Cultural and Creative Statistics Working Group

Cultural Funding by Government—2021–22

Western Australian Government

The estimate of expenditure funded by the Western Australian Government in 2021–22 for cultural activities was **\$350.1m**, representing an increase of 19% or \$55.2m from 2020–21. This amount includes **\$16.8m** of targeted COVID support funding for cultural and creative organisations and infrastructure, businesses, individuals, support programs and initiatives. The COVID funding includes **\$16.2m** that could not be reported by individual category and is included in the totals only.

Table 1. Western Australian Government cultural expenditure, 2019–20 to 2021–22

2019–20	2020–21 ¹	2021–22 ²
 \$375.6m	\$294.9m ↓21%	\$350.1m 个19%

- Recurrent expenses accounted for 78% (\$274.8m) of funded cultural expenditure.
- Capital expenditure was \$75.2m, and the largest category was Other museums and cultural heritage (\$48.9m).
- The estimate of per person funding was \$126.67.

Funds for Total Heritage activities (recurrent and capital) increased by 13% (or \$20.0m) to \$177.6m.

Over two-thirds (74%) of *Heritage* funds were spent on *Other museums and cultural heritage* (\$131.0m) and 17% spent on *Libraries* (\$29.9m).

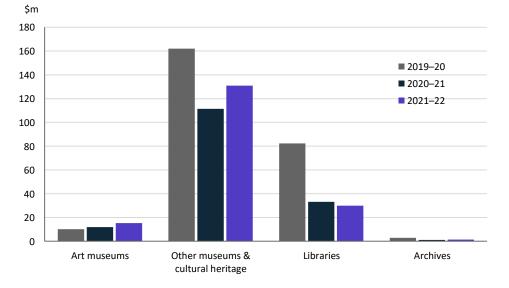


Figure 1. Western Australian Government heritage expenditure (recurrent and capital)

 ¹ Includes \$12.1m targeted cultural and creative sector COVID support funding, reported across categories and totals.
² Includes \$16.8m targeted cultural and creative sector COVID support funding, reported across categories and totals. \$16.2m is included in the totals only.

Funds for Total Arts activities (recurrent and capital) increased 14% (or \$18.9m) to \$156.2m.

The main contributors to this increase were *Film and video production and distribution* \uparrow \$16.4m, *Design* \uparrow \$5.7m, and *Dance* \uparrow \$5.5m. Funding for *Cross-art form* decreased by \$7.1m.

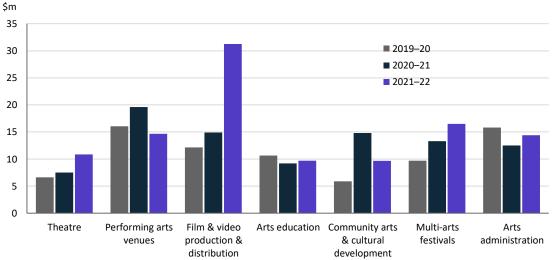


Figure 2. Western Australian Government arts expenditure (recurrent and capital), by selected categories

The main categories of *Arts* activities funding were:

- Film and video production and distribution—\$31.3m
- Multi-arts festivals —\$16.5m
- *Performing arts venues*—\$14.6m
- *Theatre*—\$10.8m.

Total recurrent expenditure increased 13% (or \$32.0m) to \$274.8m.

The largest recurrent expenditure was for *Other museums and cultural heritage* (\$82.1m) followed by *Libraries* (\$29.4m) and *Film and video production and distribution* (\$27.1m).



