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Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications, Sport and the Arts

Indigenous Visual Arts Industry Support (IVAIS) Program— 2026–27 operational and Indigenous arts worker funding

April 2026

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A network diagram consisting of several circular nodes connected by thin lines. The nodes are colored in shades of green and blue, and the lines are light blue. The diagram is positioned at the bottom of the page, partially overlapping the 'OFFICIAL' text.

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The IVAIS program, administered by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts, provides base operational support to more than 85 Indigenous-owned art centres, as well as a number of industry service organisations, regional hubs and art fairs across Australia. These organisations provide professional opportunities for around 8,000 Aboriginal and Torres Strait Islander visual artists and employment for more than 500 Aboriginal and Torres Strait Islander arts workers, most living in remote communities. **All figures below are GST exclusive.**

Northern Territory

Organisation name	Activity description	2026-27 funding amount
Anindilyakwa Land Council	To support the Anindilyakwa Land Council, through Anindilyakwa Arts, to provide visual arts services to Indigenous artists on Groote Eylandt, Northern Territory.	\$80,000
Arlpwe Artists Aboriginal Corporation	To support Arlpwe Art and Culture Centre's ceramics program through employment of an onsite ceramicist to engage with artists and arts workers.	\$80,000
Arlpwe Artists Aboriginal Corporation	To support Arlpwe Art & Culture Centre to provide services to visual artists based in the Ali Curung community and engage Indigenous arts workers.	\$260,000
Arnhem Northern and Kimberley Artists Aboriginal Corporation – ANKA	To support ANKA to provide business development, training and advocacy for Indigenous art centres and artists in the Arnhem Land, Darwin/Katherine, Kimberley and Tiwi Islands regions, and engage Indigenous arts workers.	\$840,000
Barkly Regional Arts Inc	To support Barkly Regional Arts to provide services to visual artists based in the Barkly Region and engage Indigenous arts workers.	\$415,000
Bawinanga Aboriginal Corporation	To support Maningrida Arts to provide services to visual artists based in the Maningrida community and engage Indigenous arts workers.	\$390,000
Bawinanga Aboriginal Corporation	To support Bawinanga Aboriginal Corporation, through Maningrida Arts & Culture, to employ key staff ensuring it remains a best-practice, sustainable art centre.	\$80,000
Bawinanga Aboriginal Corporation - Bábbarra Designs	To support Bawinanga Aboriginal Corporation, through Bábbarra Designs, to provide visual arts services to Indigenous artists based in the Maningrida community, Northern Territory and engage an Indigenous arts worker.	\$180,000
Bawinanga Aboriginal Corporation - Bábbarra Designs	To support Bawinanga Aboriginal Corporation to establish new roles to support the day-to-day operations of Bábbarra Women's Centre. This expanded operational capacity will enable Bábbarra Women's Centre to meet increasing community demand, strengthen workforce capabilities, and continue delivering strong cultural, artistic, and economic outcomes for women. This will ensure the Centre can retain skilled staff, meet core operational costs, and continue investing into artist projects, materials, and the long-term sustainability of Bábbarra Women's Centre.	\$160,000

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Organisation name	Activity description	2026-27 funding amount
Bima Wear Association Incorporated	To support Bima Wear Association Incorporated with operational activities, governance, business development and marketing and promotion for artists.	\$139,440
Buku Larrnggay Mulka Inc.	To support Buku-Larrnggay Mulka Incorporated to provide visual arts services to artists based in the Yirrkala community and engage Indigenous arts workers.	\$385,000
Bula'bula Arts Aboriginal Corporation	To support Bula'bula Arts Aboriginal Corporation to provide visual arts services to artists based in the Ramingining community and engage Indigenous arts workers.	\$205,000
Bula'bula Arts Aboriginal Corporation	To support Bula'bula Arts Aboriginal Corporation with operational funding to deliver governance-strengthening workshops, employment, ongoing support, and training.	\$135,000
Darwin Aboriginal Art Fair Foundation Limited	To contribute to the delivery of the Darwin Aboriginal Art Fair, which promotes Indigenous visual art, and supports the professional development of Indigenous artists and arts workers from over forty art centres nationally.	\$150,000
Djilpin Arts Aboriginal Corporation	To support Djilpin Arts Aboriginal Corporation to provide visual arts services to artists based in the Beswick community and engage Indigenous arts workers through the Ghunmarn Art Centre.	\$267,000
Durrmu Arts Aboriginal Corporation	To support Durrmu Arts Aboriginal Corporation to provide visual arts services to artists based in the Peppimenarti community and engage Indigenous arts workers through the Durmu Art Centre.	\$184,000
Engawala Art Centre Aboriginal Corporation	To support Engawala Art Centre to provide visual arts services to Indigenous artists in Engawala community, 200km north east of Alice Springs, Northern Territory and engage Indigenous arts workers.	\$190,000
Gapuwiyak Culture and Arts Aboriginal Corporation	To support Gapuwiyak Culture and Arts to deliver a printmaking workshop for visual arts services to Indigenous artists based in Gapuwiyak in remote East Arnhem Land and engage Indigenous arts workers.	\$270,000
Gapuwiyak Culture and Arts Aboriginal Corporation	To support Gapuwiyak Culture and Arts Aboriginal Corporation to deliver the Gapuwiyak Bush Gallery, which is an on-Country weaving symposium and exhibition led by fibre artists from Gapuwiyak Culture and Arts, Milingimbi Art and Culture, Bula'bula Arts, Maningrida Arts and the Buku-Larrnggay Mulka Centre, representing interconnected Yolŋu and related Indigenous communities across Arnhem Land. Alongside practical weaving workshops and exhibition, the event provides dedicated time for collective planning between the five art centres, supporting strategic conversations about the future of fibre practice, collaborative opportunities and long-term regional development for Arnhem Land weavers.	\$90,860

