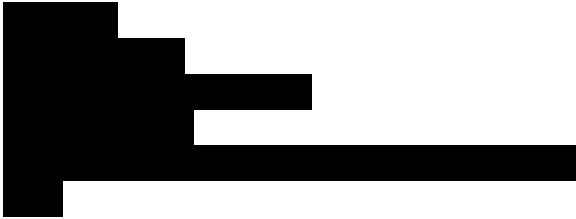


National Cultural Policy Submission

1469337

Public and anonymous



Short submission (text box 500 words or less)

If you expect the arts sector to behave like mining or property in terms of direct profit return, it looks like a weak investment. But if you treat it like infrastructure for culture, identity, and education, it has historically strongly performed in the long term.

Myself, and at least ten other creatives I know personally (actors, writers, directors, cinematographers) are moving to the UK or USA in 2026 because there is no work here. We take our profits, ideas, identity and culture with us. And that is just anecdotal. Putting out a call for opinion on this is brave; you will solely be met by despair. I wish I could stay in Australia, but a country that doesn't pay its artists to maintain its cultural identity is not sustainable. We are leaving, and no amount of subsidised Hollywood movies shooting on the Gold Coast can keep us here.