

National Cultural Policy Submission

1468948

Public and anonymous



Short submission (text box 500 words or less)

It doesn't appear to explicitly reference one of the key aspects concerning creatives in Australia, specifically, AI generated works.

AI generated works are an anathema to genuine creativity and the effort required to learn, develop and apply skills.

AI generated works, be they visual art, video literature, copywriting, music, spoken word or any other form should be prevented from holding any form of copyright or being allowed to generate income from them. The nefarious way in which they have been developed and parasitic nature should not be rewarded, or their environmental effects be ignored.

The Parliamentary paper on AI notes that a single data centre uses as much energy as heating 50,000 homes. AI energy use in Australia could use as much as 15% of Australia's output in less than 4 years time. Global greenhouse gas emissions from data centres is predictionand to expand 14 times over by 2030. Rapid technology upgrades for AI requires mined resources and e-waste from AI is predicted to predicted 2.5 million tonnes by 2030. At peak times, a single data centre in West Des Moines, Iowa draws 6% of all the towns water. Australia is already the driest inhabited continent in the world. With a growing population and climate change, why would we even consider excessively encouraging its frivolous use that actively undermines creatives and the developmentof the same?