



# National summary of Regional Arts Fund Community Grants projects—round 2, 2013

## New South Wales

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
NSW	Collective Joy	The creative development and performance of a new youth dance/theatre work 'Collective Joy' in Cowra and Bathurst, directed by local artists Alison Buckley, Alison Plevey and Adam Deusien (Lingua Franca). Young regional artists will engage in training and creative development process, with performances in November 2014.	Youth 12–27	\$28,879
NSW	Magical masks of silence, fun, drama and dance	Through the use of Commedia dell' Arte techniques, Bago Magic will rehearse and present a major performing arts production to be staged at various venues through the region, including the Glasshouse Theatre. The creative development process will enhance creativity and improve physical theatre and engage performers with a disability and the wider community.	People with Disability	\$17,962
NSW	Celebrating Diversity in the Bellingen Jazz Festival Parade	Celebrating the Bellingen Jazz Festival 25th Anniversary Jubilee Year, diverse cultural groups from across the Mid-North Coast region will engage in a celebratory carnival-style parade. Prior to the parade, workshops will be provided by artists from the local African community, belly dance groups, Cuban and South American performers, and professional jazz musicians.	Culturally & Linguistically Diverse	\$11,001
NSW	The Maven Project	This is the first year of a three-year project that creates an Aboriginal community arts and cultural development hub in Armidale with a focus on the performing arts. Aboriginal creativity, autonomy and ownership sit at the centre of the Maven Project.	Aboriginal & Torres Strait Islander	\$20,000
NSW	Flying High in the South East	Flying High is a new initiative supporting the professional development and cultural growth of dancers, choreographers and moving arts practitioners living and working in the Bega Valley.	Artist/Art Workers	\$20,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
NSW	<IN.SCRIBE>— Byron Youth Art Initiative 2014	The <IN.SCRIBE> artistic team will work with youth across the Byron Shire in a mentoring capacity to develop a series of public/street art projects that address the ongoing need for opportunities and skills-development for young and emerging artists in the creative industries within the region.	Youth 12–27	\$16,260
NSW	spokenworlds	This screen-based artwork on multiple platforms features historic letters and diaries from museums in Hay, Tumbarumba, Tumut and Wagga Wagga. Using descendants' voices, Riverina landscapes, images and sound, an audiovisual artist will breathe life into unheard words.	General Population	\$12,200
NSW	Sideshow— Balranald Circus Project	Outback Theatre for Young People will create a new theatrical work based on archetypal Sideshow Characters for the community. The Sideshow Project will draw on the existing circus culture of Balranald and instill a sustainable circus practice within the community.	Youth 12–27	\$20,000
NSW	Nothing is Useless	A creative exploration around the theme of redundancy using obsolete technology to create an interactive exhibition using sound, image, text and light by professional and emerging artists with and without disability. Developed over a year it will culminate in exhibition and performance outcomes at the Lismore Regional Gallery.	Artist/Art Workers	\$20,000
NSW	Gathering Generations: Youth Cultural Camps	Building on the successful northern region 2013 Dance and Culture Camp, Aboriginal Gathang language group artists (Birpai, Biripi and Worimi) from the southern region of Mid North Coast NSW will be mentored to share their skills and knowledge at a three day Dance and Culture Camp in Forster NSW. 30 local Aboriginal youths aged 15–18 from the Hastings, Manning, Great Lakes and Hunter regions will be in attendance.	Aboriginal & Torres Strait Islander	\$26,600



