

National Cultural Policy Submission

1469366

Public

Individual

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Short submission (text box 500 words or less)

I would refer to Arts and Disability Councils submission because it reflects a lot of my thinking. I am making a submission from lived experience.

All new venues and accommodation embed disability into their planning from the start. Too many venues that host live music have no flat entry nor do they have accessible toilets. I've been told to 'go down to the pub at the end of the street' for my toileting.

I am a filmmaker and access to support workers to get me interstate for work is difficult. PWD work, pay taxes and yet eco Stanley have to 'fit in' to a model that does not consider how we progress through the built environment. Lime scooters left lying on pathways, curbs to the street too steep and dangerous for wheelchairs to navigate safely. Crossing buttons positioned on poles in an inaccessible place.

If disability was considered in the same way as say, pipes for water or any other part of the building that impacts the public then it will all be integrated.

We contribute. We should at least be given the opportunity of a level playing field.