

National Cultural Policy Submission

1468348

Public

Individual

Robert Price



Short submission (text box 500 words or less)

Hello, I'm a graphic artist, and for part of my work I do graphic art for merchandise, and another part of my work I create infographics for science communication including environmental and ecological issues. I also live in a regional area where employment opportunities aren't super high. I really feel like segments of the artistic community would really benefit from a universal basic income, even if it was quite low, because I haven't been able to fully commit to my practice at any stage in life because the money I earned from art is quite low,. This fact affects my output and productivity and ability to develop my practice. Further, it affects my ability to participate in events and conferences related to my work because they are just too far away and would cost too much money to attend and to travel to. My productivity and reach is limited and I'm sure it would be a net benefit to the community and pay dividends if many artists, especially established artists that were having trouble taking it to the next level given a universal basic income