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
NSW	Singleton Tales	Singleton Tales is a participatory verbatim theatre and digital storytelling project in Singleton. The project features digital skills development and online content outcomes through a partnership with ABC Open and culminates in a live theatrical performance for community members at the Singleton Youth Venue.	General Population	\$19,000
NSW	BGGW— Acoustic Ecology & Wiradjuri Language Project—Year 1	Acoustic Ecology and Wiradjuri Language project is an innovative sound art project with skills development opportunities and creative outcomes supporting Wiradjuri language rejuvenation, agriculture and environmental preservation.	General Population	\$20,000
NSW	Two Ways	Two Ways will partner eight professional artists and eight participants with intellectual disabilities who will work together over five months to research and develop art work to create a final series of works. The final works will be displayed at the Albury public library opening on the International Day of People with Disability.	People with Disability	\$22,930
NSW	Central West Short Play Festival	This project will deliver playwriting and directing workshops for communities in the region throughout 2014 with Alex Broun and Mari Lourey (playwrights) and Kate Gaul & Adam Deuisen (directors).	Artist/Art Workers	\$10,000
NSW	Fresh/Dance/ Film-Year 2 of 2	A series of dance and video making workshops for youth in the Eastern Riverina. In partnership with the Riverina Community College and six local councils, East Riverina Arts will facilitate a two year program featuring dance crew Stricklii Fresh to teach dance skills and choreography culminating in the screening of five new dance films across the region.	Youth 12–27	\$19,110
NSW	True West Sessions	A partnership between Heaps Decent and students from Broken Hill High School, Menindee Central School and St Therese Community School in Wilcannia to tell local stories through song writing, electronic music production and digital visual media.	Youth 12–27	\$13,450



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
NSW	Walking in Two Worlds	This community driven, multi arts project will bring community members together to explore and embrace growing cultural diversity, develop the arts and create an opportunity for a whole-of-community conversation and artistic expression of Coffs Harbour's rapidly evolving identity.	General Population	\$25,000
NSW	Art Relay— Pass it On! Performing Arts Mentoring— STAGED	A 12 month mentoring program for Aboriginal performing artists in the New England North West region of NSW. This program follows the success of the 2013 Art Relay—Pass it On! visual art mentoring. It provides mentors and mentees with structured support and professional development opportunities.	Aboriginal & Torres Strait Islander	\$15,689
NSW	Black in residence	The Bathurst Memorial Entertainment Centre (BMEC) will host a four week residency of Rising Damp Youth Performing Arts and Illuminarts 'If there was a colour darker than black I'd wear it'. The companies will work with the local community and local artists during May 2014 to present the work as part of the BMEC 2014 Season. The presentation will form the culmination of the Smashed Arts Program.	Artist/Art Workers	\$24,660
NSW	Bundjalung Nghari : The Gathering— Year 1 of 2	A mentored Trainee Indigenous Associate Producer will work on the Northern Rivers Performing Arts project: "Bundjalung Nghari: The Gathering". The work will engage with audiences and the Bundjalung community in Lismore through an open forum, workshops and performance. Through the process, a major new dance work will be created by leading Indigenous artists.	Aboriginal & Torres Strait Islander	\$18,550

