

National Cultural Policy Submission

1469433

Public and anonymous



Short submission (text box 500 words or less)

It is unclear how a 'Strong Cultural Infrastructure' will be realised across the arts ecosystem, particularly in the context of ongoing financial cuts to the cultural sector and stagnant funding brackets that have not kept pace with inflation.

The Cultural Policy's future-focused and inclusive initiatives cannot be effectively facilitated by small to medium arts organisations under the current funding model, at both State and Federal levels. The precarity of funding channels, combined with the ongoing expectation that cultural organisations rely on donors and sponsors, presents significant challenges.

Firstly, this reliance overlooks the relative lack of philanthropic giving in Australia, especially when compared to countries such as the United States, the United Kingdom, and parts of Europe. Secondly, it makes cultural organisations—their programming and resourcing—beholden to the values and priorities of private entities.

To genuinely realise a Strong Cultural Infrastructure, there must be a substantial increase in direct public funding. This is essential to ensure that organisations can meaningfully and sustainably deliver on the principles and pillars outlined in the policy.