

National Cultural Policy Submission

1468328

Public

Individual

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Short submission (text box 500 words or less)

Pillar 1

Yes, First Nations First. What a unique history we have and what knowledge that still isn't acknowledged or incorporated into our daily lives and planning. It should form our national brand. There have been so many missed opportunities in this regard.

Education needs to lead the way. Early learning is key.

Pillar 3.

Supporting artists is important and I feel just as important is supporting the commercial galleries who build their careers. It's very hard to run a commercial gallery - it comes with great sacrifice. The perception is that it's some glamorous job that makes great profits but in reality it is not that way.

Pillar 4

As an artist myself and business owner (design company and over the past decade, commercial regional gallery), my experience has shown me not enough business education is given to students. They need a deeper understanding of what it means to run an arts business and how they can also better support and participate in their own industry.

In regard to remembering our past, it shouldn't just be remembered, it should be treasured and where possible we should use that incredible history and knowledge as it is unique - something no other country has in the world.

Pillar 5

The general public has little understanding of arts practise in Australia, which, in turn, results in less value being placed on it. In comparison to sport, the arts form a greater part of daily life through forms such as TV, Radio, media on devices, theatre, galleries etc), and are a main reason for travel - yet sport gets more funding and sponsorship, even a priority minister, whereas in previous times the Arts lost theirs. Then, of course, there are the benefits of culture for mental health and life satisfaction that can't be overlooked.

Children in Europe grow up with such an awareness of the arts that they engage with later.