

## Indigenous Visual Arts Industry Support

The Indigenous Visual Arts Industry Support program provides base operational support to a network of around 80 Indigenous-owned or governed art centres, as well as a number of industry service organisations across Australia. This network provides professional opportunities for over 6,000 Aboriginal and Torres Strait Islander visual artists and around 300 Aboriginal and Torres Strait Islander arts workers, most living in remote or very remote communities. Indigenous art centres support the production and marketing of Indigenous art and the intergenerational transmission of stories of law and culture, as well as providing training, economic development, leadership and employment opportunities for Aboriginal and Torres Strait Islander peoples.

### Indigenous Visual Arts Industry Support funding recipients 2014–15—March 2015

#### New South Wales—annual activities

Activity location	Applicant	Activity description	Funding 2014–15
Woolloomooloo	Arts Law Centre of Australia	To provide Aboriginal and Torres Strait Islander artists in remote communities with a tailored will-writing service to ensure that income in these artists' estates is distributed in accordance with the artists' instructions.	\$39,000
Sydney	Macquarie University	To undertake one stage of a six part national survey that will investigate how remote Aboriginal and Torres Strait Islander artists sustain their art practice and utilise their cultural knowledge to achieve economic outcomes.	\$50,000

#### Northern Territory—annual activities

Activity location	Applicant	Activity description	Funding 2014–15
Alice Springs	Desart Inc.	To deliver training for Indigenous art centre staff on use of the Stories Art Money (SAM) database, an online art cataloguing, provenancing and sales system used by over 60 art centres.	\$85,000

Western Australia—annual activities

Activity location	Applicant	Activity description	Funding 2014–15
Blackstone	Papulankutja Artists Aboriginal Corporation	To contribute to the cost of rebuilding the fire-damaged Papulankutja art centre gallery and art store, in the community of Blackstone, Western Australia.	\$25,000

Queensland—annual activities

Activity location	Applicant	Activity description	Funding 2014–15
Cairns	Umi Arts Ltd.	To engage a developer to write learning and assessment resources for three units in the tertiary qualification of Certificate II in Aboriginal and Torres Strait Islander Visual Arts Industry Work.	\$21,000