

National Cultural Policy Submission

1468505

Public

Individual

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Short submission (text box 500 words or less)

Cultural activity in Australia is remote and formal. I only ever see Victorian government funding for unknown touring bands, nothing Commonwealth. In my history of working in our culture, I have received funding from government bodies, but it was decades ago.

As far as I know, obtaining funding is a full-time job just by itself, now. Australia's arts professionals are no better than in the past, just more numerous and more closely linked to distribution (eg publishers).

In writing today we see a flourishing ecosystem of writers who network assiduously and tailor their work to needs of the industry. Thereby, they create narrow, familiar fictions. The number of outback noir novels published now is ridiculous.

The industry is not robust and independent.