



Cultural Gifts Program—Approved Valuers

Last updated July 2023

The Cultural Gifts Program offers tax incentives to encourage people to donate cultural items to public art galleries, museums, libraries and archives in Australia. Donations made under the Cultural Gifts Program must have their GST inclusive market value determined by CGP approved valuers.

The GST inclusive market value of donations made under the Cultural Gifts Program is determined by averaging two or more valuations undertaken by valuers who are approved by the department to value specific classes of property. These classes are listed alongside their contact details in this document.

Approved valuers must undertake a valuation of the item within 90 days of the date of donation, or value it as at the date of donation to ensure the valuation reflects the correct market value. Valuers are required to inspect the works where possible, and are listed by location for this reason.

Approved valuers -

Valuer name	Location	Contact details	Approved classes
QLD			
Mr Peter Lewis	QLD Australia	(07) 3257 1377 Zillmere QLD	European and Australian furniture after 1750; British horology from 1800–1920; Continental and English Paintings 1750–1900; Continental and English china and glass after 1800.
Ms Jan Manton	QLD Australia	0419 657 768 jan@janmantonart.com Teneriffe QLD	Contemporary Australian art from 1970 to present.
Mr Josh Milani	QLD Australia	(07) 3846 6046 josh@milanigallery.com.au West End QLD	Australian prints, paintings, drawings, installations and sculpture after 1940; Australian Indigenous prints, paintings, drawings, sculpture Australia wide, after 1970.
Mr Behrooz Navazani	QLD Australia	(07) 3857 7668 0401 352 318 pcac@pcac.com.au Newstead QLD	Persian and Oriental carpets and rugs after 1800.
Mr Arthur B Palmer	QLD Australia	(07) 3876 0115 0418 845 515	Australian Aboriginal and Torres Strait Islander material culture & contemporary art; Arnhem Land barks 19th Century to present;

Valuer name	Location	Contact details	Approved classes
		Arthur@arthurbeaupalme r.com Toowong QLD	Hermannsburg watercolours 1930s to present; Pacific (Melanesian, Polynesian and Micronesian), African, Asian, Americas material culture; Australian early and modern fine art (painting sculpture and ceramics); International aviation art (painting and WWI and WWII Trench art 3D works).
Mr Keith W Peterson	QLD Australia	kpeterson1@bigpond.com Tennyson QLD	Law books, sets of law reports.
Mr Stanley W Prickett	QLD Australia	(07) 3886 6037 yande@iinet.net.au Narangba QLD	Australian glass and ceramics, including the Queensland L J Harvey School crafts and works of art; European and American glass after 1700; European ceramics 1750–1970.
Mrs Catherine Ricketts Nudgee Road Antiques & Design Centre	QLD Australia	(07) 3268 2869 0411 709 669 info@nudgeerdantiques.com.au Hendra QLD	Chinese and Japanese ceramics, jade, bronze, ivory, jewellery, furniture and associated artefacts.
Mr Ross Searle	QLD Australia	(07) 3844 4717 r.searle@outlook.com Highgate Hill QLD	Australian paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1850; Hermannsburg School watercolours after 1936; Australian Indigenous paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1950; and Pacific (Melanesia and Polynesia) paintings, watercolours, drawings, prints, photography, new media, video, installations, sculpture and ceramics after 1965. Letters, ephemera and manuscripts relating to Australian artists after 1900.
Mr Ian D Skennerton	QLD Australia	(07) 5594 7911 0406 925 976 idskennerton@hotmail.com Labrador QLD	Military firearms, edged weapons, militaria, and related reference books.
Mr Paul Tonnoir	QLD Australia	(07) 4771 6572 p.tonnoir@beyond.net.au Townsville QLD	Australian paintings and prints after 1800; North Queensland paintings and prints after 1964; European prints after 1700; Antiquarian books after 1500; Persian carpets.
Mr John Walsh	QLD Australia	0404 822 900 allartservices@gmail.com	Australian paintings prints, sculptures and works on paper after 1800; Australian photography after 1900; Indigenous Australian

Valuer name	Location	Contact details	Approved classes
		Broadbeach QLD	art including paintings, prints, works on paper, photography and sculpture after 1970.
Mr Peter R Wright	QLD Australia	(07) 5577 2288 w.f.a@bigpond.com Hollywell QLD	Australian paintings and works on paper after 1850. Indigenous Australian prints, drawings, paintings and sculpture after 1970.
Dr David Britton Dept of Agriculture and Water Resources, Dept of Agriculture and Water Resources, Northern Australia Quarantine Strategy	QLD Australia	(07) 4241 7860 0414 648 008 david.britton@agriculture.gov.au Cairns North QLD	Entomological (insects) collections.
Ms Miriam Grundy	QLD Australia	0450 757 674 miriam@pollonart.com Currumbin Valley QLD	Australian Indigenous art including paintings (all mediums), prints, sculpture, photo media, drawings, fibre, installation, digital media, from mid-20th Century to Contemporary.
Mr Philip J Bacon Philip Bacon Galleries	QLD Australia	(07) 3358 3555 philip@philipbacongalleries.com.au Fortitude Valley QLD	Australian paintings, sculptures, drawings, cartoons and prints after 1880.
Mr Mark Clayton	QLD Australia	(07) 3840 7679 bauple58@yahoo.com.au Flaxton QLD	Aircraft and spacecraft of all periods and associated documentation, ephemera and memorabilia.
Mr Tony Forsyth	QLD Australia	(07) 3396 9769 0419 661 962 tonyandjude@outlook.com.au Wynnum QLD	Mineral specimens, gold specimens, gem crystals and meteorites.
Ms Noreen Grahame Grahame Galleries & Editions	QLD Australia	(07) 3369 3288 0412 286 264 info@grahamegalleries.com.au Paddington QLD	Prints after 1940; Artists' books after 1950.
Mr Jorn Harbeck Harbeck Rare Books	QLD Australia	0416 362 443 info@harbeck.com.au Carina QLD	Books in all European languages (particularly English, German, French and Latin), journals, ephemera, prints, and maps; archive and manuscript material, family and personal papers, photographs and sketchbooks; architectural plans.

Valuer name	Location	Contact details	Approved classes
Mr Bruce Heiser	QLD Australia	0418 197 929 bh@heisergallery.com.au Annerley QLD	Australian paintings, drawings, prints, watercolours, sculpture after 1880; Australian photography after 1960 and new media; Australian Indigenous art and material culture; Hermannsburg watercolours after 1936 and Urban art after 1975 (Australia wide).
Mr William J Hind	QLD Australia	(07) 3281 8021 0412 774 679 bill@hindsantiques.com Chuwar QLD	European & English silver 1660–1910; European & English ceramics 1720–1910; English Glass 1700–1910; European and English clocks, watches and barometers 1660–1900; Australian furniture & silver 1800–1910; European & British furniture 1660–1910.
Ms Beth Jackson	QLD Australia	(07) 3399 5630 beth@artfully.com.au Morningside QLD	Australian works or material after 1960 in the following classes: <ul style="list-style-type: none"> - Paintings - Drawings - Prints - Sculpture - Installation - Assemblage and Public art - Film, video and screen-based media art - Photographic art - Conceptual art - Documentation of ephemeral and performance art - Ceramics Australian Indigenous works or material after 1960 in the following classes: <ul style="list-style-type: none"> - Paintings - Drawings - Prints - Sculpture - Installation - Assemblage and Public art - Film, video and screen-based media art - Photographic art - Conceptual art - Documentation of ephemeral and performance art and archival material or documentation directly related to items included in a valuation.
Mr Clive Johnson OAM	QLD Australia	australiansawarded@bigpond.com Augustine Heights QLD	Medals, decorations, honours and awards, including any Australian, commonwealth or European awards of recognition or service.
Lindy Allen	QLD Australia	0428 633 947 lallen4305@gmail.com Woodend QLD	Aboriginal and Torres Strait Islander (specialising in Arnhem Land and southeast Australia) works or material after 1800 in the following classes: - ceramics

Valuer name	Location	Contact details	Approved classes
			<ul style="list-style-type: none"> - drawings - ephemera - material culture - paintings - prints - sculpture - textiles, and archival material or documentation directly related to items included in a valuation.
SA			
Mr Javad Alikorki Shiraz Gallery	SA Australia	(08) 8271 5522 shiraz.gallery@bigpond.com Goodwood SA	Persian and Oriental carpets, kilims and related textiles.
Mr Yanni Athanasiadis	SA Australia	(08) 8672 5288 yanni@theopalcorp.com Adelaide SA	Opals and opalised fossils.
Mrs Robyn Barker State Herbarium of SA	SA Australia	(08) 8222 9348 Robyn.Barker@sa.gov.au Hackney SA	Botanical (including Australian herbarium specimens, collections of photographs of Australian plants).
Mr David Button	SA Australia	(08) 8390 1754 jenbut@senet.com.au Ashton SA	Japanese Woodblock printed material including prints, books and documents 1600–1950; Japanese Buddhist Art and Sculpture OCE—1900; Japanese Decorative Arts 1500–present; South East Asian Textiles and sculpture 1500–1970; South East Asian paintings and decorative arts, including painted objects from 1200-1950; Indian paintings and decorative arts, including painted objects, works of the Anglo Indian Trade and Indian textiles and sculptures 1200-1950; Chinese trade ceramics 900-1900; arts of the China Trade 1500-1900; arts of the Islamic World including paintings, ceramics, textiles, decorative arts and metal work 1400-1900.
Ms Stephanie Fabian	SA Australia	0427 487 877 Stephanie@stephaniefabian.com Unley SA	European prints, drawings, paintings, photography, sculptures, and new media art 1945-present; North American prints, drawings, paintings, photography, sculptures, and new media art 1945 present.
Mr Harold Ernest Gallasch	SA Australia	(08) 8388 7218 gallasch@bukartilla.com.au	Historic and contemporary Australian Indigenous art and artefacts; tribal art including Melanesian and Oceanic, African, American Indian, Indonesian; minerals, fossils,

Valuer name	Location	Contact details	Approved classes
		Hahndorf SA	meteorites, gemstones, opals; jewellery (contemporary), sea shells and related items.
Mr Paul Greenaway	SA Australia	(08) 8362 6354 gagprojects@gmail.com Kent Town SA	Australian paintings, drawings, sculpture, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, digital art and photography post 1945; Australian contemporary art; Australian Indigenous paintings, drawings, sculpture, prints, watercolours (including Hermannsburg watercolours), collage, ceramics, conceptual art, installations, hybrid art, digital art and photography post 1960; European paintings, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, photography, digital art post 1945; North American paintings, prints, watercolours, collage, ceramics, conceptual art, installations, hybrid art, photography, digital art post after 1945.
Mrs Penelope A Horn	SA Australia	(08) 8223 5066 dahornbk@internode.on.net North Adelaide SA	Antiquarian & second-hand books, pamphlets, journals and manuscripts.
Mr Anthony Hurl	SA Australia	(08) 8232 8111 anthonyhurl@me.com Adelaide SA	16–20th Century English and European decorative arts in all media, including textiles, furniture, silver, glass, ceramics and sculptures; Australian decorative arts of all periods, in all media, including textiles, furniture, silver, glass and ceramics. Edo, Meiji, Taisho and Showa Period Japanese decorative arts (1603–1960) in all media.
Mr Stuart B Jackson	SA Australia	(08) 8271 0585 0417 860 774 jaxons4@iprimus.com.au Parkside SA	Rough opals, cut opals, opal fossils and opal-related products.
Ms Susan Jenkins	SA Australia	0404 780 566 smjenkins@adam.com.au Exeter SA	Australian Indigenous art and material culture including paintings, drawings, prints, sculpture and textiles (specialist area is Arnhem Land).
Mr Nicholas Kollias	SA Australia	nicholas.kollias@bigpond.com Flagstaff Hill SA	Opals, opal carvings, opal fossils, opal jewellery, opal specimens.
Mr Yew Khai Liew	SA Australia	(08) 8362 1076 khai@khailiew.com Norwood SA	Australian furniture after 1820, personalia & chattels of Australian and foreign manufacture before 1920.