## Northern Territory

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
NT	PAW Music Development Program	PAW Media and Communications will develop the PAW Music Development Program, which will offer music training, recording opportunities, professional development and community concerts to Pintubi, Anmatjere and Warlpiri communities in Central Australia.	Aboriginal & Torres Strait Islander	\$20,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
NT	Dramaturgy skills development for the NT Theatre community	Mary Anne Butler and Louise Gough will work with nine Northern Territory playwrights helping them to develop new plays. This includes mentoring by Mary Anne Butler and facilitating two playwriting master classes.	General Population	\$11,845
NT	starts with D' Skills Development for Accessible Performing Arts Ensemble	Incite Youth Arts will offer a comprehensive skills development and mentoring program for emerging performing artists with disability. The program will provide participants with new skills in dance, theatre, music and film which will form the basis to create a new performance work and include the emerging artists/mentees in a short film produced for this project.	Youth 12–27	\$20,000
NT	Script and Mentor Development 'Do All Rivers Run To The Sea?'	Kate Wyill will engage the Sydney based mentor and dramaturge Katherine Thomson on the creative development of her next production 'Do All Rivers Run to the Sea?' to be co-produced and staged at Brown's Mart Theatre in 2015. In addition, Katherine Thomson will provide script workshops in Darwin and Katherine for writers while Kate Wyvill will provide acting/directing workshops.	Artist/Art Workers	\$11,235
NT	Borroloola— Traditional dance forums— Community Engagement	Mabunji Aboriginal Resource Association Inc will establish a series of Borroloola based local initiatives. The aim is to facilitate a cultural learning experience where traditional knowledge around dance, song, costume and instrument making will be transferred across generations and four local language groups.	Aboriginal & Torres Strait Islander	\$19,000
NT	East Journey: Saltwater Culture to Desert Peoples	East Journey will tour from North East Arnhem Land to Indigenous communities in the Barkly Warumungu region, where they will share their saltwater culture and provide workshops to inspire new forms of cultural expression. This activity will engage the Winanjjikari Music Centre based in Tennant Creek and PAW Media, representing Pintubi, Anmatjere and Warlpiri communities, to offer live music performances to very remote areas.	Aboriginal & Torres Strait Islander	\$20,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
NT	Alice Springs Beanie Festival Indigenous Mukata (Beanie) Workshop Program	The annual Alice Springs Beanie Festival Inc will hold beanie workshops in three remote communities in Central Australia, Willowra, Papunya, Yuendumu, building on 17 years of Indigenous participation in the annual Beanie Festival. The workshops will offer empowerment, participation skills development in textiles work, multi-media, business/retail and access to the arts.	Aboriginal & Torres Strait Islander	\$20,000
NT	Mungkarta Living Culture	The Mungkarta Artists Group in the Barkly region are partnering with Barkly Regional Arts Inc to document their traditions, ceremonies and milestone celebrations inherent to their community. A DVD will be produced for cultural preservation and intergenerational and intercommunity exchange.	Aboriginal & Torres Strait Islander	\$15,864
NT	Katherine Artists Workshop Series 2014	Katherine Regional Arts Inc will establish an ongoing annual calendar of monthly visual arts workshops commencing in 2014. The workshop series will employ recognised and practising artists and will seek to attract participants from the Katherine community and the local arts and cultural centre Godinymayin Yijard Rivers Arts and Culture Centre's exhibition series.	General Population	\$20,000
NT	HEART—Arts Health Diversity Program	Fiona Carter will facilitate HEART, a pilot arts and health diversionary program to provide Northern Territory artists with the opportunity to work with cancer patients, their carers, visitors, and staff at the Alan Walker Cancer Centre at the Royal Darwin Hospital on a variety of projects. The program will include remote Territory patients in residence at the hospital for an extended period of treatment.	General Population	\$15,000
NT	50th Anniversary Exhibition Catalogue	The Central Australian Art Society will publish their 50th Anniversary Exhibition Catalogue to highlight their contribution to the creative community of Central Australia. The catalogue will display significant works collected by the Society and donated to the people of Central Australia over that time.	Artist/Art Workers	\$4,877



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

## Queensland

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
QLD	Propelled	Just Us Theatre Company will engage six artists to rehearse and present a new theatre work Propelled, the story of Doug Robins, a young man from Cairns with Muscular Dystrophy.	Artist/Art Workers	\$16,500
QLD	Head Start!	The Young Company will engage a team of emerging and professional theatre practitioners to work with 10 to 14 year-old children to script, rehearse and stage a cinematic theatre piece exploring the transition from primary to high school.	Youth 12–27	\$23,120
QLD	Toowoomba Waterways Project	Flocks of floating art installations will be designed, fabricated and installed by ten local artists in Toowoomba's waterways as part of the 2014 Carnival of Flowers	General Population	\$25,300

## South Australia

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
SA	The Healing Circles Stage 2	Stage 2 will see the Indigenous community working alongside practicing mosaic artist Michael Tye with Aboriginal mentee Veronica Hay in the design, creation and installation of a variety of practical and aesthetic pieces for the three healing circles at Pangula, Mannamurna, Mount Gambier.	Aboriginal & Torres Strait Islander	\$19,978
SA	Community Street Art Project	Three professional artists will conduct a series of workshops for disengaged youth to develop skills in street art, aerosol art to design and create site specific artworks throughout Port Lincoln.	Youth 12–27	\$8,820
SA	Children of the Black Skirt	To celebrate the 175th Anniversary of European settlement in the area the award winning play “Children of the Black Skirt” will be adapted in partnership with the writer, local schools and performers, supported by the local council, businesses and service groups to be performed by local youth throughout regional South Australia.	Youth 12–27	\$12,000





