

National Cultural Policy Submission

1469332

Public and anonymous



Short submission (text box 500 words or less)

If you really want to put artists first, then a starting point is to acknowledge that most creative businesses can't survive with the current system. Getting development funding for our projects is the biggest issue we have - our stories are always under-written because we aren't writing enough drafts of scripts, there are too many gatekeepers and the funding bureaucracy rewards people who are good at filling in forms and doesn't support neurodivergent creatives or people with awesome ideas.

There are few incentives / tax breaks for private equity or investment.

There are no funding streams for podcasts.

There is very little funding for marketing / distribution.

There are too many gatekeepers who decide what should and shouldn't be funded.

In the desire for increased and improved diversity of people on screens, and working behind the scenes, many groups of people are constantly left out of funding decisions.

Receiving funding is always \,competitive\,. The funding bodies know how hard it is to get funds, then award funding to established companies at the expense of smaller companies -- basically, if you haven't received funding previously it's an uphill battle. Lastly, there aren't enough commissions available with broadcasters taking bigger bets rather than investing in lots of small shows.