



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications and the Arts
Office for the Arts

Cultural Gifts Program—Approved Valuers

April 2023

The Cultural Gifts Program

The Cultural Gifts Program offers tax incentives to encourage people to donate cultural items to public art galleries, museums, libraries and archives in Australia. Donations made under the Cultural Gifts Program must have their GST inclusive market value determined by CGP approved valuers.

The GST inclusive market value of donations made under the Cultural Gifts Program is determined by averaging two or more valuations undertaken by valuers who are approved by the department to value specific classes of property. These classes are listed alongside their contact details in this document.

Approved valuers must undertake a valuation of the item within 90 days of the date of donation, or value it as at the date of donation to ensure the valuation reflects the correct market value. Valuers are required to inspect the works where possible, and are listed by location for this reason.

Approved valuers

International

Valuer Name	Location/Contact Details	Approved Classes
Mr Tony Bingham	England, UK (020) 7435 7578 tobingham@hotmail.com Hampstead England	Musical Instruments
Mr Martin Gallon (Martin Gallon International Art)	United Kingdom martingallon@icloud.com	<ul style="list-style-type: none"> • European Paintings and Sculpture 17–20th Centuries • British oil paintings and watercolours 1850–1920 • Scottish paintings and marine paintings

Valuer Name	Location/Contact Details	Approved Classes
Mr Robert Victor Compton Jones	United Kingdom rcomptonjones@gmail.com	European old master paintings before 1900
Mr Matthew Lafite	United Kingdom rcomptonjones@gmail.com	English, Irish and Scottish silver after 1300
Mr Robert Loosley (Antiquarius)	Auckland, New Zealand (9) 575 8039 antiquarius@xtra.co.nz	<ul style="list-style-type: none"> • Greek, Roman, Egyptian and Classical antiquities • Numismatic material
Mr Richard Nagy	England, United Kingdom +44 20 7262 6400 nagy@richardnagy.com	<ul style="list-style-type: none"> • European Modernist paintings, drawing and sculpture from 1800–1960 (from Goya through Impressionism and Post-Impressionism) • Austrian and German Modernism, including Die Brücke and Neue Sachlichkeit) • Modern British and Australian paintings, drawing and sculpture from 1820–1980 (related to the European schools above)
Mr Peter Nahum	44 20 7930 6059 peternahum@leicestergalleries.com Bloomsbury England	European paintings, works on paper and sculpture after 1800

Valuer Name	Location/Contact Details	Approved Classes
Ms Norah Ohrt	+34 953 55 08 80 +34 628 28 71 69 palaciomor@gmail.com Martos JAEN	<ul style="list-style-type: none"> • Australian, American and European paintings, drawings, prints and sculpture from 1850 • Australian ceramics and glass after 1945 • Australian, North American, European and British photography from 1900 (all forms of photography and photographic printing including digital, cibachrome and silver gelatin)
Mr John Keith Richmond (Weiser Antiquarian Books)	(1) 207 363 7253 keithr@maine.rr.com York Beach ME	<ul style="list-style-type: none"> • Books (especially literary and historical) published in English, French, German and Dutch after 1700 • Manuscripts & ephemera (especially literary & historical) in English, French, German and Dutch after 1800
Ms Karen Zadra	Luxembourg +352 621 799 789 karen@galeriezadra.com	Indigenous Art Australia-wide post 1970

Australian Capital Territory

Valuer Name	Location/Contact Details	Approved Classes
Mr Wally Caruana (Caruana Fine Art)	wally@caruanaart.com Kingston ACT	<ul style="list-style-type: none"> Indigenous Australian art including drawings, sculpture, paintings and new media (specialist areas include Arnhem Land, the Desert and the Kimberley) Australian Indigenous material culture
Mr Philip Howard Creaser	0447 507 087 philiphcreaser@gmail.com City ACT	Fossils and Opalised Fossils
Ms Helen Ennis	helen@helenennis.com Ainslie ACT	International and Australian photographs of all periods
Dr Charlotte Galloway	0412 627 579 charlotte.galloway@gmail.com Kingston ACT	<ul style="list-style-type: none"> South and South East Asian both historical and contemporary art and artefacts Chinese and Japanese art and artefacts, both historical and contemporary
Dr Tonya Haff	0419 569 109 Tonya.Haff@csiro.au ACT	Oological collections (bird eggs)
Ms Meredith Hinchliffe AM	meredith@canberra.teknet.net.au O'Connor ACT	<ul style="list-style-type: none"> Australian works and material after 1950 in the following classes: <ul style="list-style-type: none"> ceramics glass textiles leatherwork wooden objects furniture costume costume jewellery marquetry silverware sculpture tapestries weaving Archival material or documentation directly related to items included in a valuation
Ms Susan Hodge	(02) 6179 5289 0400 943 004 suhodge@netspace.net.au Pearce ACT	Australian crafts in ceramics, glass, wood, textiles, leather and metalwork after 1945

Valuer Name	Location/Contact Details	Approved Classes
Mr Ian Mason	(02) 6241 3159 0487 196 443 ianmason@grapevine.com.au Giralang ACT	<ul style="list-style-type: none"> • Works and material in the following class: <ul style="list-style-type: none"> – Oological collections (bird eggs) • Archival material or documentation directly related to items included in a valuation
Ms Helen Maxwell	helen@helenmaxwell.com Dickson ACT	<ul style="list-style-type: none"> • Australian paintings, sculpture, prints, drawings after 1850 including cartoons • Australian photography after 1900 • Australian Indigenous art after 1900 • Australian decorative arts (including ceramics, glass, textiles, metalwork, jewellery) from 1900
Dr Laurence Mound (CSIRO Entomology)	(02) 6246 4280 laurence.mound@csiro.au Canberra ACT	Collections of insects
Ms Gael Newton	0430 472 638 gaelnewton@photo-web.com.au Dickson ACT	<ul style="list-style-type: none"> • European, American, South American, Australian and Asia Pacific photography, including digital photo-media, from 1839 • Photographically-illustrated books and artists' photobooks from 1839 • Video art from the 1970s (excluding photographic equipment and film)
Mrs Lara Nicholls	0425 710 363 Acton ACT	Australian paintings and drawings after 1788
Dr Penny Olsen (School of Botany & Zoology)	(02) 6125 2536 penny.olsen@anu.edu.au Australian National University ACT	Collection of insects
Mr George S Stacey	(02) 6258 2512 georgestacey@hotmail.com Evatt ACT	Mineral specimens, gold specimens, fossils, meteorites and gemstones
Dr Richard Schodde	(02) 6281 3732 rschodde@grapevine.com.au Garran ACT	Scientific specimens of vertebrate animals (natural history, zoological)
Ms Lorraine Reed	LR@lorraineReed.id.au Macquarie ACT	<ul style="list-style-type: none"> • Australian books after 1788 • European, American and Pacific antiquarian and modern books, manuscripts and printed ephemera
Mr Paul Zborowski	0418 196 650 ralf999@tpg.com.au Wanniassa ACT	Entomological collections

New South Wales

Valuer Name	Location/Contact Details	Approved Classes
Miss Greer Adams	0414 873 597 info@greeradamsfineart.com Sydney NSW	<ul style="list-style-type: none"> Australian Indigenous arts and material culture Australia wide, including: <ul style="list-style-type: none"> contemporary (post 1970) paintings prints drawings sculptures ceramics fibre items new media Bark paintings from 1950s Sculpture from 1950s <p>Pre-contact and historic (after 1800) weapons, including shields, spears, spear-throwers, clubs and boomerangs</p>
Ms Martha Ansara (Jequerity P/L)	(02) 9573 1886 hotdox@iinet.net.au Hurlstone park NSW	Australian motion picture material on film, video and CD.
Mr John Akcan	(02) 9807 4007 john.akcan@gmail.com Ryde NSW	Jewellery
Mr Jonathan H Alford	(02) 9222 9393 jhalford@ozemail.com.au Sydney NSW	<ul style="list-style-type: none"> European silver and jewellery after 1700 British clocks and watches 1700–1900 Australian jewellery and silver Clocks and watches 1800–1900 Australiana American and Australian paintings, drawings, prints and sculpture
Mr Damien Nicholas Allan	0401 382 233 damien.allan@optusnet.com.au NSW	<p>Military technology such as:</p> <ul style="list-style-type: none"> Militaria weaponry (firearms, artillery, edged) textiles vehicles electromechanical equipment
Mr Ray Argall	ray@piccolofilms.com.au	<ul style="list-style-type: none"> All Australian works or material for the following classes: <ul style="list-style-type: none"> Film Video recording Digital art Archival material or documentation directly related to items included in a valuation

Valuer Name	Location/Contact Details	Approved Classes
Ms Baiba Berzins	(02) 9692 9695 baibapl@netspace.net.au Glebe NSW	<ul style="list-style-type: none"> Books Manuscripts
Mr Glenn Barkley	0409 383 610 glenn@thecuratorsdepartment.com Strawberry Hills NSW	<ul style="list-style-type: none"> Australian prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, time-based and digital art after 1950 Australian art archives, documentation, ephemera, conceptual art, interdisciplinary art, installation art, performance art, artists' books and associated documentation after 1950 Australia-wide Indigenous prints, drawings textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, digital and time-based art after 1970 New Zealand prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, time-based and digital art after 1950 New Zealand art archives, documentation, ephemera, conceptual art, interdisciplinary art, installation art, performance art, artists' books and associated documentation after 1950 European and American printmaking and artists books after 1950 Australian and New Zealand photography after 1970
Mr Todd Barlin (Oceanic Arts Australia)	0409 560 316 tbarlin@bigpond.net.au Paddington NSW	<ul style="list-style-type: none"> Oceanic art Australian Indigenous arts and artefacts
Dr Pamela Bell	(02) 9969 6775 pamelabell@bigpond.com Mosman NSW	Australian paintings, drawings, prints, cartoons, sculpture and architectural plans and drawings after 1788
Ms Jenni Brammall	0427 904 587 jennibram@bigpond.com Lightning Ridge NSW	<ul style="list-style-type: none"> Fossils (including opalized fossils) Opal-related geological specimens
Ms Elizabeth Bonshek	EBvalue@hotmail.com Chippendale NSW	Melanesian art and material culture of all periods
Mr Chris Boylan	(02) 9357 3257 cboylan@tpg.com.au Potts Point NSW	<ul style="list-style-type: none"> Oceanic art Australian Indigenous art and artefacts

Valuer Name	Location/Contact Details	Approved Classes
Ms Sandra Byron	0430 113 314 info@sandrabyrongallery.com.au West Pymble NSW	Australian & International photography after 1800
Ms Adrienne Carlson	(02) 9389 8914 0416 124 249 adrienne@carlsons.com.au Woollahra NSW	<ul style="list-style-type: none"> • Australian, Pacific, European and American books, manuscripts, maps and photographs and negatives • Australian, Pacific, European and American paintings, prints, cartoons and drawings • Australiana • Printed ephemera • Architectural drawings • Australian, Pacific, European and American sculpture (19th century to the present) • Australian, European and American miniatures (17th century - present) and sound recordings • Australian Indigenous prints including book illustrations • Australian motion picture film • Australian and Oceanic-related material (mid-18th Century - present) in the following classes: <ul style="list-style-type: none"> – Medals – Memorabilia – Numismatic material • Archival material or documentation directly related to items included in a valuation