Valuer name	Location	Contact details	Approved classes
Mr Gerard McCabe	SA Australia	(08) 8231 4555 gerard@gerardmccabe.com.au Adelaide SA	Gemstones.
Prof J.V.S Megaw Department of Archaeology Flinders University	SA Australia	(08) 8201 2593 gvincent.megaw@flinders.edu.au Adelaide SA	Indigenous Australian art and material culture, especially prints, drawings, paintings, sculptures, ceramics, new media. Specialty areas include Hermannsburg watercolours, Western Desert art, Arnhem Land art and Urban art. European antiquities (particularly prehistoric, Greek and Roman).
Mr Robert Noble	SA Australia	(08) 8326 0318 noblemin@aussiebb.com.au Adelaide SA	Mineral specimens and meteorites.
Mr Kenneth Rayment	SA Australia	(08) 8272 1567 rayald@tpg.com.au Unley SA	16th–21st Century Australian, Asian, English and European decorative arts in all media (including textiles, furniture, silver, glass, ceramics and sculpture); 18th-21st Century Australian paintings and prints; North American decorative arts in all media including textiles, furniture, silver, glass, ceramics and sculpture.
Mr Wayne Rumball	SA Australia	0412 489 081 nadwayr@optusnet.com.au Happy Valley SA	Shells—marine, fossil, natural history.
Mr Michael J Treloar	SA Australia	(08) 8223 1111 treloars@treloars.com Adelaide SA	Books and manuscripts, especially Australian; photographic material.
Mr Peter Walker Peter Walker Fine Art	SA Australia	(08) 8344 4607 0418 552 548 peter@peterwalker.com.au Walkerville SA	Australian and Australian related paintings, drawings, prints, sculpture, architectural drawings, manuscript maps and urban art from 1770. Pre-1850 Australiana and items of Australian historical significance in wood, metal, bone and ivory, excluding furniture.
Robert Blackburn	SA Australia	0424 341 997 rbla4810@gmail.com North Adelaide SA	Biological specimens, including Entomological material.
TAS			
Mr Ralph Bottrill	TAS Australia	(03) 6233 8359 rbottrill@mrt.tas.gov.au	Mineral specimens, rocks, fossils, crystals.

Valuer name	Location	Contact details	Approved classes
		Rosny Park TAS	
Mr Robert Broughton	TAS Australia	0408 279 686 rovingcurator@gmail.com http://broughtonheritageconsultancy.yolasite.com New Town TAS	Australian publications, archival material and related manuscripts after 1800 (especially Tasmanian material); publications in the areas of applied science, medicine and health after 1800 (especially Tasmanian material).
Mr Steven W Joyce	TAS Australia	(03) 6223 8266 steven@despard-gallery.com.au Battery Point TAS	Furniture after 1900; art nouveau and art deco decorative arts; contemporary Australian fine and decorative arts; Studio glass twentieth century to contemporary; Australian contemporary drawings on paper (including studies), ceramics, glass, jewellery, wood, sculpture and paintings.
Ms Susan Lebasi	TAS Australia	0437 500 887 suzy.sootze@gmail.com Sorell TAS	Tibetan, Himalayan, Thai and Burmese Buddhist ritual implements and paraphernalia, and bronze, copper, silver and stone statuary 1100–1950; Chinese and Tibetan textiles 1600–1950; Tibetan and Himalayan paintings 1100–1950.
Ms Amy Lugten	TAS Australia	0468 546 825 info@lugtentaylorart.com TAS	European Paintings 1870-1950; Australian Paintings 1900-1950; Contemporary Australian Paintings and Prints 1980-present.
Mr Warwick Oakman	TAS Australia	0439 990 854 warwicoakman@bigpond.com http://www.warwicoakman.com Richmond TAS	Tasmanian Furniture 1804–1939, Tasmanian Decorative Arts 1804–1939, Tasmanian Art 1804–1939, English Furniture 1700–1900.
Mr Michael Sprod Astrolabe Booksellers	TAS Australia	0408 132 970 michael@astrolabebooks.com.au West Hobart TAS	Australian books and manuscripts.
Ms Fran Williams	TAS Australia	(03) 6331 9498 tas.quilter@gmail.com Launceston TAS	British, American and Australian quilts and patchwork and related textiles after 1800.
Ms Trudi Curtis Colville Gallery	TAS Australia	(03) 6224 4088 0419 292 626 info@colvillegallery.com.au Battery Point TAS	Australian and Australian related paintings, drawings, watercolours, prints, etchings, sculpture and photography from 1770, and Australian Art Publications including artists' books, catalogues, archival and related material.

Valuer name	Location	Contact details	Approved classes
Dr Nigel Erskine	TAS Australia	0492 150 666 salnig00@gmail.com Hobart TAS	Heritage vessels, ship and boat models, maritime artefacts, Australian and Pacific exploration books.
Mr Mark Howard	TAS Australia	(03) 6289 6946 0412 095 110 enquiries@lauderandhoward.com.au Hobart TAS	European furniture 1600–1900; Australian furniture to 1970; European silver, ceramics, and glass 1700–1940.
ACT			
Mr Wally Caruana Caruana Fine Art	ACT Australia	wally@caruanaart.com Kingston ACT	Indigenous Australian art including drawings, sculpture, paintings and new media (specialist areas include Arnhem Land, the Desert and the Kimberley). Australian Indigenous material culture.
Mr Philip Howard Creaser	ACT Australia	0447 507 087 philiphcreaser@gmail.com City ACT	Fossils and Opalised Fossils
Ms Helen Ennis	ACT Australia	helen@helenennis.com Ainslie ACT	International and Australian photographs of all periods.
Dr Charlotte Galloway	ACT Australia	0412 627 579 charlotte.galloway@gmail.com Kingston ACT	South and South East Asian both historical and contemporary art and artefacts; Chinese and Japanese art and artefacts, both historical and contemporary.
Ms Meredith Hinchliffe AM	ACT Australia	meredith@canberra.teknet.net.au O'Connor ACT	Australian ceramics, glass, textiles, jewellery, leatherwork, wooden objects and furniture from 1950.
Ms Susan Hodge	ACT Australia	(02) 6179 5289 0400 943 004 suhodge@netspace.net.au Pearce ACT	Australian crafts in ceramics, glass, wood, textiles, leather and metalwork after 1945.
Ms Helen Maxwell	ACT Australia	helen@helenmaxwell.com Dickson ACT	Australian paintings, sculpture, prints, drawings after 1850 including cartoons; Australian photography after 1900; Australian Indigenous art after 1900; Australian decorative arts (including ceramics, glass, textiles, metalwork, jewellery) from 1900; archival material,

Valuer name	Location	Contact details	Approved classes
			ephemeral material, documents and documentation relating to the above classes.
Dr Laurence Mound CSIRO Entomology	ACT Australia	(02) 6246 4280 laurence.mound@csiro.au Canberra ACT	Collections of insects.
Ms Gael Newton	ACT Australia	0430 472 638 gaelnewton@photo-web.com.au Dickson ACT	European, American, South American, Australian and Asia Pacific photography, including digital photomedia, from 1839; photographically-illustrated books and artists' photobooks from 1839; video art from the 1970s (excluding photographic equipment and film).
Dr Penny Olsen School of Botany & Zoology	ACT Australia	(02) 6125 2536 penny.olsen@anu.edu.au Australian National University ACT	Oological collections.
Dr Richard Schodde	ACT Australia	(02) 6281 3732 rschodde@grapevine.com.au Garran ACT	Scientific specimens of vertebrate animals (natural history, zoological).
Mr George S Stacey	ACT Australia	(02) 6258 2512 georgestacey@hotmail.com Evatt ACT	Mineral specimens, gold specimens, fossils, meteorites and gemstones.
Mrs Lara Nicholls	ACT Australia	0425 710 363 Acton ACT	Australian paintings and drawings after 1788.
Mr Paul Zborowski	ACT Australia	0418 196 650 ralf999@tpg.com.au Wanniassa ACT	Entomological collections
Mr Ian Mason	ACT Australia	(02) 6241 3159 0487 196 443 ianmason@grapevine.com.au Giralang ACT	Works and material in the following class: - Oological collections (bird eggs) and archival material or documentation directly related to items included in a valuation.
Dr Tonya Haff	ACT Australia	0419 569 109 Tonya.Haff@csiro.au ACT	Oological collections (bird eggs)
NSW			

Valuer name	Location	Contact details	Approved classes
Miss Greer Adams	NSW Australia	0414 873 597g info@greeradamsfineart.com Sydney NSW	Australian Indigenous arts and material culture Australia wide, including: contemporary (post 1970) paintings, prints, drawings, sculptures, ceramics, fibre items and new media; bark paintings from 1950s; Sculpture from 1950s; and Pre-contact and historic (after 1800) weapons, including shields, spears, spear-throwers, clubs and boomerangs.
Mr Jonathan H Alford	NSW Australia	(02) 9222 9393 jhalford@ozemail.com.au Sydney NSW	European silver and jewellery after 1700; British clocks and watches 1700–1900; Australian jewellery and silver; clocks and watches 1800–1900; Australiana; American and Australian paintings, drawings, prints and sculpture.
Mr John Akcan	NSW Australia	(02) 9807 4007 john.akcan@gmail.com Ryde NSW	Jewellery.
Mr Damien Nicholas Allan	NSW Australia	0401 382 233 damien.allan@optusnet.com.au NSW	Military technology such as militaria, weaponry (firearms, artillery, edged), textiles, vehicles and electromechanical equipment.
Ms Martha Ansara Jequerity P/L	NSW Australia	(02) 9573 1886 hotdox@iinet.net.au Hurlstone park NSW	Australian motion picture material on film, video and CD.
Mr Glenn Barkley	NSW Australia	0409 383 610 glenn@thecuratorsdepartment.com Strawberry Hills NSW	Australian prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, time-based and digital art after 1950; Australian art archives, documentation, ephemera, conceptual art, interdisciplinary art, installation art, performance art, artists' books and associated documentation after 1950; Australia-wide Indigenous prints, drawings textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, digital and time-based art after 1970; New Zealand prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items, new media, time-based and digital art after 1950; New Zealand art archives, documentation, ephemera, conceptual art, interdisciplinary art, installation art, performance art, artists' books and associated documentation after 1950; European and American printmaking and artists books after 1950; Australian and New Zealand photography after 1970.