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Organisation name	Activity description	2026-27 funding amount
Gong Wanhurr Indigenous Corporation	To support Gong Wanhurr Indigenous Corporation to deliver Stage 2 of their InDigiMatha Homeland Studios Immersive Lab. This is a two-year Elder led studio and residency program connecting Dhalinybuy and neighbouring Yolŋu Homelands with national GLAM partners through professional visual arts production, immersive digital exhibitions and on Country training. The activity employs and mentors Indigenous arts workers, provides structured professional development for artists and directors, expands digital infrastructure and workflows, and co curates exhibitions and commissions with major institutions and art fairs.	\$101,500
Hermannsburg Potters Aboriginal Corporation	To support Hermannsburg Potters to provide visual arts services to Indigenous artists based in the Hermannsburg community in the Northern Territory by engaging a Studio Coordinator.	\$80,000
Hermannsburg Potters Aboriginal Corporation	To support Hermannsburg Potters to provide visual arts services to artists based in the Hermannsburg community in the Northern Territory and engage Indigenous arts workers.	\$184,000
Ikuntji Artists Aboriginal Corporation	To support Ikuntji Artists to provide services to visual artists based in the Haasts Bluff community and engage Indigenous arts workers.	\$335,000
Iltja Ntjarra Aboriginal Corporation	To support Iltja Ntjarra Aboriginal Corporation to provide services to Hermannsburg watercolourists based in the Alice Springs region and engage Indigenous arts workers.	\$240,000
Injalak Arts and Crafts Aboriginal Corporation	To support Injalak Arts to provide services to visual artists based in the Gunbalanya community and engage Indigenous arts workers.	\$330,000
Inkwareny Artists of Yuelamu Aboriginal Corporation	To support Inkwareny Artists of Yuelamu Aboriginal Corporation to operate and manage their art centre, including coordination of three art studios including painting with acrylic and ochre, textiles and ceramics.	\$256,000
Jilamara Arts and Crafts Association	To support Jilamara Arts and Crafts to employ an Engagement Coordinator to sustainably expand services, strengthen participation, and professional support and skills for Indigenous artists and arts workers based in the Milikapiti community.	\$98,628
Jilamara Arts and Crafts Association	To support Jilamara Arts to provide services to visual artists based in the Milikapiti community and engage Indigenous arts workers.	\$260,000
Karungkarni Art and Culture Aboriginal Corporation	To support Karungkarni Art and Culture Aboriginal Corporation to provide visual arts services to artists based in the Kalkarindji community and engage Indigenous arts workers.	\$149,000
Keringke Arts Aboriginal Corporation	To support Keringke Arts Aboriginal Corporation to provide visual arts services to artists based in the Santa Teresa community and employ Indigenous arts workers.	\$350,000
Lifestyle Solutions (Bindi Mwerre Anthurre Artists)	To support Bindi Mwerre Anthurre Artists through Lifestyle Solutions with developing greater capacity to engage with the arts industry through exhibitions, art prizes and fairs, and to employ an arts worker.	\$147,972