Valuer Name	Location/Contact Details	Approved Classes
Mr Geoffrey Cassidy	0408 023 826 geoffrey.cassidy@gmail.com Woollahra NSW	<ul style="list-style-type: none"> • Australian works or material after 1788 in the following classes: <ul style="list-style-type: none"> – Paintings – Drawings – Photographs – video recording – cartoons – prints – sculpture – ceramic • Australian Aboriginal and Torres Strait Islander works or material after 1980 in the following classes: <ul style="list-style-type: none"> – paintings on canvas and paper – prints – new media art – conceptual art – installation/installation art – performance art • Archival material or documentation directly related to items included in a valuation
Dr Eileen Chanin	0419 411 745 eileenchanin@gmail.com Sydney NSW	<ul style="list-style-type: none"> • Australian and International art after 1800 including photography • Architectural and archival material • Decorative arts • Documentation relating to all the above classes
Ms Joy Clayton	jclayton@bigpond.com.au North Bondi NSW	<ul style="list-style-type: none"> • Opals rough and cut • Opal fossils
Ms Brenda Colahan (Brenda Colahan Fine Art)	(02) 9808 2118 Brenda@brendacolahanfineart.com Paddington NSW	<ul style="list-style-type: none"> • International modern and contemporary painting drawing, prints, sculpture, photography and ceramics after 1880, contemporary and international videos and installation Australian painting, drawing, watercolour, prints and sculpture after 1880 • Australian photography after 1900 • Indigenous Australian art after 1970
Ms Lisa Corsi	(02) 9399 8803 lisa@lisacorsi.com Sydney NSW	Australian and Asian photography paintings, drawings, sculpture video art created after 1985.
Ms Kerry Anne Crowley (Yuill Crowley Gallery)	(02) 9211 6383 yuill_crowley@bigpond.com Surry Hills NSW	Australian and international paintings, photography and sculpture after 1960.

Valuer Name	Location/Contact Details	Approved Classes
Mr John Cruthers	(02) 9550 4180 john@johncruthers.com.au Newtown NSW	Australian paintings, drawings and prints after 1890
Mr Michael Kingsley Dawborn	0413 764 101 mike@506070.com.au Darling Point NSW	Post war decorative arts including Australian and international design
Mr Antony Davies (Millpond Farm)	(02) 4846 1395 0438 126 987 antony.davies@millpond.com.au Braidwood NSW	<ul style="list-style-type: none"> Film props including motor vehicles Transport items 1800 to present Motor cars, motor cycles, bicycles and commercial vehicles 1880 to present Horse drawn vehicles 1800 to present English & European furniture 1700–1980 Silver 1700–present Australian Colonial furniture 1790–1980 Applied art 1800–present
Ms Stella Downer	(02) 9319 1006 0402 018 283 stellart@bigpond.com Waterloo NSW	Australian, American and European paintings, drawings, cartoons, architectural drawings and plans, prints, works on paper, sculpture, tapestries, photographs, negatives, ceramics and glass after 1900
Dr Danielle Eden	0419 177 769 dkiefer@ozemail.com.au NSW	European woodwind instruments after 1700
Mr Michael Fahey Sports Memorabilia Australia	(02) 9420 0558 0419 421 283 michael@sportsmem.com.au Lane Cove NSW	All forms of sporting memorabilia with specific reference to Cricket, Olympics, Rugby League, Rugby Union and Football/Soccer
Mr Warren Fahey	(02) 9356 3484 0418 423 050 wfahey@bigpond.net.au Elizabeth Bay NSW	Sound collections, music, musical instruments (folk and popular), popular songbooks and sheets, photographs related to Australian entertainment, personal manuscripts (Australiana, folklore, oral history)
Mr Rick Falkiner	guitar@guitarcentre.com.au Mittagong NSW	Contemporary stringed instruments and associated equipment
Mr Matthew Fishburn	0414 307 135 Matt.LRPress@gmail.com Bondi NSW	<ul style="list-style-type: none"> Rare books published before 1900 Historical manuscripts relating to Australia and the Pacific Realia relating to Australian discovery and exploration
Mr Geoff Ford OAM (National Museum of Australian Pottery)	(02) 6036 3464 australianpottery@westnet.com.au Holbrook NSW	Australian Pottery 1800-1970

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Ms Lorraine Susan Foster (The Vintage Clothing Shop)	(02) 9699 8941 vintageclothing@bigpond.com Strawberry Hills NSW	<ul style="list-style-type: none"> • Costume, accessories and domestic textiles after 1800 • Design sketches and archival material relating to costume
Mr Gavin Fry (Arts & Book Projects)	0413 153 926 gavinfry.com@gmail.com Maitland North NSW	<ul style="list-style-type: none"> • Ship and boat models of all periods • Naval and maritime artefacts • Australian marine paintings and drawings after 1800
Mr Scott Ginn	(02) 9320 6350 scottgg@tpg.com.au Castle Hill NSW	Natural History Specimens, Lepidoptera, Butterflies
Mr Norman Glenn	0417 855 800 norman.glenn@gmail.com Woolloomooloo NSW	<ul style="list-style-type: none"> • Australian and New Zealand works or material in the following classes: <ul style="list-style-type: none"> – Ceramics – Digital art – Documentation – Drawings – Installation / Installation art – Manuscripts – Paintings – Prints – Sculpture – Time-based art • Australian and New Zealand works or material after 1970 in the following classes: <ul style="list-style-type: none"> – Artefacts – Conceptual art – Ephemera – Performance art – Video recording <p>Australian works or material in the following classes:</p> <ul style="list-style-type: none"> • Cartoon • Memorabilia • New media art <p>Aboriginal and Torres Strait Islander works or material in the following classes:</p> <ul style="list-style-type: none"> • - Cartoon • Memorabilia • New media art

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		<ul style="list-style-type: none"> Aboriginal and Torres Strait Islander works or material in the following classes: <ul style="list-style-type: none"> Ceramics Drawings Material culture Paintings Prints Sculpture Textiles New Zealand textiles European, British and American works or material after 1840 in the following classes: <ul style="list-style-type: none"> Drawings Paintings Photographs Prints Sculpture Watercolours Archival material or documentation directly related to items included in a valuation
Mr Matthew Goodwin	0478 622 535 silcrete40@gmail.com Walcha NSW	Opalized fossils, invertebrate and plant fossils
Ms Anna Grigson (Director, Sabbia Gallery)	(02) 9361 6448 0419 019 896 anna@sabbiagallery.com Paddington NSW	Australian art glass and ceramics after 1980
Miss Sally Hardy	(02) 9572 9841 info@hardyfineart.com.au Lilyfield NSW	Australian paintings, drawings, watercolours, prints and sculpture after 1800. Australian Indigenous art after 1900. Australian photography and studio ceramics after 1900.
Ms Naomi Hall	0412 049 206 naomi@researchengine.com.au Earlwood NSW	<ul style="list-style-type: none"> Australian motion picture and screen content, material on film, video and digital formats Archival material or documentation directly related to items included in a valuation
Dr Gavin Harris	(02) 9357 2038 gavinharris@nixon.com.au Kings Cross NSW	American, Asian, Australian & European books on advertising, architecture, fine arts, decorative arts, design, gender & sexuality, cultural life—especially titles after 1900.
Ms Elizabeth Hastings	0407 439 818 elizabeth@hastingsfineart.com.au Elizabeth Bay NSW	Australian paintings, sculptures, drawings and prints after 1900

Valuer Name	Location/Contact Details	Approved Classes
Mr Matt Henry	0418 676 006 matt@bangalowfineart.com.au Bangalow NSW	Australian paintings, sculpture, prints, drawings, photography and ceramics, 1915 to present
Miss Susanne M Hewitt	(02) 9960 1174 0411 298 183 suehewitt71@gmail.com Mosman NSW	<ul style="list-style-type: none"> • Australian paintings, sculptures, drawings, cartoons, architectural drawings and prints • Australian Indigenous art, excluding rock paintings • European and American paintings, drawings, cartoons, architectural drawings and prints after 1600, excluding rock paintings
Dr Allison Holland Also able to value in Victoria and ACT	0408 388 219 Allison.holland10@gmail.com Surry Hills NSW	<ul style="list-style-type: none"> • British, Continental, American and Australian prints, drawings, pastels and watercolours after 1500 • British, Continental, American and Australian paintings and sculpture after 1950 • Australian Indigenous, pastels, watercolours, prints and drawings after 1940 • British, American and Australian film memorabilia, trophies, props and costumes after 1980 • Japanese, British, American, Continental photography after 1950 • British, Continental, American and Australian paintings and sculpture 1500–1950 • Australian manuscripts and documents after 1900 • Japanese prints, drawings, paintings and sculpture after 1900 • British, Japanese, Australian, Continental and American video art and documentation of performance and land art after 1960 • Japanese prints, drawings, paintings and sculpture 1800–1900 • Japanese, British, American, Continental and Australian digital and hybrid art after 1970 • Australian and International fashion and accessories after 1900

Valuer Name	Location/Contact Details	Approved Classes
Mr Christopher A Hodges (Utopia Art Sydney)	(02) 9699 2900 art@utopiaartsydney.com.au Alexandria NSW	Australian Indigenous art and material culture, particularly prints, drawings, paintings, sculpture after 1880
Mr Walter Holt	0414 920 490 whom@oldmoney.com.au Matraville NSW	<ul style="list-style-type: none"> • Ancient Greek, Roman, Egyptian and classical antiquities • Ancient Greek and Roman coins, Byzantine coins, Medieval coins, British hammered coins to 1600
Mr David Hulme	0466 313 095 david@bhfineart.com Manly NSW	Australian art including paintings, watercolours, drawings, prints and sculpture after 1900
Mr Digby Hyles (Bloomfield)	digbyhy@gmail.com Cootamundra NSW	<ul style="list-style-type: none"> • Australian paintings, sculptures, drawings and prints after 1800 • Australian Indigenous art (paintings, drawings, prints, Road sculpture) material culture (wooden and stone tools, weapons, ceremonial objects) from Central and Northern Australia and the Kimberley after 1880, specialising in Western Desert art, Hermannsburg watercolours, Arnhem Land art, Urban art
Mr Jolyon Warwick James	(02) 9326 1319 jolyonwjames@gmail.com Woollahra NSW	Silver after 1200 (excluding Orientalia)
Ms Eleanor Keene	0415 225 592 elle@eleanorkeene.com Pymble NSW	Fashion and textiles
Ms Louella Kerr Louella Kerr Books	(02) 9569 0156 louella@louellakerrbooks.com.au Petersham NSW	Antiquarian and modern books, literary manuscripts, printed ephemera, original prints and photographs, all printed matter
Mr Tim Klingender	tim@timklingender.com Double Bay NSW	<ul style="list-style-type: none"> • Australian art of all periods including prints, drawings, textiles, painting, sculpture, new media • Australian Indigenous Arts and Artefacts of all periods including prints, drawings, textiles, painting, sculpture, new media, weapons, implements, ceremonial objects and decorations • Oceanic, Polynesian, Melanesian and African Art • International Modern Contemporary Art

