

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

I am a filmgoer and also work with a team of TAFE educators teaching how to make Australian films. I love Australian stories screened at our local cinema. I know how hard our local film makers are working to tell these stories and the challenges they face: securing funding for a breadth and depth of stories, not just the 'safe' ones or the ones that Netflix wants. I would like Australian films to have a longer run, so that I have more time to see them. It would also be great to have more funding for film infrastructure, including the maintenance of our local cinema. Consider introducing Australian content obligations for chain cinemas. Additionally, I would love to see Australian film festivals both within Australia and overseas. Our stories are powerful and telling them widely fosters innovation, income, lives and greater understanding of our diverse society and nation. Australia needs a dedicated screen export body, such as music has with Sounds Australia.