National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
SA	Small Steps	The Adelaide Hills Community Health Service building has a 30 metre long corridor which will receive a series of wall treatments inviting children to engage and explore in a more welcoming space. The corridor is used to assess perambulatory conditions affecting children.	Children 0–12	\$5,400
SA	AYD Festival – Renmark 2014	The Australian Youth Dance Festival to be held in Renmark will connect local, state and national youth dance communities in the Riverland through a series of workshops, screenings and performances.	Youth 12–27	\$20,000
SA	The Watermark Project	The Watermark project is a new dance theatre work that will engage young people with disability with renowned professional dance theatre artists in a major performance opportunity during the Australian Youth Dance Festival and Dance Week events in 2014.	People with Disability	\$20,000
SA	Mentorship with Professional Glass Artist Cindy Durant	Emerging artist Julie Wallis from Pinnaroo in the Mallee will undertake a professional development mentorship with glass artist Cindy Durant.	Artist/Art Workers	\$5,000
SA	Health Services Entrance Art Installations: Community Consultation	An intensive and inclusive two day arts in health community consultation will be undertaken to canvas ideas, themes and concepts for a major community art piece to be incorporated into the Port Lincoln Health Services Redevelopment.	General Population	\$3,480
SA	Composer in Residence: Limestone Coast Symphony Orchestra 2014	A new and original orchestral work will be composed, under the guidance of renowned conductor Angas Christie, for the Limestone Coast Symphony Orchestra to be rehearsed and performed during the 2014 Concert Season.	Artist/Art Workers	\$3,585
SA	Engaging the Community in Cultural Arts at Meldanda	Community artist Alexandra Devitt-Lansom along with community members will create a Coolamon, an Indigenous carrying vessel and a series of small sculpted animals to be installed at Melanda, a Community Environmental Project located at Cambrai.	Aboriginal Torres Strait Islander	\$4,970





National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
SA	Pop-Up EP City: Flash to the Future Project	This project will engage large numbers of participants from Streaky Bay in sustained creative expression, wild imagination and inspired teamwork to create a community art installation lead by artist Annalise Rees.	General Population	\$4,531
SA	The Hydro- graphy Project	Participants in Streaky Bay will actively engage in an underwater photography experience, recording and using online tools to create and promote their individual project and its themes.	General Population	\$2,700
SA	Limestone Coast Symphony Orchestra 2014 Season of Workshops	The newly formed Limestone Coast Symphony Orchestra will come together under the direction of trained orchestral conductor Angus Christie who will lead a series of workshops for the 64 regional members on a weekly basis for ten weeks.	General Population	\$5,000
SA	Everyone is Young and Famous Already: Stage 1	Professional writer and director, Trevor Ashley will mentor regional writers and directors, who will collaborate and develop a cabaret style theatrical work which explores the meaningless and transitory notions of populist fame in Mount Gambier.	Artist/Art Workers	\$18,973

## Tasmania

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
TAS	<b>The Mountain</b>	The Crescendo Choir will bring renowned Australian composer, Paul Jarman to Tasmania to create a three-piece choral song cycle inspired by Cradle Mountain and the romantic and colourful history of pioneers, Gustav and Kate Weindorfer. Paul Jarman will compose the choral work with input from members of the choir.	Youth 12–27	\$10,000
TAS	<b>Alternative electronic music culture meets traditional circus art</b>	Fractangular will partner with Circ'S'cool, Tasmania's flying trapeze school, to develop and stage a major performance piece accompanied by flying trapeze workshops at the Fractangular Open Air Collaborative Gathering of the Arts.	Youth 12–27	\$7,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
TAS	<b>Poetry can be made by all and not by one (Exquisite Corpse)</b>	Landscape Art Research Queenstown's (LARQ) program for 2014 involves nearly 50 artists with residencies, exhibitions and workshops. Raymond Arnold will embark on a portfolio of published documents that reflect LARQ's artistic and design values.	General Population	\$10,000
TAS	<b>Kids in Creative Community</b>	Under the inspirational direction of Paper Lantern artist Annie Brennan, an explosion of creativity and colour will greet audiences in Latrobe. Completed creations will be celebrated through public displays in local businesses and will continue to flow at the unique 'Local Artists Expo' for a day of sharing and celebration of artistic skills with youth.	Children 0– 12	\$6,316
TAS	<b>Queer Narratives – from Story to Song</b>	This project will develop narratives from the Tasmanian Lesbian, Gay, Bisexual, Transgender Intersex community into a unique repertoire of original works commissioned from Tasmanian songwriters, poets, composers and arrangers. The process will be video-documented and incorporate opportunities for audience involvement. Performed by the QTas choir, the works will be released online and publicised using free postcards and social media.	General Population	\$9,542
TAS	<b>Lute Fest Tasmania 2014</b>	Lute Fest Tasmania will present international quality concerts and a range of engaging activities and workshops in regional areas. These will involve the whole community and focus on European music of the renaissance and baroque eras.	General Population	\$5,000
TAS	<b>West Coast Singers: enhancing opportunities for musical development</b>	This project will support the newly formed West Coast Singers by developing the choir through support of Kerrie Maguire, Rosebery choir master, and creating a new body of work based upon the historic Lake Margaret Power Station.	General Population	\$4,500
TAS	<b>Radical Kid</b>	Joshua Lowe will mentor emerging Tasmanian choreographer Angela Barnard during a new project that employs an innovative approach to engaging young people in dance. Both Joshua and Angela will explore the creation of new works in collaboration with local youth from the Hobart area.	Youth 12–27	\$5,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
TAS	<b>The Tasmanian Project</b>	Blue Cow Theatre Inc will design and construct tourable sets for the forthcoming production of The Tasmania Project (working title) and marketable documentation of the finished work.	General Population	\$4,850
TAS	<b>When I was a Child in Sudan</b>	The Tasmanian Writers Centre and the South Sudanese community project will publish two illustrated bilingual children's picture books, titled 'When I was a Boy in Sudan' and 'When I was a Girl in Sudan'. The books use the narratives developed from the oral tradition of the elders and translated in the Ma'di language and in English.	General Population	\$4,500