Valuer Name	Location/Contact Details	Approved Classes
Mr Alan O Landis	0414 703 759 alanlandis@gmail.com Rose Bay NSW	<ul style="list-style-type: none"> British ceramics after 1700, especially Wedgwood and Worcester Australian ceramics, glass and silver from Australian and English silversmiths
Mr Ross Langlands (Nomadic Rug Traders)	(02) 9660 3753 info@nomadicrugtraders.com Pymont NSW	<ul style="list-style-type: none"> Oriental rugs and carpets before 1930 South East Asian textiles and tribal art from Africa and Indonesia
Ms Annette Larkin	(02) 9332 4614 0418 422 122 annette@annettelarkin.com POTTS POINT NSW	<ul style="list-style-type: none"> Australian painting, works on paper, prints and sculpture after 1788 Australian photography after 1940 Australian video, new media, digital art, conceptual, installation and performance art after 1970 Australian studio ceramics after 1950 Australian Indigenous painting on canvas and paper, and limited edition prints after 1980 Australian Indigenous new media, digital art, conceptual, installation and performance art after 1980 American, European and British painting, works on paper, video & photography after 1950 South East Asian paintings and works on paper after 1920 Indian paintings and works on paper after 1920 Asian and Indian painting, works on paper, sculpture, new media and photography after 1970 New Zealand paintings, works on paper, prints, photography, sculpture after 1900 (except traditional Maori Art) New Zealand video, new media, digital art, conceptual, installation and performance art after 1970

Valuer Name	Location/Contact Details	Approved Classes
Ms Sonia Legge	0405 350 635 sonialegge7@gmail.com NSW	<p>Australian, New Zealand and South East Asian works or material after 1950 in the following classes:</p> <ul style="list-style-type: none"> • Ceramics • Digital art • Installation / Installation art • Paintings • Photographs (after 1800) • Prints • Sculpture • Textiles • Time based art • Works on paper <p>Australian and New Zealand works or material after 1950 in the following classes:</p> <ul style="list-style-type: none"> • - Artists books • Ephemera • Manuscripts • Archival material • Documentation <p>First Nations works or material in all media</p> <p>Asian works or material after 1989 in all media</p>
Ms Randi Linnegar	(02) 9360 9727 art@kingstreetgallery.com Darlinghurst NSW	<ul style="list-style-type: none"> • Australian paintings, drawings and prints after 1885 • Australian sculpture and art photography after 1940 • European paintings, drawings, prints, sculpture and art photography after 1900 • American paintings, drawings, prints, sculpture and art photography after 1940 • Australian Indigenous painting and sculpture after 1970 • Australian, American, European and Asian new media art after 1990 • Asian paintings, sculpture and art photography after 1990

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Ms Amanda Love	(02) 9327 7538 mail@loveart.com Woollahra NSW	<ul style="list-style-type: none"> • Australian paintings, drawings and prints after 1885 • Australian sculpture and art photography after 1940 • European paintings, drawings, prints, sculpture and art photography after 1900 • American paintings, drawings, prints, sculpture and art photography after 1940 • Australian Indigenous painting and sculpture after 1970 • Australian, American, European and Asian new media art after 1990 • Asian paintings, sculpture and art photography after 1990
Mr Ian Mattiske	0405 233 090 ianmattiske@yahoo.com Church Point NSW	Sea shells
Mrs Anne McCormick Hordern House	(02) 9356 4411 anne@hordern.com Potts Point NSW	Australian, Pacific and European books and manuscripts; Australian paintings before 1900; Australian and Pacific maps, prints and photographs before 1900; printed ephemera.
Ms Kirsty McHarg	0425 246 564 kirstymcharg@hotmail.com Lane Cove North NSW	Australian paintings, watercolours and drawings after 1960
Ms Marie McMahon	(02) 9665 6391 marie.mcmahon@optusnet.com.au Coogee NSW	<ul style="list-style-type: none"> • Australian Indigenous art after 1975 including paintings, drawings, prints, sculptures, ceramics and textiles • Australian Indigenous art and material culture of Northern Central Region after 1945 including paintings, and sculptures and fibre items, especially Tiwi of Bathurst and Melville Islands
Ms Sandra McMahon	0438 235 657 sbmcmahon@bigpond.com East Tamworth NSW	<ul style="list-style-type: none"> • Australian paintings and drawings after 1920 • Australian contemporary textiles after 1970 • Australian print • Photography • Sculpture after 1920

Valuer Name	Location/Contact Details	Approved Classes
Mr John McPhee	(02) 9363 1307 0408 276 035 pheeart@ozemail.com.au Sydney NSW	<ul style="list-style-type: none"> • Australian paintings, sculpture, drawings, watercolours, pastels, miniatures, collages, video art, cartoons, architectural drawings, theatre set and costume designs, prints, posters, photographs, furniture, wooden objects, silver, jewellery, metalwork, ceramics, costume, textiles, tapestries and folk art, of all periods, and associated manuscript and archival material • Australian Indigenous art and material culture, including paintings, sculpture, drawings, Hermannsburg watercolours, prints, textiles and fibre items, jewellery, ceramics, glass, 'Urban' art, from any region after 1788 • New Zealand paintings, sculpture, prints, drawings, photographs and video art (excepting traditional Maori art) • British, European, Scandinavian and North American furniture and woodwork, silver and metalwork, jewellery, ceramics, glass, costume and textiles (including tapestry), architectural fittings, drawings and archival material
Mr Derek McDonnell (Hordern House)	(02) 9356 4411 derek@hordern.com Potts Point NSW	<ul style="list-style-type: none"> • Australian, Pacific and European books and manuscripts • Maps, prints and photographs before 1900 • Printed ephemera
Mr Colin McWilliam	(02) 9231 2388 cmcwilliam@mcwilliamassociates.com Sydney NSW	Australian paintings, drawings, prints and sculpture from 1800.

Valuer Name	Location/Contact Details	Approved Classes
Ms Jane Messenger	0401 782 064 jane@messengerart.org Royal Exchange NSW	<ul style="list-style-type: none"> European and British paintings, sculptures, prints and drawings from 1450, photographs from 1840, and time-based digital works from the 1960s to the present day Australian paintings, sculptures, prints and drawings from 1820, photographs from 1840, and time-based digital works from 1960 to the present day North American paintings, sculpture, prints, drawings and photographs from 1940, and time-based digital works from 1960 to the present day
Ms Louise Mitchell	(02) 9388 9645 mitchellpether@bigpond.com.au Bronte NSW	<ul style="list-style-type: none"> Textiles, costume and accessories after 1700 Archival material relating to textiles, costume and accessories
Mr Justin M Miller (The Hyde)	justin@justinmillerart.com Sydney NSW	<ul style="list-style-type: none"> Australian paintings and works of art after 1800 Australian Colonial furniture English and European furniture after 1800 French Impressionist paintings and sculpture
Ms Helen Miller	h.miller@millerfineartvaluers.com.au Sydney NSW	Australian paintings, drawings, prints and sculpture from 1880

Valuer Name	Location/Contact Details	Approved Classes
Dr Andrew Montana	0420 556 758 Andrew.Montana@anu.edu.au Potts Point NSW	<ul style="list-style-type: none"> • Australian, North American and British furniture 1840–2000 • Australian, North American, British and Continental decorative arts (ceramics, glass, textiles, dress), including object d’art, and Australiana 1840–2000 • British and Australian stained glass (secular and ecclesiastical) 1850–2000 <ul style="list-style-type: none"> – Australian interiors (refers to the fittings of buildings) 1850–2000 • Australian and British painting from 1840–1970 • Archival material or documentation directly related to items included in a valuation • British and Australian architectural drawings, interior scheme drawings, and related archival material including photographs 1850–2000 • Australian and British theatre arts (set and costume designs) and associated theatre ephemera, and related archival material including photographs 1850–2000 • Archival material or documentation directly related to items included in a valuation
Mr John Murphy (John Murphy Curatorial Consultancy)	(02) 9331 3727 john@johnmurphy.com.au Woollahra NSW	Australian paintings, watercolours, sculpture, photography, prints, architectural drawings, rare books and manuscripts
Dr Craig Munro	stetit@hotmail.com Wollstonecraft NSW	Australian manuscripts
Mr Adrian N Newstead	(02) 9300 9233 adrian@cooeart.com.au Bondi Beach NSW	<ul style="list-style-type: none"> • Australian painting, drawing, prints and sculpture post 1880 • Australian photography post 1900 • Historic and contemporary Australian Indigenous art and material culture from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items • Specialist areas include Material Cultural Items, Hermannsburg watercolours, Western Desert art, Arnhem Land art, and Urban art • Australian aboriginal art and craft

Valuer Name	Location/Contact Details	Approved Classes
Mr William James Noble	(02) 9223 4578 info@noble.com.au Sydney NSW	Coins, medals (including military medals), banknotes and stamps
Ms Akky van Ogtrop	0403 261 528 akkyvano@gmail.com St Ives NSW	International and Australian works on paper (prints, drawings, watercolours and artists' books) from 1900
Ms Roslyn Oxley (Roslyn Oxley 9 Gallery)	(02) 9331 1919 oxley9@roslynnoxley9.com.au Paddington NSW	Australian, American and European Art—1945 to present
Mrs Tory Page	0411 752 508 torypage1@gmail.com Croydon NSW	<ul style="list-style-type: none"> Antiquarian and second-hand books Manuscripts, documents, printed ephemera, maps, photographs and prints.
Mr John Edward Pearson (Pittwater Philatelic Service)	(02) 9979 1561 pittwaterstamps@ozemail.com.au Newport NSW	Stamps (incl postage, revenue and local posts), postal history (incl covers and postal markings), postcards, postal stationery and cigarette cards
Mr Ian Perryman	(02) 9327 3910 info@antiquerugs.com.au Woollahra NSW	Oriental and European carpets and related textiles after 1500
Ms Jane Raffan (Artefacts Aboriginal Art Consultancy)	(02) 8084 1829 jraffan@artifacts.net.au Double Bay NSW	<ul style="list-style-type: none"> Australian Indigenous Art after 1970 and bark paintings after 1950 Australian art (painting, works on paper, prints and sculpture) after 1880 Australian painted ceramics after 1930 Australian photography after 1960
Mr Michael Reid	(02) 8353 3500 michaelreid@michaelreid.com.au Elizabeth Bay NSW	<ul style="list-style-type: none"> Australian paintings, sculpture, drawings and prints after 1788 Australian photography after 1900
Mr Martin Rosser	(02) 4324 1498 martin@geodiscoveries.com West Gosford NSW	Minerals, fossils, crystals, meteorites and tektites
Ms Gabriella Roy	(02) 9699 2211 info@aboriginalpacificart.com.au Cremorne Point NSW	<ul style="list-style-type: none"> Australian Indigenous art and artefacts from all regions of Australia including paintings on canvas and paper, prints, drawings, bark paintings, sculpture, ceramics, textiles and fibre art after 1880 Oceanic art and artefacts of the Pacific region

