

# Live Music Australia grant recipients

Round 4—2022

The Live Music Australia program, administered by the Department of Infrastructure, Transport, Regional Development and Communications, is a competitive grants opportunity for small to medium sized venues that support quality original Australian live music.

Grants provide funding for:

* infrastructure upgrades, purchase of equipment, programming and promotional expenses and artist fees, or
* initiatives that deliver to multiple venues and build capacity, for example, professional development programs, expanded regional touring circuits, and partnerships across venues or jurisdictions.

**All figures below are GST exclusive.**

## Australian Capital Territory

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Canberra Irish Club Limited | Replacement of the audio system in the club to improve its ability to provide superior quality, enjoyable sound for live music events. | $28,608 |
| Hellfish Harper Pty Ltd | Expanding Blackbird's live music program and upgrading the stage in Canberra. | $30,500 |
| Icefall Pty Ltd | Improvements to public amenities at The Basement to provide a clean and safe environment for guests and artists. | $25,000 |

## New South Wales

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| 107 Projects Incorporated | Purchase of a new portable PA system for live music programming across our established venues, 107 Redfern / Joynton, and pop-up venues across Sydney. | $20,000 |
| Bellingen RSL Country Club Limited | Programming of original Australian live music on a Saturday night with different musical genres each month in Bellingen. | $7,100 |
| Club 77 Holdings Pty Ltd | Programming and production support for slower sounds of live electronic music, presented in Darlinghurst. | $52,000 |
| Crowbar NSW Pty Ltd | Upgrade and installation of lighting and PA equipment at Crowbar, Sydney. | $31,480 |
| Dorrigo Golf Club Pty Ltd | Equipment upgrades at the Dorrigo Golf Club to enhance the experience of live original music. | $5,723 |
| JR Hotels Pty Ltd | Permanent installation of a new PA system, sound and lighting to provide a dedicated area to attract musicians and host live music In Gunnedah. | $57,194 |
| Kelly and Co Hotels (Scone) Pty Ltd | Support for equipment upgrades and increased programming of original music at the Royal Hotel Scone in the Hunter Valley to help grow a local, sustainable live music culture. | $35,696 |
| Lamorna Grace Nightingale | Programming and production support to showcase performances of Australian art music by diverse Sydney artists including representatives of First Nations, CaLD, young people and people with disability. | $48,000 |
| Live 'n' Cookin Pty Ltd | Artist's fees, promotion and equipment upgrade to host original live Australian music at Lizotte's. | $34,524 |
| Mnt Investments Pty Ltd | Donny's, Market Lane Live & InSitu in Manly will be hosting 'Live Music May' aimed at supporting the live entertainment industry following COVID. | $15,000 |
| Mohawk and Beard Pty ltd | Equipment upgrade of the Last Rites Bar in Yamba to expand the capacity to host live original Australian music. | $19,844 |
| Murray Arts Inc | Installation of a PA system at the Performance Lab in East Albury to host a series of local original and visiting artists. | $25,000 |
| Nash and Sylves Pty Ltd | Upgrade of equipment including a PA and installation of a stage to increase the range of musical acts at Newtown, Sydney. | $29,724 |
| Newcastle Improvised Music Association Incorporated | Equipment and programming to host a weekly series of original music concerts at 'The Underground' Grand Hotel, Newcastle. | $37,100 |
| On The East Side Restaurants Pty Ltd | Installation of a large scale covered outdoor stage infrastructure for a new live music venue in Coffs Harbour. | $59,000 |
| Servo Food Truck Bar Pty Ltd | The provision of shelter and ventilation will ensure ongoing viability of the Servo, providing a safe environment for patrons and artists in Port Kembla in Wollongong. | $24,600 |
| Te Arohanui Hospitality Pty Ltd | Marketing and programming of emerging and established Australian artists, featuring 300 musicians over 80 gigs across three months in Dulwich Hill, Sydney. | $34,000 |
| Teeatar Pty Ltd | Incubation of high-quality emerging artists and development of contemporary Australian music concert programme with renowned Australian artists and at Avoca Beach Theatre. | $40,880 |
| The Eastern Acoustic Organisation Pty Ltd | Programming and promotion of events featuring performances of original Australian music in a range of local and regional venues in Newcastle. | $50,000 |
| The Trustee for DJA Family Trust | Equipment upgrade and hosting up to 26 live music performances in Woy Woy. | $17,320 |
| The Trustee for Woolgoolga Brewing Co Unit Trust | Installation of a PA system with staging and lighting at Woolgoolga Brewing Co to host a series of local and touring original Australian artists. | $24,911 |
| Tiny Little Universe Productions Pty Ltd | Expanding The Great Club to provide an additional performance room for local, interstate and international artists in Marrickville, Sydney. | $40,000 |
| Vyva Entertainment Pty Ltd | Vyva Entertainment and Sydney Olympic Park present up to 100 artists through a series of live music showcases, open mic nights and a busking program across 2022-23. | $77,500 |
| Waxman Jones Pty Ltd | Upgrades to MoshPit's existing PA system that will enhance sound quality and improve the audience experience in Erskineville, Sydney. | $25,000 |