## Victoria

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
VIC	<b>Mirboo North Arty Gras Festival</b>	To develop and expand the Arty Gras Community Music and Theatre program for the 2014 Festival by connecting and work shopping local communities around Mirboo North with the Arty Gras Big Band, The Arty Gras Acoustic Band, The Arty Gras Electric Parade Band and First Time Theatre Performances.	General Population	\$9,500
VIC	<b>GRASSLANDS</b>	Grasslands is an outdoor, site responsive, visual theatre performance featuring a living stage hillside of grasslands, dance, projection and puppetry accompanied by live looping cello.	Artist/Art Workers	\$14,600
VIC	<b>Trio of Residencies</b>	Three artists will live in three rural communities working with individuals, groups and schools, in developing an installation compatible with that community to be celebrated through a community event/performance.	General Population	\$9,000
VIC	<b>Letters from the Border</b>	This project will engage a professional, Melbourne based designer to mentor up to seven young local artists and theatre makers on a new theatre work: Letters from the Border.	Youth 12–27	\$15,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
VIC	<b>Coast</b>	Local writers will work with Hannie Rayson and established writers to create a ground-breaking writing/performance piece as part of the Lighthouse Literary Fest 2014.	General Population	\$10,797
VIC	<b>The Virtual Arboretum Portland</b>	The Virtual Arboretum Portland is a regional partnership project to create a contemporary, responsive experience to Portland's natural environment through site-specific installation and video.	General Population	\$13,680
VIC	<b>Kerang Choral Project</b>	Kerang Choral Project will connect children and volunteer conductors in the small rural community with highly qualified innovative leaders in groups singing thus promoting music engagement.	Children 0– 12	\$3,940
VIC	<b>Passing on the baton</b>	A qualified, experienced conductor will mentor three young orchestra members and train them in conducting thus helping to assure the future of our orchestra.	Artist/Art Workers	\$4,150
VIC	<b>The Weather Station</b>	The Weather Station, via artist led Art Camps in Mallacoota, will focus on meteorological observation, collaborating, foraging, tasting and listening to create ephemeral artworks that respond to climate. The project will also establish a pilot Art Camp itinerary for the (f)route Travel Bureau.	Artist/Art Workers	\$15,000