Valuer Name	Location/Contact Details	Approved Classes
Ms Elizabeth Sarks	(02) 6363 1380 esarks@bigpond.com Orange NSW	<ul style="list-style-type: none"> • Australian paintings, drawings, prints, watercolours and etchings of all periods • Australian books of all periods
Ms Merryn Schriever (Bonhams)	merryn.schriever@bonhams.com Woollahra NSW	<ul style="list-style-type: none"> • Australian paintings, drawings, prints and sculpture after 1880 • Australian Indigenous arts and material culture Australia wide, including: <ul style="list-style-type: none"> – contemporary (after 1970) paintings – prints – drawings – sculptures – ceramics – fibre items – new media – bark paintings after 1950 – sculpture after 1950 • And pre-contact and historic (after 1800) weapons, including shields, spears, spear-throwers, clubs and boomerangs • Australian photography after 1900
Mr Andrew Shapiro	(02) 9326 1588 ashapiro@shapiro.com.au Woollahra NSW	Australian, American and European furniture and decorative arts including silver, textiles, ceramics, glass and metal after 1850, particularly the Aesthetic movement, Art Moderne and post war design
Dr Gene Sherman	(02) 9331 1112 gsherman@sherman-scaf.org.au Paddington NSW	<ul style="list-style-type: none"> • Australian art • American and European sculpture and sculptors' drawings after 1945 • Contemporary Asian art including: <ul style="list-style-type: none"> – painting – sculpture – installation – photography – works on paper
Sienn Smiles	0410 727 270 siennsmiles7@gmail.com Ballina NSW	<ul style="list-style-type: none"> • Textiles after 1500 • Asian art, including textiles after 1500 • Egyptian, Greek, Roman, Cypriot, Persian and Anatolian antiquities before 600AD • European sculpture and paintings 1500–1700 • American (North and South) artefacts, Pre-Colombian to present.

Valuer Name	Location/Contact Details	Approved Classes
Ms Helen Stephens	(02) 4848 0160 helen@cirruscomms.com.au Collector NSW	Australian studio ceramics post 1945
Mr Simon Taaffe	(02) 9369 3981 0438 420 434 staaffe@iinet.net.au Bronte NSW	<ul style="list-style-type: none"> • Australian and International prints and works on paper after 1700, manuscripts and books including artists' books • Ephemeral material relevant to manuscripts, Australian photographs after 1850 • Audio, audio-visual and born-digital manuscript materials
Dr John R Thompson	(02) 8065 5960 0437 440 247 jrtho1@bigpond.com Darlinghurst NSW	<ul style="list-style-type: none"> • Manuscripts, personal papers and archival records relating to Australia after 1700 • Historical paintings, drawings and other forms of documentary visual records relating to Australia after 1700, including cartoons • Australian printed books, pamphlets and printed ephemera after 1700 • Australian maps after 1700 • Australian photographs after 1800 • Australian oral history tape recordings and associated papers and materials (specifically transcripts) • Items of Australian sporting equipment and clothing including cricket bats, stumps, caps, gloves, jerseys • Australian theatrical clothing and related apparel • Australian historical objects including treen, occasional furniture, banners, folk art • Instrument cases, paint boxes/palettes, writing cases, walking sticks and portrait busts • Australian items of historical memorabilia (including medals, insignia, awards) and artefacts (such as typewriters and laptops associated with prominent writers)
Dr Jeni Thornley (Anandi Films)	0414 990 851 jeni.thornley@gmail.com Newport Beach NSW	Film and video and associated print materials

Valuer Name	Location/Contact Details	Approved Classes
Mr Peter J Tinslay	(02) 9966 9925 tinslay@bigpond.net.au McMahons Point NSW	<ul style="list-style-type: none"> • Antiquarian & second-hand books • Manuscripts & archival material • Printed ephemera • Australian & European bookplates • Australian prints & historical paintings • Objects and realia including memorabilia and mementoes • Moving image including films, audio and video recordings, photographs • Coins • Medals
Ms Anne-Marie Van de Ven	0468 549 210 amvdven@gmail.com Ashfield NSW	Printed textiles and works on paper, including commercial art, graphic design, posters, wallpaper, photographs, archival material and print publications, made and/or used in Australia after 1850
Ms Anna Waldmann	anna.waldmann@live.com.au Double Bay NSW	<ul style="list-style-type: none"> • Contemporary Australian painting, sculpture, installation, moving image and art photography after 1980 • Contemporary works on paper (including prints, watercolours, collages, artist books and drawings)
Mr John Wregg Theatre Designs	(02) 9569 0341 theatredesigns2@gmail.com Marrickville NSW	Australian and international historic and contemporary ephemera memorabilia, costume and applied arts, archival and reference material pertaining to the Performing Arts (theatre, including opera and ballet, film, radio and television).
Mr Mark Widdup Cooks Hill Galleries	(02) 4926 3899 mail@cookshill.com Cooks Hill NSW	Australian paintings, drawings, prints and sculptures after 1800.

Northern Territory

Valuer Name	Location/Contact Details	Approved Classes
Mr Paul Johnstone	(08) 8941 2220 0413 953 444 paul.johnstone@me.com Darwin City NT	<ul style="list-style-type: none">• Australian Indigenous art: visual and material culture• Pre-contact, historic and contemporary

Queensland

Valuer Name	Location/Contact Details	Approved Classes
Mr Javad Alikorki (Shiraz Gallery)	(08) 8271 5522 shiraz.gallery@bigpond.com Goodwood SA	Persian and Oriental carpets, kilims and related textiles.
Lindy Allen	0428 633 947 lallen4305@gmail.com Woodend QLD	<ul style="list-style-type: none"> Aboriginal and Torres Strait Islander (specialising in Arnhem Land and southeast Australia) works or material after 1800 in the following classes: <ul style="list-style-type: none"> ceramics drawings ephemera material culture paintings prints sculpture textiles Archival material or documentation directly related to items included in a valuation
Mr Philip J Bacon Philip Bacon Galleries	(07) 3358 3555 philip@philipbacongalleries.com.au Fortitude Valley QLD	Australian paintings, sculptures, drawings, cartoons and prints after 1880
Dr David Britton (Dept of Agriculture and Water Resources, Dept of Agriculture and Water Resources, Northern Australia Quarantine Strategy)	(07) 4241 7860 0414 648 008 david.britton@agriculture.gov.au Cairns North QLD	Entomological (insects) collections
Mr Mark Clayton	(07) 3840 7679 bauple58@yahoo.com.au Flaxton QLD	Aircraft and spacecraft of all periods and associated documentation, ephemera and memorabilia
Mr Tony Forsyth	(07) 3396 9769 0419 661 962 tonyandjude@outlook.com.au Wynnum QLD	Mineral specimens, gold specimens, gem crystals and meteorites
Ms Noreen Grahame Grahame Galleries & Editions	(07) 3369 3288 0412 286 264 info@grahamegalleries.com.au Paddington QLD	<ul style="list-style-type: none"> Prints after 1940 Artists' books after 1950
Ms Miriam Grundy	0450 757 674 miriam@pollonart.com Currumbin Valley QLD	Australian Indigenous art including paintings (all mediums), prints, sculpture, photo media, drawings, fibre, installation, digital media, from mid-20 th Century to Contemporary

Valuer Name	Location/Contact Details	Approved Classes
Mr Jorn Harbeck (Harbeck Rare Books)	0416 362 443 info@harbeck.com.au Carina QLD	<ul style="list-style-type: none"> Books in all European languages (particularly English, German, French and Latin), journals, ephemera, prints, and maps Archive and manuscript material, family and personal papers, photographs and sketchbooks Architectural plans
Mr Bruce Heiser	0418 197 929 bh@heisergallery.com.au Annerley QLD	<ul style="list-style-type: none"> Australian paintings, drawings, prints, watercolours, sculpture after 1880 Australian photography after 1960 and new media Australian Indigenous art and material culture Hermannsburg watercolours after 1936 Urban art after 1975 (Australia wide)
Mr William J Hind	(07) 3281 8021 0412 774 679 bill@hindsantiques.com Chuwar QLD	<ul style="list-style-type: none"> European & English silver 1660–1910 European & English ceramics 1720–1910 English Glass 1700–1910 European and English clocks, watches and barometers 1660–1900 Australian furniture & silver 1800–1910 European & British furniture 1660–1910
Mr Clive Johnson OAM	australiansawarded@bigpond.com Augustine Heights QLD	Medals, decorations, honours and awards, including any Australian, commonwealth or European awards of recognition or service

Valuer Name	Location/Contact Details	Approved Classes
Ms Beth Jackson	(07) 3399 5630 beth@artfully.com.au Morningside QLD	<ul style="list-style-type: none"> • Australian works or material after 1960 in the following classes: <ul style="list-style-type: none"> – Paintings – Drawings – Prints – Sculpture – Installation – Assemblage and Public art – Film, video and screen-based media art – Photographic art – Conceptual art – Documentation of ephemeral and performance art— Ceramics • Australian Indigenous works or material after 1960 in the following classes: <ul style="list-style-type: none"> – Paintings – Drawings – Prints – Sculpture – Installation – Assemblage and Public art – Film, video and screen-based media art – Photographic art – Conceptual art – Documentation of ephemeral and performance art and archival material or documentation directly related to items included in a valuation
Mr Peter Lewis	(07) 3257 1377 Zillmere QLD	<ul style="list-style-type: none"> • European and Australian furniture after 1750 • British horology from 1800–1920 • Continental and English Paintings 1750–1900 • Continental and English china and glass after 1800
Ms Jan Manton	0419 657 768 jan@janmantonart.com Teneriffe QLD	Contemporary Australian art from 1970 to present.
Mr Josh Milani	(07) 3846 6046 josh@milanigallery.com.au West End QLD	<ul style="list-style-type: none"> • Australian prints, paintings, drawings, installations and sculpture after 1940 • Australian Indigenous prints, paintings, drawings, sculpture Australia wide, after 1970

