

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

Australia is in a very dangerous point in its cultural history in 2026. Your pillar plan from the last consultation appears totally outdated already. They are lofty points but unreachable in our current climate. I am a film maker and have been following the oppression and discrimination of artists [REDACTED] [REDACTED] in Australia. From the Venice Biennial, to Bendigo and Adelaide writers festivals, the QLD State Library black/write programme, Chris Hedges' cancellation at the national press club I could go on. The list is long. [REDACTED] [REDACTED]. These artists were simply trying to have a dialogue about slaughtered, genocided people from conflicts around the world. Discrimination is in all forms - every country suffers it. But to elevate one people's [REDACTED] creates a two tier society. Artists stand outside all the rabble of political rhetoric to voice, express, paint, comment, and peel apart the contradictions and lies. To expose and lay bare topics that are taboo. Art has to challenge, has to be bold and disturb people. That is its power and the reason we need it. For Australia to move ahead with a cultural policy we need to remove the second tier from interference in our institutions. [REDACTED]. Let art be what it is, ugly, vain glorious and bizarre. It is a people's right to ignore or dismiss it but NEVER to remove it for displeasing a minority.

The earth with art is eh!