Valuer name	Location	Contact details	Approved classes
Mr Todd Barlin Oceanic Arts Australia	NSW Australia	0409 560 316 tbarlin@bigpond.net.au Paddington NSW	Oceanic art; Australian Indigenous arts and artefacts
Dr Pamela Bell	NSW Australia	(02) 9969 6775 pamelabell@bigpond.com Mosman NSW	Australian paintings, drawings, prints, cartoons, sculpture and architectural plans and drawings after 1788.
Ms Baiba Berzins	NSW Australia	(02) 9692 9695 baibapl@netspace.net.au Glebe NSW	Books, manuscripts; Australiana including oral history.
Ms Jenni Brammall	NSW Australia	0427 904 587 jennibram@bigpond.com Lightning Ridge NSW	Fossils (including opalised fossils); and opal-related geological specimens.
Ms Sandra Byron	NSW Australia	0430 113 314 info@sandrabyrongallery.com.au West Pymble NSW	Australian & International photography after 1800.
Ms Adrienne Carlson	NSW Australia	(02) 9389 8914 0416 124 249 adrienne@carlsons.com.au Woollahra NSW	Australian, Pacific, European and American books, manuscripts, maps and photographs and negatives; Australian, Pacific, European and American paintings, prints, cartoons and drawings; Australiana; printed ephemera; architectural drawings; Australian, Pacific, European and American sculpture (19th century to the present).
Dr Eileen Chanin	NSW Australia	0419 411 745 eileenchanin@gmail.com Brookvale NSW	Australian and International art after 1800 including photograph; architectural and archival material; and decorative arts; documentation relating to all the above classes.
Ms Joy Clayton	NSW Australia	jcclayton@bigpond.com.au North Bondi NSW	Opals rough and cut; opal fossils.
Ms Brenda Colahan Brenda Colahan Fine Art	NSW Australia	(02) 9808 2118 Brenda@brendacolahanfineart.com Paddington NSW	International modern and contemporary painting drawing, prints, sculpture, photography and ceramics after 1880, contemporary and international videos and installation Australian painting, drawing, watercolour, prints and sculpture after 1880; Australian photography after 1900; and Indigenous Australian art after 1970.

Valuer name	Location	Contact details	Approved classes
Ms Lisa Corsi	NSW Australia	(02) 9399 8803 lisa@lisacorsi.com Sydney NSW	Australian and Asian photography, paintings, drawings, sculpture and video art, created after 1985.
Mr John Cruthers	NSW Australia	(02) 9550 4180 john@johncruthers.com.au Newtown NSW	Australian paintings, drawings and prints after 1890.
Mr Antony Davies Millpond Farm	NSW Australia	(02) 4846 1395 0438 126 987 antony.davies@millpond.com.au Braidwood NSW	Film props including motor vehicles; transport items 1800 to present; motor cars, motor cycles, bicycles and commercial vehicles 1880 to present; horse drawn vehicles 1800 to present; English & European furniture 1700–1980; silver 1700–present; Australian Colonial furniture 1790–1980; applied art 1800–present.
Mr Michael Kingsley Dawborn	NSW Australia	0413 764 101 mike@506070.com.au Darling Point NSW	Post war decorative arts including Australian and international design.
Ms Stella Downer	NSW Australia	(02) 9319 1006 0402 018 283 stellart@bigpond.com Waterloo NSW	Australian, American and European paintings, drawings, cartoons, architectural drawings and plans, prints, works on paper, sculpture, tapestries, photographs, negatives, ceramics and glass after 1900.
Dr Danielle Eden	NSW Australia	0419 177 769 dkiefer@ozemail.com.au NSW	European woodwind instruments after 1700.
Mr Warren Fahey	NSW Australia	(02) 9356 3484 0418 423 050 wfahey@bigpond.net.au Elizabeth Bay NSW	Sound collections, music, musical instruments (folk and popular), popular songbooks and sheets, photographs related to Australian entertainment, personal manuscripts (Australiana, folklore, oral history).
Mr Michael Fahey Sports Memorabilia Australia	NSW Australia	(02) 9420 0558 0419 421 283 michael@sportsmem.com.au Lane Cove NSW	All forms of sporting memorabilia with specific reference to Cricket, Olympics, Rugby League, Rugby Union and Football/Soccer.
Dr Matthew Fishburn	NSW Australia	0414 307 135 Matt.LRPress@gmail.com Bondi NSW	Rare books published before 1900; historical manuscripts relating to Australia and the Pacific; realia relating to Australian discovery and exploration.

Valuer name	Location	Contact details	Approved classes
Ms Lorraine Susan Foster The Vintage Clothing Shop	NSW Australia	(02) 9699 8941 vintageclothing@bigpond.com Strawberry Hills NSW	Costume, accessories and domestic textiles after 1800; Design sketches and archival material relating to costume.
Mr Gavin Fry Arts & Book Projects	NSW Australia	0413 153 926 gavinfry.com@gmail.com Maitland north NSW	Ship and boat models of all periods; naval and maritime artefacts; Australian marine paintings and drawings after 1800.
Mr Scott Ginn	NSW Australia	(02) 9320 6350 scottgg@tpg.com.au Castle Hill NSW	Natural History Specimens, Lepidoptera, Butterflies.
Mr Norman Glenn	NSW Australia	0417 855 800 norman.glenn@gmail.com Woolloomooloo NSW	<p>Australian and New Zealand works or material in the following classes:</p> <ul style="list-style-type: none"> - Ceramics - Digital art - Documentation - Drawings - Installation / Installation art - Manuscripts - Paintings - Prints - Sculpture - Time-based art <p>Australian and New Zealand works or material after 1970 in the following classes:</p> <ul style="list-style-type: none"> - Artefacts - Conceptual art - Ephemera - Performance art - Video recording <p>Australian works or material in the following classes:</p> <ul style="list-style-type: none"> - Cartoon - Memorabilia - New media art <p>Aboriginal and Torres Strait Islander works or material in the following classes:</p> <ul style="list-style-type: none"> - Ceramics - Drawings - Material culture - Paintings - Prints - Sculpture - Textiles <p>New Zealand textiles</p> <p>European, British and American works or material after 1840 in the following classes:</p> <ul style="list-style-type: none"> - Drawings

Valuer name	Location	Contact details	Approved classes
			<ul style="list-style-type: none"> - Paintings - Photographs - Prints - Sculpture - Watercolours Archival material or documentation directly related to items included in a valuation.
Mr Matthew Goodwin	NSW Australia	0478 622 535 silcrete40@gmail.com Walcha NSW	Opalised fossils, invertebrate and plant fossils.
Ms Anna Grigson Director, Sabbia Gallery	NSW Australia	(02) 9361 6448 0419 019 896 anna@sabbiagallery.com Paddington NSW	Australian art glass and ceramics after 1980.
Miss Sally Hardy	NSW Australia	(02) 9572 9841 info@hardyfineart.com.au Lilyfield NSW	Australian paintings, drawings, watercolours, prints and sculpture after 1800. Australian Indigenous art after 1900. Australian photography and studio ceramics after 1900.
Dr Gavin Harris	NSW Australia	(02) 9357 2038 gavinharris@nexon.com.au Kings Cross NSW	American, Asian, Australian & European books on advertising, architecture, fine arts, decorative arts, design, gender & sexuality, cultural life—especially titles after 1900.
Ms Elizabeth Hastings	NSW Australia	0407 439 818 elizabeth@hastingsfineart.com.au Elizabeth Bay NSW	Australian paintings, sculptures, drawings and prints after 1900.
Mr Matt Henry	NSW Australia	0418 676 006 matt@bangalowfineart.com.au Bangalow NSW	Australian paintings, sculpture, prints, drawings, photography and ceramics, 1915 to present.
Miss Susanne M Hewitt	NSW Australia	(02) 9960 1174 0411 298 183 suehewitt71@gmail.com Mosman NSW	Australian paintings, sculptures, drawings, cartoons, architectural drawings and prints; Australian Indigenous art, excluding rock paintings; European and American paintings, drawings, cartoons, architectural drawings and prints after 1600, excluding rock paintings.
Mr Christopher A Hodges Utopia Art Sydney	NSW Australia	(02) 9319 6437 art@utopiaartsydney.com.au Alexandria NSW	Australian Indigenous art and material culture, particularly prints, drawings, paintings, sculpture after 1880.

Valuer name	Location	Contact details	Approved classes
Dr Allison Holland Also able to value in Victoria and ACT	NSW Australia	0408 388 219 Allison.holland10@gmail.com Surry Hills NSW	British, Continental, American and Australian prints, drawings, pastels and watercolours after 1500; British, Continental, American and Australian paintings and sculpture after 1950; Australian Indigenous, pastels, watercolours, prints and drawings after 1940; British, American and Australian film memorabilia, trophies, props and costumes after 1980; Japanese, British, American, Continental photography after 1950; British, Continental, American and Australian paintings and sculpture 1500–1950; Australian manuscripts and documents after 1900; Japanese prints, drawings, paintings and sculpture after 1900; British, Japanese, Australian, Continental and American video art and documentation of performance and land art after 1960; Japanese prints, drawings, paintings and sculpture 1800–1900; and Japanese, British, American, Continental and Australian digital and hybrid art after 1970. Australian and International fashion and accessories after 1900.
Mr Walter Holt	NSW Australia	0414 920 490 whom@oldmoney.com.au Matraville NSW	Ancient Greek, Roman, Egyptian and classical antiquities; ancient Greek and Roman coins, Byzantine coins, Medieval coins, British hammered coins to 1600.
Mr David Hulme	NSW Australia	0466 313 095 david@bhfineart.com Manly NSW	Australian art including paintings, watercolours, drawings, prints and sculpture after 1900.
Mr Digby Hyles Bloomfield	NSW Australia	digbyhy@gmail.com Cootamundra NSW	Australian paintings, sculptures, drawings and prints after 1800; Australian Indigenous art (paintings, drawings, prints, Road sculpture) and material culture (wooden and stone tools, weapons, ceremonial objects) from Central and Northern Australia and the Kimberley after 1880, specialising in Western Desert art, Hermannsburg watercolours, Arnhem Land art, Urban art.
Ms Eleanor Keene	NSW Australia	0415 225 592 elle@eleanorkeene.com Pymble NSW	Fashion and textiles and archival material or documentation directly related to items included in a valuation.
Ms Louella Kerr Louella Kerr Books	NSW Australia	(02) 9569 0156 louella@louellakerrbooks.com.au Petersham NSW	Antiquarian and modern books, literary manuscripts, printed ephemera, original prints and photographs, all printed matter.