Valuer Name	Location/Contact Details	Approved Classes
Mr Behrooz Navazani	(07) 3857 7668 0401 352 318 pcac@pcac.com.au Newstead QLD	Persian and Oriental carpets and rugs after 1800
Mr Arthur B Palmer	(07) 3876 0115 0418 845 515 Arthur@arthurbeaupalmer.com Toowong QLD	<ul style="list-style-type: none"> • Australian Aboriginal and Torres Strait Islander material culture & contemporary art • Arnhem Land barks 19th Century to present • Hermannsburg watercolours 1930s to present • Pacific (Melanesian, Polynesian and Micronesian), African, Asian, Americas material culture • Australian early and modern fine art (painting sculpture and ceramics) • International aviation art (painting and WWI and WWII Trench art 3D works)
Mr Keith W Peterson	kpeterston1@bigpond.com Tennyson QLD	Law books, sets of law reports
Mr Stanley W Prickett	(07) 3886 6037 yande@iinet.net.au Narangba QLD	<ul style="list-style-type: none"> • Australian glass and ceramics, including the Queensland L J Harvey School crafts and works of art • European and American glass after 1700 • European ceramics 1750–1970
Mrs Catherine Ricketts (Nudgee Road Antiques & Design Centre)	(07) 3268 2869 0411 709 669 info@nudgeerdantiques.com.au Hendra QLD	Chinese and Japanese ceramics, jade, bronze, ivory, jewellery, furniture and associated artefacts

Valuer Name	Location/Contact Details	Approved Classes
Mr Ross Searle	(07) 3844 4717 r.searle@outlook.com Highgate Hill QLD	<ul style="list-style-type: none"> • Australian paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1850 • Hermannsburg School watercolours after 1936 • Australian Indigenous paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1950 • Pacific (Melanesia and Polynesia) paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1965 • Letters, ephemera and manuscripts relating to Australian artists after 1900
Mr Ian D Skennerton	(07) 5594 7911 0406 925 976 idskennerton@hotmail.com Labrador QLD	Military firearms, edged weapons, militaria, and related reference books
Mr Paul Tonnoir	(07) 4771 6572 p.tonnoir@beyond.net.au Townsville QLD	<ul style="list-style-type: none"> • Australian paintings and prints after 1800 • North Queensland paintings and prints after 1964 • European prints after 1700 • Antiquarian books after 1500 • Persian carpets
Mr John Walsh	0404 822 900 allartservices@gmail.com Broadbeach QLD	<ul style="list-style-type: none"> • Australian paintings prints, sculptures and works on paper after 1800 • Australian photography after 1900 • Indigenous Australian art including paintings, prints, works on paper, photography and sculpture after 1970
Mr Peter R Wright	(07) 5577 2288 w.f.a@bigpond.com Hollywell QLD	Australian paintings and works on paper after 1850. Indigenous Australian prints, drawings, paintings and sculpture after 1970

South Australia

Valuer Name	Location/Contact Details	Approved Classes
Mr Yanni Athanasiadis	(08) 8672 5288 yanni@theopalcorp.com Adelaide SA	Opals and opalized fossils.
Mrs Robyn Barker (State Herbarium of SA)	(08) 8222 9348 Robyn.Barker@sa.gov.au Hackney SA	Botanical (including Australian herbarium specimens, collections of photographs of Australian plants).
Robert Blackburn	0424 341 997 rbla4810@gmail.com North Adelaide SA	Biological specimens, including Entomological material
Mr David Button	(08) 8390 1754 jenbut@senet.com.au Ashton SA	<ul style="list-style-type: none"> Japanese Woodblock printed material including prints, books and documents 1600–1950 Japanese Buddhist Art and Sculpture OCE—1900 Japanese Decorative Arts 1500–present South East Asian Textiles and sculpture 1500–1970 South East Asian paintings and decorative arts, including painted objects from 1200-1950 Indian paintings and decorative arts, including painted objects, works of the Anglo-Indian Trade and Indian textiles and sculptures 1200–1950 Chinese trade ceramics 900–1900 Arts of the China Trade 1500–1900 arts of the Islamic World including paintings, ceramics, textiles, decorative arts and metal work 1400–1900
Ms Stephanie Fabian	0427 487 877 Stephanie@stephaniefabian.com Unley SA	<ul style="list-style-type: none"> European prints, drawings, paintings, photography, sculptures, and new media art 1945-present North American prints, drawings, paintings, photography, sculptures, and new media art 1945 present

Valuer Name	Location/Contact Details	Approved Classes
Mr Harold Ernest Gallasch	(08) 8388 7218 gallasch@bukartilla.com.au Hahndorf SA	<ul style="list-style-type: none"> • Historic and contemporary Australian Indigenous art and artefacts • Tribal art including Melanesian and Oceanic, African, American Indian, Indonesian • Minerals, fossils, meteorites, gemstones, opals • Jewellery (contemporary), sea shells and related items
Mr Paul Greenaway	(08) 8362 6354 gagprojects@gmail.com Kent Town SA	<ul style="list-style-type: none"> • Australian paintings, drawings, sculpture, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, digital art and photography post 1945 • Australian contemporary art • Australian Indigenous paintings, drawings, sculpture, prints, watercolours (including Hermannsburg watercolours), collage, ceramics, conceptual art, installations, hybrid art, digital art and photography post 1960 • European paintings, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, photography, digital art post 1945 • North American paintings, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, photography, digital art post after 1945
Mrs Penelope A Horn	(08) 8223 5066 dahornbk@internode.on.net North Adelaide SA	Antiquarian & second-hand books, pamphlets, journals and manuscripts
Mr Anthony Hurl	(08) 8232 8111 anthonyhurl@me.com Adelaide SA	<ul style="list-style-type: none"> • 16–20th Century English and European decorative arts in all media, including textiles, furniture, silver, glass, ceramics and sculptures • Australian decorative arts of all periods, in all media, including textiles, furniture, silver, glass and ceramics • Edo, Meiji, Taisho and Showa Period Japanese decorative arts (1603–1960) in all media
Mr Stuart B Jackson	(08) 8271 0585 0417 860 774 jaxons4@iprimus.com.au Parkside SA	Rough opals, cut opals, opal fossils and opal-related products

Valuer Name	Location/Contact Details	Approved Classes
Ms Susan Jenkins	0404 780 566 smjenkins@adam.com.au Exeter SA	Australian Indigenous art and material culture including paintings, drawings, prints, sculpture and textiles (specialist area is Arnhem Land)
Mr Nicholas Kollias	nicholas.kollias@bigpond.com Flagstaff Hill SA	Opals, opal carvings, opal fossils, opal jewellery, opal specimens
Mr Yew Khai Liew	(08) 8362 1076 khai@khailiew.com Norwood SA	Australian furniture after 1820, personalia & chattels of Australian and foreign manufacture before 1920
Mr Gerard McCabe	(08) 8231 4555 gerard@gerardmccabe.com.au Adelaide SA	Gemstones
Prof J.V.S Megaw (Department of Archaeology Flinders University)	(08) 8201 2593 vincent.megaw@flinders.edu.au Adelaide SA	<ul style="list-style-type: none"> Indigenous Australian art and material culture, especially prints, drawings, paintings, sculptures, ceramics, new media Specialty areas include Hermannsburg watercolours, Western Desert art, Arnhem Land art and Urban art European antiquities (particularly prehistoric, Greek and Roman)
Mr Robert Noble	(08) 8326 0318 noblemin@aussiebb.com.au Adelaide SA	Mineral specimens and meteorites
Mr Kenneth Rayment	(08) 8272 1567 rayald@tpg.com.au Unley SA	<ul style="list-style-type: none"> 16th–21st Century Australian, Asian, English and European decorative arts in all media (including textiles, furniture, silver, glass, ceramics and sculpture) 18th–21st Century Australian paintings and print North American decorative arts in all media including textiles, furniture, silver, glass, ceramics and sculpture
Mr Wayne Rumball	0412 489 081 nadwayr@optusnet.com.au Happy Valley SA	Shells—marine, fossil, natural history
Mr Michael J Treloar	(08) 8223 1111 treloars@treloars.com Adelaide SA	<ul style="list-style-type: none"> Books and manuscripts, especially Australian Photographic material

Valuer Name	Location/Contact Details	Approved Classes
Mr Peter Walker (Peter Walker Fine Art)	(08) 8344 4607 0418 552 548 peter@peterwalker.com.au Walkerville SA	<ul style="list-style-type: none"> Australian and Australian related paintings, drawings, prints, sculpture, architectural drawings, manuscript maps and urban art from 1770 Pre-1850 Australiana and items of Australian historical significance in wood, metal, bone and ivory, excluding furniture

Tasmania

Valuer Name	Location/Contact Details	Approved Classes
Mr Robert Broughton	0408 279 686 rovingcurator@gmail.com http://broughtonheritageconsultancy.yolasite.com New Town TAS	<ul style="list-style-type: none"> Australian publications, archival material and related manuscripts after 1800 (especially Tasmanian material) Publications in the areas of applied science, medicine and health after 1800 (especially Tasmanian material)
Mr Ralph Bottrill	(03) 6233 8359 rbottrill@mrt.tas.gov.au Rosny Park TAS	Mineral specimens, rocks, fossils, crystals
Ms Trudi Curtis (Colville Gallery)	(03) 6224 4088 0419 292 626 info@colvillegallery.com.au Battery Point TAS	<ul style="list-style-type: none"> Australian and Australian related paintings, drawings, watercolours, prints, etchings, sculpture and photography from 1770 Australian Art Publications including artists' books, catalogues, archival and related material
Dr Nigel Erskine	0492 150 666 salnig00@gmail.com Hobart TAS	Heritage vessels, ship and boat models, maritime artefacts, Australian and Pacific exploration books
Mr Mark Howard	03) 6289 6946 0412 095 110 enquiries@lauderandhoward.com.au Hobart TAS	<ul style="list-style-type: none"> European furniture 1600–1900 Australian furniture to 1970 European silver, ceramics, and glass 1700–1940
Mr Steven W Joyce		<ul style="list-style-type: none"> Furniture after 1900 Art nouveau and art deco decorative arts Contemporary Australian fine and decorative arts Studio glass twentieth century to contemporary Australian contemporary drawings on paper (including studies), ceramics, glass, jewellery, wood, sculpture and paintings
Ms Amy Lugten	0468 546 825 info@lugtentaylorart.com TAS	<ul style="list-style-type: none"> European Paintings 1870-1950 Australian Paintings 1900-1950 Contemporary Australian Paintings and Prints 1980-present

Valuer Name	Location/Contact Details	Approved Classes
Ms Susan Lebasi	0437 500 887 suzy.sootze@gmail.com Sorell TAS	<ul style="list-style-type: none"> Tibetan, Himalayan, Thai and Burmese Buddhist ritual implements and paraphernalia, and bronze, copper, silver and stone statuary 1100–1950 Chinese and Tibetan textiles 1600–1950 Tibetan and Himalayan paintings 1100–1950
Mr Warwick Oakman	0439 990 854 warwickoakman@bigpond.com http://www.warwickoakman.com Richmond TAS	Tasmanian Furniture 1804–1939, Tasmanian Decorative Arts 1804–1939, Tasmanian Art 1804–1939, English Furniture 1700–1900
Mr Michael Sprod (Astrolabe Booksellers)	0408 132 970 michael@astrolabebooks.com.au West Hobart TAS	Australian books and manuscripts
Ms Fran Williams	(03) 6331 9498 tas.quilter@gmail.com Launceston TAS	British, American and Australian quilts and patchwork and related textiles after 1800

