

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

As a musician who has worked in Australia and overseas and has now transitioned to instrumental teaching in secondary schools, I find it strange that the previous Revive did not have specific steps in place to support Instrumental Music Teachers. Outside of government schools, wages for IMTs are up to the discretion of the school, and that is not the best way to draw in talented musicians to teach our next generation of artists.

I would strongly encourage a national framework to support Instrumental Music Teachers be put in place that provides a base contractor rate (possibly based on the states music teacher association rate) and a place to go for support. We are not covered by the teachers unions and so have no support if a school is not providing proper enumeration.