Valuer name	Location	Contact details	Approved classes
Mr Tim Klingender	NSW Australia	tim@timklingender.com Double Bay NSW	Australian art of all periods including prints, drawings, textiles, painting, sculpture, new media; Australian Indigenous Arts and Artefacts of all periods including prints, drawings, textiles, painting, sculpture, new media, weapons, implements, ceremonial objects and decorations; Oceanic, Polynesian, Melanesian and African Art; International Modern Contemporary Art.
Mr Alan O Landis	NSW Australia	0414 703 759 alanlandis@gmail.com Rose Bay NSW	British ceramics after 1700, especially Wedgwood and Worcester; Australian ceramics, glass and silver from Australian and English silversmiths.
Mr Ross Langlands Nomadic Rug Traders	NSW Australia	(02) 9660 3753 info@nomadicrugtraders.com Pymont NSW	Oriental rugs and carpets before 1930; South East Asian textiles and tribal art from Africa and Indonesia.
Ms Annette Larkin	NSW Australia	(02) 9332 4614 0418 422 122 annette@annettelarkin.com POTTS POINT NSW	Australian painting, works on paper, prints and sculpture after 1788; Australian photography after 1940; Australian video, new media, digital art, conceptual, installation and performance art after 1970; Australian studio ceramics after 1950; Australian Indigenous painting on canvas and paper, and limited edition prints after 1980; Australian Indigenous new media, digital art, conceptual, installation and performance art after 1980; American, European and British painting, works on paper, video & photography after 1950; South East Asian paintings and works on paper after 1920; Indian paintings and works on paper after 1920; Asian and Indian painting, works on paper, sculpture, new media and photography after 1970; New Zealand paintings, works on paper, prints, photography, sculpture after 1900 (except traditional Maori Art); New Zealand video, new media, digital art, conceptual, installation and performance art after 1970.
Ms Sonia Legge	NSW Australia	0405 350 635 sonialegge7@gmail.com NSW	Australian, New Zealand and South East Asian works or material after 1950 in the following classes: <ul style="list-style-type: none"> • Ceramics • Digital art • Installation / Installation art • Paintings • Photographs (after 1800) • Prints • Sculpture

Valuer name	Location	Contact details	Approved classes
			<ul style="list-style-type: none"> • Textiles • Time based art • Works on paper Australian and New Zealand works or material after 1950 in the following classes: <ul style="list-style-type: none"> • Artists books • Ephemera • Manuscripts • Archival material • Documentation First Nations works or material in all media. Asian works or material after 1989 in all media.
Ms Randi Linnegar	NSW Australia	(02) 9360 9727 art@kingstreetgallery.com Darlinghurst NSW	Australian prints, paintings, drawings, installations and sculpture after 1940; Australian Indigenous prints, paintings, drawings, sculpture Australia wide, after 1970.
Ms Amanda Love	NSW Australia	(02) 9327 7538 mail@loveart.com Woollahra NSW	Australian paintings, drawings and prints after 1885; Australian sculpture and art photography after 1940; European paintings, drawings, prints, sculpture and art photography after 1900; American paintings, drawings, prints, sculpture and art photography after 1940; Australian Indigenous painting and sculpture after 1970. Australian, American, European and Asian new media art after 1990. Asian paintings, sculpture and art photography after 1990.
Mrs Anne McCormick Hordern House	NSW Australia	(02) 9356 4411 anne@hordern.com Potts Point NSW	Australian, Pacific and European books and manuscripts; Australian paintings before 1900; Australian and Pacific maps, prints and photographs before 1900; printed ephemera.
Mr Derek McDonnell Hordern House	NSW Australia	(02) 9356 4411 derek@hordern.com Potts Point NSW	Australian, Pacific and European books and manuscripts; maps, prints and photographs before 1900; printed ephemera.
Ms Kirsty McHarg	NSW Australia	0425 246 564 kirstymcharg@hotmail.com Lane Cove North NSW	Australian paintings, watercolours and drawings after 1960.
Ms Marie McMahan	NSW Australia	(02) 9665 6391 marie.mcmahan@optusnet.com.au Coogee NSW	Australian Indigenous art after 1975 including paintings, drawings, prints, sculptures, ceramics and textiles; Australian Indigenous art and material culture of Northern Central Region after 1945 including paintings, and sculptures and fibre items, especially Tiwi of Bathurst and Melville Islands.

Valuer name	Location	Contact details	Approved classes
Ms Sandra McMahon	NSW Australia	0438 235 657 sbmcmahon@bigpond.com East Tamworth NSW	Australian paintings and drawings after 1920; Australian contemporary textiles after 1970; Australian prints; photography; and sculpture after 1920.
Mr John McPhee	NSW Australia	(02) 9363 1307 0408 276 035 pheedart@ozemail.com.au Sydney NSW	Australian paintings, sculpture, drawings, watercolours, pastels, miniatures, collages, video art, cartoons, architectural drawings, theatre set and costume designs, prints, posters, photographs, furniture, wooden objects, silver, jewellery, metalwork, ceramics, costume, textiles, tapestries and folk art, of all periods, and associated manuscript and archival material; Australian Indigenous art and material culture, including paintings, sculpture, drawings, Hermannsburg watercolours, prints, textiles and fibre items, jewellery, ceramics, glass, 'Urban' art, from any region after 1788; New Zealand paintings, sculpture, prints, drawings, photographs and video art (excepting traditional Maori art); British, European, Scandinavian and North American furniture and woodwork, silver and metalwork, jewellery, ceramics, glass, costume and textiles (including tapestry), architectural fittings, drawings and archival material.
Mr Chris Boylan	NSW Australia	(02) 9357 3257 cboylan@tpg.com.au Potts Point NSW	Oceanic art; Australian Indigenous art and artefacts.
Mr Colin McWilliam	NSW Australia	(02) 9231 2388 cmcwilliam@mcwilliamassociates.com Sydney NSW	Australian paintings, drawings, prints and sculpture from 1800.
Ms Jane Messenger	NSW Australia	0401 782 064 jane@messengerart.org Royal Exchange NSW	European and British paintings, sculptures, prints and drawings from 1450, photographs from 1840, and time-based digital works from the 1960s to the present day; Australian paintings, sculptures, prints and drawings from 1820, photographs from 1840, and time-based digital works from 1960 to the present day; North American paintings, sculpture, prints, drawings and photographs from 1940, and time-based digital works from 1960 to the present day.
Ms Helen Miller	NSW Australia	h.miller@millerfineartvaluers.com.au Sydney NSW	Australian paintings, drawings, prints and sculpture from 1880.

Valuer name	Location	Contact details	Approved classes
Mr Justin M Miller The Hyde	NSW Australia	justin@justinmillerart.com Sydney NSW	Australian paintings and works of art after 1800; Australian Colonial furniture; English and European furniture after 1800; French Impressionist paintings and sculpture.
Ms Louise Mitchell	NSW Australia	(02) 9388 9645 mitchellpether@bigpond.com.au Bronte NSW	Textiles, costume and accessories after 1700; archival material relating to textiles, costume and accessories.
Dr Craig Munro	NSW Australia	stetit@hotmail.com Wollstonecraft NSW	Australian manuscripts.
Mr John Murphy John Murphy Curatorial Consultancy	NSW Australia	(02) 9331 3727 john@johnmurphy.com.au Woollahra NSW	Australian paintings, watercolours, sculpture, photography, prints, architectural drawings, rare books and manuscripts.
Mr Geoff Ford OAM National Museum of Australian Pottery	NSW Australia	(02) 6036 3464 australianpottery@westnet.com.au Holbrook NSW	Australian Pottery 1800-1970
Mr Adrian N Newstead	NSW Australia	(02) 9300 9233 adrian@cooeart.com.au Bondi Beach NSW	Australian painting, drawing, prints and sculpture post 1880; Australian photography post 1900; Historic and contemporary Australian Indigenous art and material culture from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items. Specialist areas include Material Cultural Items, Hermannsburg watercolours, Western Desert art, Arnhem Land art, and Urban art. Australian aboriginal art and craft.
Mr William James Noble	NSW Australia	(02) 9223 4578 info@noble.com.au Sydney NSW	Coins, medals (including military medals), banknotes and stamps.
Ms Roslyn Oxley Roslyn Oxley 9 Gallery	NSW Australia	(02) 9331 1919 oxley9@roslynoxley9.com.au Paddington NSW	Australian, American and European Art—1945 to present.
Mrs Tory Page	NSW Australia	0411 752 508 torypage1@gmail.com Croydon NSW	Antiquarian and second-hand books; Manuscripts, documents, printed ephemera, maps, photographs and prints.

Valuer name	Location	Contact details	Approved classes
Mr John Edward Pearson Pittwater Philatelic Service	NSW Australia	(02) 9979 1561 pittwaterstamps@ozemail.com.au Newport NSW	Stamps (incl postage, revenue and local posts), postal history (incl covers and postal markings), postcards, postal stationery and cigarette cards.
Ms Jane Raffan Artifacts Aboriginal Art Consultancy	NSW Australia	(02) 8084 1829 jraffan@artifacts.net.au Double Bay NSW	Australian Indigenous Art after 1970 and bark paintings after 1950; Australian art (painting, works on paper, prints and sculpture) after 1880; Australian painted ceramics after 1930; Australian photography after 1960.
Mr Michael Reid	NSW Australia	(02) 8353 3500 michaelreid@michaelreid.com.au Elizabeth Bay NSW	Australian paintings, sculpture, drawings and prints after 1788; Australian photography after 1900.
Mr Martin Rosser	NSW Australia	(02) 4324 1498 martin@geodiscoveries.com West Gosford NSW	Minerals, fossils, crystals, meteorites and tektites.
Mr Ian Perryman	NSW Australia	(02) 9327 3910 info@antiquerugs.com.au Woollahra NSW	Oriental and European carpets and related textiles after 1500
Ms Gabriella Roy	NSW Australia	(02) 9699 2211 info@aboriginalpacificart.com.au Cremorne Point NSW	Australian Indigenous art and artefacts from all regions of Australia including paintings on canvas and paper, prints, drawings, bark paintings, sculpture, ceramics, textiles and fibre art after 1880; Oceanic art and artefacts of the Pacific region.
Ms Elizabeth Sarks	NSW Australia	(02) 6363 1380 esarks@bigpond.com Orange NSW	Australian paintings, drawings, prints, watercolours and etchings of all periods; Australian books of all periods.
Mr Andrew Shapiro	NSW Australia	(02) 9326 1588 ashapiro@shapiro.com.au Woollahra NSW	Australian, American and European furniture and decorative arts including silver, textiles, ceramics, glass and metal after 1850, particularly the Aesthetic movement, Art Moderne and post war design.
Dr Gene Sherman	NSW Australia	(02) 9331 1112 gsherman@sherman-scaf.org.au Paddington NSW	Australian art; American and European sculpture and sculptors' drawings after 1945; contemporary Asian art including painting, sculpture, installation, photography and works on paper.
Sienn Smiles	NSW Australia	0410 727 270 siennsmiles7@gmail.com	Textiles after 1500; Asian art, including textiles after 1500; Egyptian, Greek, Roman, Cypriot,