## Northern Territory

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| 8ccc Community Radio Incorporated | A series of original music events in Alice Springs/Mparntwe, engaging over 100 artists and 25 techs in paid positions, and technical equipment upgrades. | $53,400 |
| Dinah Beach Cruising Yacht Assn Inc | Installation of stage and upgrade of PA and lighting facilities at Dinah Beach in Darwin to improve performance delivery and broaden existing original music program. | $38,414 |
| Nightcliff Fermentation Co Pty Ltd | Installation of an adaptable sound system for the bar, band and club to expand performance capacity in a 300 person venue in Darwin. | $25,000 |

## Queensland

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| C.j Langenberg & B.j Popple | GRAIN is collaborating with The Brightside Brisbane, to produce monthly club nights throughout 2022 featuring line ups of original artists. | $40,100 |
| Elsewhere Unit Trust | Equipment upgrades, artist fees and sound attenuation for Elsewhere, Surfers Paradise. | $49,340 |
| Moondarewa Inc. | Equipment and artist fees to share original songs by local indigenous and non-indigenous during April - August 2022 at Burleigh RSL. | $5,000 |
| Out the Back Australia Pty Ltd | Artist fees and equipment to support a mid-year music season for travelling and local original live artists In Cunnamulla. | $35,867 |
| Scenic Rim Brewery Pty Ltd | Supporting, encouraging and developing a strong live Australian original music culture in the Scenic Rim region of SE Queensland. | $24,400 |
| Solar Productions Pty Ltd | Equipment upgrades for The Tivoli and The Princess Theatre’s to provide diverse, non-traditional performance spaces in Brisbane. | $51,141 |
| The Blackwall Group Pty Ltd | Equipment upgrades and programming of diverse original Australian artists at the Bearded Lady in Brisbane's West End. | $67,450 |
| The Gabrielle Rogers Family Trust Pty Ltd | Improving Gabby's Cafe-Bar's capacity to professionally present original Australian live music performances. | $28,699 |
| The Hidden Cherub Pty Ltd | Installation of a stage, sound and lighting equipment as well as programming at Hidden Cherub in Broadbeach on the Gold Cost to showcase more Australian artists on a larger scale. | $42,005 |
| The Trustee for Brisbane Powerhouse Foundation | Programming featuring Australian singer/songwriters and original musical acts at the Brisbane Powerhouse. | $39,000 |
| The Trustee for The Market Trust | Miami Marketta on the Gold Coast will extend on their free-to-the-public "Cargo Stage" program, inviting diverse bands, enhancing the artist residency program and ensuring quality technical production of live music shows. | $64,000 |

## South Australia

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Arthur Inc | Equipment upgrades, programming of up to 700 musicians, marketing and production support at two live music venues in Adelaide. | $51,462 |
| Eric John Ott | Funding for artist fees for the programming of original live music performances at the Enigma Bar in Adelaide following COVID disruptions. | $27,700 |
| HATS Incorporated | Delivery of eight Australian original live music acts at the Hats Courthouse in Auburn in regional South Australia. | $20,000 |
| Lion Arts Factory | A high calibre programme of domestic talent at Lion Arts Factory, bringing live music to Adelaide. | $36,000 |
| The Trustee for Neat Collective Unit Trust | Programming and production support of live events reintroducing touring acts to Adelaide. | $14,400 |
| The Trustee for the Eleanor Downs Trading Trust | Equipment upgrades at The Shearing Shed on Kangaroo Island to host local and visiting original artists. | $52,626 |
| Whyalla Left Hand Club Inc | Installation of a stage and lighting system for Whyalla Left Hand Club to enhance the quality of original live music events for the region. | $8,555 |

## Tasmania

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Launceston Improvised Music Association Inc. | Equipment upgrades and live music performances by local Launceston and other Tasmanian musicians. | $10,994 |
| Nayri Niara Pty Ltd | Purchase of audio equipment and provision of artist fees and marketing to support Aboriginal social enterprise, Nayri Niara, to deliver live performances at LongHouse, Nipaluna/Hobart. | $25,000 |
| Queenstown Tasmania Heritage Tours Pty Ltd | Venue upgrades and programming to support a series of winter focussed events in Queenstown. | $55,725 |

