Indigenous Visual Arts Industry Support

The Indigenous Visual Arts Industry Support programme provides base operational support to a network of around 80 Indigenous-owned or governed art centres, as well as a number of industry service organisations across Australia. This network provides professional opportunities for over 6,000 Aboriginal and Torres Strait Islander visual artists and around 300 Aboriginal and Torres Strait Islander arts workers, most living in remote or very remote communities. Indigenous art centres support the production and marketing of Indigenous art and the intergenerational transmission of stories of law and culture, as well as providing training, economic development, leadership and employment opportunities for Aboriginal and Torres Strait Islander peoples.

Indigenous Visual Arts Industry Support funding recipients 2014–15—February 2015

Northern Territory—annual activities

| Activity location | Applicant | Activity description | Funding 2014-15 |
|-------------------|---|--|-----------------|
| Winnellie | Bawinanga Aboriginal Corporation | To enable Maningrida Arts and Culture to deliver visual arts services for Indigenous artists in the Maningrida region. | \$120,000 |
| Darwin | Association of Northern Kimberley and Arnhem Aboriginal Artists | To support ANKAAA's arts worker extension program which provides training, mentoring, field trips and industry placements for Indigenous arts workers. | \$55,000 |
| Alice Springs | Desart Inc | To support Desart's strong leadership program for art centre board members and staff, and Curatorial internships program for indigenous arts workers at Desert Mob in Alice Springs. | \$70,000 |
| Melville Island | Munupi Arts and Crafts Association Inc | To undertake urgent remedial repairs to make the art centre weatherproof, and to scope and cost longer-term capital improvements at Munupi Arts on Melville Island. | \$300,000 |
| Darwin | Darwin Aboriginal Art Fair Foundation Ltd | To provide professional development and mentoring for up to 70 Indigenous art centre staff attending the Darwin Aboriginal Art Fair. | \$55,000 |

Western Australia—annual activities

| Activity location | Applicant | Activity description | Funding 2014–15 |
|--------------------------|---|---|-----------------|
| Newman | Shire of East Pilbara (Martumili Artists) | To deliver Indigenous visual arts services for Martu artists in the Shire of East Pilbara region. | \$55,000 |
| Perth | Department of Culture and the Arts, Government of Western Australia | To provide professional development opportunities for Indigenous artists and arts workers throughout Western Australia. | \$94,056 |

South Australia—annual activities

| Activity location | Applicant | Activity description | Funding 2014–15 |
|--------------------------|--|--|-----------------|
| Adelaide | Ananguku Arts and Cultural Aboriginal Corporation | To engage a project officer to work directly with Aboriginal art centres in South Australia. | \$50,000 |

Queensland—annual activities

| Activity location | Applicant | Activity description | Funding 2014–15 |
|--------------------------|---------------------------------------|--|-----------------|
| Cairns | Indigenous Art Centre Alliance Inc | To provide professional visual arts skills development opportunities for artists in Far North Queensland and Torres Strait Island art centres. | \$50,000 |