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Organisation name	Activity description	2026-27 funding amount
Mabunji Aboriginal Resource Indigenous Corporation	To support Mabunji Aboriginal Resource Indigenous Corporation to provide visual arts services to artists based in the Borroloola community through the Waralungku Arts centre.	\$40,000
Mabunji Aboriginal Resource Indigenous Corporation	To support Mabunji Aboriginal Resource Indigenous Corporation to provide visual arts services to artists based in the Borroloola community and engage Indigenous arts workers through the Waralungku Art Centre.	\$184,000
Marthakal Homelands and Resource Centre Aboriginal Corporation	To support Elcho Island Arts to provide services to visual artists based in the Galiwin'ku community in the Northern Territory and engage Indigenous arts workers.	\$270,000
Merrepen Arts, Culture and Language Aboriginal Corporation	To support Merrepen Arts to provide services to visual artists based in the Nauiyu Nambiyu (Daly River) community in the Northern Territory and engage Indigenous arts workers.	\$184,000
Milingimbi Art and Cultural Aboriginal Corporation	To support Milingimbi Art Centre to provide visual arts services to artists based in the Milingimbi community in the Northern Territory and engage Indigenous arts workers.	\$287,000
Milingimbi Art and Cultural Aboriginal Corporation	To support Milingimbi Art and Culture Aboriginal Corporation with operational needs at the art centre in to deliver sustainable employment, skills development, and the maintenance of strong cultural and creative practices.	\$105,550
Mimi Ngurrdalangi Aboriginal Corporation	To support Mimi Ngurrdalangi Aboriginal Corporation to provide visual arts services to artists based in the Katherine region and engage Indigenous arts workers through Mimi Art and Crafts.	\$145,000
Munupi Aboriginal Arts & Crafts Association	To support Munupi Arts & Crafts Association to deliver the Pottery Studio Revival Project in the Pirlangimpi community, Melville Island.	\$80,000
Munupi Aboriginal Arts & Crafts Association	To support Munupi Arts to provide services to visual artists based in the Pirlangimpi community, Melville Island, and engage Indigenous arts workers.	\$260,000
Mutitjulu Community Aboriginal Corporation	To support the Walkatjara Community Aboriginal Corporation to deliver services to visual artists based in the Mutitjulu Community in the Northern territory through Walkatjara Arts.	\$80,000
Mutitjulu Community Aboriginal Corporation	To support the Walkatjara Community Aboriginal Corporation to deliver services to visual artists based in the Mutitjulu Community in the Northern territory through Walkatjara Arts.	\$138,000
Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council Aboriginal Corporation	To support the Tjanpi Desert Weavers to provide services to visual artists based in the NPY region and engage Indigenous arts workers.	\$235,000
Ngaurwanajirri Inc.	To support Ngaurwanajirri Inc to undertake essential repairs and upgrades to their culturally significant, heritage-listed art centre at Wurrumiyanga, known as the Keeping Place or "Tiwi Sistine Chapel". This phase will specifically focus on the refurbishment and safety upgrades of the Carving Shed, where daily artistic practice occurs for Tiwi artists.	\$252,499

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Organisation name	Activity description	2026-27 funding amount
Ngaruwanajirri Inc	To support Ngaruwanajirri Inc to deliver services to Indigenous visual artists with disabilities based at Wurrumiyanga on Bathurst Island in the Northern Territory and engage Indigenous arts workers.	\$138,000
Ngukurr Arts Aboriginal Coproation	To support Ngukurr Art Aboriginal Corporation to provide visual arts services to artists based in the Ngukurr community and engage Indigenous arts workers.	\$251,000
Numburindi Corporation Limited	To support the Numburindi Arts to deliver visual art services to artists based in the Numbulwar community located in south-east Arnhem Land on the Gulf of Carpentaria in the Northern Territory and engage Indigenous arts workers.	\$137,000
Numburindi Corporation Limited	To support Numburindi Corporation Limited to deliver a major exhibition presenting the cultural heritage and contemporary innovation of Numbulwar artists through fibre practices and reclaimed materials. The exhibition will be developed with cultural knowledge holders and supported by research trips to institutions holding Numburindi collections, enabling artists to create new work grounded in strong provenance. It will include high-quality curatorial writing, professional production standards, and artist participation in the openings.	\$87,413
Nungalinya College Indigenous Corporation	To support Nungalinya College Indigenous Corporation with its Nungalinya Arts Centre to deliver services to Indigenous visual artists based in Darwin, NT and engage Indigenous arts workers.	\$75,000
Papunya Tjupi Art Centre Aboriginal Corporation	To support Papunya Tjupi Art Centre Aboriginal Corporation to provide visual arts services to artists based in the Papunya community and engage Indigenous arts workers.	\$251,000
Papunya Tjupi Art Centre Aboriginal Corporation	To support Papunya Tjupi Art Centre Aboriginal Corporation to provide visual arts services to artists based in the Papunya community by engaging additional art centre staff.	\$89,676
Tangentyere Council Aboriginal Corporation	To support Tangentyere Council Aboriginal Corporation to provide visual arts services to artists based in Alice Springs Town Camps and engage Indigenous arts workers through Tangentyere Artists.	\$380,000
Tapatjatjaka Art and Craft Aboriginal Corporation	To support Tapatjatjaka Arts to provide services to visual artists based in the Titjikala community in the Northern Territory and engage Indigenous arts workers.	\$226,000
Thamarrurr Development Corporation Limited	To support Thamarrurr Development Corporation Limited through Darrikardu Arts to deliver a flexible, culturally led visual arts program supporting artists across Wadeye, the Homelands and outstations to strengthen cultural expression, expand income opportunities, and build a sustainable Indigenous art enterprise for the Thamarrurr region. The activity provides studio access, outreach, mobile art kits, creative workshops and professional development opportunities for emerging and established artists. This support will also establish an online sales portal, improved logistics and freight systems, and industry access through exhibitions, markets and learning exchanges.	\$75,000
The Artists of Ampilatwatja Aboriginal Corporation	To support Artists of Ampilatwatja Aboriginal Corporation to provide visual arts services to artists based in the Ampilatwatja community and engage Indigenous arts workers	\$190,000

