

National Cultural Policy Submission

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Submitted: As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

A Place for Every Story

Young people need to have their stories acknowledged and presented.

Strong Institutions

ATYP has established itself as a provider of quality programs in the arts for young people and also as a very professional theatre company. This is an Australia-wide company that needs support to enable them to continue to operate successfully. There is also the opportunity to reach out to young people more beyond state borders.

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

Strong Institutions

The Australian Theatre for Young People is a vibrant institution. It offers a range of courses for young people in many aspects of production, including performance, play writing, and directing. My grandson has benefited from a course run during the holidays whilst he was doing his HSC. During Covid lockdowns ATYP adapted by expanding their materials and courses online. In their new Rebel Theatre they have produced some very entertaining and professional performances. As an ex teacher and a grandparent with I would like to see this wonderful institution fully supported to enable them to offer these quality programs and to put on some more first-rate productions.