Valuer name	Location	Contact details	Approved classes
		Ballina NSW	Persian and Anatolian antiquities before 600AD; European sculpture and paintings 1500–1700; American (North and South) artefacts, Pre-Colombian to present.
Ms Helen Stephens	NSW Australia	(02) 4848 0160 helen@cirruscomms.com.au Collector NSW	Australian studio ceramics post 1945.
Mr Peter J Tinslay	NSW Australia	(02) 9966 9925 tinslay@bigpond.net.au McMahons Point NSW	Antiquarian & second-hand books; manuscripts & archival material; printed ephemera; Australian & European bookplates; Australian prints & historical paintings; Objects and realia including memorabilia and mementoes; moving image including films, audio and video recordings, photographs, coins, medals.
Ms Akky van Ogtrop	NSW Australia	0403 261 528 akkyvano@gmail.com St Ives NSW	International and Australian works on paper (prints, drawings, watercolours and artists' books) from 1900.
Ms Anna Waldmann	NSW Australia	anna.waldmann@live.com.au Double Bay NSW	Contemporary Australian painting, sculpture, installation, moving image and art photography after 1980. Contemporary works on paper (including prints, watercolours, collages, artist books and drawings).
Mr Jolyon Warwick James	NSW Australia	(02) 9326 1319 jolyonwjames@gmail.com Woollahra NSW	Silver after 1200 (excluding Orientalia).
Mr Mark Widdup Cooks Hill Galleries	NSW Australia	(02) 4926 3899 mail@cookshill.com Cooks Hill NSW	Australian paintings, drawings, prints and sculptures after 1800.
Mr John Wregg Theatre Designs	NSW Australia	(02) 9569 0341 theatredesigns2@gmail.com Marrickville NSW	Australian and international historic and contemporary ephemera, memorabilia, costume and applied arts, archival and reference material pertaining to the Performing Arts (theatre, including opera and ballet, film, radio and television).
Ms Merryn Schriever Bonhams	NSW Australia	merryn.schriever@bonhams.com Woollahra NSW	Australian paintings, drawings, prints and sculpture after 1880; Australian Indigenous arts and material culture Australia wide, including: contemporary (after 1970) paintings, prints, drawings, sculptures, ceramics, fibre items and new media; bark paintings after 1950; Sculpture after 1950; and Pre-contact and historic (after 1800) weapons, including shields,

Valuer name	Location	Contact details	Approved classes
			spears, spear-throwers, clubs and boomerangs; Australian photography after 1900.
Mr Simon Taaffe	NSW Australia	(02) 9369 3981 0438 420 434 staaffe@iinet.net.au Bronte NSW	Australian and International prints and works on paper after 1700, manuscripts and books including artists' books; ephemeral material relevant to manuscripts, Australian photographs after 1850; Audio, audio-visual and born-digital manuscript materials.
Dr John R Thompson	NSW Australia	(02) 8065 5960 0437 440 247 jrtho1@bigpond.com Darlinghurst NSW	Manuscripts, personal papers and archival records relating to Australia after 1700; historical paintings, drawings and other forms of documentary visual records relating to Australia after 1700, including cartoons; Australian printed books, pamphlets and printed ephemera after 1700; Australian maps after 1700; Australian photographs after 1800; Australian oral history tape recordings and associated papers and materials (specifically transcripts). Items of Australian sporting equipment and clothing including cricket bats, stumps, caps, gloves, jerseys; Australian theatrical clothing and related apparel; Australian historical objects including treen, occasional furniture, banners, folk art; instrument cases, paint boxes/palettes, writing cases, walking sticks and portrait busts; Australian items of historical memorabilia (including medals, insignia, awards) and artefacts (such as typewriters and laptops associated with prominent writers).
Mr Ian Mattiske	NSW Australia	0405 233 090 ianmattiske@yahoo.com Church Point NSW	Sea shells
Ms Elizabeth Bonshek	NSW Australia	EBvalue@hotmail.com Chippendale NSW	Melanesian art and material culture of all periods.
Mr Rick Falkiner	NSW Australia	guitar@guitarcentre.com.au Mittagong NSW	Contemporary stringed instruments and associated equipment.
Dr Andrew Montana	NSW Australia	0420 556 758 Andrew.Montana@anu.edu.au Potts Point NSW	Works or material in the following classes and date ranges: - Australian, North American and British furniture 1840-2000; - Australian, North American, British and Continental decorative arts (ceramics, glass,

Valuer name	Location	Contact details	Approved classes
			<p>textiles, dress), including objets d'art, and Australiana 1840-2000;</p> <ul style="list-style-type: none"> - British and Australian stained glass (secular and ecclesiastical) 1850-2000; - Australian interiors (refers to the fittings of buildings) 1850-2000; - Australian and British painting from 1840-1970 <p>Archival material or documentation directly related to items included in a valuation.</p> <ul style="list-style-type: none"> - British and Australian architectural drawings, interior scheme drawings, and related archival material including photographs 1850-2000; - Australian and British theatre arts (set and costume designs) and associated theatre ephemera, and related archival material including photographs 1850-2000. <p>Archival material or documentation directly related to items included in a valuation.</p>
Dr Jeni Thornley Anandi Films	NSW Australia	0414 990 851 jeni.thornley@gmail.com Newport Beach NSW	Film and video and associated print materials.
Ms Anne-Marie Van de Ven	NSW Australia	0468 549 210 amvdven@gmail.com Ashfield NSW	Printed textiles and works on paper, including commercial art, graphic design, posters, wallpaper, photographs, archival material and print publications, made and/or used in Australia after 1850.
Mr Geoffrey Cassidy	NSW Australia	0408 023 826 geoffrey.cassidy@gmail.com Woollahra NSW	<p>Australian works or material after 1788 in the following classes:</p> <ul style="list-style-type: none"> - paintings - drawings - photographs - video recording - cartoons - prints - sculpture - ceramic. <p>Australian Aboriginal and Torres Strait Islander works or material after 1980 in the following classes:</p> <ul style="list-style-type: none"> - paintings on canvas and paper - prints - new media art - conceptual art - installation/installation art - performance art. <p>Archival material or documentation directly related to items included in a valuation.</p>

Valuer name	Location	Contact details	Approved classes
Mr Ray Argall	NSW Australia	ray@piccolofilms.com.au	All Australian works or material for the following classes: - Film - Video recording - Digital art, and archival material or documentation directly related to items included in a valuation.
Ms Naomi Hall	NSW Australia	0412 049 206 naomi@researchengine.com.au Earlwood NSW	- Australian motion picture and screen content material on film, video and digital formats. and archival material or documentation directly related to items included in a valuation.
Emma Lenyszyn	NSW Australia	0400 822 546 emma@eklfineart.com North Manly NSW	Australian Indigenous works or material from 1800 in the following classes: - Paintings - Textiles - Ceramics - Prints - Drawings - Photographs - Watercolours - Sculptures And archival material or documentation directly related to items included in valuations. Australian works or material from 1900 in the following classes: - Paintings - Prints - Drawings - Photographs - Watercolours - Sculptures And archival material or documentation directly related to items included in valuations.

VIC

Mr Rick Milne Also able to value in Queensland	VIC Australia	(03) 9387 4131 0418 339 103 ppcollectables44@gmail.com Brunswick VIC	Sporting memorabilia—Australian Rules, rugby league, rugby, cricket, football/soccer, Olympics, golf, tennis, athletics, motor racing, horseracing: including personal collections, cigarette and trade cards, badges, memberships, pennants, magazines, postcards, posters, comics, certificates, advertising items, toys, pub mirrors and other hotel memorabilia, packaging and shop memorabilia, magazines, badges, teddy bears, dolls, radio and TV memorabilia.
---	------------------	---	---

Valuer name	Location	Contact details	Approved classes
Mr John Jones Prospect House	VIC Australia	0421 492 141 myrtlefarm@activ8.net.au Prahan East VIC	Australian paintings, sculptures, drawings and prints; European paintings, sculptures, drawings and prints after 1500.
Mr Timothy Abdallah	VIC Australia	tim@abdallahfineart.com South Yarra VIC	Australian paintings, sculpture, drawings, prints and photography after 1880.
Mr Guy Abrahams Art Consultant and Valuer	VIC Australia	guyabrahams@bigpond.com Richmond VIC	<p>Australian and New Zealand works or material after 1930 in the following classes:</p> <ul style="list-style-type: none"> - Cartoons - Ceramics - Collage - Conceptual art - Digital art - Drawings - Ephemera (theatrical) - Installation / Installation art - Interdisciplinary art - New media art - Paintings - Pastel - Photographs - Prints - Sculpture - Tapestries - Textiles - Watercolours <p>Australian Indigenous works or material after 1970 in the following classes:</p> <ul style="list-style-type: none"> - Cartoons - Ceramics - Collage - Conceptual art - Digital art - Drawings - Installation / Installation art - New media art - Paintings - Pastel - Prints - Sculpture - Textiles - Watercolours <p>and archival material or documentation directly related to items included in a valuation.</p>
Mrs Vivien Anderson Vivien Anderson Gallery	VIC Australia	(03) 8598 9657 vivien@vivienandersongallery.com St Kilda VIC	Australian Indigenous bark, canvas and paper paintings, drawings, prints, sculpture, textiles and ceramics from all regions of Australia after 1900.