Victoria

Valuer Name	Location/Contact Details	Approved Classes
Mrs Vivien Anderson (Vivien Anderson Gallery)	(03) 8598 9657 vivien@vivienandersongallery.com St Kilda VIC	Australian Indigenous bark, canvas and paper paintings, drawings, prints, sculpture, textiles and ceramics from all regions of Australia after 1900
Dr Elizabeth Arthur (Elizabeth Arthur Fine Art)	(03) 5572 2851 elarthur@bigpond.net.au Hamilton VIC	<ul style="list-style-type: none"> • Australian paintings, prints, drawings and sculpture after 1788 • Australian Indigenous paintings, prints and drawings of Central Australia after 1936 • Watercolours of Arunta (Hermannsburg) and Western Desert art after 1936 • Urban art after 1970

Valuer Name	Location/Contact Details	Approved Classes
Mr Guy Abrahams Art Consultant and Valuer	guyabrahams@bigpond.com Richmond VIC	<ul style="list-style-type: none"> • Australian and New Zealand works or material after 1930 in the following classes: <ul style="list-style-type: none"> – Cartoons – Ceramics – Collage – Conceptual art – Digital art – Drawings – Ephemera (theatrical) – Installation / Installation art – Interdisciplinary art – New media art – Paintings – Pastel – Photographs – Prints – Sculpture – Tapestries – Textiles – Watercolours • Australian Indigenous works or material after 1970 in the following classes: <ul style="list-style-type: none"> – Cartoons – Ceramics/Collage – Conceptual art – Digital art – Drawings – Installation/Installation art – New media art – Paintings – Pastel – Prints – Sculpture – Textiles – Watercolours and archival material or documentation directly related to items included in a valuation
Mr Timothy Abdallah	tim@abdallahfineart.com South Yarra VIC	Australian paintings, sculpture, drawings, prints and photography after 1880
Mr John Arnold	bookfinder@hotmail.com Hawthorn West VIC	<ul style="list-style-type: none"> • Australian books and manuscripts • Australian photographs • Australian ephemera • Books published in English • Books published in Europe after 1501 • Bibles • Bookplates of all origins

Valuer Name	Location/Contact Details	Approved Classes
Mr Ian Armstrong OAM JP (Armstrong Collection)	(03) 9592 0486 0417 332 320 valuers1@bigpond.com Brighton VIC	<ul style="list-style-type: none"> • Historic manufactured items • Ephemera • Scrimshaw and related marine historical items • Numismatics • Sporting memorabilia • Historic footwear and related items • Items relating to the Australian performing arts after 1855, including costumes, set designs and memorabilia plus archive and reference material
Mr Matthias Arndt	matthias@arndtartagency.com Cape Schanck VIC	<ul style="list-style-type: none"> • Central and South-East Asian Art after 1975 • International Modern Art after 1900 • Post-war Contemporary Art after 1950 • Contemporary Australian non-Indigenous Art after 1980 (includes prints, sculptures, photography, paintings, drawings, film, new media, digital art, installation)
Ms Edwina Bolger	bolgeredwina@gmail.com Collingwood VIC	<ul style="list-style-type: none"> • Australian painting, works on paper, photography and sculpture after 1970 • Aboriginal painting, works on paper, photography, sculpture and objects after 1980
Mr Ronnie Bauer	(03) 9650 2659 0419 654 151 ronniebauer47@gmail.com Melbourne VIC	<ul style="list-style-type: none"> • British, Commonwealth, European and American silver, silver plate, objects d'art, jewellery and watches after 1700 • Gemstones
Mr Andrew Cody Cody Opal (Aust) Pty Ltd Suite 804	(03) 9654 5533 andrew@codyopal.com Melbourne VIC	Australian opals [gemstones, fossils, carvings, mineral specimens, jewellery]
Mr Bryan T Collie (MiFA/Melbourne Fine Art)	(03) 9041 1828 0418 391 948 bryan@mifa.com.au Brunswick East VIC	Australian Paintings, drawings, watercolours and sculpture after 1820
Mr Jonathan P Dwyer	jondwyer@bigpond.net.au South Yarra VIC	Australian paintings, watercolours, sculpture, prints and work on paper
Mr Malcolm John Davidson	(03) 9530 8868 0419 355 126 oceanic@bigpond.net.au Brighton VIC	<ul style="list-style-type: none"> • Melanesian, Micronesian and Polynesian artefacts and art • Australian Indigenous art and material culture, pre-contact to current, excluding only Western Desert and Urban art

Valuer Name	Location/Contact Details	Approved Classes
Dr David C Dorward	(03) 9439 2936 d.dorward@latrobe.edu.au Lower Plenty VIC	<ul style="list-style-type: none"> African art (modern, non-traditional sculpture, paintings and beadwork) African artefacts and crafts
Mr Chris Deutscher	(03) 9865 6333 cd@deutscherandhackett.com South Yarra VIC	<ul style="list-style-type: none"> Australian art from all periods International art after 1800
Mr Russell Davis	(03) 5258 3156 Queenscliff VIC	Australian paintings, sculptures, drawings, prints and ceramics before 1940
Prof Sasha Grishin AM FAHA	0450 529 956 sashagrishin18@gmail.com Sorrento VIC	<ul style="list-style-type: none"> Russian, Greek, Eastern European and Byzantine religious icons Australian painting, prints, sculpture and works on paper after 1900

Valuer Name	Location/Contact Details	Approved Classes
Ms Kirsty Grant	0422 945 665 kirsty.grant@ihug.com.au VIC	<ul style="list-style-type: none"> • Australian works or material after 1900 in the following classes: <ul style="list-style-type: none"> – Ceramics – Decorative arts (Furniture) • Australian works or material after 1930 in the following class: <ul style="list-style-type: none"> – Interiors (Lighting) • European works or material of Australian subject matter before 1900 in the following classes: <ul style="list-style-type: none"> – Drawings – Prints – Watercolours • Australian works or material in the following classes: <ul style="list-style-type: none"> – Cartoon – Collage – Conceptual art – Digital art – Drawings – Installation / Installation art – Interdisciplinary art – Miniatures – New media art – Paintings – Pastel – Photographs – Posters – Prints – Sculpture – Time-based art – Video recording – Watercolours • New Zealand (excluding traditional Maori) works or material in the following classes: <ul style="list-style-type: none"> – Paintings – Sculpture – Photographs – Drawings – Watercolours – Pastel – Miniatures – Prints – Posters and archival material or documentation directly related to items included in a valuation
Mr Walter Granek	0414 887 548 wgranek@optusnet.com.au Brighton VIC	Australian paintings, drawings, sculpture and prints

Valuer Name	Location/Contact Details	Approved Classes
Mr Robert Gould	(03) 9827 8482 art@gouldgalleries.com South Yarra VIC	<ul style="list-style-type: none"> • Australian paintings, prints, drawings, cartoons, works on paper and sculpture after 1850 • Australian glass after 1980 • Ceramics after 1930 • Australian photography after 1890 • Australian Indigenous Art after 1930, from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media
Mr Graham J Geddes	(03) 9509 0308 grahamgeddes@grahamgeddesantiques.com Armadale VIC	<ul style="list-style-type: none"> • Greek and South Italian vases 2,000BC–500AD • Greek and Roman antiquities 2,000BC–500AD • European furniture and furnishings 1500–1900
Ms Caroline Field	0400 998 753 carolinefield@iinet.net.au Malvern VIC	<ul style="list-style-type: none"> • Australian prints after 1890 • Australian paintings and drawings after 1940 • Australian artists' books • Australian sculpture after 1950 • Australian glass after 1980 • Ceramics after 1930 • Australian photography after 1890 • Australian Indigenous Art after 1930, from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media
Mr David Freeman	0419 578 184 valuations@bigpond.com Bentleigh VIC	Australian paintings, prints, drawings, cartoons and architectural drawings after 1850
Ms Helen Frajman	(03) 9527 1547 hfrajman@netspace.net.au Balaclava VIC	Australian and International photo-based art since 1950 (including video)
Mr David Gardner (History and Heritage Branch – Airforce)	(03) 7301 5093 david.gardner@defence.gov.au Point Cook VIC	Aircraft of all periods, engines (aero) and associated documentation, Australian Flying Corps and Royal Australian Air Force ephemera, medals, uniforms and memorabilia
Ms Jillian Holst	0402 132 421 jillian.holst@gmail.com St Kilda West VIC	Australian paintings, drawings, etchings and prints after 1885

Valuer Name	Location/Contact Details	Approved Classes
Dr Gary James Hickey	gj.hickey@yahoo.com Point Lonsdale VIC	<ul style="list-style-type: none"> Japanese ukiyo-e woodblock prints and paintings Woodblock prints of the Meiji period onwards Japanese art and decorative arts historical and contemporary, including ceramics Sculpture and Buddhist art Secular and Zen painting Calligraphy and woodblock prints
Mr Grant Hamid (Hamid Bros Suite 1202)	(03) 9654 1550 0408 994 655 hamid@hamidbros.com.au Melbourne VIC	Gemstone and jewellery
Mr John H Holmes	(03) 9789 5065 0412 437 875 jho11123@bigpond.net.au Frankston South VIC	Sporting memorabilia: trophies, photographs, postcards, medals, badges, pins, documents, paintings, programs, autographs, books, figurines, equipment and clothing
Ms Marjorie Ho (East and West Art)	(03) 9859 6277 mho@eastwestart.com.au Kew East VIC	Chinese, Japanese, Indian and South East Asian ceramics, sculpture, prints and paintings after 1200BC Chinese, Japanese, Korean, Indian and South East Asian jade, lacquer, ivory, bronze, textiles and furniture
Ms Nicole Jenkins	0411 882 282 nicole@nicolejenkins.com Flemington VIC	Australian, European and North American costume and textiles after 1800, and archival material or documentation directly related to items included in a valuation
Mr Peter Johnson (Peter Johnson Architect)	0417 292 996 peter@pjarchitect.com.au https://pjarchitect.com.au St Kilda VIC	Australian architectural documents after 1788 including: plans, drawings, specifications, correspondence, ephemera and other related archival material

Valuer Name	Location/Contact Details	Approved Classes
Mr Rodney James	0410 934 659 rodneyjames61@bigpond.com Rye VIC	<ul style="list-style-type: none"> • Australian works or material after 1830 in the following classes: <ul style="list-style-type: none"> – Paintings – Watercolours – Prints – Drawings – Photographs – Ceramics – Cartoons – Political ephemera • Sculpture after 1850 Australian Indigenous works or material after 1970 in the following classes: <ul style="list-style-type: none"> – Paintings – Drawings – Collages – Prints – Sculpture – Installation/installation art – Assemblage – New media – Digital art – Jewellery – Motion picture film – Video material – Photography – Conceptual art – Performance art – Textiles and archival material or documentation directly related to items included in a valuation
Mr Warren Joel	0418 316 135 warren@byjoel.com.au Flinders VIC	<ul style="list-style-type: none"> • English, European and Australian jewellery 1850–1980 • Chinese & Japanese porcelain and ceramics after 1700 • East Asian & South East Asian porcelain and ceramics after 1750 • English & European bronzes after 1800 • Australian bronzes after 1850 • American bronzes after 1850 • Chinese and Japanese bronzes after 1800 • East Asian and South East Asian bronzes after 1800