Organisation name	Activity description	2026-27 funding amount
Tiwi Designs Aboriginal Corporation	To support Tiwi Designs to provide services to visual artists based in the Wurrumiyanga community and engage Indigenous arts workers.	\$296,000
Urapuntja Aboriginal Corporation	To support Utopia Aboriginal Art Centre to deliver services to Indigenous visual artists based in Arlparra in the Utopia region of the Northern Territory and engage Indigenous arts workers.	\$138,000
Urapuntja Aboriginal Corporation	To support Urapuntja Aboriginal Corporation with funding to ensure the continuation of current staff while expanding Aboriginal employment opportunities. This investment will help Urapuntja artists showcase their work in commercial galleries and provide opportunities for interstate travel, increasing exposure and engagement with broader art communities. Additionally, the support will enable older artists to connect with their exhibitions through upgraded IT, allowing them to participate in virtual viewings of their work. These initiatives will strengthen the art centre and further empower local artists to share their stories with the world.	\$185,000
Warlukurlangu Artists Aboriginal Corporation	To support Warlukurlangu Artists to provide arts services to visual artists based in the Yuendumu region and engage Indigenous arts workers.	\$200,000
Warnayaka Art and Cultural Aboriginal Corporation	To support Warnayaka Arts to provide services to visual artists based in and around the Lajamanu region by engaging a Studio Coordinator.	\$296,000

Western Australia

Organisation name	Activity description	2026-27 funding amount
Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation	To support the Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation (AACHWA) to provide business development, training and advocacy for Indigenous art centres and artists in Western Australia.	\$450,000
Aboriginal Art Centre Hub of Western Australia Aboriginal Corporation	To contribute to AACHWA's delivery of the Revealed Emerging Artists' Showcase event, which promotes Indigenous visual art and supports the professional development of Indigenous artists and arts workers in Western Australia.	\$120,000
Ardyaloon Art and Culture Centre Aboriginal Corporation	To support Ardyaloon Art and Culture Centre Aboriginal Corporation, through Ingalgalandij Arts and Culture Hub, to provide visual arts services to Indigenous in the Dampier Peninsula region of WA and engage Indigenous arts workers.	\$80,000
Badimia Land Aboriginal Corporation	To support Badimia Land Aboriginal Corporation to provide visual arts services to artists based on Badimia and Wadjarri country in Western Australia.	\$137,000

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Organisation name	Activity description	2026-27 funding amount
Bidyadanga Aboriginal Community La Grange Inc	To support Bidyadanga Aboriginal Community La Grange Inc to bring together a dynamic group of independent artists from diverse language groups and artistic traditions, spanning the Western Desert to the coast. The Art Centre has strengthened its operations through best-practice processes and exhibition development, increasing reach and positioning the artists for long-term success. The centre will continue providing regular studio support in Bidyadanga with quality materials, while delivering an engaging exhibition schedule and growing into a vibrant community hub with expanding economic opportunities. A key focus will be strengthening and up-skilling the indigenous workforce, creating sustainable employment pathways and building local capacity for the future.	\$170,000
Broome Community Information Resource Centre and Learning Exchange Incorporated	To support Broome Circle's Artists Away from Home Program to provide services to artists to continue their creative practice in Broome whilst remaining connected to their home community Art Centres.	\$227,000
City of Bunbury	To support Bunbury Regional Art Galleries to develop and deliver a program of activities for Noongar artists based in the south-west of Western Australia, in consultation with partner organisations.	\$110,000
FORM Building a state of creativity Ltd	To support FORM to provide services to visual artists based in the Port Hedland region through Spinifex Hill Artists, and engage Indigenous arts workers.	\$190,000
Irrunytju Community Inc	To support Irrunytju Community Inc to deliver services to Indigenous visual artists based in Irrunytju in the Ngaanyatjarra Lands in Western Australia.	\$102,000
Juluwarlu Group Aboriginal Corporation	To support Juluwarlu Group Aboriginal Corporation to deliver services to Indigenous visual artists in Roebourne and surrounding communities in the West Pilbara Region of Western Australia and engage Indigenous arts workers.	\$137,000
Langford Aboriginal Association Incorporated	To support Langford Aboriginal Association Incorporated (LAA) to expand its existing Aboriginal Arts Program and establish the LAA Art and Yarning Centre, as a dedicated, culturally grounded creative space for Noongar and other Aboriginal artists living in the Perth metropolitan area. This will provide local artists with a dedicated space to create, exhibit, sell and sustain their artistic careers.	\$135,000
Mangkaja Arts Resource Agency Aboriginal Corporation	To support Mangkaja Arts Resource Agency Aboriginal Corporation to provide visual arts services to artists based in the Fitzroy Crossing region and engage Indigenous arts workers.	\$251,000
Mara Arts Aboriginal Corporation	To support Yamaji Arts to provide services to visual artists based in the Geraldton region and engage Indigenous arts workers.	\$190,000
Mowanjum Artists Spirit of the Wandjina Aboriginal Corporation	To support Mowanjum Artists to provide services to visual artists based in the Mowanjum community in Western Australia and engage Indigenous arts workers.	\$430,000
Mudjar Aboriginal Corporation	To support Mudjar Aboriginal Corporation to provide visual arts services to Indigenous artists based in the Esperance region, WA and engage Indigenous arts workers.	\$80,000
Papulankutja Artists Aboriginal Corporation	To support Papulankutja Artists to provide services to visual artists in the Blackstone and Mantamaru communities and engage Indigenous arts workers.	\$255,000