Valuer name	Location	Contact details	Approved classes
Mr Ian Armstrong OAM JP Armstrong Collection	VIC Australia	(03) 9592 0486 0417 332 320 valuers1@bigpond.com Brighton VIC	Historic manufactured items; ephemera; scrimshaw and related marine historical items; numismatics; sporting memorabilia; Historic footwear and related items; Items relating to the Australian performing arts after 1855, including costumes, set designs and memorabilia plus archive and reference material.
Mr John Arnold	VIC Australia	bookfinder@hotmail.com Hawthorn West VIC	Australian books and manuscripts; Australian photographs; Australian ephemera; books published in English; books published in Europe after 1501; bibles; bookplates of all origins.
Dr Elizabeth Arthur Elizabeth Arthur Fine Art	VIC Australia	(03) 5572 2851 elarthur@bigpond.net.au Hamilton VIC	Australian paintings, prints, drawings and sculpture after 1788; Australian Indigenous paintings, prints and drawings of Central Australia after 1936; watercolours of Arunta (Hermannsburg) and Western Desert art after 1936; Urban art after 1970.
Mr Ronnie Bauer	VIC Australia	(03) 9650 2659 0419 654 151 ronniebauer47@gmail.com Melbourne VIC	British, Commonwealth, European and American silver, silver plate, objects d'art, jewellery and watches after 1700; Gemstones.
Ms Edwina Bolger	VIC Australia	bolgeredwina@gmail.com Collingwood VIC	Australian painting, works on paper, photography and sculpture after 1970; Aboriginal painting, works on paper, photography, sculpture and objects after 1980.
Mr Yin Cheng Jin	VIC Australia	(03) 9429 5553 0478 707 276 yinchengjin@hotmail.com Richmond VIC	Chinese ceramics and contemporary paintings.
Mr Andrew Cody Cody Opal (Aust) Pty Ltd Suite 804	VIC Australia	(03) 9654 5533 andrew@codyopal.com Melbourne VIC	Australian opals [gemstones, fossils, carvings, mineral specimens, jewellery].
Mr Bryan T Collie MiFA/Melbourne Fine Art	VIC Australia	(03) 9041 1828 0418 391 948 bryan@mifa.com.au Brunswick East VIC	Australian Paintings, drawings, watercolours and sculpture after 1820.
Mr Malcolm John Davidson	VIC Australia	(03) 9530 8868 0419 355 126 oceanic@bigpond.net.au	Melanesian, Micronesian and Polynesian artefacts and art; Australian Indigenous art and material culture, pre-contact to current, excluding only Western Desert and Urban art.

Valuer name	Location	Contact details	Approved classes
		Brighton VIC	
Mr Russell Davis	VIC Australia	(03) 5258 3156 Queenscliff VIC	Australian paintings, sculptures, drawings, prints and ceramics before 1940.
Mr Chris Deutscher	VIC Australia	(03) 9865 6333 cd@deutscherandhackett.com South Yarra VIC	Australian art from all periods; international art after 1800.
Dr David C Dorward	VIC Australia	(03) 9439 2936 d.dorward@latrobe.edu.au Lower Plenty VIC	African art (modern, non-traditional sculpture, paintings and beadwork); African artefacts and crafts.
Mr Jonathan P Dwyer	VIC Australia	jondwyer@bigpond.net.au South Yarra VIC	Australian paintings, watercolours, sculpture, prints and work on paper.
Ms Caroline Field	VIC Australia	0400 998 753 carolinefield@iinet.net.au Malvern VIC	Australian prints after 1890; Australian paintings and drawings after 1940; Australian artists' books; Australian sculpture after 1950; Australian glass after 1980; Ceramics after 1930; Australian photography after 1890; Australian Indigenous Art after 1930, from all regions, including prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media.
Ms Helen Frajman	VIC Australia	(03) 9527 1547 hfracman@netspace.net.au Balaclava VIC	Australian and International photo based art since 1950 (including video).
Mr David Freeman	VIC Australia	0419 578 184 valuations@bigpond.com Bentleigh VIC	Australian paintings, prints, drawings, cartoons and architectural drawings after 1850.
Mr David Gardner History and Heritage Branch - Airforce	VIC Australia	(03) 7301 5093 david.gardner@defence.gov.au Point Cook VIC	Aircraft of all periods, engines (aero) and associated documentation, Australian Flying Corps and Royal Australian Air Force ephemera, medals, uniforms and memorabilia.
Mr Graham J Geddes	VIC Australia	(03) 9509 0308 grahamgeddes@grahamgeddesantiques.com Armadale VIC	Greek and South Italian vases 2,000BC–500AD; Greek and Roman antiquities 2,000BC–500AD; European furniture and furnishings 1500–1900.

Valuer name	Location	Contact details	Approved classes
Mr Robert Gould	VIC Australia	(03) 9827 8482 art@gouldgalleries.com South Yarra VIC	Australian paintings, prints, drawings, cartoons, works on paper and sculpture after 1850.
Mr Walter Granek	VIC Australia	0414 887 548 wgranek@optusnet.com.au Brighton VIC	Australian paintings, drawings, sculpture and prints.
Ms Kirsty Grant	VIC Australia	0422 945 665 kirsty.grant@ihug.com.au VIC	<p>Australian works or material after 1900 in the following classes:</p> <ul style="list-style-type: none"> - Ceramics - Decorative arts (Furniture) <p>Australian works or materials after 1930 in the following class:</p> <ul style="list-style-type: none"> - Interiors (Lighting) <p>European works or material of Australian subject matter before 1900 in the following classes:</p> <ul style="list-style-type: none"> - Drawings - Prints - Watercolours <p>Australian works or material in the following classes:</p> <ul style="list-style-type: none"> - Cartoon - Collage - Conceptual art - Digital art - Drawings - Installation / Installation art - Interdisciplinary art - Miniatures - New media art - Paintings - Pastel - Photographs - Posters - Prints - Sculpture - Time-based art - Video recording - Watercolours <p>New Zealand (excluding traditional Maori) works or material in the following classes:</p> <ul style="list-style-type: none"> - Paintings - Sculpture - Photographs - Drawings - Watercolours - Pastel - Miniatures

Valuer name	Location	Contact details	Approved classes
			<ul style="list-style-type: none"> - Prints - Posters and archival material or documentation directly related to items included in a valuation.
Prof Sasha Grishin AM FAHA	VIC Australia	0450 529 956 sashagrishin18@gmail.com Sorrento VIC	Russian, Greek, Eastern European and Byzantine religious icons; Australian painting, prints, sculpture and works on paper after 1900.
Mr Grant Hamid Hamid Bros Suite 1202	VIC Australia	(03) 9654 1550 0408 994 655 hamid@hamidbros.com.au Melbourne VIC	Gemstones and jewellery
Dr Gary James Hickey	VIC Australia	gj.hickey@yahoo.com Point Lonsdale VIC	Japanese ukiyo-e woodblock prints and paintings. Woodblock prints of the Meiji period onwards; Japanese art and decorative arts historical and contemporary, including ceramics; sculpture and Buddhist art; secular and Zen painting; calligraphy and woodblock prints.
Ms Marjorie Ho East and West Art	VIC Australia	(03) 9859 6277 mho@eastwestart.com.au Kew East VIC	Chinese, Japanese, Indian and South East Asian ceramics, sculpture, prints and paintings after 1200BC; Chinese, Japanese, Korean, Indian and South East Asian jade, lacquer, ivory, bronze, textiles and furniture.
Mr John H Holmes	VIC Australia	(03) 9789 5065 0412 437 875 jho11123@bigpond.net.au Frankston South VIC	Sporting memorabilia: trophies, photographs, postcards, medals, badges, pins, documents, paintings, programs, autographs, books, figurines, equipment and clothing.
Ms Jillian Holst	VIC Australia	0402 132 421 jillian.holst@gmail.com St Kilda West VIC	Australian paintings, drawings, etchings and prints after 1885.
Mr Rodney James	VIC Australia	0410 934 659 rodnejames61@bigpond.com Rye VIC	Australian works or material after 1830 in the following classes: <ul style="list-style-type: none"> - Paintings - Watercolours - Prints - Drawings - Photographs - Ceramics - Cartoons - Political ephemera - Sculpture after 1850 Australian Indigenous works or material after

Valuer name	Location	Contact details	Approved classes
			<p>1970 in the following classes:</p> <ul style="list-style-type: none"> - Paintings - Drawings - Collages - Prints - Sculpture - Installation/installation art - Assemblage - New media - Digital art - Jewellery - Motion picture film - Video material - Photography - Conceptual art - Performance art - Textiles <p>and archival material or documentation directly related to items included in a valuation.</p>
Mr Warren Joel	VIC Australia	0418 316 135 warren@byjoel.com.au Flinders VIC	<p>English, European and Australian jewellery 1850–1980; Chinese & Japanese porcelain and ceramics after 1700; East Asian & South East Asian porcelain and ceramics after 1750; English & European bronzes after 1800; Australian bronzes after 1850; American bronzes after 1850; Chinese and Japanese bronzes after 1800; East Asian and South East Asian bronzes after 1800; English and European enamels after 1800; Chinese and Japanese enamels after 1800; Australian silver, all dates; Australian pottery and porcelain, all dates; Australian wood/bone/stone carving, all dates; English, European and Australian shop fittings after 1800; English, Australian & European historic scientific instruments after 1800; English furniture after 1700; European, Chinese, Japanese, East & South East Asian furniture after 1800; Australian furniture, all dates; Australian graphics and works on paper after 1780; English & European dolls after 1850; Chinese, Japanese, East & South East Asian Jade after 1800; English & European glass after 1800; American glass after 1800; American glass clocks after 1700; English & European silver trophies after 1650; Art Deco & Art Nouveau all dates; Australian, English & European sports memorabilia & sporting photographs, all dates; Australian, English and European historic manufactured items after 1800; Australian paintings, all dates; Australian photography, all dates; Australian & English</p>

Valuer name	Location	Contact details	Approved classes
			books after 1800; costume and textiles after 1900.
Mr Peter Johnson Peter Johnson Architect	VIC Australia	0417 292 996 peter@pjarchitect.com.au https://pjarchitect.com.au St Kilda VIC	Australian architectural documents after 1788 including: plans, drawings, specifications, correspondence, ephemera and other related archival material.
Ms Lesley K Kehoe	VIC Australia	(03) 9671 4311 lesley@kehoe.com.au VIC	Japanese decorative arts 1600 to 1950 including lacquer, netsuke, ceramics, swords, sword fittings, bronze, cloisonne, Ukiyo-e, furniture. Contemporary Japanese works of art.
Mrs Philippa Kelly Rathdowne Galleries	VIC Australia	(03) 9347 1854 philippakelly@hotmail.com Carlton North VIC	Australian paintings, sculpture, works on paper (including drawings, prints and posters), cartoons and decorative arts from 1788 to present; manuscripts, books, sketch books, archival and reference material, including associated ephemera, relating to decorative arts, book illustrations, and theatre, stage and costume design; South East Asian art and artefacts—all periods; Contemporary art from China and South Asia.
Mr Adam Knight	VIC Australia	0458 220 922 adam@adamknight.com.au http://www.adamknight.com.au Tallarook VIC	Australian Indigenous art and material culture after 1935.
Ms Beverly Knight Alcaston Gallery	VIC Australia	(03) 8849 9668 bknight@alcastongallery.com.au Melbourne VIC	Australian Indigenous paintings, ceramics, sculpture, textiles and artefacts after 1930, including Hermansburg watercolours.
Mr Vane Lindesay	VIC Australia	(03) 9523 8635 St Kilda East VIC	Australian cartoons, political and humorous; Australian original cartoon work.
Mrs Kelli Lundberg	VIC Australia	kellilundberg@mac.com VIC	Australian paintings, sculptures, drawings, prints, photographs and ceramics after 1950.
Ms Anna Maas	VIC Australia	skepsi@skepsi.com.au Glen Waverley VIC	Australian pottery and ceramics, specialising in the period 1940 to present.
Ms Emma Matthews	VIC Australia	0407 359 405	Australian photography after 1900