Valuer Name	Location/Contact Details	Approved Classes
		<ul style="list-style-type: none"> English and European enamels after 1800 Chinese and Japanese enamels after 1800 Australian silver, all dates Australian pottery and porcelain, all dates Australian wood/bone/stone carving, all dates English, European and Australian shop fittings after 1800 English, Australian & European historic scientific instruments after 1800 English furniture after 1700 European, Chinese, Japanese, East & South East Asian furniture after 1800 Australian furniture, all dates Australian graphics and works on paper after 1780 English & European dolls after 1850 Chinese, Japanese, East & South East Asian Jade after 1800 English & European glass after 1800 American glass after 1800 American glass clocks after 1700 English & European silver trophies after 1650 Art Deco & Art Nouveau all dates Australian, English & European sports memorabilia & sporting photographs, all dates Australian, English and European historic manufactured items after 1800 Australian paintings, all dates Australian photography, all dates Australian & English books after 1800 Costume and textiles after 1900
Mr Yin Cheng Jin	(03) 9429 5553 0478 707 276 yinchengjin@hotmail.com Richmond VIC	Chinese ceramics and contemporary paintings
Mr John James (Prospect House)	0421 492 141 myrtlefarm@activ8.net.au Prahan East VIC	<ul style="list-style-type: none"> Australian paintings, sculptures, drawings and prints European paintings, sculptures, drawings and prints after 1500

Valuer Name	Location/Contact Details	Approved Classes
Ms Beverly Knight (Alcaston Gallery)	(03) 8849 9668 bknight@alcastongallery.com.au Melbourne VIC	Australian Indigenous paintings, ceramics, sculpture, textiles and artefacts after 1930, including Hermannsburg watercolours
Mr Adam Knight	0458 220 922 adam@adamknight.com.au http://www.adamknight.com.au Tallaro VIC	Australian Indigenous art and material culture after 1935
Mrs Philippa Kelly (Rathdowne Galleries)	(03) 9347 1854 philippakelly@hotmail.com Carlton North VIC	<ul style="list-style-type: none"> • Australian paintings, sculpture, works on paper (including drawings, prints and posters), cartoons and decorative arts from 1788 to present • Manuscripts, books, sketch books, archival and reference material, including associated ephemera, relating to decorative arts, book illustrations, and theatre, stage and costume design • South East Asian art and artefacts—all periods • Contemporary art from China and South Asia
Ms Lesley K Kehoe	(03) 9671 4311 lesley@kehoe.com.au VIC	<ul style="list-style-type: none"> • Japanese decorative arts 1600 to 1950 including lacquer, netsuke, ceramics, swords, sword fittings, bronze, cloisonne, Ukiyo-e, furniture • Contemporary Japanese works of art
Dr Gavin de Lacy	books@gavindelacy.com.au Armada VIC	<ul style="list-style-type: none"> • British and European works from 1500 in the following classes: <ul style="list-style-type: none"> – Books • International works in English from 1500 in the following classes: <ul style="list-style-type: none"> – Books • Australian works or material from 1788 in the following classes: <ul style="list-style-type: none"> – Books – Ephemera – Manuscripts – Documents • Archival material or documentation directly related to items included in a valuation

Valuer Name	Location/Contact Details	Approved Classes
Mr Lu Guan	info@lguanasianart.com Malvern East VIC	<ul style="list-style-type: none"> Chinese ceramics, jades, bronzes, stone, sculptures, scholar objects, furniture and painting Himalayan sculpture, paintings (Tangka) and other works of art Japanese and Korean ceramics, bronzes and sculptures South East Asian paintings, ceramics and sculptures
Ms Marjorie Ho East and West Art	(03) 9859 6277 mho@eastwestart.com.au Kew East VIC	Chinese, Japanese, Indian and South East Asian ceramics, sculpture, prints and paintings after 1200BC Chinese, Japanese, Korean, Indian and South East Asian jade, lacquer, ivory, bronze, textiles and furniture.
Mr John Jones Prospect House	0421 492 141 myrtlefarm@activ8.net.au Prahan East VIC	Australian paintings, sculptures, drawings and prints European paintings, sculptures, drawings and prints after 1500.
Mr Charles Leski		<ul style="list-style-type: none"> Australiana Books, periodicals and other publications Collectibles (including travel and advertising material) Stamps and postal history Coins and banknotes Sporting memorabilia Aviation, railway and maritime memorabilia Judaica
Mr Vane Lindesay	(03) 9523 8635 St Kilda East VIC	Australian cartoons, political and humorous; Australian original cartoon work.
Mrs Kelli Lundberg	kellilundberg@mac.com VIC	Australian paintings, sculptures, drawings, prints, photographs and ceramics after 1950.
Ms Anna Maas	skepsi@skepsi.com.au Glen Waverley VIC	Australian pottery and ceramics, specialising in the period 1940 to present.
Ms Emma Matthews	0407 359 405 emma.matthews@chamberlin.biz VIC	Australian photography after 1900
Mr Colin McDonald	(03) 9878 2548 juyojuyo@hotmail.com Blackburn North VIC	Japanese swords, armour and sword furniture.
Ms Bridget McDonnell Bridget McDonnell Gallery	(03) 9347 1700 0419 306 593 bmcdgallery@bigpond.com Carlton VIC	Australian paintings, drawings, prints and sculpture after 1800; cartoons.

Valuer Name	Location/Contact Details	Approved Classes
Mr Paul McIntyre	0450 308 132 paulmcintyre48@hotmail.com St Kilda VIC	British paintings, drawings and watercolours after 1700 British and Continental prints after 1550 French and Italian paintings and drawings after 1600 Australian paintings (including watercolours), drawings and prints after 1788.
Mr Daniel McOwan	0458 902 560 dmcowan127@gmail.com Camberwell North VIC	Japanese ceramics 1600–2010; Japanese bronzes and mixed-metal works 1600–2010.
Mr Christopher Menz	0488 160 891 cjmenz@gmail.com VIC	Australian paintings, sculpture and decorative arts (including furniture and wooden objects, glass, ceramics, metalwork and jewellery, textiles) from c.1800 European paintings and sculpture from 1500 European decorative arts (Including furniture, glass, ceramics, metalwork and jewellery, and textiles) from c 1600 North American paintings and sculpture from 1800 North American decorative arts (Including furniture, glass, ceramics, metalwork and jewellery, textiles) from c.1850. Australian drawings from c.1800.
Mr Jock Murphy		<ul style="list-style-type: none"> Published books after 1800 Archival materials, manuscripts and associated ephemera (particularly Australian)
Mr William Mora (William Mora Galleries)		Australian Indigenous art after 1970 from the following regions: Central and Western Desert, The Kimberley, Arnhem Land and Tiwi Islands, Torres Strait Islands
Ms Claire Mitchell		Post-1945 Australian painting, sculpture, ceramics, photography, tapestry, drawings, etchings, lithographs, silk screen prints, woodblock prints, linocuts and mono prints. Aboriginal paintings, drawings and artefacts
Mr Leonard Millar		<ul style="list-style-type: none"> Trams, railway locomotives and rolling-stock, buses Associated models, memorabilia, ephemera and photographic material for Australia and New Zealand

Valuer Name	Location/Contact Details	Approved Classes
Mr Rick Milne Also able to value in Queensland	(03) 9387 4131 0418 339 103 ppcollectables44@gmail.com Brunswick VIC	<ul style="list-style-type: none"> • Sporting memorabilia— Australian Rules, rugby league, rugby, cricket, football/soccer, Olympics, golf, tennis, athletics, motor racing, horseracing: <ul style="list-style-type: none"> – including personal collections – cigarette and trade cards – badges – memberships – pennants – magazines – postcards – posters – comics – certificates – advertising items – toys – pub mirrors and other hotel memorabilia – packaging and shop memorabilia – magazines – badges – teddy bears – dolls – radio and TV memorabilia
Mr Michael Newnham	(03) 9725 5386 minerals@aussiebb.com.au http://minerals@primus.com.au Croydon VIC	Rocks, minerals and meteorites
Mr William John Nuttall (Niagara Galleries)		<ul style="list-style-type: none"> • Australian paintings, drawings and prints after 1920 (excluding cartoons and architectural drawings) • Australian Indigenous art including prints, drawings, paintings, sculptures, Urban art after 1970 • Australian sculpture and photographs after 1960 • International paintings, drawings, sculpture and photographs after 1960
Mr Charles Nodrum (Charles Nodrum Gallery)	(03) 9427 0140 c.nodrum@charlesnodrumgallery.com.au Richmond VIC	Australian paintings, sculpture and works on paper, including graphics
Mr Geoff Newton	(03) 9663 0911 geoff@neonparc.com.au Melbourne VIC	Australian and international paintings, video, sculpture, installation, photography and works on paper, all categories after 1960

Valuer Name	Location/Contact Details	Approved Classes
Dr Juliet O'Connor	0423 595 298 joconor64@gmail.com Castlemaine VIC	Australian and European children's books and collections, related preparatory artwork intended for publication and related miscellany, after 1520
Ms Joanna Parkes	0418 890 735 hujo@internode.on.net Castlemaine VIC VIC Australia	Books Journals Manuscripts Music and sound recordings.
Mr Richard Gordon Peterson	0418 890 735 hujo@internode.on.net Castlemaine VIC	<ul style="list-style-type: none"> • Books, journals, manuscripts • Music, sound recordings
Mr Stuart P Purves	(03) 9417 4303 stuart@australiangalleries.com.au VIC	<ul style="list-style-type: none"> • Australian paintings, drawings, prints, tapestries and wall hangings after 1945 • Australian sculpture after 1918
Ms Sarah Ritson	0439 288 233 sarah@sarahritson.com.au VIC	<ul style="list-style-type: none"> • Australian works or material from 1970 in the following classes: <ul style="list-style-type: none"> – Digital Art – Drawings – Installation / Installation art – New Media Art – Paintings – Photographs – Prints – Sculpture – Video recording • International works or material from 1970 in the following classes: <ul style="list-style-type: none"> – Digital Art – Drawings – Installation / Installation art – New Media Art – Paintings – Photographs – Prints – Sculpture – Video recording • Archival material or documentation directly related to items included in a valuation
Ms Ann Roberts	(03) 9867 2280 annroberts@tpg.com.au South Yarra VIC	<ul style="list-style-type: none"> • Chinese ceramics and works of art including SE Asian • Japanese ceramics and works of art • Australian paintings, drawings and prints