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Organisation name	Activity description	2026-27 funding amount
Papulankutja Artists Aboriginal Corporation	To support Papulankutja Artists Aboriginal Corporation to deliver visual arts operations, sustain Jameson outreach, and develop Indigenous arts worker training pathways.	\$143,624
Shire of East Pilbara	To support Martumili Artists to provide services to visual artists based in the East Pilbara region and engage Indigenous arts workers.	\$280,000
Shire of Wiluna	To support the Shire of Wiluna to provide visual arts services to artists based in Wiluna in Western Australia and engage Indigenous arts workers through the Tjukurba Art Gallery.	\$145,000
Spinifex Arts Project Aboriginal Corporation	To support the Tjarlirli Art Indigenous Corporation to provide visual arts services to artists based in the Tjukurla community and to provide outreach services to artists in nearby Kaltukatjara (Dockers River) community.	\$246,000
Tjarlirli Art Indigenous Corporation	To support the Tjarlirli Art Indigenous Corporation to provide visual arts services to artists based in the Tjukurla community and to provide outreach services to artists in nearby Kaltukatjara (Dockers River) community.	\$266,000
Tjarlirli Art Indigenous Corporation	To support Tjarlirli Art Indigenous Corporation through Tjarlirli & Kaltukatjara Art to hire a staff member, which will enable delivery of a full arts program across its two studios.	\$80,000
Warakurna Artists Aboriginal Corporation	To support Warakurna Artists to provide services to visual artists based in the Warakurna, Kayili and Patjarr communities, and engage Indigenous arts workers.	\$260,000
Warakurna Artists Aboriginal Corporation	To support Warakurna Artists Aboriginal Corporation with operational funding during a significant period of transition. This also includes renovations to key art centre facilities and expanding the art centre's outreach program.	\$92,979
Warlayirti Artists Aboriginal Corporation	To support Warlayirti Artists Aboriginal Corporation to provide visual arts services to artists based in the Balgo community and engage Indigenous arts workers.	\$284,000
Waringarri Arts Aboriginal Corporation	To support Waringarri Arts to provide services to visual artists based in the Kununurra region and Kalumburu community.	\$420,000
Warlayirti Artists Aboriginal Corporation Inc	To support Warlayirti Artists Aboriginal Corporation to provide visual arts services to artists based in the Balgo community and engage Indigenous arts workers.	\$284,000
Warmun Art Aboriginal Corporation	To support Warmun Art Aboriginal Corporation to enable Gija artists in expanding skills and income by developing new products and providing mentorship on marketing, copyright, and licensing.	\$80,000
Warmun Art Aboriginal Corporation	To support the Warmun Art Aboriginal Corporation to provide visual arts services to artists based in the Warmun community and engage Indigenous arts workers.	\$317,000
Yarliyl Art Centre Aboriginal Corporation	To support the Yarliyl Art Centre Aboriginal Corporation to provide visual arts services to artists based in Halls Creek and employ Indigenous arts workers.	\$190,000

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Organisation name	Activity description	2026-27 funding amount
Yawuru Jarndu Aboriginal Corporation	To support Nagula Jarndu Designs to provide visual arts services to Indigenous artists based in the Broome region in Western Australia and engage an Indigenous arts worker.	\$145,000
Yawuru Jarndu Aboriginal Corporation	To support Yawuru Jarndu Aboriginal Corporation t/a Nagula Jarndu Designs to deliver workshops for upskilling the Nagula Jarndu artists in: ceramics, jewellery and screen printing. Funding also provides much needed facility updates to make these workshops possible and ensure safety and functionality of the studio.	\$68,620

South Australia

Organisation name	Activity description	2026-27 funding amount
Ananguku Arts and Cultural Aboriginal Corporation	To support Ananguku Arts to provide training, development and advocacy for Aboriginal art centres and artists in regional South Australia, including two art centre members in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in South Australia.	\$305,000
Ananguku Arts and Cultural Aboriginal Corporation	To support Ananguku Arts and Cultural Aboriginal Corporation (Ku Arts) in their work with Art Centres, which also provide employment and support health, well-being, and self-determination in remote communities. The Social Wellbeing Mapping Project is a pilot in Pukutja at the Ernabella Art Centre, and in Kalka/Piplaytjara Ninuku Art Centre, APY Lands, to map social welfare services available in these communities and internally within the Art Centres delivered alongside their core business of art creation and sales.	\$67,850
Ananguku Mimili Maku Arts Aboriginal Corporation	To support Mimili Maku Arts to provide services to visual artists based in and around the Mimili community and engage Indigenous arts workers.	\$322,000
Art Gallery of South Australia	To support the Art Gallery of South Australia to deliver the Tarnanthi Art Fair which promotes artworks by Indigenous artists from across Australia to national and international audiences and markets.	\$208,545
Ceduna Aboriginal Corporation	To support Ceduna Aboriginal Corporation to provide visual arts services to artists based in Ceduna and the region in South Australia and engage Indigenous arts workers.	\$260,000
Ernabella Arts Incorporated	To support Ernabella Arts Incorporated to provide visual arts services to artists based in the Ernabella community and engage Indigenous arts workers.	\$307,000
Iwantja Arts and Crafts Aboriginal Corporation	To support Iwantja Arts and Crafts to provide services to visual artists based in and around the community of Indulkana and engage Indigenous arts workers.	\$250,000