Valuer name	Location	Contact details	Approved classes
		emma.matthews@chamberlin.biz VIC	
Mr Colin McDonald	VIC Australia	(03) 9878 2548 juyojuyo@hotmail.com Blackburn North VIC	Japanese swords, armour and sword furniture.
Ms Bridget McDonnell Bridget McDonnell Gallery	VIC Australia	(03) 9347 1700 0419 306 593 bmcgdgallery@bigpond.com Carlton VIC	Australian paintings, drawings, prints and sculpture after 1800; cartoons.
Mr Paul McIntyre	VIC Australia	0450 308 132 paulmcintyre48@hotmail.com St Kilda VIC	British paintings, drawings and watercolours after 1700; British and Continental prints after 1550; French and Italian paintings and drawings after 1600; Australian paintings (including watercolours), drawings and prints after 1788.
Mr Daniel McOwan	VIC Australia	0458 902 560 dmcowan127@gmail.com Camberwell North VIC	Japanese ceramics 1600–2010; Japanese bronzes and mixed-metal works 1600–2010.
Mr Christopher Menz	VIC Australia	0488 160 891 cjmenz@gmail.com VIC	Australian paintings, sculpture and decorative arts (including furniture and wooden objects, glass, ceramics, metalwork and jewellery, textiles) from c.1800; European paintings and sculpture from 1500; European decorative arts (Including furniture, glass, ceramics, metalwork and jewellery, and textiles) from c 1600; North American paintings and sculpture from 1800; North American decorative arts (Including furniture, glass, ceramics, metalwork and jewellery, textiles) from c.1850. Australian drawings from c.1800.
Mr Leonard Millar	VIC Australia	(03) 5476 2016 0400 266 833 len.millar@bigpond.com Newstead VIC	Trams, railway locomotives and rolling-stock, buses; associated models, memorabilia, ephemera and photographic material for Australia and New Zealand.
Ms Claire Mitchell	VIC Australia	(03) 9489 9413 claire@artconsultant.com.au Northcote VIC	Post 1945 Australian painting, sculpture, ceramics, photography, tapestry, drawings, etchings, lithographs, silk screen prints, woodblock prints, linocuts and mono prints. Aboriginal paintings, drawings and artefacts.
Mr William Mora William Mora Galleries	VIC Australia	(03) 9429 1199 mora@moragalleries.com.au	Australian Indigenous art after 1970 from the following regions: Central and Western Desert,

Valuer name	Location	Contact details	Approved classes
		Richmond VIC	The Kimberley, Arnhem Land and Tiwi Islands, Torres Strait Islands.
Mr Jock Murphy	VIC Australia	0427 874 593 jmurphy152@bigpond.com Kew VIC	Published books after 1800; archival materials, manuscripts and associated ephemera (particularly Australian).
Mr Geoff Newton	VIC Australia	(03) 9663 0911 geoff@neonparc.com.au Melbourne VIC	Australian and international paintings, video, sculpture, installation, photography and works on paper, all categories after 1960.
Mr Charles Nodrum Charles Nodrum Gallery	VIC Australia	(03) 9427 0140 c.nodrum@charlesnodrum gallery.com.au Richmond VIC	Australian paintings, sculpture and works on paper, including graphics.
Mr William John Nuttall Niagara Galleries	VIC Australia	(03) 9429 3666 mail@niagara- galleries.com.au Richmond VIC	Australian paintings, drawings and prints after 1920 (excluding cartoons and architectural drawings); Australian Indigenous art including prints, drawings, paintings, sculptures, Urban art after 1970; Australian sculpture and photographs after 1960; International paintings, drawings, sculpture and photographs after 1960.
Ms Joanna Parkes	VIC Australia	0418 890 735 hujo@internode.on.net Castlemaine VIC	Books, journals, manuscripts; music, sound recordings.
Mr Richard Gordon Peterson	VIC Australia	(03) 9499 1518 richardpeterson2154@gm ail.com Ivanhoe VIC	Architectural documents, including working drawings, schematic design drawings, specifications, design development drawings, shop drawings, architectural models, digital models, professional correspondence, office records, promotional material and ephemera.
Mrs Louise Smith	VIC Australia	0418 519 747 louiseart@bigpond.com Castlemaine VIC	Australian paintings, drawings, prints, sculpture and ceramics after 1940; Australiana after 1940; Contemporary Australian Indigenous art and material culture in the categories of prints, drawings, textiles, paintings, sculptures, ceramics, glassware, fibre items and new media Australia wide (specialist areas include Hermannsburg, Kimberley, Central and Western Desert, Arnhem Land, Torres Strait Islands, Urban and New Forms of Art).
Mr Robert Sielecki Crystal Universe Pty Ltd	VIC Australia	(03) 9646 1744 rob@crystaluniverse.com. au	Minerals, meteorites and tektites, fossils.

Valuer name	Location	Contact details	Approved classes
		Port Melbourne VIC	
Mr John Sainsbury Sainsbury's Books Pty Ltd	VIC Australia	(03) 9882 7705 john@sainsburysbooks.com.au http://john.sainsburysbooks.com.au Camberwell VIC	Books, photographs and ephemera.
Ms Ann Roberts	VIC Australia	(03) 9867 2280 annroberts@tpg.com.au South Yarra VIC	Chinese ceramics and works of art including SE Asian; Japanese ceramics and works of art; Australian paintings, drawings and prints.
Mrs Kathie Sutherland	VIC Australia	(03) 9820 4997 kathiesutherland@pacific.net.au South Yarra VIC	Australian paintings, prints, drawings and sculpture after 1788.
Mr Ian Watchorn	VIC Australia	0423 155 522 ian@ianwatchorn.com.au Wartook VIC	Plucked instruments, bowed instruments, stringed keyboard instruments 1500–1900.
Ms Sophie Ullin Sophie Ullin Art Advisory	VIC Australia	0407 360 513 sophie@sophieullinartadvisory.com South Yarra VIC	Australian paintings, drawings, sculptures, prints, photographs, video art, installation art; glass, ceramics; textiles/tapestry; art archives and documentation after 1850; Australian Indigenous painting, drawings, sculpture, prints, photography, video art, installation art; glass; ceramics; textiles/tapestry; art archives and documentation after 1970; International modern and contemporary paintings, drawings, sculpture, prints, photography, video art, installation art; glass; ceramics; textiles/tapestry; art archives and documentation after 1960.
Mr Michael Stone Camberwell Books	VIC Australia	0412 270 211 mick@camberwellbooks.com.au Hawthorn East VIC	Antiquarian books (Australian & overseas); printed ephemera, including cartoons, (Australian, sporting, theatrical); vintage comics (Australian, English & American); photographs.
Mr Nicholas Thompson Nicholas Thompson Gallery	VIC Australia	(03) 9415 7882 gallery@nicholasthompsongallery.com.au http://gallery@nicholasthompsongallery.com.au Collingwood VIC	Australian painting, sculpture and works on paper after 1950.
Mr Charles Leski	VIC Australia	(03) 8539 6150 0142 053 629	Australiana; books, periodicals and other publications; collectibles (including travel and

Valuer name	Location	Contact details	Approved classes
		charles@leski.com.au Armadale VIC	advertising material); stamps and postal history; coins and banknotes; sporting memorabilia; aviation, railway and maritime memorabilia; Judaica.
Mr Michael Newnham	VIC Australia	(03) 9725 5386 minerals@aussiebb.com.au http://minerals@primus.com.au Croydon VIC	Rocks, minerals and meteorites.
Mr Stuart P Purves	VIC Australia	(03) 9417 4303 stuart@australiangalleries.com.au VIC	Australian paintings, drawings, prints, tapestries and wall hangings after 1945; Australian sculpture after 1918.
Ms Kalli Rolfe	VIC Australia	(03) 9387 6939 krolfe@bigpond.net.au VIC	Australian paintings, sculpture, prints and drawings from 1960.
Ms Anna Schwartz	VIC Australia	mail@annaschwartzgallery.com VIC	Australian paintings, fine art prints, drawings, sculpture and installation art; film, video and associated documentation, collage, photography, artists' archives after 1970.
Mr Simon J Storey	VIC Australia	0404 281 018 simonstorey_valuers@hotmail.com VIC	Australian paintings, watercolours, sculpture and prints of all periods; international paintings, watercolours, sculpture and prints of all periods; Australian and International books, manuscripts and archives of all periods; Australian and international furniture and decorative arts of all periods; Roman, Greek and Egyptian and related antiquities; natural history collections; Indigenous art, bark, dot paintings and artefacts including Australian and Pacific Islands; military and civil vehicles and aircraft; artillery and other weapons; agricultural equipment and specimens; navigational equipment and clocks pre 1950; textiles and fashion pre 2000; photographic and sound equipment pre 1980; Australian and international photography.
Mrs Noel Stott Adam Galleries	VIC Australia	0407 338 538 nstott@bigpond.com Woodend VIC	Australian paintings, prints, drawings and sculpture after 1880.
Mr Peter Struthers	VIC Australia	0419 700 710 artvaluer@bigpond.com Chewton VIC	Australian paintings, prints and drawings after 1800.