## Victoria

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Bendigo Blues and Roots Music Festival Incorporated | Revival of the Bendigo Blues Tram through providing funding for artist fees and marketing. | $15,000 |
| Builders Pty Ltd | Provision of power and installation of staging, sound and lighting infrastructure at the Market Hotel to provide live Australian music to Ballarat and surrounds. | $21,700 |
| Cactus Studio Pty Ltd | Equipment upgrade and promotion to host original local live music in Thornbury, Melbourne. | $30,500 |
| EDE Hotels Pty Ltd | Installation of PA & lighting system at the Halls Gap Hotel to continually host original Australian artists. | $25,000 |
| Empire 3805 Pty Ltd | Equipment upgrades to create additional performance spaces at Empire in Glen Iris in Melbourne that increase capacity to host original Australian live music. | $23,585 |
| Frank Mercury and Harry Valiant Pty Ltd | Winter programming of local and interstate acts at Whole Lotta Love in Brunswick East, Melbourne. | $25,000 |
| JGM Pty Ltd | Equipment upgrade and programming on the Melbourne Showboat to encourage original Australian live music. | $26,960 |
| Murtoa Mechanics Institute and Free Library Inc | Equipment upgrade and peformances by established Australian musicians to boost capacity for original live music in Murtoa. | $31,800 |
| Mycelium Studios Pty Ltd | Upgrade of HVAC system for improved COVID safety to improve capacity as a live music venue in Brunswick East, Melbourne. | $25,000 |
| Nevermind Pty Ltd | Contribution to Nevermind's artist fees, upgrades to original live music performance equipment and venue soundproofing treatments at Hawthorn in Melbourne. | $60,000 |
| Northcote Picture Theatre Company Pty Ltd | The purchase and installation of sound attenuation materials and a PA to launch as a world class live music offering in Northcote, Melbourne. | $50,000 |
| Sound Merch Pty Ltd | Installation of PA system, programming and production support for a series of live music performances in Collingwood, Melbourne. | $16,486 |
| St Andrews Community Centre Incorporated | Sound, lighting and staging equipment to host a series of original artists' music performances in St Andrews. | $9,641 |
| Swancom Pty Ltd | Venue upgrades to include a wheelchair accessible bathroom in the Corner Hotel band room in Richmond, Melbourne. | $55,000 |
| The Haviland Group Pty Ltd ATF The Haviland Trust | Support for original live music programming and air conditioning installation at The Moldy Fig in Brusnswick East, Melbourne. | $28,770 |
| The Three Musketiers Pty Ltd | Upgrade and replacement of equipment as well as installation of acoustic attenuation of The Rooks Return to enhance performances of original artists In Fitzroy, Melbourne. | $3,000 |
| The Trustee for Northwind Unit Trust | Contribution toward performance fees at Shotkickers in Thornbuy, Melbourne to host an array of high calibre local and interstate artists. | $40,000 |
| Wrangler Studios Melbourne | Equipment upgrade and professional development to expand live music capacity at Wrangler Studios, Melbourne. | $20,000 |
| YeeHaa Studios Pty Ltd | Construction and soundproofing of a rehearsal room, and accessibility improvements to the amenities at YeeHaa Studios in Bendigo. | $14,300 |

## Western Australia

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| B.C and P Mills | Infrastructure upgrades, disabled access and air-conditioning to improve capacity and audience experience in Bridgetown. | $24,993 |
| Bruce Rock Community Resource Centre (inc) | Programming to fund a series of original artist mini-concerts across multiple venues in shire of Bruce Rock in regional Western Australia. | $27,200 |
| Good Things in Life Pty Ltd | PA upgrade at Settlers Tavern, Margaret River to enhance the quality of audience experience and professional capacity. | $13,068 |
| Jazz Fremantle Inc. | Programming and production funding over three weekends to promote women in live jazz music. | $15,000 |
| Rosemount Hotel | Building of a co-working Hub dedicated to WA music industry workers and self-managed musicians to work and produce original live music performances in Perth. | $55,000 |
| The Perth Folk and Roots Club (W.A.) Inc. | Perth Folk and Roots Club supporting a free monthly music event at Perth Tattersalls Bowling Club. | $6,000 |
| The Trustee for Froth Exmouth Brewing Co Unit Trust | Upgrade of Froth Craft Brewery's production equipment for higher quality in-house concerts and large scale events, as well as professional development training at Halls Gap. | $47,184 |
| YMCA of Western Australia Youth & Community Services Incorporated | Upgrades to production equipment and venue at YMCA head-quarters at Leederville in Perth to host high quality live music events for all ages. | $21,250 |