

National Cultural Policy Submission

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Public and anonymous



Short submission (text box 500 words or less)

I would like to see more Australian films made, not just films made in Australia. All the tax breaks that go to overseas production do provide employment and develop expertise in technical areas, but they do not contribute to an Australian film culture or support creative expertise. I would like to see more lower budget films made to create more opportunities for different voices. In tandem with this increase in production I think we should see what happens if we subsidise Australian films at the box office. We have very low audience numbers compared to other countries, and have so for a long time. Let's try something new. What if the blockbuster cost \$27 and the local product cost \$15 on a Saturday night? Why not do it for a limited period of time and see what happens? I also question tax-payer funds going into television productions that are then taken to paid for platforms - streamers. And now that streamers can and do, advertise - what have we gained from free to air broadcasters being undermined? If a production receives tax offsets or funding from the Australian government, it should be available for free to air broadcast first.