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Organisation name	Activity description	2026-27 funding amount
Iwiri Aboriginal Corporation	To support Iwiri Aboriginal Corporation with operational and the Indigenous arts worker employment costs. This enable Pitjantjantjara/Yankunytjatjara (Anangu) artists living in or visiting the Adelaide metropolitan area with increased studio access, materials and targeted training and support to increase in the quality and quantity of artworks, and expand market opportunities for exhibiting and selling artworks.	\$144,000
Kaltjiti Arts and Crafts Corporation	To support Kaltjiti Arts and Crafts Corporation to provide visual arts services to artists based in the Fregon community and engage Indigenous arts workers.	\$159,000
Ninuku Arts Indigenous Corporation	To support Ninuku Arts to provide services to visual artists based in the Kalka and Pipalyatjara communities and engage Indigenous arts workers.	\$250,000
Tjala Arts Aboriginal Corporation	To support Tjala Arts Aboriginal Corporation to provide visual arts services to artists based in the Amata community and engage Indigenous arts workers.	\$317,000
Umoona Community Art Centre Aboriginal Corporation	To support Umoona Community Art Centre Aboriginal Corporation (UAC) to operational and arts worker funding to provide a safe and inclusive professional studio for artists and arts workers to pursue successful and significant careers in the arts and creative industries.	\$235,000

Queensland

Organisation name	Activity description	2026-27 funding amount
Aboriginal Art Co Ltd	To support Aboriginal Art Co to strengthen its First Nations workforce and expand its capacity to deliver high-quality visual arts programs, exhibitions, artist support services, retail and community engagement initiatives to meet increasing demand from artists, audiences, and partners.	\$175,000
Aurukun Shire Council	To support the Aurukun Shire Council to provide visual arts services to artists based in the Aurukun region and employ Indigenous arts workers through the Wik and Kugu Arts and Craft Centre.	\$195,000
Bamanga Bubu Ngadimunku Aboriginal Corporation	To support Yalanji Arts to provide visual arts services to artists based in the Mossman Gorge region and engage Indigenous arts workers.	\$225,000
Cairns Indigenous Art Fair Limited	To contribute to the delivery of the Cairns Indigenous Art Fair, which promotes Indigenous visual art, and supports the professional development of Indigenous artists and arts workers in Far North Queensland.	\$100,000
Gidarjil Development Corporation Limited	To support Gidarjil Development Corporation to provide visual arts services to Indigenous artists based in the central Queensland and Wide Bay regions.	\$100,000
Girringun Aboriginal Corporation	To support the Girringun Aboriginal Corporation to provide visual arts services to artists based in Cardwell and employ Indigenous arts workers through the Girringun Aboriginal Art Centre.	\$220,000