Valuer Name	Location/Contact Details	Approved Classes
Ms Kalli Rolfe	(03) 9387 6939 krolfe@bigpond.net.au VIC	Australian paintings, sculpture, prints and drawings from 1960
Ms Anna Schwartz	mail@annaschwartzgallery.com VIC Australia	Australian paintings, fine art prints, drawings, sculpture and installation art; film, video and associated documentation, collage, photography, artists' archives after 1970.
Dr Irene Sutton	(03) 9416 0727 art@suttongallery.com.au http://dtanzer@ozemail.com.au VIC	Australian paintings, sculpture, prints, drawings, photography and video after 1960
Mr Peter Struthers	0419 700 710 artvaluer@bigpond.com Chewton VIC	Australian paintings, prints and drawings after 1800
Mrs Noel Stott (Adam Galleries)	0407 338 538 nstott@bigpond.com Woodend VIC	Australian paintings, prints, drawings and sculpture after 1880
Mr Simon J Storey	0404 281 018 simonstorey_valuers@hotmail.com VIC	<ul style="list-style-type: none"> • Australian paintings, watercolours, sculpture and prints of all periods • International paintings, watercolours, sculpture and prints of all periods • Australian and International books, manuscripts and archives of all periods • Australian and international furniture and decorative arts of all periods • Roman, Greek and Egyptian and related antiquities • Natural history collection • Indigenous art, bark, dot paintings and artefacts including Australian and Pacific Islands • Military and civil vehicles and aircraft • Artillery and other weapons • Agricultural equipment and specimens • Navigational equipment and clocks pre-1950 • Textiles and fashion pre-2000 • Photographic and sound equipment pre- 1980 • Australian and international photography

Valuer Name	Location/Contact Details	Approved Classes
Ms Anna Schwartz	mail@annaschwartzgallery.com VIC	<ul style="list-style-type: none"> Australian paintings, fine art prints, drawings, sculpture and installation art Film, video and associated documentation, collage, photography, artists' archives after 1970
Mrs Kathie Sutherland	(03) 9820 4997 kathiesutherland@pacific.net.au South Yarra VIC	Australian paintings, prints, drawings and sculpture after 1788
Mr John Sainsbury (Sainsbury's Books Pty Ltd)	(03) 9882 7705 john@sainsburysbooks.com.au http://john.sainsburysbooks.com.au Camberwell VIC	Books, photographs and ephemera
Mr Robert Sielecki (Crystal Universe Pty Ltd)	(03) 9646 1744 rob@crystaluniverse.com.au	Minerals, meteorites and tektites, fossils
Mrs Louise Smith	0418 519 747 louiseart@bigpond.com Castlemaine VIC	<ul style="list-style-type: none"> Australian paintings, drawings, prints, sculpture and ceramics after 1940 Australiana after 1940Contemporary Australian Indigenous art and material culture in the categories of prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media Australia wide (specialist areas include Hermannsburg, Kimberley, Central and Western Desert, Arnhem Land, Torres Strait Islands, Urban and New Forms of Art)
Mr Michael Stone (Camberwell Books)	0412 270 211 mick@camberwellbooks.com.au Hawthorn East VIC	<ul style="list-style-type: none"> Antiquarian books (Australian & overseas) Printed ephemera, including cartoons, (Australian, sporting, theatrical) Vintage comics (Australian, English & American) Photographs
Ms Dianne Tanzer	(03) 9416 3956 info@thisisnofantasy.com Fitzroy VIC	Australian paintings, sculpture, prints and drawings after 1980
Mr David Thompson (University of Melbourne)	(03) 9354 2328 contact@larsenandthompson.com.au http://contact@larsenandthompson.com.au Parkville VIC	<ul style="list-style-type: none"> Furniture and decorative art from China, India and South East Asia Art and artefacts from East Asia, India and South East Asia

Valuer Name	Location/Contact Details	Approved Classes
Mr Nicholas Thompson (Nicholas Thompson Gallery)	(03) 9415 7882 gallery@nicholasthompsonsgallery.com.au http://gallery@nicholasthompsonsgallery.com.au Collingwood VIC	Australian painting, sculpture and works on paper after 1950
Ms Sophie Ullin (Sophie Ullin Art Advisory)	0407 360 513 sophie@sophieullinartadvisory.com South Yarra VIC	<ul style="list-style-type: none"> • Australian paintings, drawings, sculptures, prints, photographs, video art, installation art • Glass, ceramics • Textiles/tapestry • Art archives and documentation after 1850 • Australian Indigenous painting, drawings, sculpture, prints, photography, video art, installation art, glass, ceramics, textiles/tapestry • Art archives and documentation after 1970 • International modern and contemporary paintings, drawings, sculpture, prints, photography, video art, installation art • Glass • Ceramics • Textiles/tapestry • Art archives and documentation after 1960
Mr Ian Watchorn	0423 155 522 ian@ianwatchorn.com.au Wartook VIC	Plucked instruments, bowed instruments, stringed keyboard instruments 1500–1900

Valuer Name	Location/Contact Details	Approved Classes
Mr Carl Wantrup	0419 875 076 carlwantrup@gmail.com VIC	<ul style="list-style-type: none"> Islamic: <ul style="list-style-type: none"> decorative arts, 700AD to 1950 South Asian: <ul style="list-style-type: none"> painting, 1600 to 1950 decorative arts, 1AD to 1950 sculpture, 1AD to 1900 Southeast Asian: <ul style="list-style-type: none"> decorative arts, 2000BC to 1950 ceramics, 200BC to 1950 sculpture, 500AD to 1950 painting, 1200AD to 2000 Chinese: <ul style="list-style-type: none"> decorative arts, 1000BC to 1980 ceramics, 1000BC to 1980 sculpture, 1000BC to 1980 jade, 600AD to 1980 Japanese: <ul style="list-style-type: none"> decorative arts, 600AD to 2020 ceramics 14,500BC to 2020 paintings, 100AD to 1950 prints, 1670-2020 sculpture, 600AD to 1900 Korean: <ul style="list-style-type: none"> decorative arts, 57BC to 1980 ceramics, 57BC to 1980 Himalayan: <ul style="list-style-type: none"> decorative arts, 600AD to 1950 sculpture, 700AD to 1950 painting, 100AD to 1950 Asian: <ul style="list-style-type: none"> photography, 1840–2020 archival material or documentation directly related to items included in a valuation

Western Australia

Valuer Name	Location/Contact Details	Approved Classes
Mr Vincent (James) Anfuso	0468 735 069 starmanbooks@outlook.com Tuart Hill WA	<ul style="list-style-type: none"> Australian works or material from 1955 in the following classes: <ul style="list-style-type: none"> – Posters (Music) – Ephemera (Music) – Memorabilia (Music) Archival material or documentation directly related to items included in a valuation
Mr Paul Blank	(08) 9271 0101 paulb@classicrally.com.au http://paulb@classicrally.com.au Subiaco WA	<ul style="list-style-type: none"> Transport items including aircraft, motor vehicles, vessels and horse drawn vehicles Associated collectable items and models
Mr John Burrridge	(08) 9384 1218 0417 189 883 john@jbma.com.au Swanbourne WA	Military antiques and medals
Mr Gary Dufour	(08) 9385 5939 0405 378 674 gary.dufour@uwa.edu.au Mount Claremont WA	Australian and international paintings, drawing, collage, prints, all forms of photography and photographic printing, sculpture and installation art, film, video, new media and associated documentation, and artists' archives after 1940
Mr David Forrest	(08) 6498 9833 admin@galleryeast.com.au Lake Coogee WA	Japanese woodblock prints and books 1700–1939
Ms Seva Frangos	0407 992 309 seva@sevafrangosart.com Subiaco WA	Aboriginal and Torres Strait Island Art including prints, drawings, paintings, sculptures, fibre items and new media from specialist areas including East Kimberley, West Kimberley, Tiwi Islands, Central Desert, Western Desert, Arnhem Land, Torres Strait, Carrolup School, Regional State Communities and Urban art, after 1940
Mr Alexander George 'Four Gables'	(08) 9337 1655 0410 933 718 a.george@murdoch.edu.au Kardinya WA	<ul style="list-style-type: none"> Botanical collections, especially botanical publications, photographs and manuscripts Herbarium specimens
Mr Julian Goddard	(08) 9324 2460 julian@gdef.com West Perth WA	<ul style="list-style-type: none"> Australian paintings, drawings, prints, sculpture and video performance after 1830 Australian photography. Indigenous Art from WA and Central Desert

Valuer Name	Location/Contact Details	Approved Classes
Dr Ben Grguric	(08) 9293 4297 0457 162 5001 bengrguric@iinet.net.au Crawley WA	Mineral specimens
Mr Gordon Hudson (Kalymnos House)	(08) 9383 3365 g.hudson@iinet.net.au Cottesloe WA	<ul style="list-style-type: none"> • Australian paintings, sculpture, drawings and prints 1800 to contemporary • British and European paintings, sculpture, drawings and prints 1800 to 1990 • Australian Indigenous paintings and three-dimensional objects from 1960 to contemporary from the areas of Central Australia, Arnhem land, Kimberley, Great Sandy and Tanami Desert (areas) • Tiwi Group polychrome objects and posts (Bathurst and Melville Islands) • Nyungar paintings 1948 to contemporary, in particular Carrolup (group)
Ms Felicity Johnston	0418 945 011 johnstongallery@gmail.com Mosman Park WA	Australian paintings, prints, drawings, photographs and videos after 1945
Dr Geoffrey Lancaster	0402 277 251 geoffrey.lancaster@anu.edu.au Shenton Park WA	Keyboard instruments from 1500
Mr John McLean	(08) 9448 2120 0417 189 475 johnmclean41@yahoo.com.au Warwick WA	Veteran, Vintage, Thoroughbred, Classic, Post-Classic and other motor vehicles through to present
Ms Diane Mossenson	0413 802 899 mossens@iinet.net.au Coolbinia WA	Australian Indigenous Art in all mediums from 1970 onwards
Ms Janet Muir	(08) 9228 2111 janet@muirbooks.com Perth WA	<ul style="list-style-type: none"> • Books and manuscripts after 1400 • Australian and English historical photographs • Australian and English ephemera after 1900 • Postcards after 1850 • Maps after 1500 • Historical and modern, non-Indigenous Australian paintings, watercolours, drawings, prints, topographical works, documentary visual records, cartoons and works on paper 1700

Valuer Name	Location/Contact Details	Approved Classes
Mr Janis Nedela	(08) 6498 9833 janis@galleryeast.com.au Lake Coogee WA	<ul style="list-style-type: none"> • Japanese woodblock prints after 1940 • British prints after 1940 • Australian paintings, sculpture, drawings, prints and crafts after 1940
Mr Douglas Sheerer	(08) 9384 0890 dsheerer@westnet.com.au Mosman Park WA	<ul style="list-style-type: none"> • Australian works or material after 1940 in the following classes: <ul style="list-style-type: none"> – paintings – drawings – prints – collage – mixed media – photography and photographic printing – sculpture – installation art – craft including avant-garde jewellery – ceramics – new media art including film and video • Archival material or documentation directly related to items included in a valuation