## Western Australia

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
WA	<b>Regional Engagement Officer</b>	writingWA will support a Regional Engagement Officer to coordinate and deliver the Regional Engagement Program across the state of WA. This officer will coordinate Writers of the Road, provide programming advice and support for regional Writer's Festivals, and build the regional membership base and the support for regional literature.	General Population	\$150,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
WA	<b>Tjanpi Remote-based Arts and Cultural Field Officer</b>	The Tjanpi Remote-based Arts and Cultural Field Officer will deliver a dynamic arts and cultural program to nine remote Aboriginal communities in WA including Karilywarra, Tjukurla, Warakurna, Wanarn, Mantamaru, Papulankutja, Irrunytju, Warburton and Kiwurrkurra. The program aims to support fibre art and enhance economic, artistic, social and cultural wellbeing for the 120 women artists in the Ngaanyatjarra region.	Aboriginal & Torres Strait Islander	\$150,000
WA	<b>East Kimberley Indigenous Print and Jewellery</b>	Barramundi Concert Organising Committee will deliver print making and jewellery workshops to develop skills in the creative industries in the Kimberley regional of WA. The workshops will be led by professional artist Megan Kirwan-Ward in collaboration with professional local artists. The project will culminate in a photographic shoot and fashion parade at the Barramundi Concert 2014.	General Population	\$17,380
WA	<b>How High the River</b>	The Gascoyne Arts Council will partner with Black Swan State Theatre Company to create a multi-art form performance based on local stories. The project is an arts capacity building project and will provide skills development for local artists and community members.	General Population	\$19,581
WA	<b>Sight for the Sounds of Burringurrah</b>	Hip hop artists Dazatah and Layla, and film maker Jody Brown will work with the community of Burringurrah in the Gascoyne region, to plan, shoot and edit film clips for songs made by the community through the Out There program.	General Population	\$19,999
WA	<b>Gascoyne Illuminates</b>	Gascoyne in May will engage renowned projection artist Sohan Ariel Hayes to mentor and develop skills with local artists in projection art production techniques. Gascoyne Illuminates will culminate in the development and installation of projections to be screened onto water, earth, fire, trees, dancers, structures and kites during the Gascoyne In May festivals 2014 throughout the region.	General Population	\$19,880



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
WA	<b>Goldfields Go for Gold</b>	Goldfields Brass Band will engage musician and advisor Wayne Bowden as mentor and guest conductor in Kalgoorlie to develop music and team skills. Wayne Bowden will develop skills with the Goldfields Brass Band in sectionals, ensemble work and provide individual skills development for the musicians.	General Population	\$10,000
WA	<b>Punu Tjanpi Palyani</b>	Punu Tjanpi Palyani is a combined exhibition, demonstration and workshop project that features the Tjuntjuntjara's unique punu and basketry styles. Participants will be given the opportunity to engage with the Spinifex artists and the artwork through basket weaving and woodwork workshops.	General Population	\$10,000
WA	<b>Duchess of Coolgardie</b>	Goldfields Repertory Club will perform 'Duchess of Coolgardie' portraying the Goldfields Esperance region as it was in the years 1892-1908. The musical play will be produced in the style of the period with sets, costumes and lighting effects.	General Population	\$10,000
WA	<b>Wilururra Studio Showcase</b>	Wilururra Creative will showcase Ngaanyatjarra young people's music, culture and creativity through an interactive hub. This hub will provide a point of contact for Ngaanyatjarra artists, a built-in recording studio, photo booth and access to locally produced music and arts.	General Population	\$10,000
WA	<b>Gudirr Gudirr</b>	Marrugeku will present Gudirr Gudirr, a solo contemporary dance work by Indigenous performer Dalisa Pigram.	General Population	\$10,000
WA	<b>WILD! Flowers of the Bush</b>	ARTS Narrogin will remount the community arts project WILD! Flowers from the Bush, a 3D fibre art interpretation of the Wheatbelt regions unique flora and fauna. Participants will be given the opportunity to create their own pieces alongside artists and contribute to the installation during the event.	General Population	\$10,000
WA	<b>Farm</b>	The Shire of Merriden will partner with Spare Parts Puppet Theatre to present Farm, a performance work to be created by stories and experiences from the residents of the Merredin community.	General Population	\$10,000



National summary of Regional Arts Fund Community Grants projects—round 2, 2013

State/ territory	Project title	Project description	Main target / beneficiary	Amount funded
WA	<b>From The Gascoyne to the Goldfields</b>	Gascoyne Circus and Physical Theatre will bring technically autonomous aerial, fire, dance and stilt performances to be mounted in different scales, complimenting other events and as standalone shows. The showcase will include a fire sculpture field, two aerial rigs, large scale projections, all sound and lighting production and performance.	General Population	\$10,000
WA	<b>Solace and Yearning</b>	Annette Carmichael will showcase a reworking of the 2012 community project Solace and Yearning. The project uses dance, writing, textiles and installation to explore a yearning to connect with the natural environment.	General Population	\$10,000