

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

I am a visual artist and set/costume designer working in theatre. In the new cultural policy I hope to see an increase in funding/attention to arts programs and arts education in regional and remote areas - growing up regional I had very little access to the arts. Pillar 3 of the policy is extremely important – artists need to be recognised, supported and protected as individuals, and arts education needs to be accessible for professional artists, emerging artists and parents of creative children. Touring performance works should be supported to provide access to and jobs within the performing arts in regional and remote areas.