicity Johnston | 0418 945 011johnstongallery@gmail.comMosman Park WA | Australian paintings, prints, drawings, photographs and videos after 1945 |
| Dr Geoffrey Lancaster | 0402 277 251geoffrey.lancaster@anu.edu.auShenton Park WA | Keyboard instruments from 1500 |
| Mr John McLean | (08) 9448 21200417 189 475johnmclean41@yahoo.com.auWarwick WA | Veteran, Vintage, Thoroughbred, Classic, Post-Classic and other motor vehicles through to present |
| Ms Diane Mossenson | 0413 802 899mossens@iinet.net.auCoolbinia WA | Australian Indigenous Art in all mediums from 1970 onwards |
| Ms Janet Muir | (08) 9228 2111janet@muirbooks.comPerth WA | * Books and manuscripts after 1400
* Australian and English historical photographs
* Australian and English ephemera after 1900
* Postcards after 1850
* Maps after 1500
* Historical and modern, non-Indigenous Australian paintings, watercolours, drawings, prints, topographical works, documentary visual records, cartoons and works on paper 1700
 |
| Mr Janis Nedela | (08) 6498 9833janis@galleryeast.com.auLake Coogee WA | * Japanese woodblock prints after 1940
* British prints after 1940
* Australian paintings, sculpture, drawings, prints and crafts after 1940
 |
| Mr Douglas Sheerer | (08) 9384 0890dsheerer@westnet.com.auMosman Park WA | * Australian works or material after 1940 in the following classes:
	+ paintings
	+ drawings
	+ prints
	+ collage
	+ mixed media
	+ photography and photographic printing
	+ sculpture
	+ installation art
	+ craft including avant-garde jewellery
	+ ceramics
	+ new media art including film and video
* Archival material or documentation directly related to items included in a valuation
 |