Valuer name	Location	Contact details	Approved classes
Dr Irene Sutton	VIC Australia	(03) 9416 0727 art@suttongallery.com.au http://dtanzer@ozemail.com.au VIC	Australian paintings, sculpture, prints, drawings, photography and video after 1960.
Mr David Thompson University of Melbourne	VIC Australia	(03) 9354 2328 contact@larsenandthompson.com.au http://contact@larsenandthompson.com.au Parkville VIC	Furniture and decorative art from China, India and South East Asia; art and artefacts from East Asia, India and South East Asia.
Mr Lu Guan	VIC Australia	info@lguanasianart.com Malvern East VIC	Chinese ceramics, jades, bronzes, stone, sculptures, scholar objects, furniture and painting; Himalayan sculpture, paintings (Tangka) and other works of art; Japanese and Korean ceramics, bronzes and sculptures; South East Asian paintings, ceramics and sculptures.
Mr Matthias Arndt	VIC Australia	matthias@arndtartagency.com Cape Schanck VIC	Central and South-East Asian Art after 1975; International Modern Art after 1900, Postwar Contemporary Art after 1950; Contemporary Australian non Indigenous Art after 1980 (includes prints, sculptures, photography, paintings, drawings, film, new media, digital art, installation).
Dr Gavin de Lacy	VIC Australia	books@gavindelacy.com.au Armadale VIC	Australian books and ephemera 1788-present; Australian manuscripts and documents 1788-present.
Dr Juliet O'Connor	VIC Australia	0423 595 298 joconor64@gmail.com Castlemaine VIC	Australian and European children's books and collections, related preparatory artwork intended for publication and related miscellany, after 1520.
Ms Dianne Tanzer	VIC Australia	(03) 9416 3956 info@thisisnofantasy.com Fitzroy VIC	Australian paintings, sculpture, prints and drawings after 1980.
Ms Nicole Jenkins	VIC Australia	0411 882 282 nicole@nicolejenkins.com Flemington VIC	Australian, European and North American costume and textiles after 1800, and archival material or documentation directly related to items included in a valuation
Mr Carl Wantrup	VIC Australia	0419 875 076 carlwantrup@gmail.com VIC	Islamic: <ul style="list-style-type: none"> decorative arts, 700AD to 1950 South Asian: <ul style="list-style-type: none"> painting, 1600 to 1950 decorative arts, 1AD to 1950

Valuer name	Location	Contact details	Approved classes
			<ul style="list-style-type: none"> • sculpture, 1AD to 1900 <p>Southeast Asian:</p> <ul style="list-style-type: none"> • decorative arts, 2000BC to 1950 • ceramics, 200BC to 1950 • sculpture, 500AD to 1950 • painting, 1200AD to 2000 <p>Chinese:</p> <ul style="list-style-type: none"> • decorative arts, 1000BC to 1980 • ceramics, 1000BC to 1980 • sculpture, 1000BC to 1980 • jade, 600AD to 1980 <p>Japanese:</p> <ul style="list-style-type: none"> • decorative arts, 600AD to 2020 • ceramics 14,500BC to 2020 • paintings, 100AD to 1950 • prints, 1670-2020 • sculpture, 600AD to 1900 <p>Korean:</p> <ul style="list-style-type: none"> • decorative arts, 57BC to 1980 • ceramics, 57BC to 1980 <p>Himalayan</p> <ul style="list-style-type: none"> • decorative arts, 600AD to 1950 • sculpture, 700AD to 1950 • painting, 100AD to 1950 <p>Asian</p> <ul style="list-style-type: none"> • photography, 1840-2020 <p>Archival material or documentation directly related to items included in a valuation.</p>
Ms Sarah Ritson	VIC Australia	0439 288 233 sarah@sarahritson.com.au VIC	<p>Australian works or material from 1970 in the following classes:</p> <ul style="list-style-type: none"> - Digital Art - Drawings - Installation / Installation art - New Media Art - Paintings - Photographs - Prints - Sculpture - Video recording <p>International works or material from 1970 in the following classes:</p> <ul style="list-style-type: none"> - Digital Art - Drawings - Installation / Installation art - New Media Art - Paintings - Photographs - Prints - Sculpture - Video recording

Valuer name	Location	Contact details	Approved classes
			and archival material or documentation directly related to items included in a valuation.
Ryan Johnston	VIC Australia	0402 807 528 johnston.rs@gmail.com Footscray VIC	Australian works or material from 1900 in the following classes: <ul style="list-style-type: none"> - paintings - sculpture - collage - photographs - watercolours - drawings - graphics - printing - new media art and archival material or documentation directly related to items included in a valuation.
NT			
Mr Paul Johnstone	NT Australia	(08) 8941 2220 0413 953 444 paul.johnstone@me.com Darwin City NT	Australian Indigenous art: visual and material culture; pre-contact, historic and contemporary.
WA			
Mr John Burridge	WA Australia	(08) 9384 1218 0417 189 883 john@jbma.com.au Swanbourne WA	Military antiques and medals.
Mr Gary Dufour	WA Australia	0405 378 674 gary.dufour@westnet.com.au Mount Claremont WA	Australian and international paintings, drawing, collage, prints, all forms of photography and photographic printing, sculpture and installation art, film, video, new media and associated documentation, and artists' archives after 1940.
Mr David Forrest	WA Australia	(08) 6498 9833 admin@galleryeast.com.au Lake Coogee WA	Japanese woodblock prints and books 1700–1939.
Ms Seva Frangos	WA Australia	0407 992 309 seva@sevafrangosart.com Subiaco WA	Aboriginal and Torres Strait Island Art including prints, drawings, paintings, sculptures, fibre items and new media from specialist areas including East Kimberley, West Kimberley, Tiwi Islands, Central Desert, Western Desert, Arnhem Land, Torres Strait, Carrolup School,

Valuer name	Location	Contact details	Approved classes
			Regional State Communities and Urban art, after 1940.
Mr Alexander George 'Four Gables'	WA Australia	(08) 9337 1655 0410 933 718 a.george@murdoch.edu.au Kardinya WA	Botanical collections, especially botanical publications, photographs and manuscripts; herbarium specimens.
Mr Julian Goddard	WA Australia	(08) 9324 2460 julian@gdef.com West Perth WA	Australian paintings, drawings, prints, sculpture and video performance after 1830; Australian photography. Indigenous Art from WA and Central Desert.
Mr Gordon Hudson Kalymnos House	WA Australia	(08) 9383 3365 g.hudson@iinet.net.au Cottesloe WA	Australian paintings, sculpture, drawings and prints 1800 to contemporary; British and European paintings, sculpture, drawings and prints 1800 to 1990. Australian Indigenous paintings and three dimensional objects from 1960 to contemporary from the areas of Central Australia, Arnhem land, Kimberley, Great Sandy and Tanami Desert (areas). Tiwi Group polychrome objects and posts (Bathurst and Melville Islands). Nyungar paintings 1948 to contemporary, in particular Carrolup (group).
Ms Felicity Johnston	WA Australia	0418 945 011 johnstongallery@gmail.com Mosman Park WA	Australian paintings, prints, drawings, photographs and videos after 1945.
Dr Geoffrey Lancaster	WA Australia	0402 277 251 geoffrey.lancaster@anu.edu.au Shenton Park WA	Keyboard instruments from 1500.
Mr John McLean	WA Australia	(08) 9448 2120 0417 189 475 johnmclean41@yahoo.com.au Warwick WA	Veteran, Vintage, Thoroughbred, Classic, Post-Classic and other motor vehicles through to present.
Ms Diane Mossenson	WA Australia	0413 802 899 mossens@iinet.net.au Coolbinia WA	Australian Indigenous Art in all mediums from 1970 onwards.
Ms Janet Muir	WA Australia	(08) 9228 2111 janet@muirbooks.com Perth WA	Books and manuscripts after 1400; Australian and English historical photographs; Australian and English ephemera after 1900; postcards after 1850; maps after 1500. Historical and

Valuer name	Location	Contact details	Approved classes
			modern, non-Indigenous Australian paintings, watercolours, drawings, prints, topographical works, documentary visual records, cartoons and works on paper 1700.
Mr Janis Nedela	WA Australia	(08) 6498 9833 janis@galleryeast.com.au Lake Coogee WA	Japanese woodblock prints after 1940; British prints after 1940; Australian paintings, sculpture, drawings, prints and crafts after 1940.
Mr Douglas Sheerer	WA Australia	(08) 9384 0890 dsheerer@westnet.com.au Mosman Park WA	Australian works or material after 1940 in the following classes: - paintings - drawings - prints - collage - mixed media - photography and photographic printing - sculpture - installation art - craft including avant-garde jewellery - ceramics - new media art including film and video. Archival material or documentation directly related to items included in a valuation.
Mr Paul Blank	WA Australia	(08) 9271 0101 paulb@classicrally.com.au http://paulb@classicrally.com.au Subiaco WA	Transport items including aircraft, motor vehicles, vessels and horse drawn vehicles; and associated collectable items and models.
Dr Ben Grguric	WA Australia	(08) 9293 4297 0457 162 5001 bengrguric@iinet.net.au Crawley WA	Mineral specimens
Mr Vincent (James) Anfuso	WA Australia	0468 735 069 starmanbooks@outlook.com Tuart Hill WA	Australian works or material from 1955 in the following classes: • Posters (Music) • Ephemera (Music) • Memorabilia (Music) Archival material or documentation directly related to items included in a valuation.
Erica Persak	WA Australia	0437 482 019 vosek.art.services@gmail.com Padbury WA	Antiquarian and modern books before 1900 Australian historical maps, prints and drawings before 1900 Australian, European and Pacific maps, drawings and prints related to the early discovery and exploration of Australia

INTERNATIONAL

Valuer name	Location	Contact details	Approved classes
Mr Tony Bingham	England United Kingdom	(020) 7435 7578 tobingham@hotmail.com Hampstead England	Musical instruments.
Mr Robert Victor Compton Jones	United Kingdom	rcomptonjones@gmail.com	European old master paintings before 1900.
Mr Robert Loosley Antiquarius	Auckland New Zealand	(9) 575 8039 antiquarius@xtra.co.nz St Heliers Auckland	Greek, Roman, Egyptian and Classical antiquities; numismatic material.
Mr Richard Nagy	England United Kingdom	+44 20 7262 6400 nagy@richardnagy.com London England	European Modernist paintings, drawing and sculpture from 1800–1960 (from Goya through Impressionism and Post-Impressionism, Austrian and German Modernism, including Die Bruke and Neue Sachlichkeit); Modern British and Australian paintings, drawing and sculpture from 1820–1980 (related to the European schools above).
Mr Peter Nahum	England United Kingdom	44 20 7930 6059 peternahum@leicestergalleries.com Bloomsbury England	European paintings, works on paper and sculpture after 1800.
Ms Norah Ohrt	JAEN Spain	+34 953 55 08 80 +34 628 28 71 69 palaciomor@gmail.com Martos JAEN	Australian, American and European paintings, drawings, prints and sculpture from 1850; Australian ceramics and glass after 1945; Australian, North American, European and British photography from 1900 (all forms of photography and photographic printing including digital, cibachrome and silver gelatin).
Mr John Keith Richmond Weiser Antiquarian Books	ME United States	(1) 207 363 7253 keithr@maine.rr.com York Beach ME	Books (especially literary and historical) published in English, French, German and Dutch after 1700; manuscripts & ephemera (especially literary & historical) in English, French, German and Dutch after 1800.
Mr Matthew Lafite	England United Kingdom	0203 026 7048 (UK) +61 (0) 458 029 962 info@lafiteFineSilver.com London England	English, Irish and Scottish silver after 1300
Ms Karen Zadra	Luxembourg	+352 621 799 789 karen@galeriezadra.com	Indigenous Art Australia-wide post 1970.

Valuer name	Location	Contact details	Approved classes
Mr Martin Gallon Martin Gallon International Art	United Kingdom	martingallon@icloud.com	European Paintings and Sculpture 17–20th Centuries; British oil paintings and watercolours 1850–1920; Scottish paintings and marine paintings.