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Organisation name	Activity description	2026-27 funding amount
Hopevale Aboriginal Corporation for Arts and Culture	To support the Hopevale Arts and Cultural Centre to provide visual arts services to Indigenous artists in the Hopevale region in north Queensland and engage Indigenous arts workers.	\$210,000
Indigenous Art Centre Alliance Inc.	To support the Indigenous Art Centre Alliance to provide business development, training and advocacy for Indigenous art centres and artists in Far North Queensland.	\$350,000
Indigenous Art Centre Alliance Inc.	To support Indigenous Art Centre Alliance (IACA) to run an Indigenous Arts Worker Program providing hands-on training and professional mentoring for First Nations Arts Workers from Far North Queensland and Torres Strait Island Indigenous art centres, including a Conference, Canberra Field Trip, Online Training, and the IACA Members Conference.	\$200,000
Mirndiyan Gununa Aboriginal Corporation	To support Mornington Island Arts to provide visual arts services to Indigenous artists based on Mornington Island in Queensland and engage Indigenous arts workers.	\$250,000
Munimba-ja Arts Centre	To support Munimba-ja Arts Centre with implementation of the SAM (Stories Art Money) system and provide operational funding for core First Nations–led positions and Arts Workers. These roles underpin the delivery of exhibitions, professional development programs, studio programs, public art activities, artist representation, residencies, community workshops and ethical sales processes.	\$89,000
Pormpuraaw Arts and Cultural Centre Incorporation	To support Pormpuraaw Arts Centre to provide visual arts services to artists based in the Pormpuraaw community and employ Indigenous arts workers.	\$282,000
UMI Arts Limited	To support Umi Arts to provide services to visual artists based in the Cairns region of Queensland and engage Indigenous arts workers.	\$220,000
Wei'Num Arts and Crafts Aboriginal and Torres Strait Islander Corporation	To support Wei'Num Arts and Crafts Aboriginal and Torres Strait Islander Corporation to provide visual arts services to artists based in the Western Cape York region.	\$39,200
Wei'Num Arts and Crafts Aboriginal and Torres Strait Islander Corporation	To support Wei'Num Arts and Crafts Aboriginal and Torres Strait Islander Corporation to provide visual arts services to artists based in the Western Cape York region.	\$82,000
Wik & Kugu Art & Craft Aboriginal Corporation	To support Wik & Kugu Art & Craft Aboriginal Corporation to develop, produce and present two major new art collections for international exhibition and sale at D'Ian Contemporary, New York (2026) and Art Basel, Switzerland (2027). This project will introduce European and American collectors to Aurukun's distinctive sculptural and painting traditions.	\$94,000
Wujal Wujal Aboriginal Shire Council	To support Wujal Wujal Aboriginal Shire Council to provide visual arts services to artists based in the Wujal Wujal community and employ Indigenous arts workers through Bana Yirriji Arts.	\$200,000
Yarrabah Aboriginal Shire Council	To support the Yarrabah Aboriginal Shire Council to provide services to visual artists based in and around the Yarrabah region and engage Indigenous arts workers through the Yarrabah Arts and Cultural Precinct.	\$195,000

Torres Strait Islands—Queensland

Organisation name	Activity description	2026-27 funding amount
Badhulgaw Kuthinaw Mudh Torres Strait Islander Corporation	To support Badhulgaw Kuthinaw Mudh to provide services to visual artists based on Badu Island in the Torres Strait Islands and engage Indigenous arts workers.	\$289,000
Badhulgaw Kuthinaw Mudh Torres Strait Islander Corporation	To support Badu Art Centre to provide safe and viable workspaces for staff and art workers through the provision of art centre upgrades and refurbishments.	\$80,000
Erub Erwer Meta Torres Strait Islander Corporation	To support Erub Erwer Meta to provide services to visual artists based on Darnley Island in the Torres Strait Islands and engage Indigenous arts workers.	\$290,000
Ngalmun Lagau Minaral Torres Strait Islander Corporation, trading as Moa Arts	To support Ngalmun Lagau Minaral to provide services to visual artists based on Moa Island in the Torres Strait Islands and engage Indigenous arts workers.	\$247,000

Australian Capital Territory

Organisation name	Activity description	2026-27 funding amount
Burrunju Aboriginal Corporation	To support Burrunju Aboriginal Corporation to provide arts services to artists based in the Canberra region.	\$110,000

New South Wales

Organisation name	Activity description	2026-27 funding amount
Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation	To support the Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation to provide services and capacity building for regional and remote Aboriginal artists and communities in NSW.	\$80,000
Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation	To support Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation to deliver the Here Now & Always (HNA) Market for Aboriginal artists from regional and remote NSW to showcase and sell their work at a large-scale, face-to-face event. The market will provide culturally safe, well-supported commercial opportunities, connecting artists with buyers, collectors, galleries, and the wider community.	\$86,223

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Organisation name	Activity description	2026-27 funding amount
Armidale and Region Aboriginal Cultural Centre and Keeping Place Inc	To support the Armidale and Region Aboriginal Cultural Centre and Keeping Place (ACCKP) to deliver annual exhibitions, showcasing works from local and regional Aboriginal artists at their Armidale location and across regional markets and travelling fairs in New South Wales. Artists will receive professional support and training in preparing, marketing, and promoting their artworks, including online marketing, cultural tours, and promotional events. These activities are designed to enhance artists' skills, increase their visibility, and create pathways for income generation.	\$167,747
Arts North West Inc	To support Arts North West Incorporated to deliver assistance to Indigenous artists in the New England and North West region of New South Wales to participate in marketing and professional development opportunities.	\$102,000
Arts Northern Rivers Incorporated	To support Arts Northern Rivers to provide visual arts services to Indigenous artists in the Northern Rivers region of New South Wales.	\$110,000
Arts Out West Incorporated	To support Arts Out West to provide visual arts services to Indigenous artists in the Central West region of New South Wales.	\$110,000
Baaka Cultural Centre	To support the Baaka Cultural Centre with operational and arts worker funding to establish and operate the Art Centre where Barkindji artists can create, exhibit, and promote their artworks, preserve and celebrate cultural heritage. This is a place for community connection, storytelling, and traditional skills transfer bringing economic empowerment, cultural pride, preserving traditional practices, educating the public, a destination for tourists, and promoting cross-cultural understanding, building a sustainable arts industry in remote NSW.	\$202,700
Durri Aboriginal Corporation Medical Service	To support the Dunghutti-Ngaku Aboriginal Art Gallery to provide visual arts services to artists based in the Dunghutti region in NSW.	\$110,000
First Hand Solutions Aboriginal Corporation	To contribute to First Hand Solutions' delivery of the National Indigenous Art Fair, which promotes Indigenous visual art, and supports the professional development of Indigenous artists and arts workers nationally.	\$175,000
Outback Arts Incorporated	To support Outback Arts Incorporated to provide visual arts services to Indigenous artists based in far western NSW, through the Living Arts and Culture Program and engage Indigenous arts workers.	\$80,000
Regional Development Australia – Orana	To support Regional Development Australia - Orana to establish the Southeast Aboriginal Artist Agency (SEAAA) as a culturally strong, self-determining, Aboriginal-led peak body to represent and empower Aboriginal artists and arts workers across New South Wales, Victoria, Tasmania, and the Australian Capital Territory. Key activities include comprehensive stakeholder consultations to ensure broad representation of community needs and inform strategic and governance materials.	\$188,155
South East Arts (NSW) Inc	To support South East Arts (NSW) Inc. to employ an Aboriginal Arts Officer to support Indigenous visual artists in south east NSW to develop creative and business skills.	\$63,000

Victoria

Organisation name	Activity description	2026-27 funding amount
Ballarat and District Aboriginal Co-Operative Limited	To support Ballarat and District Aboriginal Cooperative Limited, through Perridak Arts, to provide visual arts service to Indigenous artists in Ballarat, Victoria, and to engage Indigenous Arts workers.	\$45,000
Baluk Arts Aboriginal and Torres Strait Islander Corporation	To support Baluk Arts to provide visual arts services to artists based in the Frankston, Mornington Peninsula and South East Melbourne region.	\$190,000
Black Dot Gallery Inc.	To support Blak Dot Gallery to engage and support Indigenous arts workers to provide visual arts services to First Nation artists based in Victoria.	\$79,853
Gallery Kaiela Inc	To support Gallery Kaiela to provide visual arts services to artists based in the Shepparton (Kaiela Dhungala) region and engage Indigenous arts workers.	\$165,000
Gallery Kaiela Inc	To support Gallery Kaiela Inc to grow their art centre as a sustainable, social enterprise that expands opportunities for First Nations artists and creative workers across the Goulburn Murray region. Funding will support the development and implementation of new strategies and frameworks designed to guide and strengthen their operations, expand commercial capability and grow sustainable income streams.	\$118,000
Koorie Heritage Trust Inc	To support Koorie Heritage Trust to provide services to visual artists based in Victoria.	\$90,000
Melbourne Art Foundation Ltd	To support Melbourne Art Foundation Limited to deliver the Indigenous Art Centre Program at the annual Melbourne Art Fair.	\$93,500
The Torch Project	To support 'The Torch Project' to provide visual arts services to Indigenous artists in the Victorian prison system.	\$110,000

National

Organisation name	Activity description	2026-27 funding amount
Agency Projects Limited as the Trustee for Agency Projects Trust	To support Agency Projects Limited to promote Indigenous visual art through the development of new national and international strategic partnerships and the facilitation of ethical investments.	\$280,000
Agency Projects Limited as the Trustee for Agency Projects Trust	To support Agency Projects Limited as the Trustee of Agency Projects Trust with their Beyond the Art programming pillars to deliver foreground artist perspectives and embed immersive industry professional development for artists into the exhibition program. Across several events, the organisation works directly with Aboriginal and Torres Strait Islander artists on exhibition development, public programming, industry immersion, skills development, and the exploration of written, digital and experiential storytelling techniques.	\$70,000

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Organisation name	Activity description	2026-27 funding amount
Arts Law Centre Of Australia	To support the Arts Law Centre of Australia's Artists in the Black program which provides legal services to Aboriginal and Torres Strait Islander artists.	\$180,000
Copyright Agency Limited	To support Copyright Agency's 'Art Centres & Images' project to allow Aboriginal and Torres Strait Island art centres and artists to more easily commercialise their image assets through image supply and licensing opportunities.	\$50,000
Desart Inc	To support the ongoing management of the SAM (Stories Art Money) Database.	\$400,000
Desart Inc	To support Desart to provide business development, training and advocacy for Indigenous art centres and artists in the Northern Territory, South Australia and Western Australia.	\$850,000
Desart Inc	To support Desart Inc to undertake the national rollout of digital labelling for artworks and products to Indigenous art centres.	\$665,466
Indigenous Art Code Limited	To support the Indigenous Art Code Limited for additional resources for engagement of members and stakeholders with the Indigenous Art Code.	\$885,000
National Association for the Visual Arts Ltd	To support the National Association for the Visual Arts Ltd NAVA to expand its First Nations Outreach Program, which strengthens First Nations artists', arts workers', and art centres' understanding of rights, good practice and professional standards through the NAVA Code of Practice for the Visual Arts, Craft and Design. The program strengthens cultural safety, supports economic participation, and embeds sector-wide good practice standards for First Nations artists.	\$80,000